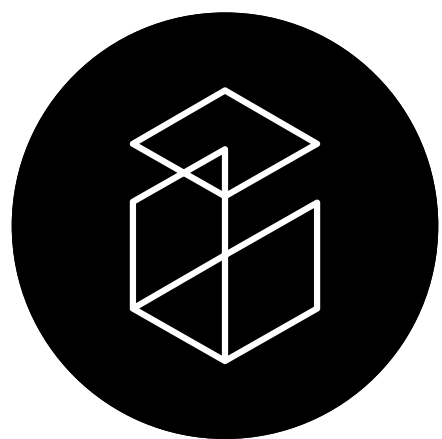


# 'THE SONGLINE IS ALIVE IN MUKURTU'



DR. KIMBERLY CHRISTEN  
WASHINGTON STATE UNIVERSITY  
@MUKURTU | KIMCHRISTEN.COM



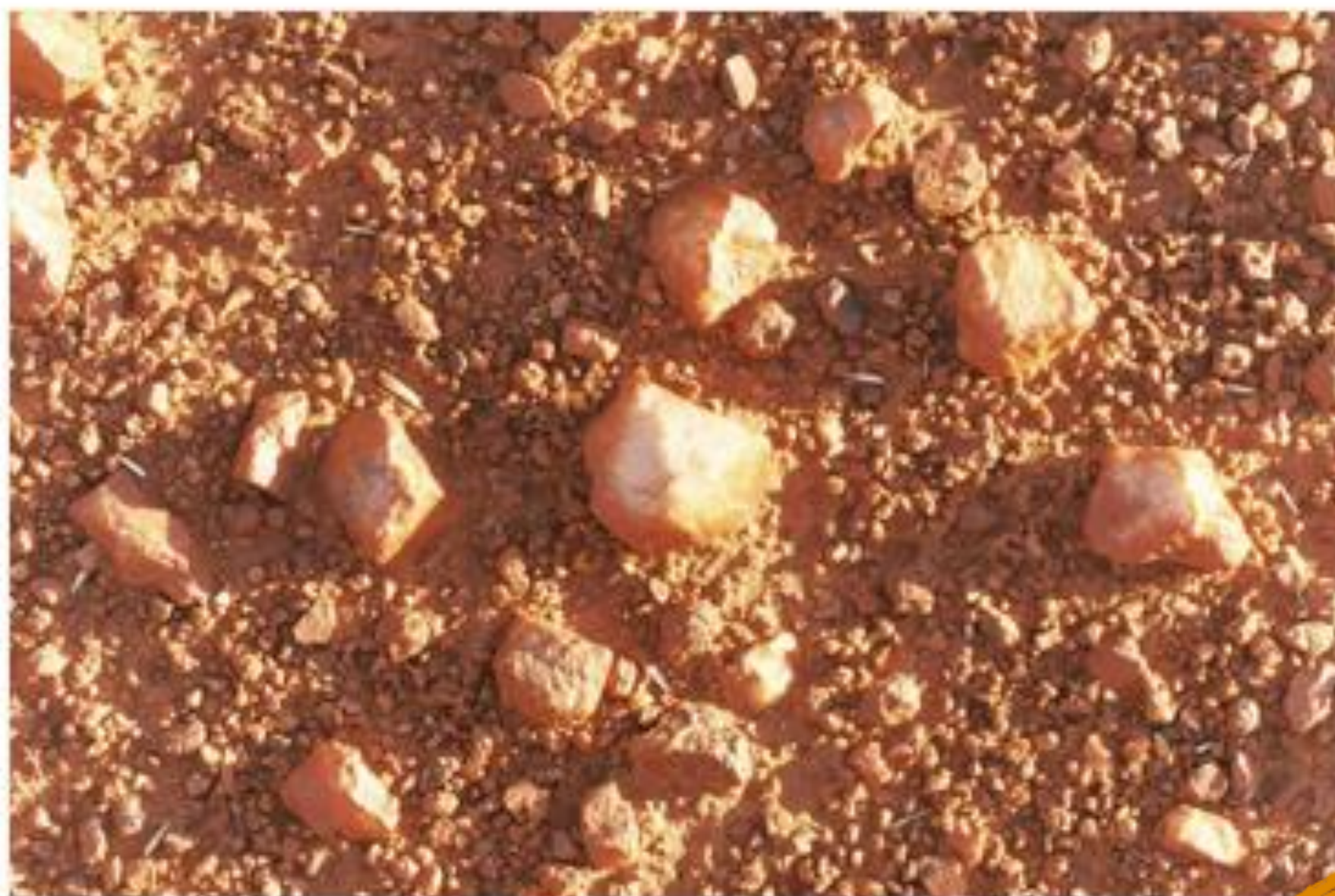












# Mukurtu

## Wumpurrarni-kari Archive

Welcome to the Mukurtu Wumpurrarni-kari Archive, a digital database of Warumungu culture and history. The content and access parameters of this archive are managed by the Warumungu community in Tennant Creek, NT, Australia. The archive contains photos, digital video clips, audio files and digital images of cultural artifacts and documents. Many of these items can be viewed by the public. Others are restricted based on a set of Warumungu cultural protocols for the viewing and distribution of cultural knowledge.

[Learn more about the archive](#)

**Search the public archive**

Search

**Browse the public archive**

**If you have registered for access  
enter your username and password**

username

password

Login



DILLY BAG  
SOUTH AUSTRALIAN MUSEUM  
\*PHOTO 2001

# MUKURTU









## MUNGAMUNGA COUNTRY, KIN AND NETWORKS



D. Nampin Stokes, D. Nangali Dawson, E.  
Nappanangka Nelson; K. Nappanangka Fitz





LOG IN

→ ABOUT

→ BROWSE

→ COLLECTIONS

→ DICTIONARY

# Wurrppujinta Anyul Mappu

A Gathering Place

This digital archive contains images, audio, video and documents of Aboriginal people in the Barkly region. Visitors can access public material.  
Wumpurrarni people can view material relating to their family and country.



WELCOME TO  
WARUMUNGU COUNTRY



BROWSE BY TRACK



WIRNKARRA





PAPALANJI AND MIJIJJI  
WORKING WITH  
WUMPURRARNI





ABORIGINAL  
ORGANIZATIONS





WUMPURRARNI FAMILIES



BROWSE BY CATEGORY



APPARR



LANGUAGES



KARRINY



PEOPLE



MANU



COUNTRY



MUKKU



ARTS &  
ARTIFACTS



MURUWARINYI



PLANTS AND  
ANIMALS



TURRUPANJJAN



OUR STORIES



WINKARALKKI



CULTURE



WURPPUJINTA

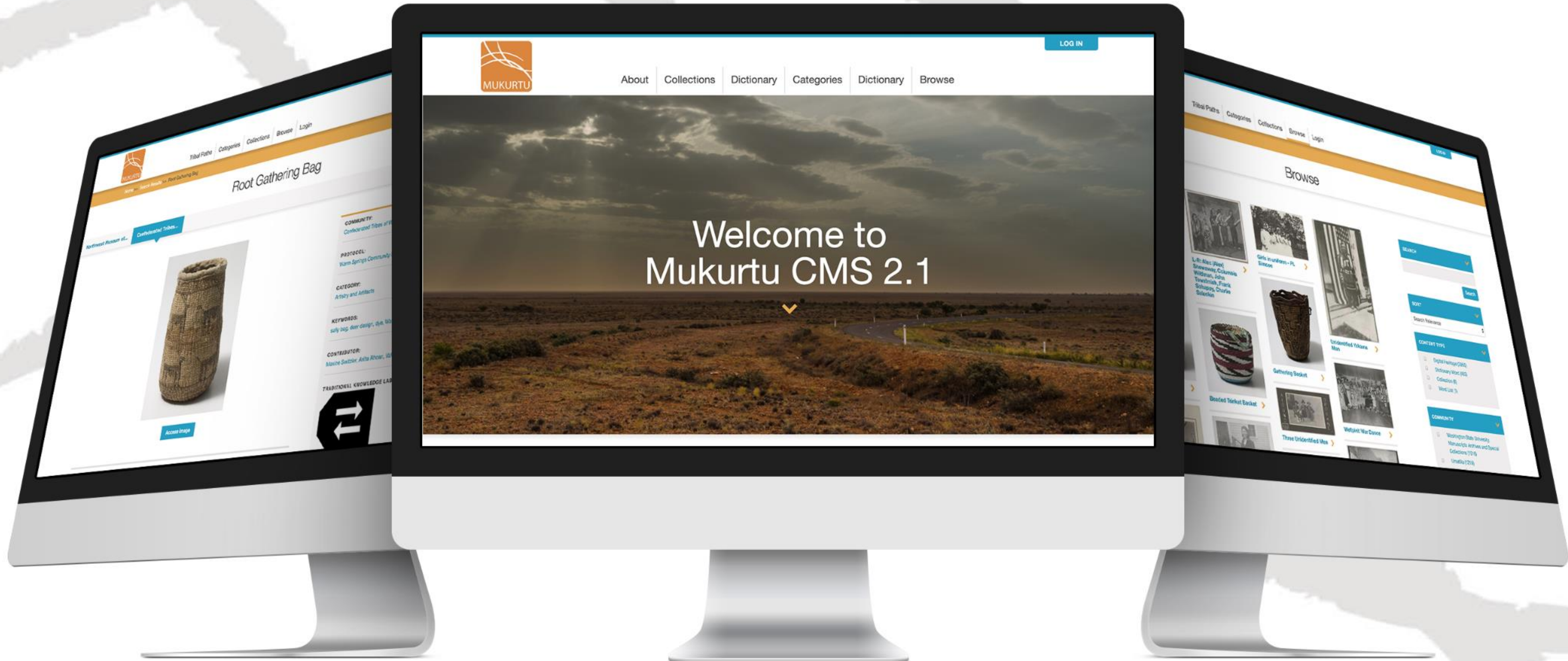


GATHERINGS



# Welcome Mukurtu CMS 2.1

A Safe Keeping Place







# Wiwkwébthëgen

## Preserving material of historical and cultural value for Pokégenek Bodéwadmik

Most content is not accessible to the public.

Pokagon citizens may request an account to view all the content on this site. Please request an account by [completing this form](#). Authenticated users will be emailed account information to access and view all content.

### Featured Content

VIEW CONTENT ▶



VIEW CONTENT ▶



VIEW CONTENT ▶







LOG IN

About

Collections

Digital Heritage

Passamaquoddy History

Traditional Knowledge Labels

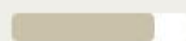
# Passamaquoddy People: At Home on the Ocean and Lakes



00:00



00:10



Kulasihkulpon yut Peskotomuhkati-pomawsuwinuwok Etoli-kisokehkimsumtimok.

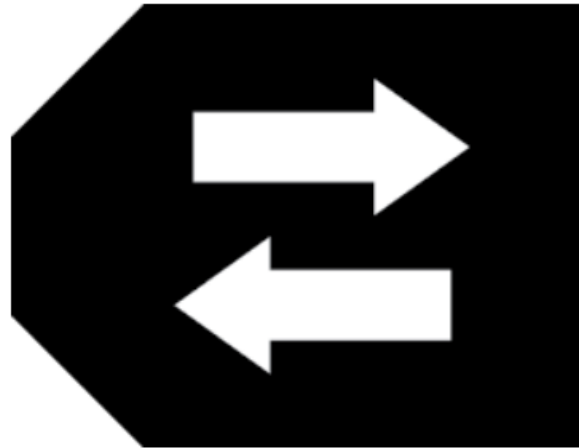
We Welcome you to the Passamaquoddy Peoples' Knowledge Portal.



[LOG IN](#)[About](#)[Collections](#)[Digital Heritage](#)[Passamaquoddy History](#)[Traditional Knowledge Labels](#)[Home](#) >> Passamaquoddy Traditional Knowledge Labels

# Passamaquoddy Traditional Knowledge Labels

We were introduced to the TK Labels by the Local Contexts team in 2014. We were really interested in how the Labels could support our concerns about connecting and clarifying our community with the recordings as well as helping people understand the culturally appropriate future uses of these recordings. We consider ourselves as the 'legal owners' of our recordings regardless of who is considered the 'legal owners'. The TK Labels help us make this clearer to non-Passamaquoddy people and set out an alternative paradigm of rights and responsibilities for the care and future management of our cultural heritage.



## Elihtasik

### How it is done



When using anything that has this Label, please use the correct attribution. This may include individual Passamaquoddy names, it may include Passamaquoddy as the correct cultural affiliation or it may include Passamaquoddy Tribe as the tribal designation. If you want further advice about using any material that has this Label, please contact: Donald Soctomah ([soctomah@gmail.com](mailto:soctomah@gmail.com))



## Ekehkimkewey

### Educational



Certain material has been identified by Passamaquoddy tribal members and can be used and shared for educational purposes. Ekehkimkewey means 'educational'. The Passamaquoddy Tribe is a present day community that retains cultural authority over its heritage. This Label is being used to teach and share cultural knowledge and histories and to raise greater awareness and respect for Passamaquoddy culture and worldviews. If you want further advice about using any material that has this Label, please contact: Donald Soctomah ([soctomah@gmail.com](mailto:soctomah@gmail.com))



## Ma yut monuwasiw

### This is not sold





# Chemawa School Bakery, circa 1909

Washington State University...

Umatilla Record

Umatilla Record

Yakama Record

Item Menu ▾



Access image



**TITLE:**

Percy Brigham: Chemawa School Bakery Discussion

**RELATED ITEMS:**

[Bakery at Chemawa School](#)



**COMMUNITY:**

[Umatilla](#)

**PROTOCOL:**

[Umatilla Community Public Access](#)

**CATEGORY:**

[Religion](#)

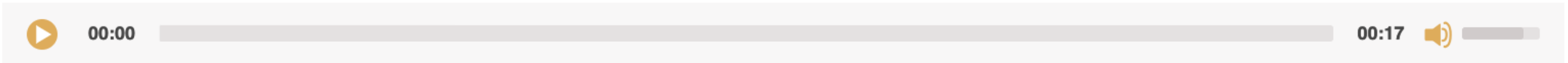
**KEYWORDS:**

[education](#), [boarding schools](#), [Chemawa](#)

**DESCRIPTION:**

A sound file collected by Tamastslikt Cultural Institute for use in the permanent exhibits in the Boarding School era.

**CULTURAL NARRATIVE:**



Percy A. Brigham was born August 12, 1910 at Hopewell, Oregon to John Henry and Mary Philomena Chalifoux Bringham. He passed away at the age of 91 in Cayuse, Oregon on September 21, 2001.

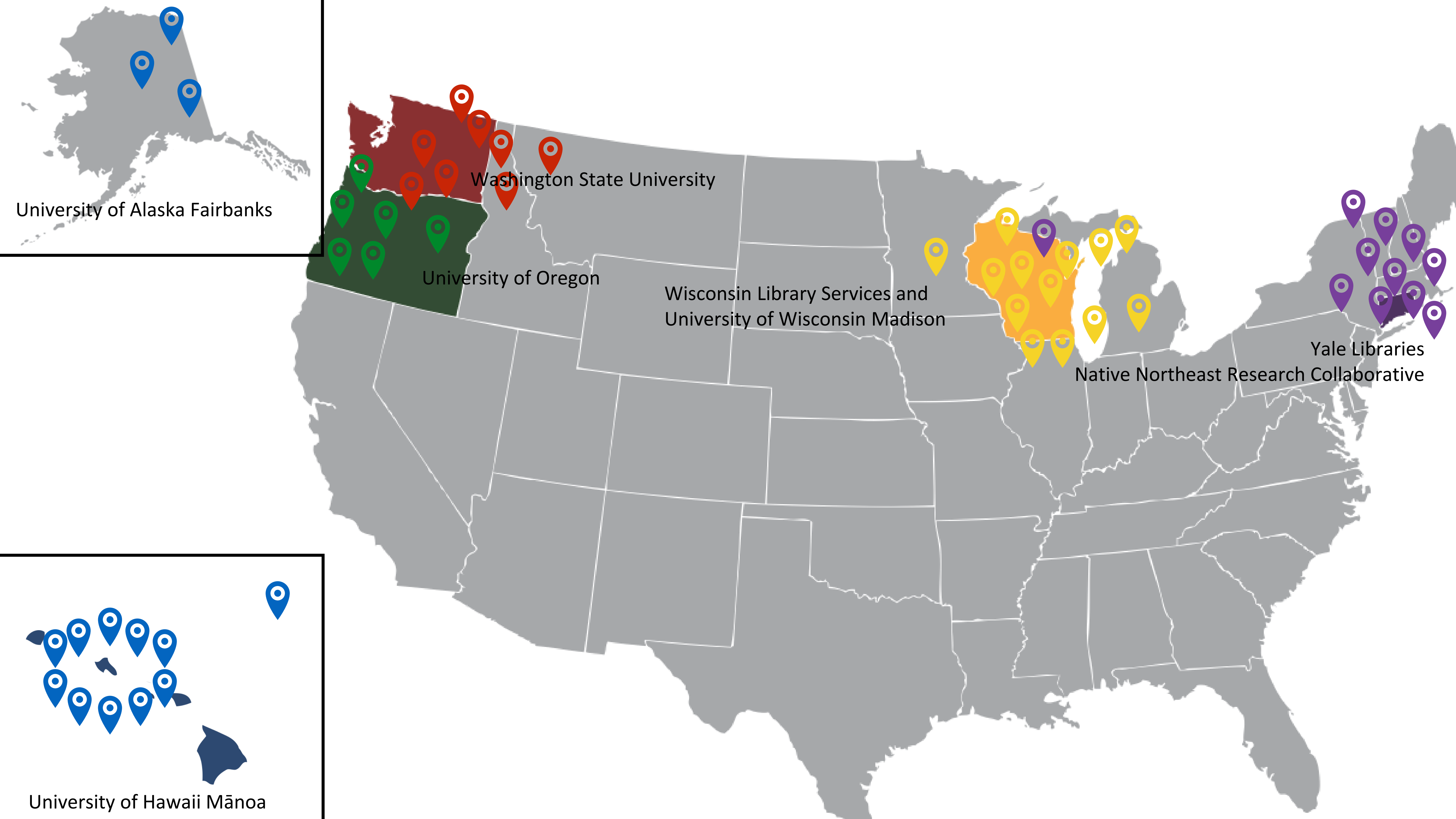




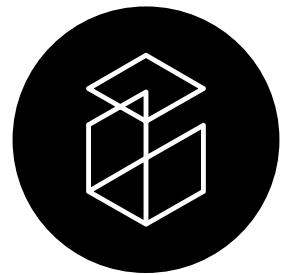
SUSTAINABILITY

# MUKURTU HUBS & SPOKES





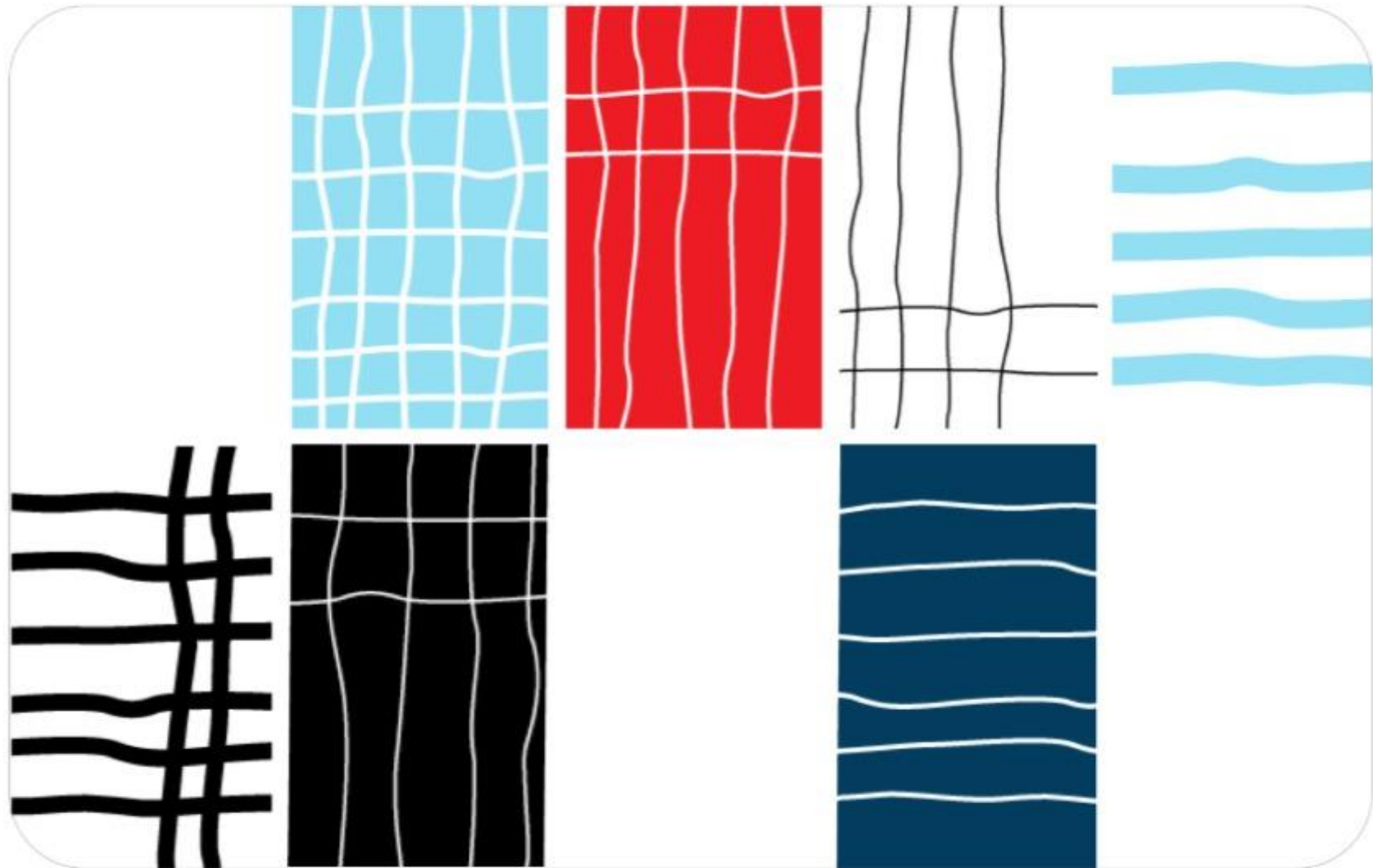




## NSW AUSTRALIAN MUKURTU HUB







# Welcome to the NSW Australian Mukurtu Hub

The NSW Australian Mukurtu Hub is a place of support for Aboriginal peoples and communities who want to manage, preserve and share their cultural heritage and knowledge.

Through this site you can access and download free **resources**, find out **how we can support you** or **contact us** directly.

*Artwork: Storylines and Connected Communities by Cassandra Willis.*

WE ACKNOWLEDGE THE RICHNESS AND DIVERSITY OF AUSTRALIA'S ABORIGINAL AND TORRES STRAIT ISLANDER PEOPLES, CULTURES AND LANGUAGES AND WE PAY OUR RESPECT TO ALL ELDERS PAST AND PRESENT

## Resources



DIGITAL HERITAGE

[Resources ▸](#)



DIGITAL HERITAGE

[The Mukurtu Community ▸](#)



DIGITAL HERITAGE

[Test Mukurtu CMS ▸](#)







