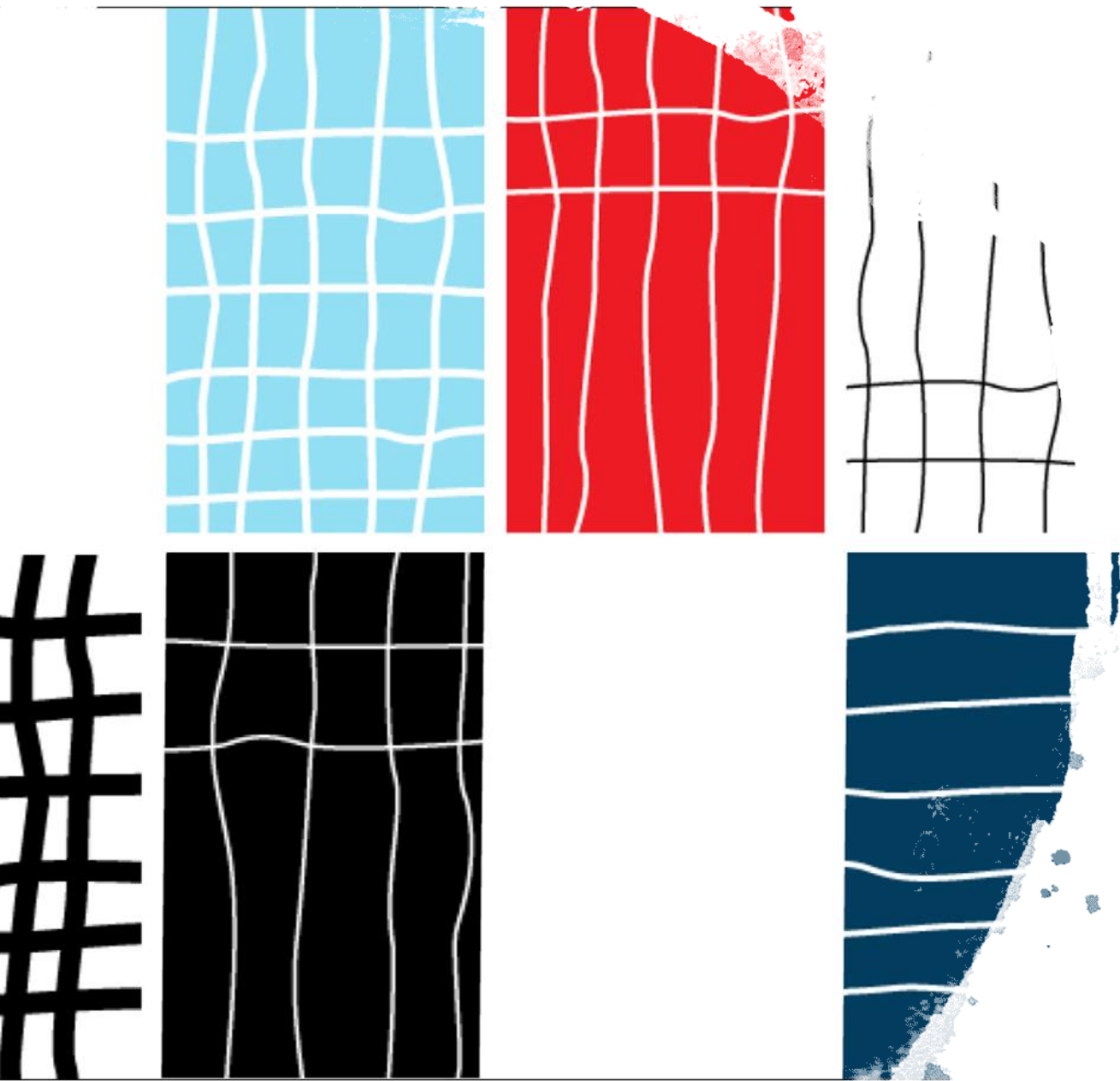


Collaborative Design through
partnerships with Indigenous
communities: the Mukurtu CMS Hubs
and Spokes Model

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I ACKNOWLEDGE THE TRADITIONAL
OWNERS OF THE LANDS AND
WATERS WE GATHER ON TODAY AND
THE RICHNESS AND DIVERSITY OF
AUSTRALIA'S ABORIGINAL AND
TORRES STRAIT ISLANDER PEOPLES,
CULTURES AND LANGUAGES.

I PAY MY RESPECT TO ALL ELDERS
PAST AND PRESENT.

“There is a real desire to tell stories from an Aboriginal perspective of the history of the Aborigines Protection and Welfare Boards. To record oral histories and be able to tell your own story. The community would like to find photographs and letters that are historical and have access to them, but also collect images and letters [...]. They would like access to complimentary heritage material from institutions”

They took this language and wrote it down [at a time] when we were not allowed to speak it”
(Bundjalung Elder)

It is also important that appropriate staff are on hand who have skills to work with communities. **Staff need to have cultural awareness/competency** to engage with elders from regional/remote communities”

“Collections are currently dispersed, the community is aware of material that was previously recorded for ABC films - where did these materials go?”

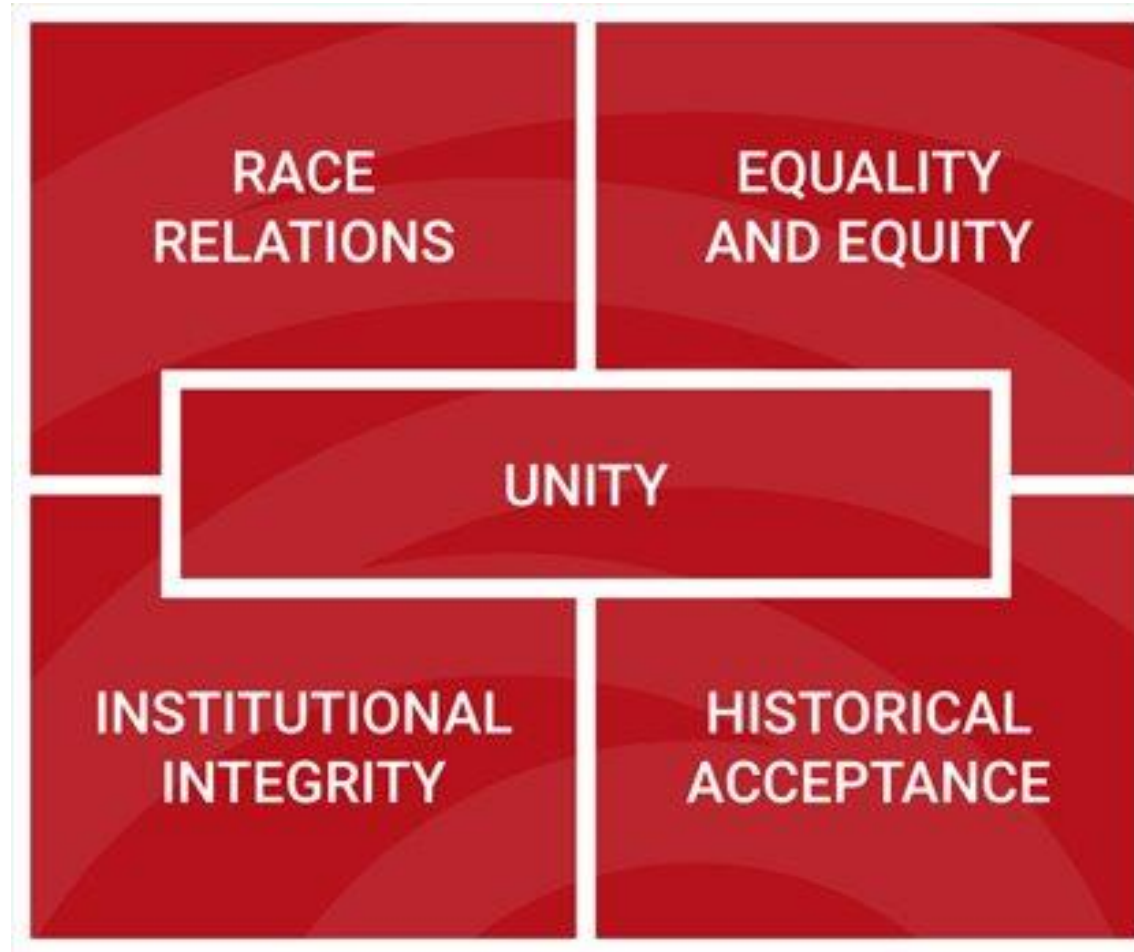
Context is really important in providing access to historical materials. People need to understand what the material is that they are looking at and understand who collected it. For example, for people to understand that material was collected by non-Aboriginal people. The question of **‘What was going on then?’ is important and then – what does that mean now?**



Image Source: My photo taken in Sydney, Australia, 3 July 2017. NAIDOC City Event in Hyde Park. Pictured: ANTaR Sea of Hands.

From <https://indigenousarchives.net/>

The 5 Dimensions of Reconciliation



“In sharing this concept of ‘imagining’, what we are asking non-Indigenous readers to do is step outside of the normative expectations about how the documents written for, by, and about Indigenous peoples *ought* to be organised, and instead acknowledge ***the reasons why*** Indigenous peoples might prefer to develop their own approaches.”



‘Sydney Elders Exhibition’ at SLNSW by Jonathan Jones. Photo by Joy Lay (Artlink Magazine)
<https://www.artlink.com.au/articles/4763/sydney-elders-continuing-aboriginal-stories/>



Visit to Oregon Mukurtu Hub,
August 2018





Thank you