

Data Analysis Template

NB: There is inevitable overlap between the three broad categories of workarounds, genres and infrastructure. The important thing is to note down information in one or the other of these categories – there's no need to repeat unless thinking of it from a different perspective highlights different dimensions of information culture.

1	. Workarounds
•	What unofficial systems and/or tools do people use?
•	Why?
•	What's the impact of these workarounds? Can they/should they be
	further developed?
•	Analysis – what insight do these workarounds provide into information culture?
	culture:

3. Genres (includes documents and meetings)

• What are the main/distinctive genres that get talked about? (nb: comprehensive list not necessary)





•	What, where, how and why are they used, who uses them?
•	Analysis: What do the genres tell us about the information culture?
•	4. Infrastructure What formal systems/tools/resources exist to manage information? (e.g. filing system, EDRMS, collection etc)
•	Analysis: What does the infrastructure tell us about information culture?

