

2016
ICA
CONGRESS
Seoul Korea



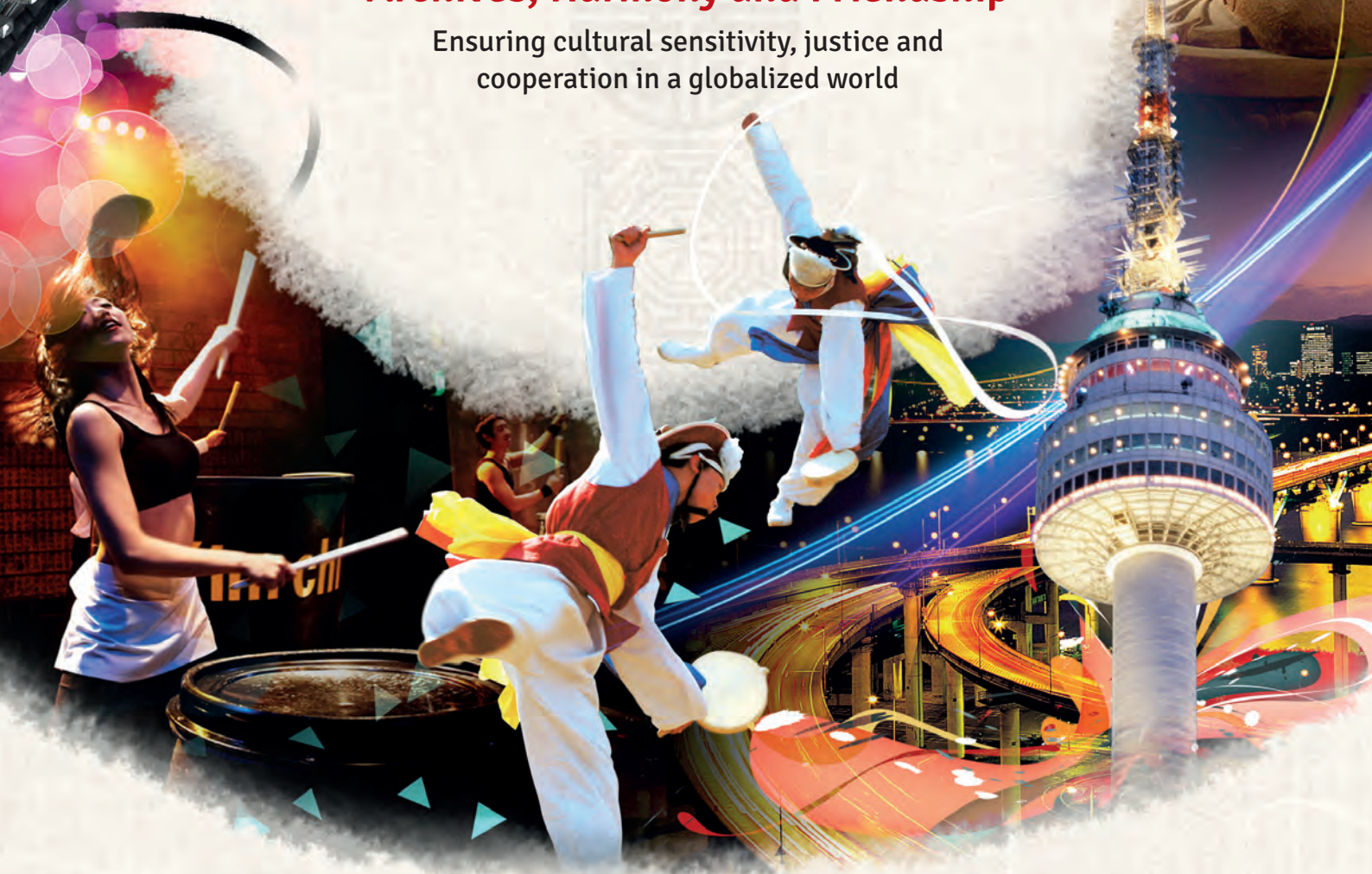
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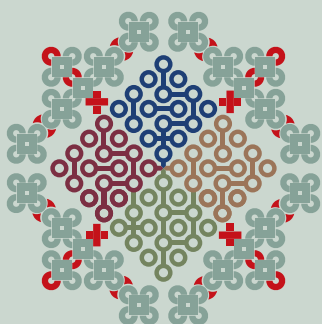
ICA CONGRESS 2016

5-10 September, 2016 | Coex, Seoul, Republic of Korea

Archives, Harmony and Friendship

Ensuring cultural sensitivity, justice and
cooperation in a globalized world





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The congress logo uses the traditional Korean knot as its motif. The twists and colours of a knot are portrayed by using 0 and 1, the binary digits that make up the base of electronic records.

Inspired by the linkage of the past and the future, in addition to the ties of technology and culture, this logo attempts to demonstrate the theme of the ICA Congress 2016 “Archives, Harmony and Friendship”.

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Sang Jin LEE

President of the National Archives of Korea



Welcome to Seoul

Thank you for attending the ICA Congress 2016, held under the theme of “Archives, Harmony and Friendship.” The National Archives of Korea, in collaboration with the International Council on Archives (ICA), is thrilled to welcome you to the Congress after many months of hard work and preparation.

I hope this year’s Congress will be an invaluable opportunity for you all to experience the harmony between tradition and future, with archivists united beyond the continent and into the world. I also hope that you will all take advantage

of the beautiful nature of the Republic of Korea, while also discovering its excellent tradition of archival culture.

Humanity makes archives, and archives make history. We have done our utmost to make this Congress a new milestone in the history of ICA Congresses, a place where the world’s record and archive professionals can experience and enjoy the Republic of Korea and foster new friendships.

Thank you, and enjoy the Congress

A handwritten signature in black ink, appearing to be '이성진' (Lee Sang-jin), written on a light-colored background.

Sang Jin Lee

President of the National Archives of Korea

David FRICKER

President, International Council on Archives



Greetings from the ICA President

All around the world, in business, in government and in the popular press, people are facing challenges of the digital age, and seeking ways to capitalize on this era of “information abundance” for the betterment of our societies.

These are exciting times, but also quite complex. Important decisions must be made carefully to ensure we have the future we want. We must balance personal privacy with a right to information; uphold government accountability while preserving national security; provide global on-line access to our collections but respect international copyright laws; uphold human rights and support the achievement of the United Nations sustainable development goals – and the list goes on. These are high priority challenges of the 21st century made even more urgent by the advent of digital technology - in government, business and civil society. These are, of

course, national issues confronting national governments, but fundamentally they are information management challenges and our success is underpinned by the proper administration of archives and management of records.

As professional archivists and records managers therefore we must keep informed and educated, and as part of an active international community we need also to share our ideas with our peers. This is why ICA Congress 2016 is so important and why it is such an essential event on our professional calendar. This is an opportunity not to be missed: to come to a world class venue and be part of the conversation with international experts at the very leading edge of a fast moving and fascinating set of themes and topics.

Welcome to Seoul !

A handwritten signature in black ink, appearing to read 'David Fricker', written over a light blue grid background.

David Fricker

President, International Council on Archives

Keynote Speakers

John HOCKING

Assistant Secretary-General and Registrar of the International Criminal Tribunal for the Former Yugoslavia (ICTY) and the Mechanism for International Criminal Tribunals (MICT) United Nations, Australia

Session Keynote 1 | K001 | Auditorium



John Hocking of Australia is a senior official of the United Nations. He has served as an Assistant Secretary-General and Registrar of both the International Criminal Tribunal for the Former Yugoslavia (ICTY) since 2009, and the Mechanism for International Criminal Tribunals (MICT) since 2012.

As part of his many responsibilities, Mr. Hocking oversees the preservation and accessibility of the archives of the United Nations trials arising from the Rwandan genocide of 1994 and the atrocities which engulfed the Balkans in the 1990s. Recognizing the “mission-critical” role of archivists in any institution, he has ensured their full integration within the wide spectrum of ICTY and MICT operations. He recounted the journey of United Nations Tribunal archivists “from the backroom to the boardroom”, inspiring other archivists around the world at the 2015 ICA annual conference. In 2015, Mr. Hocking signed the Universal Declaration on Archives on behalf of the MICT, the first United Nations institution to do so. He has managed the construction of the first United Nations purpose-built archives building in Tanzania for the MICT.

Prior to joining the United Nations, Mr. Hocking held legal and policy adviser positions domestically and internationally, including with the Organization for Economic Cooperation and Development (OECD) in Paris, and the Australian Government’s national multicultural television and radio broadcaster, the Special Broadcasting Service.

Mr. Hocking has been called to the bar at Lincoln’s Inn in London, United Kingdom, and at the Supreme Courts of Victoria and New South Wales in Australia. He holds a Masters of Law from the London School of Economics.

Laurent GAVEAU

Head of Cultural Institute Lab at Google Cultural Institute, France

Session Keynote 2 | K002 | Auditorium

Tech and Culture - change and preservation.



Laurent Gaveau is Head of the Lab at the Google Cultural Institute, in Paris. He and his team work on making art and culture accessible and engaging for everyone. The Cultural Institute has partnered with 1,200 museums, archives and other institutions from more than 70 countries to bring our shared heritage onto the web and connect them with people through new technologies. At the Lab, a team of engineers, creative coders and artists have been experimenting with virtual reality, or with combining art and machine-learning algorithms to create new ways of exploring culture.

Laurent Gaveau took charge of the Lab of the Google Cultural Institute in December 2013. Before joining Google, he was Deputy Director of Communications at the Château de Versailles, a post he had occupied since 2008, more specifically in charge of Marketing, Digital and Partnerships. A graduate of Sciences Po Paris and a postgraduate in Musicology at the Sorbonne, he previously worked at the Opéra de Paris, the Ministry of Culture and Universal Music France, first as head of jazz and classical projects, then as head of online marketing for all music labels.



Hyunmi YANG

Chief Strategy Officer at GSMA, Republic of Korea

Session Keynote 2 | K002 | Auditorium

Artificial Intelligence, big data and automation in a mobile-powered future.



The mobile industry has undergone an incredible transformation since the introduction of the mobile internet and, more specifically, iOS and Android. More than 4.7bn unique individuals now own a mobile phone, with over 3.2bn using the mobile internet.

With this growth in usage comes exponential growth in the amount of data created: about people, the services they use, their behaviours and needs, and context. This is both a blessing for the tech industry and a challenge for the years to come.

The opportunity to exploit user data through artificially intelligent products and services, such virtual and mixed reality in advanced markets, is huge. The promise is a future where services are ever more personal and relevant, seamless and highly predictive.

In emerging markets, even collection of basic user data can be life-changing: for example, registering births via SMS brings more people into the formal economy.

Whether a user is in Republic of Korea, or South Sudan, this nirvana presents challenges to the digital economy: technical, ethical, regulatory and commercial.

Technically, the ability to store, categorize, extract and interpret huge volumes of data has undergone a revolution over the past decade. But there is more to be done, given that only a small fraction of the data collected is ever exploited – and we must plan for a future in which vastly more data is created.

Ethically, as a society, we must answer the question: how much data exploitation is enough? The answer will shape how governments respond, either through enabling new data-driven technologies, or regulating them.

Finally, how will cutting-edge technologies such as AI, VR and AR be commercialized, beyond the obvious mass-market implementations such as Amazon's Echo and Facebook's Oculus Rift?

The mobile industry is at the forefront of enabling this transformation to the 'digital economy' – the 4th industrial revolution that is likely to be just as transformative as the agricultural, industrial and internet revolutions.

As Chief Strategy Officer for the GSMA, Dr. Hyunmi Yang is responsible for working with the GSMA's operator members in identifying opportunities that will advance the development of the mobile communications industry. Before joining the GSMA in 2012, Hyunmi served most recently as Executive Vice-President and Chief Customer Officer for KT. When joining KT as an Executive Vice-President and Chief Strategy Officer of the Mobile Business Group in 2009, Hyunmi was noted for being the first female executive in the history of telecommunications in Korea. Later responsible for both the mobile and fixed line businesses as a Chief Customer Officer, she had overall ownership of the master customer portfolio, development of a group customer loyalty programme and overall customer strategies. With her unique blend of careers in the fields of telecom and finance, Hyunmi led the way and set the pace with regard to telecom-banking convergence services such as smart wallet and mobile money transfer services, as well as NFC. Prior to KT, she was Executive Vice-President and Chief Marketing Officer for Shinhan Bank in Korea, where she led marketing strategies and product development. Hyunmi has also held senior management roles at American Express in New York, where she applied data-driven insights to marketing strategies and loyalty programmes. Hyunmi holds a Ph.D. in applied mathematics and statistics from the State University of New York at Stony Brook and MSc. and BSc. degrees in mathematics from Seoul National University in Korea.

Jeong-Dong LEE

Professor at Seoul National University, Republic of Korea

Session Keynote 3 | K003 | Auditorium

Innovation through accumulated experiences of creative trial-and-error.



Developing countries usually start their development process by adopting developed country partners' conceptual designs for their production of goods and services. With this adoption strategy, they can minimize the cost and risk associated with establishing conceptual designs. However, in order to become innovation-driven economies, developing countries have to try to create novel conceptual designs and accept errors, which are inevitable in creative trials. Moreover, they have to record, digest, accumulate, and utilize the experiences of creative trial-and-error. With this intelligent accumulation strategy, they can produce successful exploration results with their own conceptual design to help them transform into developed counterparts. Past innovation history confirms this stylized process of development from the perspective of innovation that includes conceptual design.

It should be remembered that the accumulation strategy relies on a specific set of components within the institutional framework, which consists of a tolerance for trial-and-error, a long-term and consistent decision time horizon, and a well-articulated archiving system. Developing countries often lack the above components in their institutional frameworks for innovation, since the adoption strategy itself does not require them, and they may even be harmful for successful and efficient implementation of the strategy. Once the societal framework focusing on adoption of conceptual design is instituted, it is difficult to change, since the framework will become a set of widely adopted routines. This is why most developing countries fail to advance to developed country status. Thus, developing countries need to change their societal institutions supporting accumulation of creative trial-and-error in order to become innovative. This requires social consensus on the need for routine change and on the strategies for change.

Professor Jeong-Dong Lee received his Bachelor's, Master's, and Ph.D. degrees in Engineering at Seoul National University. He is a professor of the Interdisciplinary Graduate Program on Technology Management, Economics and Policy (TEMEP) and the Department of Industrial Engineering in the College of Engineering at Seoul National University, Korea. His main research topics include industry and firm dynamics, productivity and efficiency analysis, evolutionary economics, and innovation policy. He has published five books and edited two including "Productivity, Efficiency and Economic Growth in the Asia-Pacific Region" by Springer Verlag in 2008. Professor Lee has also published more than 60 articles in peer-reviewed academic journals, such as *Economic Modelling*, *Industrial and Corporate Change*, *Energy & Environment*, *Energy Economics*, *Scientometrics*, *Journal of Productivity Analysis*, *Small Business Economics*, *Technological Forecasting and Social Change*, *International Journal of Industrial Organization*, *Technovation*, *Mathematical and Computer Modeling*, and *Asian Journal of Technology Innovation*. He served as the Principal Coordinator for the Asia-Pacific Productivity Conference (APPC) in 2006 and as the President for the Korean Productivity Association (KPA) in 2011, and is President-elect for the Korean Corporation Management Association (KOCOMA) for 2017. He was the principal investigator of the UNDP (United Nations Development Program) project for the innovation policy case studies for developing countries from 2011-2013. Professor Lee now actively consults for the government and private sector.

Baeyong LEE

President of the Academy of Korean Studies, Korea.
Chairperson, National Council of Unification Education.
Member, Cultural Heritage Administration's World Heritage
Committee, Republic of Korea

Session Keynote 3 | K003 | Auditorium

Modern Value of Korean Record Heritage



Recording heritage is important, but what is more important is inheriting and preserving the records of heritage, because they are the records of history as well. That is why the record heritage is called 'the ancient future'.

Korean record heritage is the 'protoplasm' of Korean culture that demonstrates Koreans' traditional ways of living and creating culture, and their intellectual activities and competencies. Its viewers are impressed by the fact that they are facing the evidence of the record managers' sincere commitment, consideration, and innovative pioneering to boosting the cultural pride of the nation and its communities and improving the quality of people's lives.

This paper aims to examine the historical environment and experiences in which Korean record heritage has been accumulated, and to determine why the record heritage in its analogue form still matters in this IT era by analyzing the zeitgeist of the past it reflects and the modern value it holds at the same time. Furthermore, this paper will explore how to illuminate the value of the record heritage as a compass indicating the way to the spirit of the times and the future.

Ms Lee was formerly the 13th President, Ewha Woman's University

Chairperson, Presidential Council on Nation Branding

15th Chairperson, Korean Council for University Education

Minghua LI

Director General at the State Archives
Administration of China, China

Session Keynote 4 | K004 | Auditorium

China's Digital Archival Resources Development



Digital archival resources are formed in two ways: filing electronic documents that have been created using office automation systems and digitizing archives that have been kept by traditional carriers. The State Archives Administration of the People's Republic of China (SAAC) has attached great importance to the development of digital archival resources in the digital era and made it part of the five-year plan of national archival development and its annual work plan. The SAAC has put forward specific targets and tasks for digital archival resource development to guide archival departments at all levels in carrying out their work. China has formulated a series of management and technical standards to ensure standardization during digital archival resource development. The SAAC has been helping archival departments at all levels in collecting, processing, storing and managing digital archival information by applying modern information technology, and providing public archival information retrieval and sharing services. These standards include Temporary Methods for Management of Electronic Documents, Methods for Transferring and Receiving Electronic Files, Guidance for Digital Archives Construction, Standards on Electronic Document Filing and Management, Digitization Technology Standards for Paper Archives, and Requirements of General Functions of Electronic Document Management Systems. To accumulate digital archival resources, China has implemented the strategy of "digitization of archival inventory and filing of original electronic archives". By digitizing traditional archives and filing electronic documents, China has laid solid foundations for digital document sharing. To enhance the security of digital archival resources, China has established remote backup systems and backup on different carriers.

Director General of the State Archives Administration and the Central Archives of China (since 2015)

Chairman of Asia/Pacific Regional Committee for UNESCO Memory of the World Programme (MoW) (since 2014)

Chairman of the Chinese National Committee for the Memory of the World Programme

Working Experience:

Deputy Director General of the State Archives Administration and the Central Archives of China (2005- July 2014)

Director of the Reservation Department of the Central Archives

Deputy Director, the Archives of Ningxia Hui Autonomous Region of China

Eric KETELAAR

Professor Emeritus at the University of Amsterdam, Netherlands

Session Keynote 4 | K004 | Auditorium

Archiving Technologies



The Digital Age offers enormous opportunities and poses equally enormous challenges to archiving technologies. Archiving technologies encompass both technologies for archiving and the archiving of technologies. These technologies are constructed by people and they facilitate people's actions. Technology is both a product and a means of human action. The archive is a dynamic process of creation and recreation by "archivers": authors, clerks, registrars, antiquarians, keepers, managers, engineers, website builders, genealogists, family members and, indeed, archivists and recordkeeping professionals. Archivists use socially embedded technologies and are constrained by these technologies. This duality shapes the archive but also structures the archiving of technologies. Such archiving is indispensable in a knowledge-based economy, where the level of external and internal knowledge is an important factor determining the costs (and success) of a new technology. However, archiving as the practice of knowledge management in the technology industry is not well established, notwithstanding efforts by archivists and historians to raise awareness of the importance of documenting and archiving technologies.

Eric Ketelaar is Professor Emeritus at the University of Amsterdam, where from 1997 to 2009, he was Professor of Archivistries in the Department of Media Studies. As an honorary fellow of his former department, he continues his research which is concerned mainly with the social and cultural contexts of record creation and use.

Trained as a lawyer and legal historian, he received his LL.M. and LL.D. (cum laude) degrees from Leiden University. He was Secretary of the Archives Council, Director of the Dutch State School of Archivists, Deputy General State Archivist and State Archivist in the province of Groningen. From 1989-1997 he was General State Archivist (National Archivist) of The Netherlands.

From 1992-2002 he held the chair of archivistries in the Department of History of the University of Leiden. Eric Ketelaar was visiting professor at the University of Michigan (Ann Arbor), Gakushuin University (Tokyo), the University of Toronto and Monash University (Melbourne), where he continues to be involved as a Senior Research Fellow. From the foundation, in 2001, of the journal "Archival Science", he was one of the editors-in-chief. Since 2014 he has been a member of the Editorial Board.

Eric served the International Council on Archives for twenty years in various positions, before being appointed Honorary President of ICA in 2000. He has served the Royal Society of Dutch Archivists as Vice-President, and President. He has been a member of the European Commission on Preservation

Plenary Speakers

Byungju SHIN

Professor at the KonKuk University, Republic of Korea

Plenary Session 1 | L001 | Auditorium

Joseon Dynasty and its Archival Culture



The Traditional dynasty of the Republic of Korea, the Joseon Dynasty, ruled for over 500 years. There are several factors that contributed to the longevity of its rule, the most important being the establishment of a strong archival culture. Of the thirteen Memory of the World Registers, eight were produced during the Joseon Dynasty, including: “The Annals of the Joseon Dynasty,” “Uigwe: The Royan Protocols of the Joseon Dynasty,” “Seungjeongwon Ilgi: the Diaries of the Royan Secretariat,” and “Ilseongnok (The Records of Daily Reflections).” The records of the Joseon Dynasty maintained transparency and openness, nurturing the expectation of respectable politics, starting with the King himself. In records, the archiving system is just as important as the records themselves. The royal family of the Joseon Dynasty built government storage units in multiple locations. They also put a large amount of effort into the preservation process, one example being Po-sweh, a method by which books were dried by sunlight and wind. These efforts prevented any gaps in the records, and allowed them to be continuously passed down.

Professor Shin obtained his Bachelor’s degree in Korean History, and his Master’s degree and Ph.D. from Seoul National University. Following his experience as a Researcher at Seoul National University’s Kyujanggak Institute for Korean Studies, he is currently working as a Professor for KonKuk University’s College of Liberal Arts, Department of History.

He has previously served as the Director for General Affairs at the Choson Dynasty History Association, as an Advisory Council member for the Forum for the Royal Manuscripts of Kyujanggak, and as an expert advisor for the construction of the National Museum of Korean Contemporary History. Currently, he hosts a TV programme called “The Day, History Journal” on KBS1 TV, and a radio programme called “Global Korean History, the World that Day.” He is also the author of several books, including “How to Meet with Joseon,” “A Critical Review of Joseon” and “The Treasures of Joseon found in Kyujanggak.”



Youngchan YOON

Vice President and Head of Business Management Office
at NAVER Corp., Republic of Korea

Plenary Session 1 | L001 | Auditorium

Naver rewrites the history of Korean records and archives in the digital world.



Records and archives have been produced for as long as mankind has existed and have developed on a parallel with civilization.

In our modern society, every aspect of our lives is recorded and archived on the various digital platforms, ranging from emails, mobile messages, blogs and online communities to SNS services.

Naver Corporation, the leading search company in the Republic of Korea, has recognized and come to appreciate the importance of these digitized records since it launched its search portal, Naver.

In particular, the company places great emphasis on creating and growing Korean-based documents and contents. Over time it has rolled out a range of platforms, including Naver Cafe, Blog, Knowledge Search and provided space for images and videos, to the great delight of users.

In addition, the company has continued its efforts to expand the pool of information by digitizing newspapers, dictionaries and professional information, all of which has made Naver the most popular search service in Korea.

The recent opening of GAK, its data center for storing a variety of digitized records safely and scientifically, represents another aspect of these efforts.

Naver will continue its efforts to track and record user ideas and profiles in order to become a valuable and irreplaceable resource in creating a better future through recourse to these records.

Education

2005 - Johns Hopkins Paul H. Nitze School of Advanced International Studies (SAIS), Visiting Scholar

2003 - Sogang University Graduate School of Public Policy in International Relations, Master's Degree 1990

1990 - Seoul National University, Bachelor of Science in Geography

Work Experience

2015 - Current Vice President of Naver Corporation

2014 - 2015 - Executive Director of Naver Corporation Management Support Team

2011 - 2013 - Director of NHN (Currently Naver Corporation) Media Center

2008 - 2011 - Head of NHN

2008 - Joined NHN Corporation

2006 - 2007 - Senior Journalist of Dong A Daily's Ministry of Culture

2002 - Head of Dong A Daily's Union Committee

1990 - 2005 - Journalist at Dong A Daily in the Social and Political Affairs Department and later Senior Journalist for Political Affairs

Anne GILLILAND

Professor at the University of California, Los Angeles, USA

Plenary Session 2 | L002 | Auditorium

Rising to the Challenges of the Twenty-first Century and a Digital World.



For decades, archives and archivists have been focused on the challenges to the field, its concepts and its practices that have come with increasingly ubiquitous societal use of information and communications technology. While archivists have at the same time also engaged in all sorts of important and innovative digital documentation, description, access and outreach initiatives, the digital world is still often conceived of as problematic, perhaps even life-threatening for the archival field. It is time to turn this thinking around and to invest in the distinctive contributions that archives and the records they hold could make, individually and collectively, to the world as it is today and as we would like it to be in the future. This presentation will argue for the judicious application and use by archives of a broad range of digital technologies and techniques to support integrated, more pluralistically and more inclusively and equitably conceived archival functions and also to contribute to resolving global and local grand challenges and wicked problems. Specifically, it will discuss in this regard the potential of automatic translation, semantic and ontological mapping, digital certification, and adaptive technologies and techniques, as well as the development of digital “safekeeping places” and records search services for use by underrepresented, threatened and migrant communities and individuals around the globe.

Dr. Anne J. Gilliland is Professor and Director of the Archival Studies specialization in the Department of Information Studies at the University of California Los Angeles (UCLA). She is also the Director of the Archival Education and Research Initiative (AERI). She is a Fellow of the Society of American Archivists and an Honorary Research Fellow of the Centre for Global Research, RMIT University in Melbourne and has served as a NORSLIS (Nordic Research School in Library and Information Science) Professor and as an Honorary Professorial Research Fellow, Humanities Advanced Technology and Information Institute, University of Glasgow. She has taught courses as a visiting faculty member at Renmin University of China in Beijing and the University of Zadar, Croatia. Her recent work has been addressing recordkeeping and archival systems and practices in support of human rights, recovery and daily life in post-conflict and diasporic settings; the role of community memory in promoting reconciliation in the wake of ethnic conflict; the politics and nature of metadata; digital recordkeeping and archival informatics; and research methods and design in archival studies.



Barbara REED

Director at Recordkeeping Innovation Pty Ltd, Australia

Plenary Session 2 | L002 | Auditorium

Recordkeeping in the age of FANG
(Facebook, Amazon/Apple, Netflix, Google).



Recordkeeping in the age of FANG (Facebook, Amazon/Apple, Netflix, Google) Volume, Velocity, Variety and Veracity – the four Vs of big data – and trends towards user/client compiled and managed archives, challenge archivists and archival thinking in the digital age. The nature of the digital brings valuable opportunities in forcing our professional practices to expand to deal with the digital deluge. Acknowledging a lengthy transition between paper and digital paradigms should free professional thinking to experiment, make mistakes and avoid positivist assertions of ‘the’ way to approach digital. Strict binary approaches – records management vs archives, organisational records vs individuals’ records, records vs information, theory vs practice – are being revealed as inadequate to assist our profession in the necessary transition in thinking and doing. This paper explores alternative paths to connect our archival aspirations to the complex digital environment, based on the emerging understanding of recordkeeping informatics approaches for records and archives in personal, organisational, community, and social settings.

Barbara Reed, Director of Recordkeeping Innovation Pty Ltd, is a consultant in the field of records, archives and information management with more than 25 years of industry experience in Australia and the Asia Pacific region. She is an active participant in standards development at Australian and international level, being Chair of the Standards Australia Committee and a long-time member of ISO TC46/SC11. She was an academic in recordkeeping at Monash University and continues a research association with the Records Continuum Research Group and the Centre for Organisational and Social Informatics. She teaches recordkeeping to post-graduate students at the University of Canberra and conducts regular professional development courses in Australasia. She participates in research advisory committees for a number of projects, and has undertaken past projects for national and state archival institutions in Australia and New Zealand. Areas of special interest include digital recordkeeping strategies, recordkeeping metadata and standards development for entire government initiatives. She is a founding member of The Recordkeeping Roundtable. She has published widely in archives, records and information management academic journals and industry publications. She is a Fellow of both the Australian Society of Archivists and the Records and Information Management Professionals Australasia.

Yoonkyoung KANG

Director at Samsung Electronics, Republic of Korea

Plenary Session 2 | L002 | Auditorium

MOSAIC: The Archives of Collective Intelligence.



Samsung Electronics' products, which are all around us in our daily lives, started from small ideas. A vast number of ideas have been shared, inspired, and cultivated to turn a mere possibility into a breakthrough product. MOSAIC is the place where it all begins.

MOSAIC is Samsung Electronics' company-wide platform that harnesses the power of the collective intelligence of its 300,000 employees worldwide. In MOSAIC, employees propose and share creative ideas to develop new business opportunities, and they also discuss various issues together to seek expertise from others in the company and ultimately find solutions to their problems. Collective Intelligence is extensively used across the board from product planning to R&D, design, and marketing.

Not only that, advanced information technologies are applied to MOSAIC to allow the knowledge to be used effectively. It makes it easier for employees to find the right information and person and gain insights from the vast amount of information accumulated. MOSAIC is also planning its next steps to predict and automatically recommend the knowledge that the user needs in advance. In the digital age, a company's core competency comes from making the best use of its knowledge. This presentation will introduce how Samsung Electronics uses MOSAIC to form and share knowledge, establish a more creative environment, and produce noteworthy successes.

Yoonkyoung Kang is the Director of the Collective Intelligence Office, Creativity and Innovation Center at Samsung Electronics where she is in charge of the planning, development, and operation of MOSAIC, the company-wide Collective Intelligence Platform that has 200,000 users worldwide. Since she joined Samsung Electronics, she has worked in the fields of R&D Innovation and Knowledge Management for 13 years. In 2015, Samsung Electronics received a presidential citation at the Korea Knowledge Management Award ceremony, and she won an official commendation from the Minister of Government Administration and Home Affairs for her significant and sustained contribution to promoting knowledge management across Samsung Electronics, setting a landmark example for other organizations to follow.

Her multidisciplinary knowledge and experience span from information technology to social science. She holds a Master's degree in Information Science from the Univ. of Michigan, specializing in Social Computing. She also worked as a researcher for the database and multimedia Lab of Korea Telecom for 7 years upon obtaining her M.S. degree in Computer Science from KAIST (Korea Advanced Institute of Science and Technology).



Normand CHARBONNEAU

ADM Operations Chief at the Library and Archives Canada

Plenary Session 3 | L003 | Auditorium

ICA Programme Commission Closing Plenary.



Normand Charbonneau has been Assistant Deputy Minister and Chief Operations Officer at Library and Archives Canada since April 2015.

Mr. Charbonneau has been a professional in the archival world for the past 30 years. He acquired extensive experience with the Archives nationales du Québec (Quebec National Archives) and Bibliothèque et Archives nationales du Québec (Library and National Archives of Quebec), where he held several management positions such as Director General of the Archives Nationales du Québec from 2012 to 2015.

He has taught at the Quebec University in Montreal, and at Université Laval in Quebec City. He has also published various papers on subjects such as photographic archives and documentary governance, and has spoken at various conferences in Canada and abroad.

He has also been actively involved in the Association des archivistes du Québec (AAQ), the Canadian Council of Archives (CCA), the Association internationale des archivistes francophones (AIAF). He has been the International Council on Archives (ICA) Vice-President Programme since April 2016.





Professional Visits

Schedule for Friday 9 and Saturday 10 September

Professional visits are open to registered participants only. Attendees at the ICA Congress can choose from six professional visits, each of which combines aspects of unique Korean archival culture with sites of historical and cultural interest, to create a memorable experience. These events are free of charge for participants with full congress registration.

Please note that Visit 6 is planned for 2 days (Friday 9 and Saturday 10 September).

Applicants will be provided with final programme information (departure time and location, schedule, etc.) at the Tour Desk one day before the visit.

The Tour Desk is located at the Coex in front of Hall D, near the registration desk.

Visit 1 - Saturday 10

Presidential Archives
Cheongnamdae (Presidential Vacation Villa)

Visit 2 - Saturday 10

Seoul Archives
Korean Folk Village

Visit 3 - Saturday 10

Lotte World Folk Museum
Jangseogak (20km)
Seoul Archives

Visit 4 - Friday 9

National Assembly of the Republic Korea
K-Style Hub

Visit 5 - Saturday 10

National Museum of Korea
National Hangeul Museum
N Seoul Tower

Visit 6 - Friday 9 & Saturday 10

Haeinsa Temple
(Visit to Tripitaka Koreana / Overnight Stay at Temple)





The National Archives of Korea



Ministry of the Interior
**National Archives
of Korea**

The National Archives of Korea first began as the Government Archives & Records Service affiliated to the Ministry of Government Administration in 1969. It has since been growing and developing steadily as the central records and archives management organization in charge of national records management.



At present, it has several branch offices in various regions, including the Government Complex in Daejeon, Seoul Archives, Daejeon Archives, Busan Archives, and the Presidential Archives.

The ultimate purpose of records management is put records to good use. As a result, to enable the general public to use records easily and conveniently, the National Archives of Korea provides not only a record browsing service but also various records culture services such as content development and exhibitions.

In addition, Korea is widely known and respected as a country with an ancient records culture with thirteen invaluable heritages listed on the UNESCO Memory of the World Register, including the Annals of the Joseon Dynasty.

In order to share this outstanding tradition and showcase its new records management, the National Archives of Korea is expanding its networks abroad and providing educational support for the records management efforts of developing countries.

Social Programme



Gala Dinner

Participants at the Congress who have registered for the Gala Dinner are expected on Thursday 8 September from 20:00 at Coex, Exhibition hall, 3rd Floor, Hall D2 for a standing buffet. An exceptional opportunity to enjoy Coex by night and share experiences in a relaxed and cosy atmosphere.



Archival Exhibition

Overview of the Archival Exhibition

Exhibition Title: ICA Congress 2016 Archival Exhibition

Dates: 6-9 September 2016

Location: 3rd Floor of Coex, Hallway in front of Hall D1

Open to participants at ICA Congress 2016 and the general public

Contents of the Archival Exhibition

Photographs, historical documents, and films showing the Republic of Korea's development and advancement to its position as a global leader with an advanced economy



Images:

Top: The Annals of the Joseon Dynasty.

Middle: Diagrams of the Five-Year Economic Development Plan.

Bottom: Archives of Saemaul Undong (New Community Movement).

Practical Information

Food & Beverages

Exhibition Hall

Lunch - Menu: Sandwiches (Vegetarian option available)

Location: 3rd Floor of Coex, Hall D22

Coffee break - Coffee and tea, every morning and afternoon

Events

Opening Ceremony

Date: 6 September 14:00

Location: 3rd Floor of Coex, Auditorium

Closing Ceremony

Date: 9 September 16:15

Location: 3rd Floor of Coex, Auditorium

Gala Dinner

Date: 8 September 20:00

Location: 3rd Floor of Coex, Hall D2

Exhibitions

Archival Exhibition

Dates: 6-9 September 2016

Opening hours: 08:00-18:00

Location: Hallway and in front of Hall D1 Lobby

Open to participants at ICA Congress 2016 and the general public

Trade Exhibition

Dates: 6-9 September 2016

Opening hours:

6-8 September: 10:00-18:00 P.M.

9 September: 10:00-14:00 P.M.

Open to participants at ICA Congress 2016 and the general public

Overview of the Trade Exhibition

Dates: 6-9 September 2016

Location: 3rd floor of Coex, Hall C1 and D1

Themes: Digital Records / Archival Supplies / Digitization Equipment and Devices / Physical Facilities and Security / Others

Registrations

Registration Desk: Located at the front of Hall D

Opening hours: 5-9 September 8:00-17:00

Badges: If you have registered online, please visit the Registration Desk and present the barcode that was sent to you via text message (Koreans) or e-mail (foreigners). If you have yet to register, you can do so on-site at the Registration Desk. There you will be given a name badge, which serves as an entrance ticket to the Professional Programme workshops and sessions.

The Tour Desk may be found at Coex in front of Hall D, near the registration desk.

Useful Tips

Internet Lounge

Opening hours:

6 September: 14:00 - 18:00

7-8 September: 09:00 - 18:00

9 September: 9:00 - 14:00

Location: Between Hall C1 and D1

Free Wi-Fi is available everywhere

Left Luggage / Lost & Found

Dates: 6-9 September 2016

Opening hours: 09:00 - 18:00

Location: Hall E Lobby

Contacts

Programme / Claire Park / +82-70-4814-2951

Registration / May Kim / +82-70-4814-2963

Accommodation / Daisy Kim / +82-2-570-3561

Trade Exhibition / Jinwoo Jang / +82-70-4814-0116

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PCO 

513, Yeongdong-daero, Gangnam-gu,

Seoul, 06164,

Republic of Korea

Tel : +82-2-6000-1084

www.coex.co.kr

Programme Chairs

Please be ready in the meeting room at least 10 minutes in advance of your session. It is important, to ensure the congress runs smoothly, for sessions to stay to schedule and for speakers to keep to the time allotted them. Please ensure that your session starts and finishes at the times given in the congress programme.

Programme Presenters

If you have not lodged your presentation materials before the congress, please bring them to the Preview Room (301A between 08:30-18:30) **at least 1 day before your presentation** so that the files can be uploaded and tested. This will ensure that your presentation runs smoothly.

Poster Sessions

Poster sessions will take place in the Hall C Trade exhibition area on Wednesday and Thursday, with presenters available and posters displayed in these rooms during the morning and afternoon breaks. Details of the day on which the individual posters are scheduled are given in the programme.

The poster presentation area will be available for presenters to set up their material from 08:30 on the morning of their presentation. Tape will be provided to enable you to affix your poster. Posters which are left on display after 17:00 will be removed and disposed of.

Location of the ICA Booth

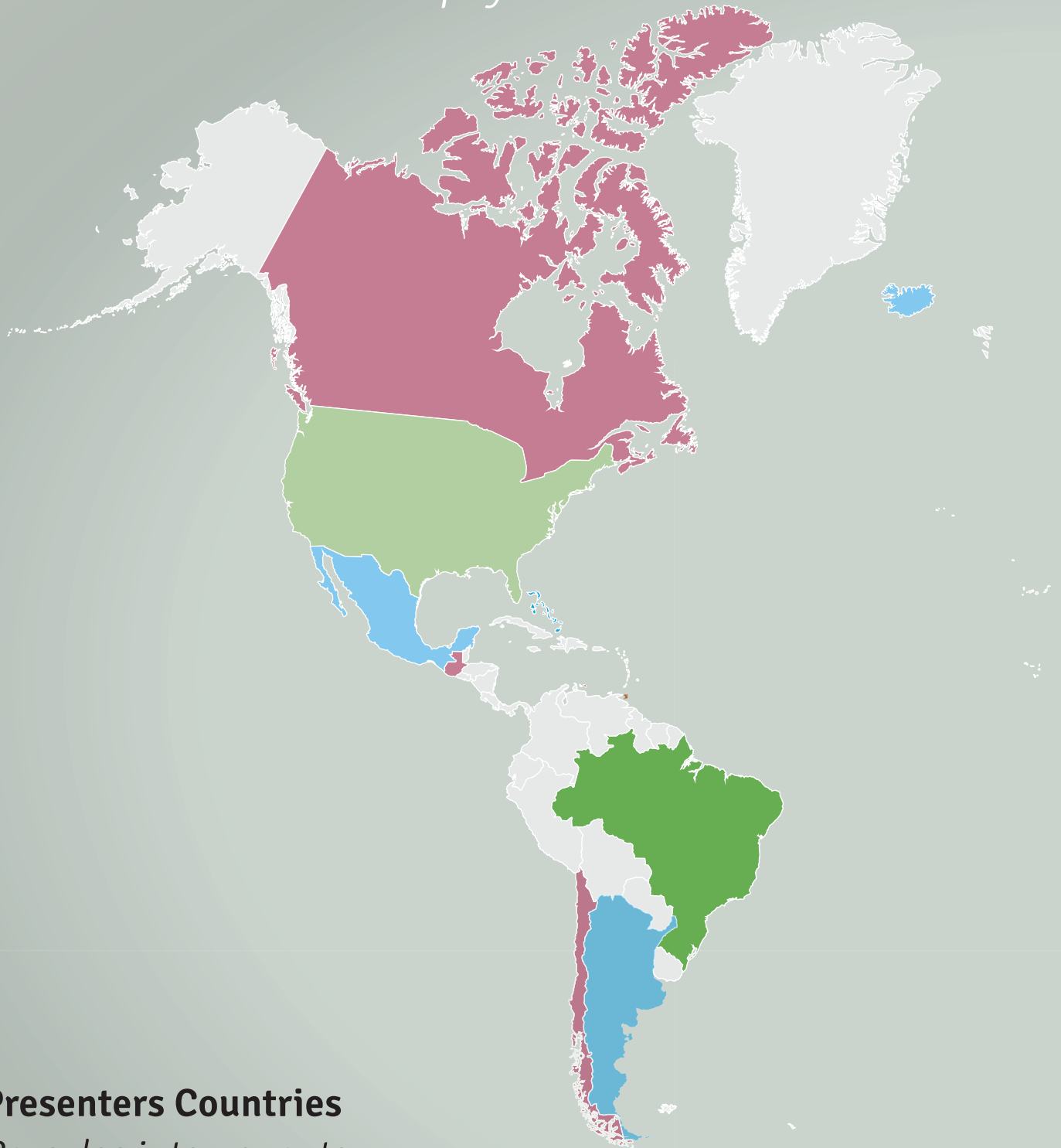
The ICA booth is located at T38. If you want to know more about ICA activities, the ICA team will be pleased to welcome you from Tuesday 6 September to Friday 9 September.

Location of the ICA Secretariat on site

The ICA secretariat is located in room 301B and its office hours are from 10:00 to 15:00. For any specific questions regarding membership, the professional programme and ICA activities, the ICA team will be pleased to welcome you from Monday 5 September to Friday 9 September.

256 Presenters From 58 Countries

256 Intervenants de 58 pays



Presenters Countries

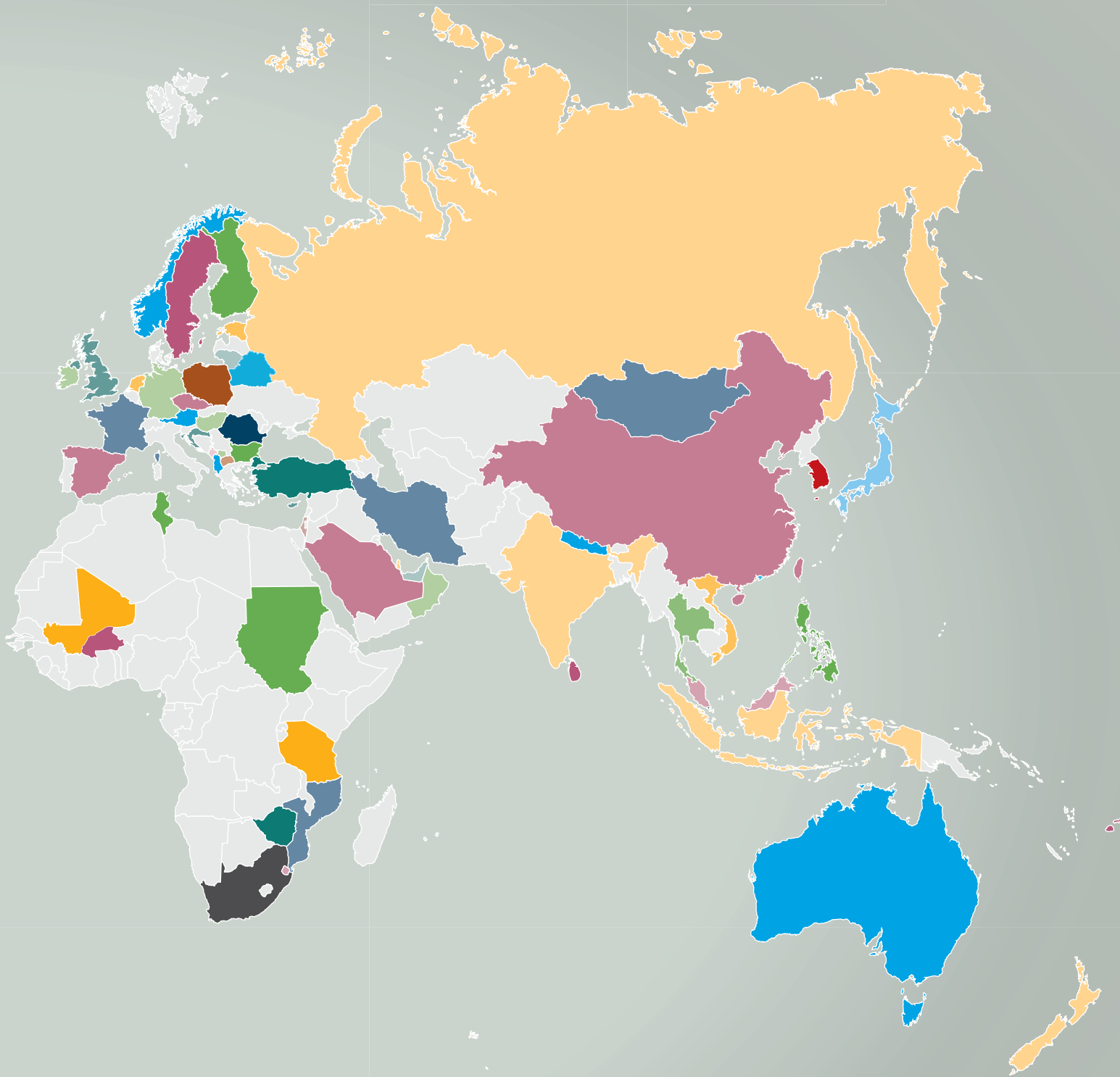
Pays des intervenants

Argentina 1
Australia 16
Bahamas 1
Belarus 1
Botswana 1
Brazil 2
Burkina Faso 1
Burundi 1

Canada 9
Chile 1
China 21
Croatia 1
Czech Republic 2
Estonia 2
Fiji 2
Finland 1

France 17
Germany 3
Guatemala 1
Iceland 2
India 2
Indonesia 6
Iran 2
Ireland 1

Italy 3
Japan 12
Lithuania 1
Malaysia 1
Mali 1
Malta 1
Mexico 3
Mongolia 1



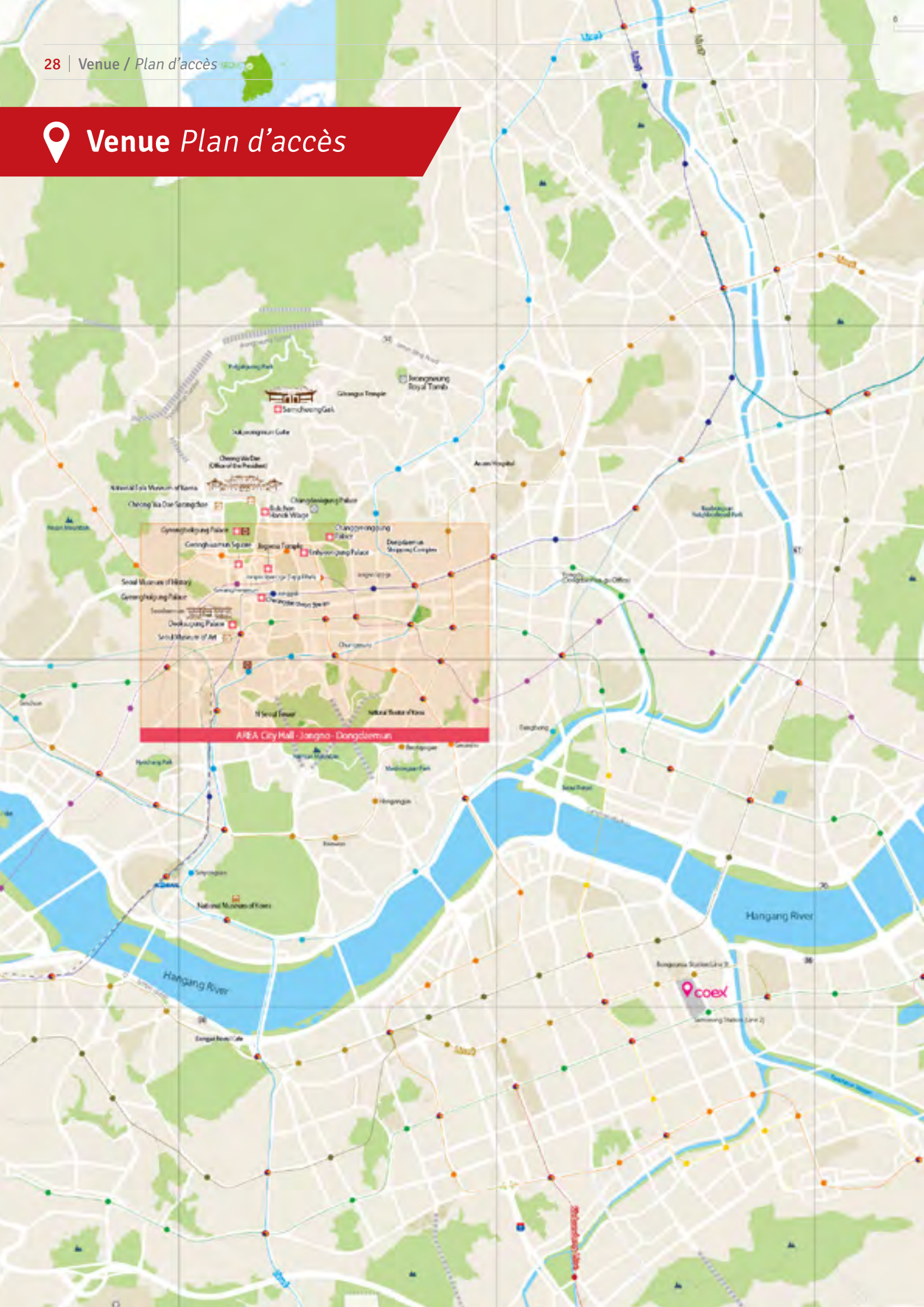
Mozambique 1
 Nepal 1
 Netherlands 10
 New Zealand 2
 Norway 1
 Oman 1
 Philippines 3
 Poland 3

Republic of Korea 56
 Russia 4
 Saudi Arabia 3
 Singapore 3
 South Africa 1
 Spain 4
 Sudan 1
 Sweden 2

Switzerland 7
 Tanzania 1
 Thailand 2
 Tunisia 1
 Turkey 2
 UAE 2
 United Kingdom 9
 USA 13

Vietnam 2
 Zimbabwe 1

Venue Plan d'accès



AREA City Hall - Jangjeon - Dongdaemun

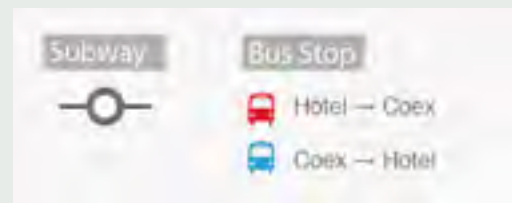
coex

Coex Location Map *Emplacement du Coex*



1. Grand International Seoul Parnas	... 0.5 km
2. InterContinental Seoul Coex	... 0.5 km
3. Belle-Essence Seoul Hotel	... 2.5 km
4. Ramada Seoul	... 1.7 km
5. Hotel Riviera	... 1.4 km
6. Hotel Peyto Samseong	... 0.7 km
7. Aloft Seoul Gangnam	... 1.4 km
8. Olympic Parktel	... 6.0 km
9. Hotel The Designers LYJ Gangnam	... 0.5 km
10. Ibis Ambassador Seoul	... 1.4 km
11. Hotel The Designers Samseong	... 1.5 km
12. Seoul Residence	... 2.0 km
13. ETIS Residence	... 1.0 km
14. Urban Place	... 4.6 km

Public Transport / *Transports publics*



Floor plan *Plan des Lieux*

Coex 3F 3e étage

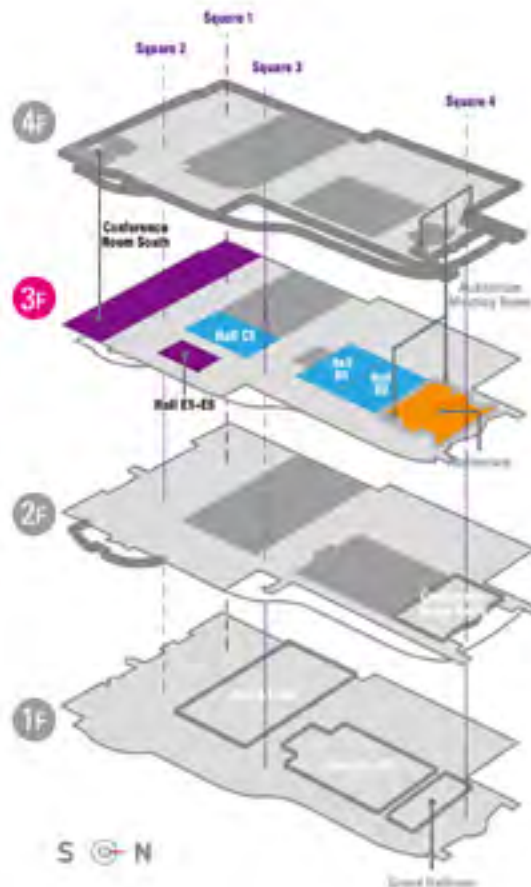
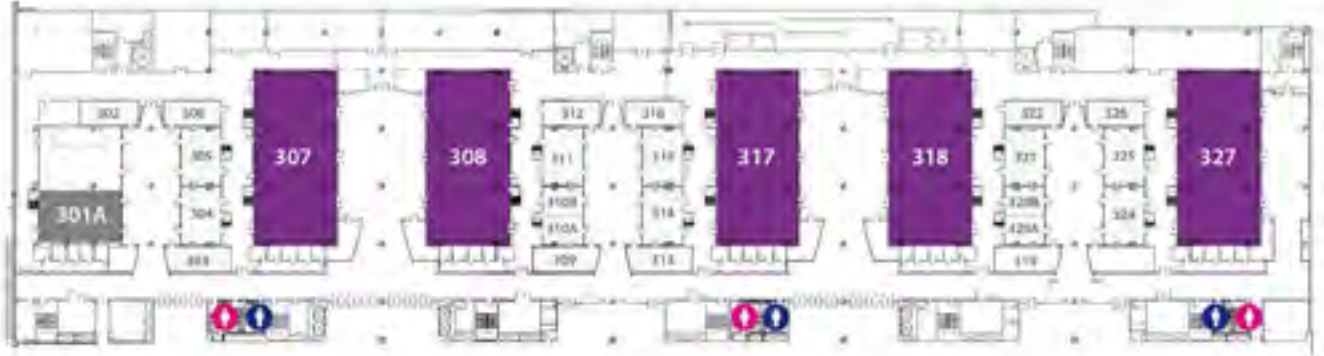
Coex 3F



3F

301A	Preview Room <i>Salle réservée aux intervenants</i>
307	
308	
317	Professional Programme / Workshop
318	Programme Professionnel / Ateliers
327	
Hall E1-6	
Hall C1	
Hall D1	Exhibition <i>Exposition</i>
Hall D2	Luncheon, Gala Dinner <i>Déjeuner, Dîner de Gala</i>
Auditorium	Opening Ceremony / Closing Ceremony, Keynote & Plenary Session <i>Cérémonie d'ouverture / Cérémonie de clôture, Sessions d'Honneur et Sessions Plénières</i>

Conference room (South) Salles des Conférences (Sud)



Governance Meetings *Réunions de Gouvernance*

Members only *Réservées aux membres*


Sunday *Dimanche* September 4

Time	Meeting Name		Room
17:00 - 19:00	SECTIONS	Chairs' meeting	Peyto Hotel


Monday *Lundi* September 5

Time	Meeting Name		Room
09:00 - 11:00	FIDA	Trustees' meeting	311
11:30 - 16:00	PCOM	Programme Commission	317A
09:00 - 11:00	ECOM	Evaluation Committee	313
09:00 - 12:00	BRANCHES	Chairs meeting	310
15:45 - 17:45	ARBICA	Branch meeting	Hall 1
14:00 - 17:30	EASTICA	Branch meeting	Hall 5
14:00 - 16:00	EURBICA	Branch meeting	311
13:30 - 15:30	SARBICA	Branch meeting	317B
13:30 - 15:30	SWARBICA	Branch meeting	310
17:00 - 19:00	SAFT	Section meeting	314
14:00 - 16:00	SBA	Section meeting	314
14:00 - 16:00	SIO	Section meeting	Hall 4
16:00 - 18:00	SLA	Section meeting	310
14:00 - 16:00	SPA	Section meeting	Hall 2
16:00 - 18:00	SPA	General Assembly	Hall 2
14:00 - 16:00	SUV	Section meeting	Hall 3
09:00 - 11:30	Advocacy	Expert Group Meeting	314
16:30 - 17:30	PCOM	Project Walk the Talk	313
09:00 - 11:00	ACARM	General Assembly	317B
09:00 - 11:00	AIAF	Steering Committee	317C
14:00 - 16:00	AIAF	General Assembly	317C

Tuesday *Mardi* September 6








Time	Meeting Name		Room
09:00 - 12:30	ICA	Executive Board 	327 A+B+C
09:00 - 12:00	Human Rights	Expert Group Meeting	308C
09:00 - 10:30	SAE	Steering Committee	308 A
11:00 - 12:30	SAE	General Assembly	308 A
16:30 - 19:30	COMMA	Editorial Board	Peyto Hotel

Wednesday *Mercredi* September 7



Time	Meeting Name		Room
11:45 - 13:15	Africa Programme	Committee	Hall 1
17:15 - 18:45	ICA	General Assembly 	Auditorium

Workshops Ateliers

Monday Lundi September 5

Time	Number	Workshop Title	Room
09:00 - 17:30	W001	Archival Buildings: Standards and Developments (Including afternoon site visit, with transport to and from Coex provided). <i>Bâtiments d'archives : Normes et évolutions (avec visite de site l'après-midi)</i> 	307A
14:00 - 17:30	W002	Strengthening ICA regional branch capability in regional advocacy and professional development. <i>Renforcement des capacités des branches régionales de l'ICA en matière de défense et promotion et d'évolution professionnelle au plan régional</i> 	308A
09:00 - 12:30	W003	Computerized record outsourcing process utilizing the third party accredited computerized record archive. <i>Externalisation des dossiers électroniques grâce à l'utilisation d'archives électroniques accréditées par un tiers</i> 	308B
14:00 - 17:30	W004	Risk factors and corresponding measures for digital record management based on cloud services. <i>Facteurs de risque et mesures correspondantes dans le cas de la gestion de documents numériques impliquant le recours aux services « dans le nuage »</i> 	308B
09:00 - 17:30	W005	Acquiring and Providing Access to Electronic Records Using the BitCurator Environment and BitCurator Access Webtools. <i>Acquisition d'archives électroniques et leur accès dans l'environnement BitCurator et avec des outils d'accès internet BitCurator</i> 	307B
09:00 - 12:30	W006	Analysing Information Culture. <i>Analyse de la culture de l'information</i> 	308A
14:00 - 17:30	W007	Recordkeeping Informatics: An Introduction for the purposes of education and training. <i>Informatique dans la gestion documentaire : Propos liminaires relatifs à l'enseignement et à la formation</i> 	308C
09:00 - 17:30	W008	Emergency Management and Disaster Preparedness Workshop. <i>Gestion des situations d'urgence et préparation en cas de catastrophe</i> 	307C

Tuesday Mardi September 6

Time	Number	Workshop Title	Room
09:00 - 12:30	W009	Introduction of Certified Electronic Document Center and the application cases of public authority. <i>Introduction au Centre de documents à certificat électronique et cas d'application dans le secteur public</i>  	HALL E5
09:00 - 12:30	W010	Values and measures for utilization of records for the National Debt Redemption Movement. <i>Valeurs et mesures en vue de l'utilisation des archives dans le cadre du Mouvement national de récupération de la dette</i>  	HALL E6
09:00-12:30	W011	Restoration of Disaster-affected Documents in Japan. <i>Réhabilitation de documents sinistrés lors de catastrophes au Japon</i>  	307A
09:00-12:30	W012	Cooperation model of Defense Records Management Authority to create value and history. <i>Modèle de collaboration du service responsable de la gestion des documents de défense en vue de créer de la valeur et d'écrire l'histoire</i>  	307B
9:00-12:30	W013	Preservation of Audio and Video Records. <i>Préservation des enregistrements audio et vidéo</i> 	HALL E1+2

Workshop Schedule

Half-day workshops: **09:00 – 12:30** | Full-day workshops: **09:00 – 17:30**

Refreshments will be provided for workshop participants at **11:00** and **16:00**

Lunch will be provided at **12:30** for registered participants.

You must pre-register to attend a workshop – places are limited.

If you have not already registered online, you may register at the onsite registration desk.

Poster Sessions

Wednesday *Mercredi* **September 7** | 11:15 and 16:30

Location: **HALL C** Trade exhibition area

POSTER PRESENTATIONS		PRESENTER
A001	<p>Discovering yourself: creating new ways to bring people out of the archives. <i>La découverte de soi : à la recherche de nouveaux moyens permettant à chacun de mieux se connaître grâce aux archives</i></p>	<p>ENG Caroline WEBBER National Archives of Australia, Australia</p>
A002	<p>Archival preservation by design: building systems and services today to meet the archival needs of tomorrow. <i>Conservation archivistique dès la phase conceptuelle : création de systèmes et de services aujourd'hui pour répondre aux besoins archivistiques de demain</i></p>	<p>ENG Kate CUMMING City of Sydney, Australia</p>
A003	<p>Preservation at Paradise: Trials & Triumphs in Setting Up an Academic Archive from Scratch in The Commonwealth of The Bahamas. <i>Conservation au Paradis : Difficultés et réussites lors de la mise en place, à partir de rien, d'une archive universitaire au Commonwealth des Bahamas</i></p>	<p>ENG Antoinette SEYMOUR The College of The Bahamas, Bahamas</p>
A005	<p>Study on the New Professionals' Professional Identity and Satisfaction in China. <i>Enquête sur l'identité et la satisfaction professionnelles des Nouveaux Professionnels en Chine</i></p>	<p>CHI Yongjun XU, Jing YAN School of Information Resource Management, Renmin University of China, China</p>
A006	<p>A Study on the Security and Licensing Mechanism of Digital Historical Archives in Taiwan: The Current Status and Problem Analysis. <i>Étude relative à la sécurité et aux mécanismes d'octroi de licences dans le cas des archives historiques numériques taïwanaises : Situation actuelle et analyse des problèmes</i></p>	<p>ENG Ching-Fei HUANG National Chengchi University, Chinese Taipei</p>
A007	<p>Music to my ears: You've got a friend in me. Building an archive with the support of friends from across the waves: an island perspective. <i>Une douce musique à mes oreilles : Je suis votre ami, ou la création d'une archive avec l'appui d'amis d'outre-mer – perspective d'un insulaire</i></p>	<p>ENG Jason FLELLO¹, Neil TRIVETT² ¹The University of the South Pacific, Fiji ²Fiji National University, Fiji</p>
A008	<p>A comparative analysis of ISAD elements with UNIMARC, IRANMARC and MARC 21 fields. <i>Analyse comparative d'éléments ISAD ayant des champs UNIMARC, IRANMARC et MARC 21</i></p>	<p>ENG Amir Reza ASNAFI Shahid Beheshti University, Iran</p>
A010	<p>Polish-Czech-Hungarian-Slovak joint archival project. <i>Projet d'archivage commun Pologne - République tchèque - Hongrie - Slovaquie</i></p>	<p>ENG Anna DOMALANUS (presenter), Hanna KRAJEWSKA (author) Polish Academy of Science Archive, Poland</p>

POSTER PRESENTATIONS		PRESENTER
A011	<p>Development and Application of Facet for Expanding Finding Aids for Records - Case study with the Presidential Records.</p> <p><i>Développement et application de Facet pour améliorer les recherches archivistiques - Étude du cas des archives présidentielles</i></p>	<p>KOR <u>Hae-Young RIEH, Hyo Ju SEONG</u> Myongji University, Graduate School of Records, Archives, and Information Science, Republic of Korea</p>
A012	<p>Development of Interface terminology structure based on conceptual framework of the International Organization for Standardization - Focused on present illness in medical records.</p> <p><i>Développement d'une structure pour gérer la terminologie aux interfaces basée sur les cadres conceptuels de l'Organisation internationale de normalisation - avec l'accent sur les maladies figurant actuellement dans les dossiers médicaux</i></p>	<p>KOR <u>Jeongock PARK</u> The Catholic University of Korea Yeouido St. Mary's Hospital, Medical Record Team, Republic of Korea</p>
A013	<p>A research on improving the management of non-standard electronic documents and their transfer case.</p> <p><i>Recherches en vue d'améliorer la gestion de documents électroniques hors-normes et cas de leur transfert</i></p>	<p>KOR <u>Jaehyuk CHOI</u> Ministry of Food and Drug Safety, Republic of Korea</p>
A014	<p>Status of record preservation technology R&D and its application cases.</p> <p><i>Point sur la recherche et le développement en matière de technologies pour la conservation des archives et cas d'application</i></p>	<p>KOR <u>Jaepyeong KIM</u> National Archives of Korea, Republic of Korea</p>
A015	<p>Saudi Private Archives: Project Save.</p> <p><i>Archives privées en Arabie saoudite : Projet « Save »</i></p>	<p>ENG <u>Fahd AL SEMMARI</u> King Abdulaziz Foundation, Saudi Arabia</p>
A016	<p>A Thousand Words: The Power and Potential of Archival Images in Promoting Social Justice.</p> <p><i>Mille mots : Force et potentiel de l'emploi d'images d'archives pour la promotion de la justice sociale</i></p>	<p>ENG <u>Daniel BULLMAN</u> Tufts University, USA</p>
A018	<p>Taiwan Government-owned Enterprises Archives Digital Preservation Program: An Exploration of the Rise and Fall of Government-owned Enterprises.</p> <p><i>Programme de conservation des archives numériques au sein des entreprises du secteur public taiwanaises : Grandeur et décadence des entreprises du secteur public - une analyse</i></p>	<p>ENG <u>Shu-Mei CHEN¹, Hai-Hsiung CHEN², Li-Kuei HSUEH¹</u> ¹Graduate Institute of Library, Information and Archival Studies, National Chengchi University, Chinese Taipei ²Department of Business Administration, National Taipei University, Chinese Taipei</p>

Poster Sessions

Thursday *Jeudi* September 8 | 11:15 and 16:30

Location: HALL C Trade exhibition area

POSTER PRESENTATIONS		PRESENTER
A017	<p>The Construction of Folk Image Archives. <i>Constitution d'une archive d'images populaires</i></p>	<p>ENG <u>Lei LIU</u> Shandong University, China</p>
A019	<p>Implementing an EDRMS: A Case Study of a Nuclear Power Company in China. <i>Mise en œuvre d'un système d'archivage électronique : Étude de cas d'une entreprise d'énergie nucléaire en Chine</i></p>	<p>ENG <u>Xiangnyu WANG</u> Renmin University of China; University of Pittsburgh, China</p>
A020	<p>Preserving the Memories of National Development: Taiwan's Archives reservation Technology Lab in Operation. <i>Conservation de la mémoire du développement national : Fonctionnement du laboratoire technologique pour la conservation archivistique à Taïwan</i></p>	<p>ENG <u>Shu-Mei CHEN</u> Graduate Institute of Library, Information and Archival Studies, National Chengchi University, Chinese Taipei</p>
A021	<p>Function-based records organization in the Finnish public sector. <i>Organisation des archives du secteur public finlandais selon leur fonction</i></p>	<p>ENG <u>Saara PACKALÉN</u> University of Tampere, Finland</p>
A022	<p>Researchers and archives: understanding relationships for better cooperation. <i>Chercheurs et archives : comprendre leurs relations pour mieux coopérer</i></p>	<p>FRA <u>Margot GEORGES, Magalie MOYSAN</u> CERHIO-Angers, France</p>
A023	<p>The foundation of democracy: Learning from ancient Greece. <i>Fondements de la démocratie : Enseignements à tirer de la Grèce antique</i></p>	<p>ENG <u>Yayoi TSUTSUI</u> Hitotsubashi University, Japan</p>
A024	<p>The role of archives in re-establishing peace: the example of transitional justice. <i>Le rôle des archives dans la reconstruction de la paix : cas de la justice transitionnelle</i></p>	<p>FRA <u>Seydou DIABATE</u> National Archives of Mali, Mali</p>

POSTER PRESENTATIONS		PRESENTER
A026	<p>Study on developing elements of metadata for art archives based on the Entity-Relationship model and metadata functions.</p> <p><i>Étude relative au développement d'éléments de métadonnées pour les archives d'art sur la base du modèle entité-relation et des fonctionnalités des métadonnées</i></p>	<p>Su-Min JO¹, So-Young YU²</p> <p> ¹National Research Institute of Cultural Heritage, Republic of Korea</p> <p>²Hannam University, Republic of Korea</p>
A027	<p>Diversity and harmony of Diplomatic archival information services : focused on document disclosure.</p> <p><i>Diversité et harmonie dans les services d'informations archivistiques diplomatiques : zoom sur la divulgation de documents</i></p>	<p>Sooyeon HAN</p> <p> Jeju National University, Republic of Korea</p>
A028	<p>Surviving as a new recording researcher in the Republic of Korea.</p> <p><i>Comment survivre en tant que nouveau professionnel dans le domaine de la recherche archivistique en République de Corée</i></p>	<p>Yoonjin CHOI</p> <p> Ministry of Food and Drug Safety: Gyeongin Regional Office, Republic of Korea</p> <p></p>
A029	<p>A Case Study on Harvesting the Web Records of Public Authorities: with an Emphasis on Surface Web.</p> <p><i>Étude de cas relative à la collecte d'archives électroniques des autorités publiques : accent sur le web surfacique</i></p>	<p>Yeon-Soo LEE, Man-Young YOON</p> <p> Joongbu University, Republic of Korea</p>
A030	<p>A case study of e-record machinery testing system based on file format technological information.</p> <p><i>Étude de cas relative à un système de contrôle des équipements utilisés pour l'archivage électronique s'appuyant sur les données techniques du formatage de fichiers</i></p>	<p>Young-Jun SEO</p> <p> National Archives of Korea, Republic of Korea</p> <p></p>
A031	<p>The case of the electronic document management scheme interlinking each system in Korea.</p> <p><i>Cas du système de gestion de documents électroniques reliant les systèmes individuels en Corée</i></p>	<p>Sung-un NAM</p> <p> National Archives of Korea, Republic of Korea</p> <p></p>
A032	<p>Validating file format for preservation, the PREFORMA project.</p> <p><i>Validation de formats de fichiers à des fins de conservation, projet PREFORMA</i></p>	<p>Magnus GEBER</p> <p> National Archives of Sweden, Sweden</p>

14:00	<p>ARA CHI ENG ESP FRA JAP KOR RUS</p> <p>OPENING CEREMONY AUDITORIUM</p>				
15:30	<p>ARA CHI ENG ESP FRA JAP KOR RUS</p> <p>SESSION KEYNOTE 1 K001 AUDITORIUM</p> <p>John Hocking - United Nations Master of Ceremonies: Meung-Hoan NOH, Professor, Hankuk University of Foreign Studies</p>				
16:15	<p>30 MINUTE BREAK PAUSE Hall D1 Exhibition Hall</p>				
	AUDITORIUM	HALL E1+2	HALL E3+4	HALL E5	HALL E6
16:45	<p>Session 1.1 Chair: Do-Hyun HAN (KOR)</p> <p>Traditional Korean Archives <i>Archives traditionnelles coréennes</i></p>	<p>Session 1.2 Chair: Eric CHIN (SGP)</p> <p>Achievements of national archives Part 1 <i>Réalisations des archives nationales 1ère partie</i></p>	<p>Session 1.3 Chair: Odile WELFELE (FRA)</p> <p>Case studies Part 1 <i>Études de cas 1ère partie</i></p>	<p>Session 1.4 Chair: Karin VAN HONACKER (BEL)</p> <p>Case Studies Part 1 <i>Études de cas 1ère partie</i></p>	<p>Session 1.5 Chair: Samuel ALGOZIN (USA)</p> <p>Reconciliation Part 1 <i>Réconciliation 1ère partie</i></p>
	<p>P001 Studies in Archival Culture from the Academy of Korean Studies : <i>Études dans le domaine de la culture archivistique effectuées par l'Académie des études coréennes :</i></p> <ol style="list-style-type: none"> 1. Archives in traditional era, Jangseogak Library 2. The flower of Korean record culture, example of a rite 3. The Korean family archive 4. The record culture being revived – designated isolation and ancient documents of Korea 5. Digitalization of record culture <p><i>1. Archives à l'époque traditionnelle, Bibliothèque de Jangseogak</i> <i>2. La fleur de la culture archivistique coréenne, exemple d'un rite</i> <i>3. Les archives coréennes familiales</i> <i>4. Renaissance de la culture archivistique – isolement volontaire et documents coréens anciens</i> <i>5. Culture de la numérisation des archives</i></p> <p>Do-Hyun HAN, Yong-Man PARK, Hak-Su KIM, Seung Jun AHN, Hyun Ju LEE The Academy of Korean Studies, Republic of Korea,</p>	<p>P002 Challenges of Two Digital Archive Systems at the National Archives of Japan. <i>Défis posés par l'existence de deux systèmes d'archivage numérique aux archives nationales japonaises</i></p> <p>Sumio HATANO National Archives of Japan, Japan</p>	<p>P005 Bringing Peace to Europe: The Memory of the Post-War European integration process in the Historical Archives of the European Union. <i>Instaurer la paix en Europe : Mémoire du processus d'intégration européenne de l'après-guerre aux archives historiques de l'Union européenne</i></p> <p>Dieter SCHLENKER, Historical Archives of the European Union, Italy</p>	<p>P008 Expanding the Archival Reach: Using Strategic Community Partnerships to Improve Outreach by University Archives. <i>Élargir la portée des archives : recours par les archives universitaires à des partenariats stratégiques communautaires en vue d'assurer une meilleure proximité</i></p> <p>Evan TUCKER University of California, Los Angeles, USA</p>	<p>P011 Glimmers of Identity and Beacons of Justice: The role of administrative records in achieving justice for survivors of childhood abuse <i>Traces d'identité et symboles de justice : Le rôle des dossiers administratifs pour faire en sorte que justice soit rendue dans le cas des survivants de violences faites aux enfants</i></p> <p>Gerard FOLEY¹, Debra ROSSER (co-presenter)² ¹State Records Office of Western Australia, Australia, ²Blair Fox Pty Ltd, Australia</p>
	<p>ARA CHI ENG ESP FRA KOR RUS</p>	<p>ENG</p>	<p>ENG</p>	<p>ENG</p>	<p>ENG</p>
		<p>P003 Digital Initiatives at National Archives of India <i>Initiatives numériques aux Archives nationales indiennes</i></p> <p>Sanjay GARG National Archives of India, India</p>	<p>P006 Diplomatic archives: remembrance of conflicts, art of peace <i>Les archives diplomatiques : mémoire des conflits, art de la paix</i></p> <p>Françoise WATEL Ministry of Foreign Affairs, France</p>	<p>P009 Relations between the Vietnamese and French National Archives: History and Prospects <i>Relations entre Archives nationales du Vietnam et de la France : Histoire et Perspective</i></p> <p>Anh Tuan CAM Vietnam National University, USSH - Hanoi, Vietnam</p>	<p>P012 Witnesses to the truth: managing the records of difficult times <i>Témoins de la vérité : gestion d'archives relatives aux époques difficiles</i></p> <p>Guy BERTHIAUME Library and Archives Canada, Canada</p>
		<p>ENG</p>	<p>FRA</p>	<p>FRA</p>	<p>ENG</p>

					14:00
					14:30
					16:15
ROOM 307	ROOM 308	ROOM 317	ROOM 327	ROOM 318	
<p>Session 1.6 Chair: Seungeok LEE (KOR)</p> <p>Records Management Systems</p> <p><i>Systèmes de gestion documentaire</i></p>	<p>Session 1.7 Chair: Sherry L. XIE (CHN)</p> <p>Justice Part 1</p> <p><i>Justice 1ère partie</i></p>	<p>Session 1.8 Chair: Njörður Sigurðsson (ISL)</p> <p>Accessible Information Part 1</p> <p><i>Accessibilité des informations 1ère partie</i></p>	<p>Session 1.9 Chair: Meung-Hoan NOH (KOR)</p> <p>New Media & Mobile Technologies</p> <p><i>Nouveaux médias et technologies mobiles</i></p>	<p>Session 1.10 Chair: Pauline JOSEPH (AUS)</p> <p>Case studies Part 1</p> <p><i>Études de cas 1ère partie</i></p>	16:45
<p>P013 A study on the status of Korean public enterprise record management and the ways to improve it</p> <p><i>Enquête relative à la situation en matière de gestion documentaire au sein des entreprises publiques coréennes et pistes d'amélioration</i></p> <p>Yonggee PARK¹, Yeon-Kyoung CHUNG²</p> <p>¹Korea Resources Corporation, Republic of Korea, ²Dept. of Library and Information Science, Dept. of Archives and Records Management in Ewha Womans University, Republic of Korea</p> <p>FRA ENG KOR</p>	<p>P017 The Archives of Oppressed Literature in the German Democratic Republic (GDR)</p> <p><i>Les archives de la littérature opprimée dans la République démocratique allemande (RDA)</i></p> <p>Matthias BUCHHOLZ</p> <p>Federal Foundation for the Study of the Communist Dictatorship in Eastern Germany, Germany</p> <p>ENG</p>	<p>P019 From reading room consultation to internet accessibility: is a new contract with citizens necessary?</p> <p><i>De la consultation en salle de lecture à la diffusion sur Internet : un nouveau contrat à construire avec les citoyens ?</i></p> <p>Bruno RICARD</p> <p>French National Archives Inter-Ministerial Department, France</p> <p>ENG FRA KOR</p>	<p>P022 Cooperation with different audiences using the means of new media</p> <p><i>Collaboration avec différents publics grâce aux moyens offerts par les nouveaux médias</i></p> <p>Liisi TAIMRE</p> <p>The National Archives of Estonia, Estonia</p> <p>ENG KOR</p>	<p>P025 Archival Education In Vietnam in the last Fifty Years – Major Achievements and Emerging Issues</p> <p><i>Formations archivistiques au Vietnam au cours des 50 dernières années – Principales réalisations et enjeux naissants</i></p> <p>Duc Thuan DAO</p> <p>Vietnam National University, USSH-Hanoi, Vietnam</p> <p>ENG</p>	
<p>P014 Introduction to Central Archives Management System (CAMS)</p> <p><i>Introduction à CAMS - Système central de gestion des archives (Central Archives Management System)</i></p> <p>Kyungtaek Jung</p> <p>National Archives of Korea, Republic of Korea</p> <p>FRA ENG KOR</p>	<p>P018 Records and Justice: reflections on the farm workers experience</p> <p><i>Archives et justice : réflexions sur l'expérience des agriculteurs</i></p> <p>Huilin FENG, Sherry L. XIE, Lingqing MA</p> <p>Renmin University of China, China</p> <p>ENG</p>	<p>P020 DUTO: accessible information by design</p> <p><i>DUTO : Accessibilité aux informations dès la phase de conception</i></p> <p>Thomas LEENDERS</p> <p>National Archives of The Netherlands, Netherlands</p> <p>ENG FRA KOR</p>	<p>P023 National Archives: Smart Solutions in Action</p> <p><i>Archives nationales : application de solutions intelligentes</i></p> <p>Hamad ABDULLA AL MUTAIRI</p> <p>National Archives, UAE</p> <p>ENG KOR</p>	<p>P026 The role of archives in creating the national identity and harmony in the post-communism society</p> <p><i>Le rôle des archives dans la création d'une identité et d'une harmonie nationales dans la société post-communiste</i></p> <p>Elzbieta CZAJKA</p> <p>The State Archive in Lodz, Poland</p> <p>ENG</p>	
<p>P015 Introduction of On-Nara System</p> <p><i>Introduction au système On-Nara</i></p> <p>Kyungjik KIM</p> <p>MOI, Republic of Korea</p> <p>FRA ENG KOR</p>					



	AUDITORIUM	HALL E1+2	HALL E3+4	HALL E5	HALL E6
			<p>P007 The Impact of Hoover Commission on Taiwan Official Documents System after World War II</p> <p><i>L'incidence de la Commission Hoover sur le système documentaire officiel taïwanais après la 2e guerre mondiale</i></p> <p>YU-FAN WU Graduate Institute of Library, Information and Archival Studies, NCCU, Chinese Taipei </p>	<p>P010 Archival management experience sharing and way forward of the National Archives of Korea</p> <p><i>Partage d'expériences dans le domaine de la gestion archivistique et perspectives d'avenir aux Archives nationales coréennes</i></p> <p>Jay (Jungho) SEO National Archives of Korea, Republic of Korea </p>	
18:15	END OF TUESDAY SCHEDULE				

WEDNESDAY

09:00	<p>SESSION KEYNOTE 2 K002 AUDITORIUM</p> <p>Tech and Culture - change and preservation - Laurent GAVEAU - Google Cultural Institute, France</p> <p>Artificial Intelligence, big data and automation in a mobile-powered future - Hyunmi YANG - GSMA, Republic of Korea</p> <p>Master of Ceremonies: Hyeyeon AHN, Vice President, Fasoo.Com</p>				
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	AUDITORIUM	HALL E1+2	HALL E3+4	HALL E5	HALL E6
09:50	<p>Session 2.1 Chair: Hervé LEMOINE (FRA)</p> <p>Partnerships Part 1</p> <p><i>Partenariats 1ère partie</i></p>	<p>Session 2.2 Chair: Eric CHIN (SGP)</p> <p>Achievements of national archives Part 2</p> <p><i>Réalisations des archives nationales 2e partie</i></p>	<p>Session 2.3 Chair: Cassie FINDLAY (USA)</p> <p>Digital Archives</p> <p><i>Archives numériques</i></p>	<p>Session 2.4 Chair: Jussi NUORTEVA (FIN)</p> <p>Engaging with Indigenous Peoples and Collections Part 1</p> <p><i>Liens avec les peuples et les fonds autochtones 1ère partie</i></p>	<p>Session 2.5 Chair: Trudy HUSKAMP PETERSON (USA)</p> <p>Privacy and Access</p> <p><i>Vie privée et accès</i></p>
	<p>P027 ICA and UNESCO: a Global Partnership for Documentary Heritage</p> <p><i>L'ICA et l'UNESCO : un partenariat international au service du patrimoine documentaire</i></p> <p>David FRICKER¹, Boyan RADOYKOV² (co-presenter)</p> <p>¹National Archives of Australia, Australia, ²UNESCO, Switzerland</p> <p></p>	<p>P030 Mongolian Archival Development in the Globalised World</p> <p><i>Développement des Archives mongoles dans un monde planétaire</i></p> <p>Saruul ISHJAMTS, Jig-meddorj ENKHBAYAR</p> <p>General Archival Authority of Mongolia, Mongolia,</p> <p style="text-align: right;"></p>	<p>P033 How to cope with the data explosion in e-government systems? Interoperable e-archiving solutions from the E-ARK project</p> <p><i>Comment gérer la prolifération de données dans les systèmes d'e-gouvernement ? Solutions d'archivage électronique interoperables offertes par le projet E-ARK</i></p> <p>Kuldar AAS</p> <p>National Archives of Estonia, Estonia</p> <p style="text-align: right;"></p>	<p>P036 Indigenous Voices: Connecting and Building Culturally Sensitive Engagement with Australian Indigenous Peoples and Collections</p> <p><i>Voix des peuples autochtones : Création de liens et mise en place d'engagements respectueux des différences culturelles avec les peuples et fonds autochtones d'Australie</i></p> <p>Kirsten THORPE, Monica GALASSI (co-presenter)</p> <p>State Library of New South Wales, Australia</p> <p style="text-align: right;"></p>	<p>P039 As open as we can! Aussi ouvert que possible !</p> <p>Wilco SCHEPEN</p> <p>Dutch Ministry of the Interior and Kingdom Relations, Netherlands</p> <p style="text-align: right;"></p>

Recordkeeping in the Digital Age

Cooperation

Use of records and archives in justice, advocacy and reconciliation work

Harmony and friendship in the global archives world

Diversity and harmony among archival cultures and societies

ROOM 307	ROOM 308	ROOM 317	ROOM 327	ROOM 318
<p>P016 A Study on freedom of information in the Government 3.0 era <i>Enquête sur la liberté de l'information à l'ère de Gouvernement 3.0</i></p> <p>Seok-Hyung HONG Dept. of Library and Information Science, Graduate School of Chung-Ang University, Republic of Korea</p> <p>FRA ENG KOR</p>		<p>P021 Social Networks and Archival Context: An International Archival Description and Access Cooperative <i>Réseaux sociaux et cadre archivistique : Coopération internationale pour la description archivistique et l'accès aux archives</i></p> <p>Daniel PITTI University of Virginia, USA</p> <p>ENG FRA KOR</p>	<p>P024 Reliable mobile digital record management framework <i>Conditions-cadres fiables pour la gestion des archives numériques mobiles</i></p> <p>Youngkon LEE Korea Polytechnic University, Republic of Korea</p> <p>KOR ENG</p>	

18:15

09:00

ROOM 307	ROOM 308	ROOM 317	ROOM 327	ROOM 318
<p>Session 2.6 Chair: Joan BOADAS I RASET (ESP) Managing information as records <i>Gestion de l'information sous forme d'archives</i></p>	<p>Session 2.7 Chair: Yujue WANG (CHN) Professional Issues and Challenges <i>Enjeux et défis professionnels</i></p>	<p>Session 2.8 Chair: Eric KETELAAR (NLD) Community Archives Part 1 <i>Archives communautaires 1ère partie</i></p>	<p>Session 2.9 Chair: Hyeyeon AHN (KOR) Security <i>Sécurité</i></p>	<p>Session 2.10 Chair: Mpho NGOEPE (ZAF) Case studies Part 2 <i>Études de cas 2e partie</i></p>
<p>P041 The force of the original. Accountability, fight against corruption and social justice in Catalonia <i>La force du document original. Responsabilisation, lutte contre la corruption et justice sociale en Catalogne</i></p> <p>Joan SOLER, Vicenç RUIZ Association of Archivists - Record Managers of Catalonia, Spain</p> <p>KOR ENG ESP FRA</p>	<p>P042 Training, professional yardsticks, awareness or how can a professional association contribute to the development and recognition of our profession? <i>Formation, référentiel métiers, sensibilisation ou comment une association professionnelle peut-elle contribuer au développement et à la reconnaissance de notre profession ?</i></p> <p>Alice GRIPPON, Chloé MOSER (co-presenter) Association of French Archivists, France</p> <p>FRA</p>	<p>P045 Continuum and Community Archives <i>Continuité et Archives communautaires</i></p> <p>Meung-Hoan NOH¹, Frank UPWARD², Anne GILLILAND³, Andrew FLINN⁴, Katherine JARVIE⁵, Gillian OLIVER⁶</p> <p>¹Hankuk University of Foreign Studies, Republic of Korea, ²Monash University, Australia, ³University of California, Los Angeles, USA, ⁴University College London United Kingdom, ⁵Monash University, Australia, ⁶Victoria University of Wellington, New Zealand</p> <p>KOR ENG FRA</p>	<p>P046 A comparative study between the objectives for records/ record management and information/information security management of archives or information in electronic format <i>Étude comparative des objectifs en matière de gestion documentaire ainsi qu'en matière d'information et de gestion sécuritaire des données archivistiques ou des informations au format électronique</i></p> <p>Taewan PARK Security Inside Co., Ltd., Republic of Korea</p> <p>ENG KOR</p>	<p>P050 World-wide Spread of Conservation using Japanese Paper <i>Préservation à l'échelle internationale grâce à l'utilisation de papier japonais</i></p> <p>Katsuhiko MASUDA The Association for Study of Washi Culture, Japan</p> <p>ENG</p>



	AUDITORIUM	HALL E1+2	HALL E3+4	HALL E5	HALL E6
	<p>P028 UNESCO'S Information for All Programme (IFAP) <i>Programme de l'UNESCO Information pour tous (PIPT)</i></p> <p>To be advised UNESCO, Switzerland</p> <p>ARA CHI ENG ESP FRA KOR RUS</p>	<p>P031 Memory of a Nation and Archives. Lithuanian case <i>Mémoire d'une nation et Archives. Cas de la Lituanie</i></p> <p>Ramojus KRAUJELIS Office of the Chief Archivist of Lithuania, Lithuania</p> <p>ENG</p>	<p>P034 FGSeS: information package specifications for e-archives <i>FGSeS: Cahier des charges d'un ensemble d'informations destinées aux archives électroniques</i></p> <p>Magnus GEBER National Archives of Sweden, Sweden</p> <p>ENG</p>	<p>P037 Meeting Indigenous Information Needs at the Union of BC Indian Chiefs <i>Satisfaction des besoins en information des peuples autochtones dans le cadre de l'Union des chefs indiens de la Colombie britannique</i></p> <p>Melissa ADAMS Union of BC Indian Chiefs, Canada</p>	<p>P040 Trouble and Strife: the development of archival records on CAIN (Conflict Archive on the INternet) <i>Discordes et conflits : l'évolution des archives numériques dans le cadre de CAIN (Conflict Archive on the INternet)</i></p> <p>John MCDONOUGH¹, Brendan LYNN² ¹National Archives, Ireland, ²CAIN - University of Ulster, United Kingdom</p> <p>ENG</p>
	<p>P029 The Memory of the Nation - achieving its potential <i>Mémoire de la Nation - réalisation de tout son potentiel</i></p> <p>Hamad ABDULLA AL MUTAIRI National Archives of the UAE, UAE</p> <p>ARA CHI ENG ESP FRA KOR RUS</p>	<p>P032 The Indonesian Archival Information Network - Sharing Responsibilities between Archival Entities in making Government Information Available to Citizens <i>Réseau indonésien d'Informations archivistiques - Partage de responsabilités entre instances archivistiques dans la mise à disposition aux citoyens d'informations gouvernementales</i></p> <p>Desi PRATIWI, Dini SARASWATI ANRI, Indonesia</p> <p>ENG</p>	<p>P035 Cloud Computing Technology in Digital Archive Management (Architecture, Programming Model and Implementation) <i>Technologies d'infonuagique dans la gestion des archives numériques : Architecture, Modèle de programmation et mise en œuvre</i></p> <p>Prasitio UTOMO National Archives of Indonesia, Indonesia</p> <p>ENG</p>	<p>ENG</p>	<p>ENG</p>

11:20

POSTER PRESENTATIONS & BREAK | HALL C Trade exhibition area | See schedule on page 22

ROOM 307	ROOM 308	ROOM 317	ROOM 327	ROOM 318
<p>P074 Aresta Project. Electronic Archive of the Catalonia Government</p> <p><i>Le Projet Aresta. Archive Electronique du Gouvernement de Catalogne</i></p> <p>LLuis CERMENO Culture Department of Catalonia, Spain</p> <p>KOR ENG ESP FRA</p>	<p>P043 New challenges in appraisal: Cross the archival borders!</p> <p><i>Nouveaux défis en matière d'évaluation : Franchissement des frontières archivistiques !</i></p> <p>Krystyna Wanda OHNESORGE, Franziska BRUNNER, Alexandra BÜRKI Swiss Federal Archives, Switzerland</p> <p>ENG</p>		<p>P047 A study of cyber threat and vulnerability when transferring electronic records for archiving</p> <p><i>Étude de la menace cybernétique et de la vulnérabilité des dossiers électroniques lors de leur transfert pour archivage</i></p> <p>Suhyung PARK Security Inside Co., Ltd., Republic of Korea, ²Chung-Ang University, Republic of Korea</p> <p>ENG KOR</p>	<p>P051 Mozambique Experience In Records Appraisal</p> <p><i>Expérience mozambicaine en matière d'évaluation des archives</i></p> <p>Fabiao NHATSAVE, Arlanza ARLANZA DIAS CEDIMO, Mozambique</p> <p>ENG</p>
<p>P159 Email administration in Mexico, at INAI</p> <p><i>Gestion des courriels à l'INAI, Mexico</i></p> <p>Francisco Javier ACUÑA LLAMAS The National Institute of Transparency, Access to Information and Personal Data Protection, Mexico</p> <p>KOR ENG ESP FRA</p>	<p>P044 The Ethical Relationship between Archives and other Relevant Institutions</p> <p><i>Lien éthique entre les archives et les autres institutions concernées</i></p> <p>Yu CAO¹, Yue REN², Yanling GUO³ ¹School of Management of Tianjin Normal University, China, ²School of Information Management of Heilongjiang University, China, ³School of Management of Hebei University, China</p> <p>CHI</p>		<p>P048 Electronic data security and long-term conservation in the public sector in Burkina Faso: Example of the Ministry of Youth, Vocational Training and Employment</p> <p><i>Sécurité et pérennité des données électroniques dans l'administration publique au Burkina Faso : Cas du Ministère de la jeunesse, de la formation professionnelle et de l'emploi</i></p> <p>Alizata KOUDA Ministry of Youth, Vocational Training and Employment, Burkina Faso</p> <p>FRA</p>	<p>P052 Standards for Archival Practices in the National Archives of Thailand</p> <p><i>Normes relatives aux pratiques archivistiques aux Archives nationales thaïlandaises</i></p> <p>Pimphot SEELAKATE University College London, Thailand</p> <p>ENG</p>
			<p>P049 Electronic record management from the digital forensic perspective</p> <p><i>Gestion des archives électroniques du point de vue de la criminalistique numérique</i></p> <p>Tae Shik SHON Ajou University, Republic of Korea</p> <p>ENG KOR</p>	

11:20



	AUDITORIUM	HALL E1+2	HALL E3+4	HALL E5	HALL E6
11:45	<p>Session 3.1 Chair: Kirsten THORPE (AUS)</p> <p>Case studies Part 3 <i>Études de cas 3e partie</i></p>		<p>Session 3.2 Chair: Ken THIBODEAU (USA)</p> <p>Technological Solutions <i>Solutions technologiques</i></p>	<p>Session 3.3 Chair: Giulia BARRERA (ITA)</p> <p>Cooperation across disciplines <i>Collaboration interdisciplinaire</i></p>	
	<p>P054 Archives heritage without barriers: interaction of state archives at various levels <i>Patrimoine archivistique sans frontières : interactions à différents niveaux entre archives étatiques</i></p> <p>Vladimir ADAMUSHKO Department of Archives and Records Management, Belarus</p> <p>ARA CHI ENG ESP FRA KOR RUS</p>		<p>P056 Development of OCR software for minority languages as the way to ensure true equality of native and non-native archives <i>Développement de logiciels ROC pour langues minoritaires en vue d'assurer une véritable égalité entre archives natives et non-natives</i></p> <p>Maksim MIKHALEV Abbyy 3A, Russia</p> <p>ENG</p>	<p>P059 Lone Rangers No More: Archival Cooperation in Transition <i>La fin du cavalier seul : Collaboration archivistique en phase de transition</i></p> <p>Charles FARRUGIA National Archives of Malta, Malta</p> <p>ENG</p>	
	<p>P055 Archival Information in the Internet. Russian and Foreign Experience <i>Informations archivistiques sur le web. Expériences en Russie et à l'étranger</i></p> <p>Vladimir TARASOV Federal Archival Agency, Russia</p> <p>ARA CHI ENG ESP FRA KOR RUS</p>		<p>P057 A Face Recognition Method Based on Deep Learning and its application in Portrait Photography (Archives) Management <i>Méthode de reconnaissance faciale basée sur l'apprentissage profond et son application à la gestion des portraits photographiques (Archives)</i></p> <p>Pei CHAI¹, Hongjuan PEI² ¹State Archives Administration of China, China, Neuroscience and Intelligent Media Institute, Communication University of China, China</p> <p>ENG</p>	<p>P060 Beyond ordinary notions of effective development: What international development practitioners can learn from archivists and the archives community <i>Au-delà des notions usuelles de développement efficace : ce que les acteurs du développement international peuvent apprendre des archivistes et de la communauté archivistique</i></p> <p>Fiona GUNN¹, Opeto ALEFAIO² ¹National Archives of Australia, Australia, ²National Archives of Fiji, Fiji</p> <p>ENG</p>	
	<p>P199 Government Records in Saudi Arabia: A field study for development <i>Archives gouvernementales en Arabie Saoudite : Une étude de terrain à développer</i></p> <p>Abdulrahman M. AL-MANIA National Center for Archives and Records, Saudi Arabia</p> <p>ARA CHI ENG ESP FRA KOR RUS</p>		<p>P058 Recordkeeping in the digital age - Possibilities and challenges of using linking based timestamping and blockchain technology to maintain long term integrity and authenticity <i>La gestion documentaire à l'ère du numérique - Possibilités et défis liés à l'utilisation de l'horodatage séquentiel et de la technologie des chaînes de bloc pour assurer l'intégrité et l'authenticité sur le long terme</i></p> <p>Hrvoje STANCIC¹, Hans ALMGREN², Natasha KHRAMTSOVSKY³ ¹Faculty of Humanities and Social Sciences, Croatia, ²Enigio Time AB, Sweden, ³Electronic Office Systems LLC, Russia</p> <p>ENG</p>	<p>P061 The Decontextualised Object: archives, evidence, knowledge and loss <i>L'objet décontextualisé : archives, preuves, savoirs et pertes</i></p> <p>Mike JONES University of Melbourne, Australia</p> <p>ENG</p>	
13:15	LUNCH Hall D2 Exhibition Hall				

ROOM 307	ROOM 308	ROOM 317	ROOM 318	ROOM 327	
<p>Session 3.4 Chair: Eric CHIN (SGP)</p> <p>Forum of National Archivists (FAN)</p> <p><i>Forum des archivistes nationaux (FAN)</i></p>	<p>Session 3.5 Chair: Laura Millar (CAN)</p> <p>ICA Programme Commission Projects and Achievements Part 1</p> <p><i>Commission du Programme de l'ICA - projets et réalisations 1ère partie</i></p>	<p>Session 3.6 Chair: Youngjun NAM (KOR)</p> <p>Korean Government showcase Part 1</p> <p><i>Présentations du gouvernement coréen 1ère partie</i></p>		<p>Session 3.7 Chair: Wonki HONG (KOR)</p> <p>Korean Government showcase Part 2</p> <p><i>Présentations du gouvernement coréen 2e partie</i></p>	11:45
<p>P062 FAN Meeting</p> <p><i>Réunion FAN</i></p>	<p>P063 Visualising Information with RAM iSquares</p> <p><i>Visualisation des informations à l'aide de RAM iSquares</i></p> <p>Pauline JOSEPH</p> <p>Curtin University, Australia</p>	<p>P122 Special Session on Government 3.0</p> <p><i>Séance spéciale sur Gouvernement 3.0</i></p> <p>Youngtae BYUN</p> <p>Ministry of the Interior, Republic of Korea</p>		<p>P195 Managing information of the Korean National Assembly</p> <p><i>Gestion des informations de l'Assemblée nationale coréenne</i></p> <p>Suggesting how to collect the National Assembly's political activities records applied documentation strategy methodology</p> <p>Fusion between the National Assembly Archives and the National Assembly Library: Focused on the model of the National Assembly Larchiveum</p> <p>A study of assessment methodology of criminal case records</p> <p><i>Proposition relative à l'acquisition d'archives sur les activités politiques de l'Assemblée nationale grâce à la mise en œuvre de la méthodologie stratégique documentaire</i></p> <p><i>Fusion entre les Archives de l'Assemblée nationale et la Bibliothèque de l'Assemblée nationale : Centrage sur le modèle du Larchiveum de l'Assemblée nationale</i></p> <p><i>Étude d'une méthodologie d'évaluation des casiers judiciaires</i></p> <p>Jang-Hwan KIM¹, Nam Hee KIM¹, Hyun-Joung LEE²</p> <p>¹National Assembly Library, Republic of Korea, ²Supreme Prosecutors' Office, Republic of Korea</p>	
<p>ENG FRA KOR</p>	<p>ENG</p>	<p>ENG FRA KOR</p>		<p>ENG KOR</p>	
					13:15

<div style="display: flex; justify-content: space-between; align-items: center;"> <div style="display: flex; flex-direction: column; gap: 2px;"> <div style="display: flex; gap: 5px;"> ARACHIENGESP </div> <div style="display: flex; gap: 5px;"> FRAJAPKORRUS </div> </div> <div style="text-align: center;"> <p>SESSION PLENARY 1 L001 AUDITORIUM</p> <p>The Joseon Dynasty and its Archival Culture - Byungju SHIN - Konkuk University, Republic of Korea</p> <p>Naver rewrites the history of Korean records and archives in the digital world - Youngchan YOON - NAVER Corp., Republic of Korea</p> <p>Master of Ceremonies: Sung-pil PARK, Professor, Kaist Moonsoul Graduate School of Future Strategy</p> </div> </div>					
AUDITORIUM	HALL E1+2	HALL E3+4	HALL E5	HALL E6	
<p>14:15</p>					
<p>15:05</p>	<p>Session 4.1 Chair: Joo Suk PARK (KOR)</p> <p>Art Archives <i>Archives d'Art</i></p>	<p>Session 4.2 Chair: Eric CHIN (SGP)</p> <p>Achievements of national archives Part 3 <i>Réalisations des archives nationales 3e partie</i></p>	<p>Session 4.3 Chair: Ian WAKELING (UK)</p> <p>Engaging with Indigenous Peoples and Collections Part 2 <i>Session 4.3 Liens avec les peuples et les fonds autochtones 2e partie</i></p>	<p>Session 4.4 Chair: Cal LEE (USA)</p> <p>Managing Digital Archives & Records Part 1 <i>Gestion des archives et dossiers numériques 1ère partie</i></p>	<p>Session 4.5 Chair: Magnus GEBER (SWE)</p> <p>Nordic archives <i>Archives nordiques</i></p>
<p>P067 Art Archives of the Twenty-First Century <i>Archives d'Art du XXIème siècle</i></p> <p><u>Daljin KIM</u>¹, <u>ChulHyo KIM</u>¹, <u>Jinsuk Suh</u>², <u>Jiha KIM</u>²,</p> <p>¹Korean Arts Archive Association, Republic of Korea, Ahn Sang-chul Art Museum, Republic of Korea, ²Nam June Paik Art Center, Republic of Korea, Asia Culture Center, Republic of Korea</p>	<p>P068 Japan-Australia Bilateral Cooperation in Archival Processing for the Wartime Seized Company Records <i>Collaboration bilatérale nippo-australienne dans le traitement des dossiers d'entreprise saisis pendant la guerre</i></p> <p><u>Junko AKIYAMA</u>¹, <u>Hanako WADA</u>², <u>Daisuke ICHIKAWA</u>³, <u>Hisayuki OSHIMA</u>⁴, <u>Hideyoshi YAGASHIRO</u>⁵, <u>Masahito ANDO</u>²</p> <p>¹Sapporo City Archives, Japan, ²Gakushuin University, Japan, ³Hokkai Gakuen University, Japan, ⁴Takachiho University, Japan, ⁵Senshu University, Japan</p>	<p>P071 Preserving Inuit Culture and Language in Canada's Arctic: A case study of the Inuit Broadcasting Corporation <i>Conservation de la culture et de la langue du peuple inuit dans l'Arctique canadien. Cas de la Inuit Broadcasting Corporation</i></p> <p><u>Kelly STEWART</u>¹, <u>Rosaleen HILL</u>²</p> <p>¹Consultant, Canada, ²Master of Art Conservation Program, Queen's University Canada</p>	<p>P073 Is the Original Record King? A National Archives of Australia Digital Initiative <i>Le document d'origine règne-t-il en maître ? Une initiative des Archives nationales d'Australie en matière de numérisation</i></p> <p><u>David SWIFT</u>, <u>Linda MACFARLANE</u> (author)</p> <p>National Archives of Australia, Australia</p>	<p>P076 Harmony and friendship in the Nordic Archival Community <i>Harmonie et amitié au sein de la communauté archivistique nordique</i></p> <p><u>Eirikur G. GUDMUNDSSON</u>¹, <u>Asbjørn HELLMUM</u>², <u>Inga BOLSTAD</u>³, <u>Jussi NUORTEVA</u>⁴,</p> <p>¹National Archives of Iceland, Iceland, ²National Archives of Denmark, Denmark ³National Archives of Norway, Norway ⁴National Archives of Finland, Finland</p>	
<div style="display: flex; justify-content: space-between; align-items: center;"> <div style="display: flex; flex-direction: column; gap: 2px;"> <div style="display: flex; gap: 5px;"> ARACHIENGESP </div> <div style="display: flex; gap: 5px;"> FRAKORRUS </div> </div> </div>	<p>P069 The place of Turkish archives in the globalized world and international cooperation activities of the general directorate of state archives of Turkey <i>Rôle des archives turques dans les activités de collaboration internationale et mondiale de la direction générale des archives de l'État turc</i></p> <p><u>Muhammet Ahmet TOK-DEMIR</u>, <u>Uğur ÜNAL</u></p> <p>Turkish Archives (General Directorate of State Archives), Turkey</p>	<p>P072 Making the Implicit Explicit: Australian Aboriginal Ancestral Remains and the Networked Archive of the Twenty-First Century <i>Rendre l'implicite explicite : Vestiges des peuples autochtones australiens et archives en réseau du XXIe siècle</i></p> <p><u>Gavan MCCARTHY</u>, <u>Ailie SMITH</u></p> <p>University of Melbourne, Australia</p>	<p>P075 Records Creation and Maintenance in the Context of Software as a Service (SaaS) Applications: A Survey <i>Création et actualisation de documents d'archives dans le cadre des applications de Software as a Service (SaaS) (logiciel en tant que service) : Enquête</i></p> <p><u>Weimei PAN</u></p> <p>University of British Columbia, Canada</p>		

					14:15
ROOM 307	ROOM 308	ROOM 317	ROOM 327	ROOM 318	
<p>Session 4.6 Chair: Bill STOCKING (UK)</p> <p>Description & Metadata</p> <p><i>Descriptions et métadonnées</i></p>	<p>Session 4.7 Chair: Fred VAN KAN (NLD)</p> <p>Reconciliation Part 2</p> <p><i>Réconciliation 2e partie</i></p>	<p>Session 4.8 Chair: Kwisin SI (KOR)</p> <p>Joseon Dynasty</p> <p><i>La Dynastie Joseon</i></p>	<p>Session 4.9 Chair: Sung-pil PARK (KOR)</p> <p>Legal perspectives</p> <p><i>Perspectives juridiques</i></p>	<p>Session 4.10 Chair: Gregor TRINKHAUS-RANDALL (USA)</p> <p>Case studies Part 2</p> <p><i>Études de cas 2e partie</i></p>	15:05
<p>P077 Proposed prototype for graphic display of the archival metadata of different institutions (From Several Archival Data Sets to one Graph)</p> <p><i>Un projet de prototype pour la visualisation en graphique de métadonnées archivistiques provenant de diverses institutions</i></p> <p>Florence CLAVAUD¹, Anila ANGJELI², Stéphanie ROUSSEL³</p> <p>¹Archives Nationales, France, ²Bibliothèque nationale de France, France ³Ministère de la Culture, Service interministériel des Archives de France, France</p> <p>ENG FRA ESP KOR</p>	<p>P080 The archives of Operation Condor: investigating, judging and understanding the crimes coordinated by South-American dictatorships</p> <p><i>Les archives de l'Opération Condor: juger, enquêter et comprendre les crimes coordonnés par les dictatures sudaméricaines</i></p> <p>Grégoire CHAMPENOIS</p> <p>International Human Rights Defence Committee (CIPDH), Centre II UNESCO, Argentina</p> <p>FRA</p>	<p>P083 Return of the annals of Joseon Dynasty, a valuable record of the cultural heritage of mankind</p> <p><i>Retour des annales de la dynastie Joseon, contribution inestimable au patrimoine culturel de l'humanité</i></p> <p>Eun-Hye CHO</p> <p>National Archives of Korea, Republic of Korea</p> <p>ENG FRA KOR</p>	<p>P087 Status and lawsuit facing problems of e-Discovery (in the aspect of preservation of computerized records)</p> <p><i>Situation et problèmes liés à la découverte électronique pouvant surgir dans le cas de litiges (du point de vue de la conservation de fichiers informatiques)</i></p> <p>Wan Kyu JANG</p> <p>Yong-In Songdam College, Republic of Korea</p> <p>ENG KOR</p>	<p>P089 A Review of the Historical Archival Holdings of Tibet Archives (Lhasa)</p> <p><i>Le fonds documentaire historique des Archives tibétaines (Lhasa)</i></p> <p>Dobis Tsering GYAL</p> <p>The Archives of Tibet Autonomous Region (Lhasa), China</p> <p>ENG</p>	
<p>P078 A new collaborative horizon in Archival Description: The Spanish case</p> <p><i>Nouvel horizon participatif dans la description archivistique : Exemple espagnol</i></p> <p>Javier REQUEJO ZALAMA</p> <p>Government of Spain. Ministry of Education, Culture and Sport, Spain</p> <p>ENG FRA ESP KOR</p>	<p>P081 Mass crime archives: how to "deal with" the archives of the French slave trade?</p> <p><i>Les archives d'un crime de masse : comment « traiter » les archives de la traite négrière française ?</i></p> <p>Louis Gilles PAIRAULT</p> <p>Ministère de la Culture / Archives départementales de la Charente-Maritime, France</p> <p>FRA</p>	<p>P084 Material properties and value of Uigwe of Joseon Dynasty</p> <p><i>Caractéristiques matérielles et valeur intrinsèque des Uigwe, protocoles royaux de la dynastie Joseon</i></p> <p>Moonshik KANG</p> <p>Seoul National University KYU-JANGGAK Institute for Korean studies, Republic of Korea</p> <p>ENG FRA KOR</p>	<p>P088 The introduction and problem of e-discovery in the Republic of Korea</p> <p><i>Mise en place et problèmes liés à la découverte électronique en République de Corée</i></p> <p>Ji Young KIM</p> <p>Hanyang University, Republic of Korea</p> <p>ENG KOR</p>	<p>P090 Subjectivity, Objectivity in Appraisal and Acquisition: A New Consideration</p> <p><i>Subjectivité et objectivité lors des évaluations et des acquisitions : une nouvelle perspective</i></p> <p>David Christopher TRAINOR</p> <p>University of Carleton, Canada</p> <p>ENG</p>	



	AUDITORIUM	HALL E1+2	HALL E3+4	HALL E5	HALL E6
		<p>P070 Cooperation between archival institutions and its impact in the dissemination and exchange of information <i>Collaboration entre institutions archivistiques et incidence sur la diffusion et l'échange d'informations</i></p> <p><u>Nagwa Mahmoud EL HAJ</u> National Records Office, Sudan</p> <p>ENG</p>		<p>P163 E-Government and roles of archives: recent progress of digital recordkeeping in Indonesia <i>E-Gouvernement et rôles des archives : progrès récents dans le domaine de la gestion de documents d'activité numériques en Indonésie</i></p> <p><u>Jajang NURJAMAN</u> National Archives of Indonesia, Indonesia</p> <p>ENG</p>	
16:35	<p>POSTER SESSIONS & BREAK HALL C Trade exhibition area See schedule on page 22</p>				
17:00	<p>ARA CHI ENG ESP FRA JAP KOR RUS</p> <p>ICA GENERAL ASSEMBLY REGISTRATIONS AUDITORIUM</p>				
17:15	<p>ICA GENERAL ASSEMBLY AUDITORIUM</p>				

ROOM 307	ROOM 308	ROOM 317	ROOM 327	ROOM 318	
<p>P079 A Study on Metadata Elements for Social Media Records in the Public Institutions of Korea <i>Étude des éléments de métadonnées nécessaires à la gestion des documents provenant des réseaux sociaux dans les institutions publiques coréennes</i></p> <p>Heesop KIM¹, Yukyung PARK² ¹Kyungpook National University, Republic of Korea, Korea Veterans Health Service, Republic of Korea</p> <p>ENG FRA ESP KOR</p>	<p>P082 Archival information and Boundary Dispute Resolution: The Case of Sedudu/Kasikili Border Dispute between Botswana and Namibia <i>Informations archivistiques et résolution des conflits frontaliers : Cas du conflit frontalier autour de l'île de Sedudu/Kasikili entre le Botswana et la Namibie</i></p> <p>Olephile MOSWEU¹, Tshepho MOSWEU² ¹Civil Aviation Authority of Botswana, Botswana, ²Botswana National Archives and Records Services, Botswana</p> <p>ENG</p>	<p>P085 Establishment and Use of the Royal Books Database <i>Création et utilisation de la base de données réunissant les protocoles royaux</i></p> <p>Jaejeong LEE National Museum of Korea, Republic of Korea</p> <p>ENG FRA KOR</p>			
					16:35
					17:00
					17:15

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AUDITORIUM	HALL E1+2	HALL E3+4	HALL E5	HALL E6	
<p>09:00</p> <p>Session 5.1 Chair: Anne GILLILAND (USA) The Bigger Picture <i>Vision d'ensemble</i></p>	<p>Session 5.2 Chair: Cheryl AVERY (CAN) Reconciliation Part 3 <i>Réconciliation 3e partie</i></p>	<p>Session 5.3 Chair: Helen WALKER (AUS) Achievements of New Professionals Part 1 <i>Réalisations des Nouveaux Professionnels 1ère partie</i></p>	<p>Session 5.4 Chair: Meg PHILLIPS (USA) ICA Programme Commission Projects and Achievements Part 2 <i>Commission du Programme de l'ICA - projets et réalisations 2e partie</i></p>	<p>Session 5.5 Chair: John MCDONOUGH (IRL) Appraisal challenges <i>Défis de l'évaluation</i></p>	
<p>P091 From Red Tape to Red Carpet – the transformation of recordkeeping in the digital age <i>De formalité contraignante à geste simplissime – la transformation de la gestion documentaire à l'ère du numérique</i></p> <p>Anne LYONS National Archives of Australia, Australia</p>	<p>P094 Righting Past Wrongs: Using Records to Promote Healing and Reconciliation in Brazil and Canada: <i>Corriger les injustices du passé – Utilisation des archives en vue de favoriser la cicatrisation et la réconciliation au Brésil et au Canada :</i></p> <ul style="list-style-type: none"> - Resistance and Archives: Part of Slavery History in Brazil On-line - Promises to Keep: The Archives of the Truth & Reconciliation Commission in Canada - Documenting Human Rights Over Time: From Slave Trade Protest to the UN Declaration of Indigenous Rights 	<p>P095 A Case Study on Establishing an Archives: Insights from a New Archives Professional <i>Étude de cas relative à la création d'une archive : observations d'un nouveau professionnel du monde de l'archivage</i></p> <p>Martin Julius PEREZ Department of Foreign Affairs, Philippines</p>	<p>P098 Sharing the ICA Advocacy Expert Group achievements <i>Partage des enseignements provenant du Groupe d'experts en sensibilisation de l'ICA</i></p> <p>Claude ROBERTO ICA, Canada</p>	<p>P101 Big Data: new challenges for appraisal and selection <i>Mégadonnées : nouveaux défis en matière d'évaluations et de sélections</i></p> <p>Charles JEURGENS¹, Marens ENGELHARD², Henk WAL³</p> <p>¹Leiden University/National Archives, Netherlands, ²National Archives Netherlands, ³International Institute for Social History, Netherlands</p>	
<p>P092 Tearing Down the Invisible Wall: Enabling the Enrichment of Archival Science and Practice <i>Faire tomber le mur invisible : vers un enrichissement de la science et de la pratique archivistiques</i></p> <p>Kenneth THIBODEAU Information Technology Laboratory, National Institute of Standards and Technology, USA</p>	<p><i>- Résistance et Archives : une partie de l'histoire de l'esclavage au Brésil accessible en ligne</i></p> <p><i>- Respect des promesses : Les Archives de la Commission de Vérité et de Réconciliation du Canada</i></p> <p><i>- Documentation de l'évolution des droits de l'Homme dans le temps : Des protestations contre la traite des esclaves à la déclaration des Nations Unies sur les droits des peuples autochtones</i></p> <p>Shelley SWEENEY¹, Raymond FROGNER², Lucia Maria VELLOSO DE OLIVEIRA³</p> <p>¹University of Manitoba Archives & Special Collections, Canada, ²National Centre for Truth & Reconciliation Archives, Canada, ³Casa de Rui Barbosa Foundation - FCRB, Brazil</p>	<p>P096 Aramcorama: Storifying the Archival Content <i>Aramcorama : transformation des contenus archivistiques en histoire</i></p> <p>Abdullah AL-ABDUL-LAH, Adam REYNOLDS King Abdulaziz Center for World Culture, Saudi Arabia</p>	<p>P099 Developing a Toolkit for the Analysis of Information Culture <i>Élaboration d'une boîte à outils pour l'analyse de la culture de l'information</i></p> <p>Gillian OLIVER¹, Fiorella FOSCARINI², Joanne EVANS³, Eric BOAMAH⁴</p> <p>¹Victoria University of Wellington, New Zealand, ²University of Toronto, Canada, ³Monash University, Australia, ⁴The Open Polytechnic of New Zealand, New Zealand</p>		
<p style="text-align: center;"> CHIENGESP FRAKORRUS </p>		<p style="text-align: center;">ENG</p>	<p style="text-align: center;">ENG</p>	<p style="text-align: center;">ENG</p>	

					09:00
ROOM 307	ROOM 308	ROOM 317	ROOM 327	ROOM 318	
<p>Session 5.6 Chair: Mélanie REBOURS (FRA)</p> <p>E-Government <i>E-gouvernement</i></p>	<p>Session 5.7 Chair: David Leitch (FRA)</p> <p>Bi-lateral cooperation Part 1 <i>Collaboration bilatérale 1ère partie</i></p>	<p>Session 5.8 Chair: Lara WILSON (CAN)</p> <p>Managing Digital Archives & Records Part 2 <i>Gestion des archives et dossiers numériques 2e partie</i></p>	<p>Session 5.9 Chair: Wonkyu LEE (KOR)</p> <p>Presidential records <i>Archives présidentielles</i></p>	<p>Session 5.10 Chair: Dawn SHERMAN-FELLS (USA)</p> <p>Collaboration with other cultural bodies <i>Collaboration avec d'autres instances culturelles</i></p>	09:50
<p>P102 Programme Vitam: an interdepartmental project developing a free software for Digital archives preservation that associates archivists, records managers and IT-professionals <i>Projet Vitam : projet interministériel visant à créer un logiciel gratuit pour la conservation d'archives numériques, associant archivistes, gestionnaires de documents d'activité et informaticiens</i></p> <p><u>Mélanie REBOURS</u>¹, <u>Jean-Séverin LAIR</u>¹, <u>Thomas VAN DE WALLE</u>², <u>Edouard VASSEUR</u>¹, <u>Françoise WATEL</u>³</p> <p>¹VITAM programme, France, ²French National Archives, France, ³ Ministry of Foreign Affairs and International Development, France</p>	<p>P103 Korean History in Russian Archives <i>Histoire coréenne dans les archives russes</i></p> <p><u>Alexander TOROPOV</u> Russian State Historical Archive of Far East, Russia</p>	<p>P064 Management of electronic records in the Sultanate of Oman: strategies implementation, challenges, and solutions <i>Gestion des archives électroniques au Sultanat d'Oman : stratégies, réalisations, défis et solutions</i></p> <p><u>Hisham AL-RUSHDI</u> National Records and Archives Authority of Oman (NRAA), Oman</p>	<p>P107 Review of Korean president records management and new prospects - How the production (acquisition) and transfer of presidential records are being progressed - Invigoration of individual presidential archives - Prospects of presidential records management system <i>Bilan de la gestion des archives présidentielles coréennes et perspectives - Progrès dans le domaine de la création (acquisition) et du transfert des archives présidentielles - Redynamisation des archives des différents présidents coréens - Perspective d'un système de gestion des archives présidentielles</i></p> <p><u>Jong Yeon PARK</u>, <u>Jin Hyun HWANG</u>, <u>Myeong Jin OH</u> Korea Association of Records Managers and Archivists, Republic of Korea</p>	<p>P108 Cooperation between the Committee on Archives and other Committees under the Subcommittee for Cultural Heritage of the National Commission for Culture and the Arts in the Philippines: projects, activities and programmes for archives <i>Collaboration entre le Comité des Archives et les autres comités dans le cadre de la sous-commission pour le patrimoine culturel de la Commission nationale de la Culture et des Arts aux Philippines : projets, activités et programmes d'archivage</i></p> <p><u>Lulu DEL MAR</u>¹, <u>Portia Gema ACUÑA</u>², <u>Martin Julius PEREZ</u>²</p> <p>¹De La Salle University, Philippines, ²Department of Foreign Affairs, Philippines</p>	
<p>P104 Not a Footnote – Archival Collections Lead the Story <i>Pas un simple renvoi – les fonds archivistiques racontent l'histoire</i></p> <p><u>Jürgen VERVOORST</u>¹, <u>Hannah Leah CRUMMÉ</u>², <u>Katy MAIR</u>¹</p> <p>¹UK National Archives, United Kingdom, ²Lewis and Clark College, Watzek Library, USA</p>	<p>P065 Digital archive policy of the Interdepartmental Services of the French Archives: between evolution and revolution <i>La politique du Service interministériel des Archives de France en matière d'archivage numérique : entre mutations et ruptures</i></p> <p><u>Thomas BERNARD</u> Interdepartmental Services of French National Archives, France</p>	<p>P066 Digital archive policy of the Interdepartmental Services of the French Archives: between evolution and revolution <i>La politique du Service interministériel des Archives de France en matière d'archivage numérique : entre mutations et ruptures</i></p> <p><u>Thomas BERNARD</u> Interdepartmental Services of French National Archives, France</p>	<p>P107 Review of Korean president records management and new prospects - How the production (acquisition) and transfer of presidential records are being progressed - Invigoration of individual presidential archives - Prospects of presidential records management system <i>Bilan de la gestion des archives présidentielles coréennes et perspectives - Progrès dans le domaine de la création (acquisition) et du transfert des archives présidentielles - Redynamisation des archives des différents présidents coréens - Perspective d'un système de gestion des archives présidentielles</i></p> <p><u>Jong Yeon PARK</u>, <u>Jin Hyun HWANG</u>, <u>Myeong Jin OH</u> Korea Association of Records Managers and Archivists, Republic of Korea</p>	<p>P108 Cooperation between the Committee on Archives and other Committees under the Subcommittee for Cultural Heritage of the National Commission for Culture and the Arts in the Philippines: projects, activities and programmes for archives <i>Collaboration entre le Comité des Archives et les autres comités dans le cadre de la sous-commission pour le patrimoine culturel de la Commission nationale de la Culture et des Arts aux Philippines : projets, activités et programmes d'archivage</i></p> <p><u>Lulu DEL MAR</u>¹, <u>Portia Gema ACUÑA</u>², <u>Martin Julius PEREZ</u>²</p> <p>¹De La Salle University, Philippines, ²Department of Foreign Affairs, Philippines</p>	

	AUDITORIUM	HALL E1+2	HALL E3+4	HALL E5	HALL E6
	<p>P093 Digital Government: the game changer for the records management profession?</p> <p><i>Gouvernance numérique : grand bouleversement pour les professionnels de la gestion documentaire ?</i></p> <p><u>Katharine STUART</u> University of Canberra, Australia</p>		<p>P097 Up and AtoM: Project Genesis at the Borthwick Institute for Archives</p> <p><i>Lancement d'AtoM : Genèse d'un projet à l'Institut archivistique Borthwick</i></p> <p><u>Sally-Anne SHEARN</u> Borthwick Institute for Archives, United Kingdom</p>	<p>P100 Public Services & Outreach and Appraisal: two new expert groups</p> <p><i>Services publics et proximité et Évaluations : deux nouveaux groupes d'experts</i></p> <p><u>Normand CHARBONNEAU</u> Library and Archives Canada, Canada</p>	
	<p>CHI ENG ESP FRA KOR RUS</p>		<p>ENG</p>	<p>ENG</p>	
11:20	<p>POSTER SESSIONS & BREAK HALL C Trade exhibition area See schedule on page 23</p>				

ROOM 307	ROOM 308	ROOM 317	ROOM 327	ROOM 318	
	<p>P105 The Archives Portal Europe – current focus, strategies and perspectives <i>Portail européen des archives – orientations, stratégies et perspectives actuelles</i></p> <p><u>Stefan KWASNITZA</u>¹, <u>Arjan AGEMA</u>² ¹Swiss Federal Archives, Switzerland, ²National Archives of The Netherlands, Netherlands</p> <p style="text-align: right;">ENG</p>	<p>P066 Incheon International Airport, No.1 World Airport Service for 10 Consecutive Years and the Document and Records Management Planned from the Beginning of the Airport construction project <i>L'aéroport international d'Incheon, 10 ans d'affilée leader mondial en matière de prestations aéroportuaires, et son système de gestion documentaire conçu dès le lancement du projet de construction de l'aéroport</i></p> <p><u>Chang-Min KIM</u>, <u>Song-Ahm CHO</u> DIMS, Republic of Korea</p> <p style="text-align: right;">ARA ENG FRA KOR</p>		<p>P109 Mutual benefit? Polish experience in creating a unified national system of archival information <i>Tous bénéficiaires ? Expérience polonaise de création d'un système national unifié pour les informations archivistiques</i></p> <p><u>Maciej ZDUNEK</u>, <u>Wojciech WOŹNIAK</u> National Digital Archives in Warsaw, Poland ENG</p> <p>P110 Are Ottoman Archives Rediscovered? Archives as an ever-precious commodity in Turkey <i>Redécouverte des archives ottomanes ? Les archives perçues comme un trésor inestimable en Turquie</i></p> <p><u>Mehmet Fahri FURAT</u> Istanbul University Turkey ENG</p>	
					11:20



	AUDITORIUM	HALL E1+2	HALL E3+4	HALL E5	HALL E6
11:45	<p>Session 6.1 Chair: James LOWRY (UK)</p> <p>Shared Archival Heritage</p> <p><i>Patrimoine archivistique partagé</i></p>	<p>Session 6.2 Chair: William MAHER (USA)</p> <p>Section on University and Research Institution Archives</p> <p><i>Session 6.2 Section des Archives des Universités et des Institutions de Recherche</i></p>	<p>Session 6.3 Chair: Pilar REVERTE-VIDAL (ESP)</p> <p>Case studies Part 3</p> <p><i>Études de cas 3e partie</i></p>	<p>Session 6.4</p> <p>International Cooperation Part 1</p> <p><i>Collaboration internationale 1ère partie</i></p>	<p>Session 6.5 Chair: Antonio González QUINTANA (ESP)</p> <p>Human Rights</p> <p><i>Droits de l'Homme</i></p>
	<p>P111 Displaced Archives: Time for Renewed Action</p> <p><i>Archives déplacées : une relance s'impose</i></p> <p>James LOWRY¹, Eric KETELAAR², Anne GIL-LILAND³</p> <p>¹Liverpool University Centre for Archive Studies, United Kingdom, ²University of Amsterdam, Netherlands, ³University of California, Los Angeles, USA</p>	<p>P112 Collaboration and Support: Highlighting the work of the Section on University and Research Institution Archives (SUV)</p> <p><i>Collaboration et Soutien : Zoom sur le travail de la Section des Archives des Universités et des Institutions de Recherche (SUV)</i></p> <p>Sharon ALEXANDER-GOODING¹, Gavan MCCARTHY², Erica TITKEMEYER³</p> <p>¹University of the West Indies, Barbados, ²University of Melbourne, Australia, ³University of North Carolina, USA</p>	<p>P113 Wars as seen from the two sides of the border via archival documents. Examples of France-Catalonia and Chile-Peru</p> <p><i>Les conflits guerriers enseignés des deux côtés de la frontière à travers les documents d'archives. Les cas France-Catalogne et Chili-Pérou</i></p> <p>Pilar REVERTE-VIDAL¹, Christophe BARRET², Rodrigo SANDOVAL³</p> <p>¹National Archives of Catalonia, Spain, ²French National Archives, France, ³Institute of History of the Catholic University of Chile, Chile</p>	<p>P114 The International French-language Archival Portal (PIAF): a project, a tool, a community (FR followed by ENG)</p> <p><i>Le Portail International Archivistique Francophone (PIAF): un projet, un outil, une communauté (FR suivi d'ANG)</i></p> <p>Didier GRANGE¹, Basma MAKHLOUF SHABOU², Françoise LEMAIRE³</p> <p>¹City of Geneva, Switzerland, ²Haute École de Gestion, Geneva, Switzerland, ³French National Archives, France</p>	<p>P115 Archivists in Support of Human Rights</p> <p><i>Les archivistes au service des Droits de l'Homme :</i></p> <p>1: The Basic Principles of the Role of Archivists in Support of Human Rights: An Introduction 2: The struggle for opening up the 'repression files' in Belgium 3: Human Rights at the origin of Moroccan Archives' experience</p> <p><i>1. Rôle des archivistes au service des droits de l'Homme : introduction aux principes de base</i> <i>2. La lutte pour obtenir l'accessibilité aux « dossiers de la répression » en Belgique</i> <i>3. Les droits de l'Homme à l'origine de l'expérience des Archives du Maroc</i></p> <p>Giulia BARRERA¹, Karin VAN HONACKER², Jamaâ BAIDA³</p> <p>¹Directorate of Archives, Italy, ²State Archives in Belgium, Belgium, ³Archives of Morocco, Morocco</p>
13:15	<p>LUNCH Hall D2 Exhibition Hall</p>				

ARA CHI ENG ESP
FRA KOR RUS

ENG

ESP

FRA ENG

ENG

ROOM 307	ROOM 308	ROOM 317	ROOM 327	ROOM 318	
<p>Session 6.6 Chair: Cristina BIANCHI (CH)</p> <p>Managing Digital Archives & Records Part 3</p> <p><i>Gestion des archives et dossiers numériques 3e partie</i></p>	<p>Session 6.7 Chair: Tibaut HOUZANME (NLD)</p> <p>Collaboration for audio-visual archives</p> <p><i>Collaboration dans le domaine des archives audiovisuelles</i></p>	<p>Session 6.8 Chair: Gemma LEE (KOR)</p> <p>Standards Part 1</p> <p><i>Normes 1ère partie</i></p>	<p>Session 6.9 Chair: Sookul JI (KOR)</p> <p>Cooperation between Institutions</p> <p><i>Collaboration entre institutions</i></p>	<p>Session 6.10 Chair: Sarah TYACKE (UK)</p> <p>Audience Engagement</p> <p><i>Participation de l'auditoire</i></p>	11:45
<p>P116 Records Management in the Digital Age</p> <p><i>Gestion documentaire à l'ère du numérique</i></p> <p>Hitoshi FUKUI</p> <p>National Archives of Japan, Japan ENG FRA KOR</p>	<p>P119 A Cooperative Model for Preserving Historical Television News Content</p> <p><i>Modèle collaboratif pour la conservation des contenus historiques des actualités télévisées</i></p> <p>Morgan GIERINGER¹, Martin HALBERT², Brian HOCKER³</p> <p>¹University of North Texas, USA, ²University of North Texas, USA, ³National Broadcasting Corporation (NBC5/KXAS), USA ENG</p>	<p>P106 Developing standards for managing records over time, ISO TC46/SC11 and ICA Expert Group on Archival Description</p> <p><i>Création de normes pour la gestion pérenne des archives, l'ISO TC46/SC11 et le Groupe d'experts sur la description archivistique de l'ICA</i></p> <p>Barbara REED¹, Song-Ahm CHO², Gavan MCCARTHY³, Bogdan-Florin POPOVICI⁴</p> <p>¹Recordkeeping Innovation Pty. Ltd, Australia, ²DIMS Co. Ltd, Republic of Korea, ³University of Melbourne / ICA EGAD, Australia, ⁴National Archives of Romania/ ICA EGAD, Romania</p>	<p>P123 Cooperation between institutions for establishment and use of local archives - A case of Chungcheong area</p> <p><i>Collaboration entre institutions dans l'acquisition et l'utilisation des archives - Le cas de la région de Chungcheong</i></p> <p>Yeo Jin YOON¹, Soon Yeon KO², Hang Hyeon CHO², Young Eun JEONG³</p> <p>¹Kongju National University, Republic of Korea, ²Seosan City Hall, Republic of Korea, ³Hongdong library, Republic of Korea</p>	<p>P124 Proof, power - and prying. Archives, archivists and archival users as perceived in comics, manga and graphic novels</p> <p><i>Preuves, pouvoir - et regards indiscrets. Image des archives, des archivistes et des utilisateurs d'archives véhiculée par les bandes dessinées, les mangas et les romans graphiques</i></p> <p>Arne SKIVENES</p> <p>City Archives of Bergen, Norway ENG</p>	
<p>P117 Towards new records management and efficient digital data collection at France's Ministry of Defence: remote recording of electronic office files, a change management instrument</p> <p><i>Vers un nouveau Records management et une collecte performante de l'information numérique au ministère français de la Défense : le téléversement d'archives électroniques bureautiques, un outil de conduite du changement</i></p> <p>Hélène GUICHARD -SPICA, Sarah CLINET</p> <p>Ministry of Defence, History Section, France ENG FRA KOR</p>	<p>P120 Connecting Archives to Libraries, Linking Public to Private – possibilities and reflections</p> <p><i>Liens entre archives et bibliothèques, entre secteur public et secteur privé – possibilités et réflexions</i></p> <p>Lai-Tee PHANG</p> <p>National Archives of Singapore, Singapore ENG</p>			<p>P125 Collection Match-Don't Reject, Redirect!</p> <p><i>Collection Match : outil pour aider à placer les dons hors thème</i></p> <p>Dawn SHERMAN-FELLS, Megnan Ryan GUTHORN (co-presenter)</p> <p>Collection Match, USA</p>	
<p>P118 From collecting archives to managing information: new activities and new roles for an archival department</p> <p><i>De la collecte des archives à la gestion de l'information : nouvelles activités et nouveau positionnement pour un service d'archives</i></p> <p>Alexandre GARCIA, Brigitte TROYON BORGEAUD</p> <p>International Committee of the Red Cross, Switzerland ENG FRA KOR</p>	<p>P121 Tag along! A new strategy for online access to photographic collections at the Amsterdam City Archives</p> <p><i>Marquons le coup ! Nouvelle stratégie en matière d'accès en ligne aux fonds photographiques des Archives de la Ville d'Amsterdam</i></p> <p>Nelleke VAN ZEELAND</p> <p>Amsterdam City Archives, Netherlands ENG</p>				
					13:15

ARA CHI ENG ESP
FRA JAP KOR RUS
SESSION PLENARY 2 | L002 | AUDITORIUM
 Rising to the Challenges of the Twenty-first Century and a Digital World - Anne GILLILAND - University of California, Los Angeles, USA
 Recordkeeping in the age of FANG (Facebook, Amazon/Apple, Netflix, Google) - Barbara REED - Recordkeeping Innovation Pty Ltd, Australia
 MOSAIC: The Archives of Collective Intelligence - Yoonkyoung KANG - Samsung Electronics, Republic of Korea
 Master of Ceremonies: Youngjun NAM, Professor, Chungang University

	AUDITORIUM	HALL E1+2	HALL E3+4	HALL E5	HALL E6
14:15	<p style="text-align: center;"> ARA CHI ENG ESP FRA JAP KOR RUS SESSION PLENARY 2 L002 AUDITORIUM Rising to the Challenges of the Twenty-first Century and a Digital World - Anne GILLILAND - University of California, Los Angeles, USA Recordkeeping in the age of FANG (Facebook, Amazon/Apple, Netflix, Google) - Barbara REED - Recordkeeping Innovation Pty Ltd, Australia MOSAIC: The Archives of Collective Intelligence - Yoonkyoung KANG - Samsung Electronics, Republic of Korea Master of Ceremonies: Youngjun NAM, Professor, Chungang University </p>				
15:00	<p>Session 7.1 Chair: Guy BERTHIAUME (CAN) Transparency <i>Transparence</i></p>	<p>Session 7.2 Chair: Margaret PROCTER (UK) ICA Programme Commission Projects and Achievements Part 3 <i>Commission du Programme de l'ICA - projets et réalisations 3e partie</i></p>	<p>Session 7.3 Chair: Pei CHAI (CHN) Cloud & Big Data <i>Le nuage et les mégadonnées</i></p>	<p>Session 7.4 Chair: David FRICKER (AUS) Copyright <i>Droit d'auteur</i></p>	<p>Session 7.5 Chair: Margaret TURNER (FRA) Engaging with Indigenous Peoples and Collections Part 3 <i>Liens avec les peuples et les fonds autochtones 3e partie</i></p>
	<p>P126 A Delicate Balance: The Challenges of Transparency in the Management of International Judicial Records <i>Un équilibre délicat : Défis de la transparence dans la gestion des dossiers judiciaires internationaux</i> Tom ADAMI, Martha HUNT, Chiara BIAGIONI, Samuel ALGOZIN United Nations Mechanism for International Criminal Tribunals (MICT), Arusha, Tanzania</p>	<p>P127 My brothers' keeper: a case study of the incontrovertible value of professional associations and long term relationships <i>Le gardien de mon frère : étude de cas relative à la valeur incontestable des associations et des relations pérennes</i> Opeta ALEFAIO National Archive of Fiji, Fiji</p>	<p>P130 The Framework of Risk assessment for Cloud digital archives <i>Cadre pour l'analyse des risques liés aux archives numériques stockées dans le nuage</i> Hua XU¹ Sixin XUE² ¹Beijing Union University, China, ²Tsinghua University, China</p>	<p>P133 International Harmony and Professional Friendship to Re-engineer Copyright for 21st Century Archives and Libraries <i>Harmonie internationale et amitiés professionnelles pour faciliter le remaniement des droits d'auteurs pour les archives et les bibliothèques du XXIe siècle</i> William MAHER¹, Winston TABB², Sharon ALEXANDER-GOODING (presenter)³, Jean DRYDEN (author)⁴, Eric CHIN⁵ ¹University of Illinois Archives, USA, ²Johns Hopkins University, USA, ³University of the West Indies, Barbados, ⁴Copyright, Records Management and Archives, Canada, ⁵National Archives of Singapore, Singapore</p>	<p>P134 Grouping together 95,026 Civil Registry Records, Reaction, Awareness and Results among Indigenous Peoples <i>Regroupement de 95 026 livres du registre civil : réactions, sensibilisation et résultats parmi les populations autochtones</i> Carlos David MARRO-QUIN GONZALEZ National Persons Register -RENAP-, Guatemala</p>
	<p>P128 Archival cooperation in Iberoamerica: experience and networks <i>Collaboration archivistique en Ibéroamérique : expériences et réseaux</i> Mercedes DE VEGA AGN México, Mexico</p>	<p>P131 Recordkeeping in Big Data Environments: Opportunities, Challenges and Threats <i>La gestion documentaire dans les environnements « Big Data » : Opportunités, défis et menaces</i> Xiaomi AN¹, Miguel NUNES², Hui CHEN¹, Bin ZHANG¹, Alex PENG³ ¹Renmin University of China, China, ²Sun Yat-Sen University, China, ³University of Sheffield, United Kingdom</p>	<p>P135 Arguments in favour of allowing the Batwa peoples access to civil registry documents in Burundi: challenges <i>Plaidoyer pour l'accès de la Population Autochtone Batwa aux documents de l'état-civil au Burundi : défis à relever</i> Jean Bosco NTUNGIRI-MANA 1.Court of Audit, Burundi 2. Association of Librarians, Archivists and Record Managers of Burundi, Burundi</p>		

14:15				
ROOM 307	ROOM 308	ROOM 317	ROOM 327	ROOM 318
<p>Session 7.6 Chair: Soon-Gu LEE (KOR)</p> <p>Digital archives</p> <p><i>Archives numériques</i></p>	<p>Session 7.7 Chair: Henri ZUBER (FRA)</p> <p>International Cooperation Part 2</p> <p><i>Collaboration internationale 2e partie</i></p>	<p>Session 7.8 Chair: Daniel PITTI (USA)</p> <p>Standards Part 2</p> <p><i>Normes 2e partie</i></p>	<p>Session 7.9 Chair: Seungmin LEE (KOR)</p> <p>Managing digital formats</p> <p><i>Gestion des formats numériques</i></p>	<p>Session 7.10 Chair: Meghan Ryan GUTHORN (USA)</p> <p>Archives, libraries and museums Part 1</p> <p><i>Archives, bibliothèques et musées 1ère partie</i></p>
15:00				
<p>P136 Digitization of Memory of the World Heritage and its Uses - Focusing on the Annals of the Joseon Dynasty and the Diaries of the Royal Secretariat (Seungjeongwon Ilgi)</p> <p><i>Numérisation du patrimoine « Mémoire du Monde » et ses utilisations - Zoom sur les annales de la dynastie Joseon et sur les journaux du Secrétariat royal (Seungjeongwon Ilgi)</i></p> <p><u>Songhoon KOH, Beom KIM, Cheon Hwan LIM</u> National Institute of Korean History, Republic of Korea</p>	<p>P137 International space cooperation archives, a source of inspiration for the younger generation, a tool at the service of diplomats and space law</p> <p><i>Les archives de la coopération spatiale internationale, une source d'inspiration pour les jeunes générations, un outil au service de la diplomatie et du droit spatial</i></p> <p><u>Nathalie TINJOD, Piero MESSINA</u> European Space Agency, France</p>	<p>P138 Records in Contexts (RiC): a standard for archival description developed by the ICA Experts Group on Archival Description</p> <p><i>RiC - les Archives dans leur contexte : une norme de description archivistique créée par le Groupe d'experts sur la description archivistique de l'ICA</i></p> <p><u>Daniel PITTI¹, Bill STOCKING², Florence CLAVAUD³</u> ¹University of Virginia, USA, ²British Library, United Kingdom, ³ French National Archives, France</p>	<p>P139 Ensuring the quality of electronic medical records in the digital age</p> <p><i>Comment garantir la qualité des dossiers médicaux électroniques à l'ère du numérique</i></p> <p><u>Soo Kyung HUH</u> Severance Hospital, Republic of Korea</p>	<p>P142 Museum, Library, and Archives Partnerships: The Shibusawa Eiichi Memorial Foundation as a Case Study for Building Collaboration</p> <p><i>Partenariats musées - bibliothèques - archives : La fondation commémorative à Shibusawa Eiichi en tant qu'exemple de mise en place d'une collaboration</i></p> <p><u>Boyoung KIM</u> Shibusawa Eiichi Memorial Foundation, Japan</p>
ENG FRA KOR	FRA	CHI ENG FRA KOR	ENG KOR	ENG
<p>P140 Document preservation in the digital era</p> <p><i>Conservation des documents à l'ère du numérique</i></p> <p><u>Hyukshim KWEON</u> The Association of Korean Civil Judgement Enforcement Law, Republic of Korea</p>	<p>P143 Converged and professional: the model of archive, library and museum services at the University of Edinburgh's Centre for Research Collections</p> <p><i>Convergence et professionnalisme : modèle des services d'archives, bibliothèques et musées au Centre pour les fonds de recherche de l'Université d'Édimbourg</i></p> <p><u>Joseph MARSHALL</u> University of Edinburgh, United Kingdom</p>			
ENG KOR	ENG			



	AUDITORIUM	HALL E1+2	HALL E3+4	HALL E5	HALL E6
		<p>P129 Access to archives of organizations of faith traditions</p> <p><i>Accès aux archives des organisations de traditions religieuses</i></p> <p>Hans VON RUETTE World Council of Churches, Switzerland</p> <p style="text-align: right;">ENG</p>			

16:35 POSTER SESSIONS & BREAK | HALL C Trade exhibition area | See schedule at page 23

	AUDITORIUM	HALL E1+2	HALL E3+4	HALL E5	HALL E6
17:00	<p>Session 8.1 Chair: Ji-Myoung KIM (KOR)</p> <p>Digital humanities</p> <p><i>Humanités numériques</i></p>	<p>Session 8.2 Chair: Cécile FABRIS (FRA)</p> <p>Achievements of New Professionals Part 2</p> <p><i>Réalisations des Nouveaux Professionnels 2e partie</i></p>	<p>Session 8.3 Chair: Charles JEURGENS (NLD)</p> <p>Bilateral cooperation Part 2</p> <p><i>Collaboration bilatérale 2e partie</i></p>	<p>Session 8.4 Chair: Emilie Gagnet Leumas (USA)</p> <p>Managing Digital Archives & Records part 6</p> <p><i>Gestion des archives et dossiers numériques 6e partie</i></p>	<p>Session 8.5 Chair: Yuko MATSUZAKI (JPN)</p> <p>Section on Business Archives</p> <p><i>Section des Archives du monde des entreprises (SBA)</i></p>
	<p>P145 History, Records, and Digital Humanities</p> <p><i>Histoire, Archives et Humanités numériques</i></p> <p>Hyeon KIM, Baro KIM, Intae RYU, Sori SEO The Academy of Korean Studies, Republic of Korea</p> <p>ARA CHI ENG ESP FRA KOR RUS</p>	<p>P146 Introducing the New Professionals</p> <p><i>Présentations des Nouveaux Professionnels</i></p> <p>Cécile FABRIS ICA, France</p> <p style="text-align: right;">ENG</p>	<p>P147 Processing a Wealth of Digitized Objects with Limited Resources: Steps for Success in U.S.-Japan Collaborative Project</p> <p><i>Comment traiter toute une série d'objets numérisés en dépit de ressources limitées : Étapes vers la réussite du projet commun États-Unis - Japon</i></p> <p>Yo HASHIMOTO¹, Nami WON² ¹Gakushuin University, Japan, ²Kyoto University Archives, Japan</p> <p style="text-align: right;">ENG</p>	<p>P149 E-Discovery for Information Management within the Dutch Government</p> <p><i>E-découverte pour la gestion de l'information au sein du gouvernement néerlandais</i></p> <p>Mette VAN ESSEN The National Archives of The Netherlands, Netherlands</p> <p style="text-align: right;">ENG</p>	<p>P151 The SBA and Sustainability of Business Archives in Digital and Global Environments: Encouraging "Glocal" Engagement in Archives Services</p> <p><i>SBA et la pérennisation des archives du monde des entreprises dans un environnement mondialisé et numérique : Promouvoir l'implication « Mondiolocale » dans les services d'archives</i></p> <p>Helen SWINNERTON¹, Yuko MATSUZAKI², Francesca PINO³, Takeshi HASEGAWA⁴ ¹The Hongkong and Shanghai Banking Corporation Limited, Hong Kong, China, ²Shibusawa Eiichi Memorial Foundation, Japan, ³Intesa Sanpaolo, Italy, ⁴Toyota Motor Corporation, Japan</p> <p style="text-align: right;">ENG</p>

ROOM 307	ROOM 308	ROOM 317	ROOM 327	ROOM 318
			<p>P141 The Plan of Records Management for Electronic Laboratory Notebook</p> <p><i>Projet de gestion documentaire pour les carnets électroniques des laboratoires</i></p> <p>Kyungchan LEE KAIST, Republic of Korea</p> <p>ENG KOR</p>	<p>P144 Many collections, many disciplines, many institutes: no boundaries, one story</p> <p><i>De nombreuses collections, de nombreuses disciplines, de nombreuses institutions : suppression des frontières pour construire une seule et même histoire</i></p> <p>Ariela NETIV, Cor DE GRAFF Erfgoed Leiden en Omstreken (Heritage Leiden), Netherlands</p> <p>ENG</p>

16:35

ROOM 307	ROOM 308	ROOM 317	ROOM 327	ROOM 318
<p>Session 8.6 Chair: Esther OLEMBE (CMR)</p> <p>Case Studies Part 2 <i>Études de cas 2e partie</i></p>	<p>Session 8.7 Chair: Didier GRANGE (CH)</p> <p>Archives, libraries and museums Part 2 <i>Archives, bibliothèques et musées 2e partie</i></p>	<p>Session 8.8 Chair: James LOWRY (UK)</p> <p>Managing Digital Archives & Records Part 5 <i>Gestion des archives et dossiers numériques 5e partie</i></p>	<p>Session 8.9 Chair: Gee-Hyun HWANG (KOR)</p> <p>Standards Part 3 <i>Normes 3e partie</i></p>	<p>Session 8.10 Chair: Monique Nielsen (FRA)</p> <p>Managing Digital Archives & Records Part 4 <i>Gestion des archives et dossiers numériques 4e partie</i></p>
<p>P152 The Internet revolution: has the archival public changed? Analysis of surveys conducted in France among readers, internauts and the public concerned by cultural activities</p> <p><i>La Révolution Internet : le public des archives a-t-il changé ? Analyse des enquêtes menées en France auprès des lecteurs, des internautes et du public des activités culturelles</i></p> <p>Bruno RICARD (presenter), Brigitte GUIGUENO (author) Interdepartmental Services of French National Archives, France</p> <p>ENG FRA KOR</p>	<p>P155 Trends in collaboration between the public archives and museums in Zimbabwe</p> <p><i>Tendances dans la collaboration entre les musées et archives publiques du Zimbabwe</i></p> <p>Forget CHATERERA National University of Science and Technology, Zimbabwe</p> <p>ENG</p>	<p>P158 Digital transition, human transition: the ADAMANT project</p> <p><i>Transition numérique, transition humaine : le projet ADAMANT</i></p> <p>Thomas VAN DE WALLE French National Archives, France</p> <p>CHI ENG FRA KOR</p>	<p>P161 Expansion of Records Management Profession and Development of MSR Certification Scheme</p> <p><i>Extension des professions liées à la gestion des archives et mise en place de systèmes d'accréditation MSR (Management Systems for Records = Systèmes pour la gestion des archives)</i></p> <p>Song-Ahm CHO¹, Sung-Hun JUNG², Young-Pyo HONG¹ ¹Korea Records Information Management Forum, Republic of Korea, ²BV Korea, Republic of Korea</p> <p>ENG KOR</p>	<p>P164 Evolving strategies in managing paper and digital records in Public and Private Archives: A study of the Archival Practices and Collaborations in India</p> <p><i>Évolutions stratégiques dans la gestion de documents papier et documents numériques dans les archives publiques et privées : Étude des pratiques et collaborations archivistiques en Inde</i></p> <p>Rajib SAHOO Reserve Bank of India Archives, India</p> <p>ENG</p>

17:00

	AUDITORIUM	HALL E1+2	HALL E3+4	HALL E5	HALL E6
			<p>P148 The “Aloha” Archives: A Nonprofit Organization’s View of Collaboration, Peace, and Harmony in Cultural Heritage Organizations of the Pacific Islands</p> <p><i>Les archives « Aloha » : Point de vue d’une organisation sans but lucratif sur la collaboration, la paix et l’harmonie au sein des organisations pour le patrimoine culturel des îles du Pacifique</i></p> <p>Brandon OSWALD Island Culture Archival Support, USA</p>	<p>P150 Mediated Access to Electronic Records: Promoting Access while Respecting Sensitivities</p> <p><i>Accès contrôlé aux archives électroniques : promouvoir l’accès tout en respectant les sensibilités</i></p> <p>Christopher LEE University of North Carolina, USA</p>	
			ENG	<p>P132 Big Data: digital developments in the audiovisual sector</p> <p><i>Métadonnées : l’évolution numérique en audiovisuel</i></p> <p>Sami MEDDEB Elgazala Technopark, Tunisia</p>	
			ENG	ENG	
18:30	END OF THURSDAY SCHEDULE				
20:00	GALA DINNER Coex 3rd Floor Hall D2				

ROOM 307	ROOM 308	ROOM 317	ROOM 327	ROOM 318	
<p>P153 Cooperating with research players, supporting the development of knowledge-based societies: the experience of the National Archives (France)</p> <p><i>Coopérer avec les acteurs de la recherche, appuyer la construction des sociétés des savoirs : l'expérience des Archives nationales (France)</i></p> <p>Françoise LEMAIRE National Archives, France</p> <p>ENG FRA KOR</p>	<p>P156 Historical Archive of the National Anthropological Museum in Mexico</p> <p>Ana Luisa MADRIGAL LIMÓN, Mónica PÉREZ FLORES, Vanessa FONSECA RODRÍGUEZ, Miguel Ángel SABIDO FRÍAS, Alberto SOTO VILLALPANDO, Daimy MEDINA MAYO National Anthropological Museum, Mexico</p> <p>ESP</p>	<p>P160 Development and Implementation of key technology to Mobile Archives based on social service</p> <p><i>Développement et mise en œuvre de la technologie à base de clés dans le cas de l'archivage mobile lié aux services sociaux</i></p> <p>Lihua HUANG¹, Xi WANG², Hua SONG³ ¹Department of Technology of the State Archives Administration of China, China, ²Institute of Scientific and Technological Research on Archives of the State Archives Administration, China, ³Zhejiang Provincial Archives of China, China</p> <p>CHI ENG FRA KOR</p>	<p>P162 Direction of improvements of the public records management system for the application of MSR (Management Systems for Records)</p> <p><i>Tendances en ce qui concerne les améliorations du système de gestion des archives publiques en vue de l'application des MSR (Systèmes pour la gestion des archives)</i></p> <p>Dongkyun KANG, Haeyoung RIEH Myong Ji University, Republic of Korea</p> <p>ENG KOR</p>	<p>P165 Personal digital records archiving: practical and theoretical exploration from China</p> <p><i>Archivage des dossiers numériques personnels : analyse pratique et théorique réalisée en Chine</i></p> <p>Xinxin XU, Xincai WANG School of Information Management, Wuhan University, China,</p> <p>ENG</p>	
<p>P154 French archives and international archival cooperation: a variety of approaches</p> <p><i>Les archives de France et la coopération archivistique internationale: diversité des approches</i></p> <p>Odile WELFELÉ Interdepartmental Services of French National Archives, France</p> <p>ENG FRA KOR</p>	<p>P157 Archives and Cultural Diplomacy: International Archival Museum Design</p> <p><i>Archives et diplomatie culturelle : Conception d'un musée de l'archivage international</i></p> <p>Tatiana GORYAEVA Russian State Archive of Literature and Art, Russia</p> <p>ENG</p>				
					18:30
					20:00

<div style="display: flex; justify-content: space-between; align-items: center;"> <div style="display: flex; flex-direction: column; gap: 2px;"> ARA CHI ENG ESP FRA JAP KOR RUS </div> <div style="text-align: center;"> SESSION KEYNOTE 4 K004 AUDITORIUM </div> </div> <p style="text-align: center; margin-top: 5px;"> China's Digital Archival Resources Development - Minghua LI - State Archives Administration of China, China Archiving Technologies - Eric KETELAAR - University of Amsterdam, Netherlands Master of Ceremonies: Haeyoung RIEH, Professor, MyongJi University </p>					
09:00	AUDITORIUM	HALL E1+2	HALL E3+4	HALL E5	HALL E6
09:50	Session 9.1 Chair: Normand CHARBON-NEAU (CAN) ICA Programme Commission Projects and Achievements Part 4 <i>Commission du Programme de l'ICA - projets et réalisations 4e partie</i>	Session 9.2 Chair: Charles J. FARRUGIA (MLT) Case studies Part 1 <i>Études de cas 1ère partie</i>	Session 9.3 Chair: Sharon ALEXANDER-GOODING (BRB) Community Archives Part 2 <i>Archives communautaires 2e partie</i>	Session 9.4 Chair: Kelvin SMITH (UK) Standards Part 4 <i>Normes 4e partie</i>	Session 9.5 Chair: Vilde RONGE (NOR) Justice <i>Justice</i>
	P166 ICA FIDA - Helping archivists to help themselves in low resourced environments 2010-2016 <i>ICA FIDA - Aider les archivistes à mieux s'en sortir dans des environnements à faibles ressources 2010-2016</i> <u>Sarah TYACKE¹, Helen WALKER²</u> ¹ ICA, United Kingdom, ² National Archives of Australia, Australia <div style="display: flex; justify-content: center; gap: 5px;"> ARA CHI ENG ESP FRA KOR RUS </div>	P169 Repurposing Archival Content for Advocacy at the National of Archives of Malaysia <i>Réorienter les contenus archivistiques pour la défense et la promotion aux Archives nationales de Malaisie</i> <u>Norehan JAAFFAR</u> National Archives of Malaysia, Malaysia <div style="text-align: right;">ENG</div>	P171 The Role of Guangxi Folk Song Archives in Protecting Local Ethnic Culture <i>Rôle des archives regroupant les chansons folkloriques du peuple Guangxi dans la protection de la culture locale ethnique</i> <u>Ying LUO</u> Archival Informatization Division of Guangxi Zhuang Autonomous Region Archives, China <div style="text-align: right;">ENG</div>	P174 International standardization: A major step for recordkeeping in the digital era <i>Normalisation internationale : un grand pas en avant pour la gestion documentaire à l'ère du numérique</i> <u>Gholamreza AZIZI, Zahra ZARGHAMI</u> Archives Research Center/ National Library and Archives of I.R. Iran, Iran <div style="text-align: right;">ENG</div>	P177 The Forced Adoptions History Project Social Archive: an opportunity for restorative justice <i>Archive sociale du projet retraçant l'histoire des adoptions forcées : l'occasion d'appliquer une justice réparatrice</i> <u>Shaun ROHRLACH</u> National Archives of Australia, Australia <div style="text-align: right;">ENG</div>
	P167 ICA's Africa Programme <i>Programme pour l'Afrique de l'ICA</i> <u>Jamaâ BAIDA¹, Mpho NGOEPE², Esther OLEMBE³, Hermelinde LANZA⁴</u> ¹ Archives of Morocco, Morocco, ² University of South Africa, South Africa, ³ Graduate School of Information & Communications Science & Technology (ESSTIC), Cameroon ⁴ National Archival Institute, Democratic Republic of Congo <div style="display: flex; justify-content: center; gap: 5px;"> ARA CHI ENG FRA ESP JAP KOR RUS </div>	P170 Unlocking Martial Law's Lieux de Memoire: Contextualizing Photographs in the Hands of their Provenance <i>Ouvrir l'accès aux lieux de mémoire de la loi martiale : recontextualisation de photographies selon leur origine</i> <u>Lyra BUENROSTRO</u> Nanyang Technological University, Singapore <div style="text-align: right;">ENG</div>	P172 Preservation of Thai Community Heritage: A Case of Village Temples <i>Conservation du patrimoine de la Communauté Thai : Cas des temples dans les villages</i> <u>Kanokporn NASOMTRUG</u> University of Liverpool, United Kingdom <div style="text-align: right;">ENG</div>	P175 Recordkeeping in the digital Age: introducing the revised ISO 15489 <i>La gestion documentaire à l'ère du numérique : présentation d'une nouvelle version de la norme ISO 15489</i> <u>Cassie FINDLAY</u> Recordkeeping Innovation, Australia <div style="text-align: right;">ENG</div>	P178 One Law for Information and a Giant Leap for Democracy: Brazilian archival legislation and its ability to strengthen transitional justice <i>Une loi sur l'information et un grand pas en avant pour la démocratie : la législation brésilienne dans le domaine de l'archivage et sa capacité à renforcer la justice transitionnelle</i> <u>Shirley FRANCO¹, Georgette MEDLEY²</u> ¹ National Chengchi University, Chinese Taipei, ² University of Brasilia, Brazil <div style="text-align: right;">ENG</div>

					09:00
ROOM 307	ROOM 308	ROOM 317	ROOM 327	ROOM 318	
<p>Session 9.6 Chair: Takeo KATO (JPN) Partnerships Part 2 <i>Partenariats 2e partie</i></p>	<p>Session 9.7 Chair: Mercedes DE VEGA (MEX) Reconciliation Part 4 <i>Réconciliation 4e partie</i></p>	<p>Session 9.8 Chair: Hea Lim RHEE (KOR) Community Archives Part 3 <i>Archives communautaires 3e partie</i></p>	<p>Session 9.9 Chair: Haeyoung RIEH (KOR) Managing records of nuclear power plants <i>Gestion des archives des centrales nucléaires</i></p>	<p>Session 9.10 Chair: Simon F.K. CHU (CHN) Sharing Dispersed Archives <i>Partage des archives dispersées</i></p>	09:50
<p>P180 Archives and Disasters: Japanese Strategies after Five Years from the Great East Japan Earthquake <i>Archives et catastrophes : stratégies japonaises, 5 ans après le grand séisme de l'Est du Japon</i></p> <p>Maki TAKASHINA¹, Hidefumi SAMPEI², Masaki KAKEHI³</p> <p>¹National Institute of Japanese Literature, Japan, ²Tomioka Board of Education, Japan, ³National Archives of Japan, Japan</p>	<p>P181 New Human Rights Archives in Chile: an effort to reconstruct memory <i>Nouvelles archives sur les droits de l'Homme au Chili : une force pour la reconstitution de la mémoire</i></p> <p>Emma DE RAMÓN National Archives of Chile, Chile</p>	<p>P184 The Creation, Preservation and Transmission of Shuishu Archives in China <i>Création, Conservation et Transfert des Archives Shuishu en Chine</i></p> <p>Zhiying LIAN Shanghai University, China</p>	<p>P187 The Future of the Archives on the Fukushima Nuclear Accident <i>Avenir des archives relatives à l'accident nucléaire de Fukushima</i></p> <p>Arika KANEKO The University of Tokyo Archives, Japan</p>	<p>P191 The Shared Cultural Heritage program: mutual benefits for countries with historic relationships. <i>Programme d'un patrimoine commun partagé : avantages réciproques pour les pays ayant des liens historiques</i></p> <p>Arjan AGEMA¹, Rita TJIEN FOOH²</p> <p>¹Dutch National Archives, Netherlands, ²National Archives of Surinam, Surinam</p>	
<p>P182 Overcoming the division of the state: The role of the German federal archives <i>Surmonter la séparation en deux de l'État : Le rôle des archives fédérales allemandes</i></p> <p>Andrea HAENGER Federal Archives of Germany, Germany</p>	<p>P185 Write the local stories on records <i>L'histoire locale : comment laisser sa trace dans les archives</i></p> <p>Je-Soon PARK Wanju-county Office, Republic of Korea</p>	<p>P188 The job and role of record management specialists for design records management <i>Métier et rôle des professionnels de la gestion documentaire dans la conception de systèmes de gestion documentaire</i></p> <p>Hye Rin JEONG KEPCO E&C, Republic of Korea</p>	<p>P192 Cooperation Sharing Friendship - as an example for the project of the overseas collection of Dalian Municipal Archives <i>Collaboration - Partage - Amitié - L'exemple du projet relatif à la collection d'outremer des archives municipales de Dalian</i></p> <p>Lian DENG Dalian Municipal Archives, China</p>		

	AUDITORIUM	HALL E1+2	HALL E3+4	HALL E5	HALL E6
	<p>P168 Progressing your PCOM Project <i>Faire avancer votre projet PCOM</i></p> <p>Margaret CROCKETT¹, Monique NIELSEN²</p> <p>¹ICA, UK ²ICA, France</p>		<p>P173 Nembang Macapat: The documentation of Javanese knowledge in the past <i>Nembang Macapat : Documentation du savoir javanais ancestral</i></p> <p>Lillyana MULYA Gadjah Mada University, Indonesia</p>	<p>P176 Less is more: the National Archives of Australia's practical implementation of ISO 16175 Part 3 <i>Moins, c'est plus : Mise en œuvre pratique de la norme ISO 16175, Partie 3, aux Archives nationales d'Australie</i></p> <p>Lauren BANKS National Archives of Australia, Australia</p>	<p>P179 The collection of National Archives and Using its archival documents in justice, advocacy and reconciliation work in Nepal <i>Collections des Archives nationales et Utilisation de documents d'archives au service de la justice, de la sensibilisation et de la réconciliation au Népal</i></p> <p>Saubhagya PRADHANANGA National Archives, Nepal</p>

11:20 30 MINUTE BREAK | Hall D1 Exhibition Hall

	AUDITORIUM	HALL E1+2	HALL E1+2	HALL E5	HALL E6
11:45	<p>Session 10.1 Chair: Soung Hie KIM (KOR) Korean Government showcase Part 3 <i>Présentations du gouvernement coréen 3e partie</i></p> <p>P194 Korean E-Government <i>Constitution et Gestion (Proposition) pour la séance consacrée à E-Government</i></p> <p>In-jae LEE¹, Moon Suk AHN², Inhee HWANG¹, Hee-Dong Yang³</p> <p>¹Ministry of the Interior, Republic of Korea ²Korea University, Republic of Korea ³National Assembly Library, Republic of Korea</p> <p>ARA CHI ENG ESP FRA KOR RUS</p>				<p>Session 10.3 Chair: Tom A. ADAMI (TZA) Reconciliation Part 5 <i>Réconciliation 5e partie</i></p> <p>P196 Reconciliation of a nation – the part of archives <i>Réconciliation d'une nation – le rôle des archives</i></p> <p>Njörður SIGURÐSSON National Archives of Iceland, Iceland</p> <p>ENG</p>

ROOM 307	ROOM 308	ROOM 317	ROOM 327	ROOM 318
	<p>P183 Supporting Justice, Reconciliation and Historical Evaluation of a Dictatorship: The Federal Archives' Records on National Socialism and the Second World War</p> <p><i>Aides à la justice, à la réconciliation et à l'évaluation historique d'une dictature : Les dossiers des archives fédérales relatifs au national-socialisme et à la Seconde guerre mondiale</i></p> <p>Tobias HERRMANN Federal Archives in Koblenz, Germany</p>	<p>P186 An idea for community metadata: a way to show the 'incommensurable ontologies' between communities</p> <p><i>Suggestion en matière de métadonnées communautaires : comment démontrer les incommensurables ontologies intracommunautaires</i></p> <p>Eunha YOUN Chonbuk National University, Republic of Korea</p>	<p>P189 Archives and Records in Korean Nuclear Power Plant over the Life Cycle</p> <p><i>Archives et dossiers relatifs aux centrales nucléaires coréennes sur l'entièreté de leur cycle de vie</i></p> <p>Jaekyu LEE KEPCO E&C, Republic of Korea</p> <p>P190 Classification of Design Documents Records for Korean Nuclear Power Plant</p> <p><i>Classification des archives relatives à la conception des centrales nucléaires coréennes</i></p> <p>Hae Jeong LEE KEPCO E&C, Republic of Korea</p>	<p>P193 Everywhere but home : Philippine Cordillera indigenous literature in diaspora</p> <p><i>Partout mais jamais chez nous : littérature des peuples autochtones de la Cordillère des Philippines sous la diaspora</i></p> <p>Cristina VILLANUEVA University of the Philippines Baguio, Philippines</p>

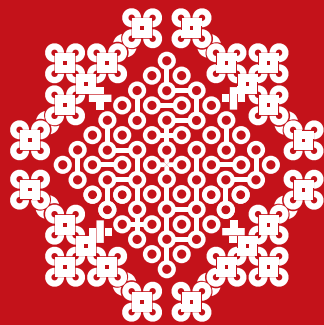
11:20

ROOM 307	ROOM 308	ROOM 317	ROOM 327	ROOM 318
<p>Session 10.4 Chair: Xiaomi AN (CHN)</p> <p>Achievements of New Professionals Part 3</p> <p><i>Réalisations des Nouveaux Professionnels 3e partie</i></p>	<p>Session 10.5 Chair: Claude ROBERTO (CAN)</p> <p>Partnerships Part 3</p> <p><i>Partenariats 3e partie</i></p>	<p>Session 10.6 Chair: David SUTTON (UK)</p> <p>Archives at Risk</p> <p><i>Archives en péril</i></p>	<p>Session 10.7 Chair: Gemma LEE (KOR)</p> <p>Accessible information Part 3</p> <p><i>Accessibilité des informations 3e partie</i></p>	<p>Session 10.8 Chair: Saubhagya PRADHANANGA (NPL)</p> <p>Case studies Part 4</p> <p><i>Etudes de cas 4e partie</i></p>
<p>P200 Business process reengineering of archives under the perspective of public service</p> <p><i>Réingénierie des processus d'affaires dans le cas des archives sous l'angle du service public</i></p> <p>Caixia FU The Chinese Society of Archives, China</p>	<p>P202 Partnership in action: unlocking the secrets of the Great Parchment Book of the Honourable the Irish Society preserved by London Metropolitan Archives and a key document for the History of Ulster</p> <p><i>Un partenariat en action pour percer les secrets du Grand Livre de Parchemin de l'honorable Société irlandaise conservé aux London Metropolitan Archives, document clé de l'histoire de l'Ulster (Irlande du Nord)</i></p> <p>Tim HARRIS London Metropolitan Archives, United Kingdom</p>	<p>P205 Safe havens for archives at risk</p> <p><i>Lieux sûrs pour les archives en péril</i></p> <p>Trudy HUSKAMP PETERSON¹, David SUTTON², Rahel VON ARX³, Jussi NUORTEVA⁴</p> <p>¹ICA Human Rights Working Group, USA ²University of Reading Library, United Kingdom ³swisspeace, Switzerland, ⁴National Archives of Finland, Finland</p>	<p>P206 Digital preservation strategy in Korea</p> <p><i>Stratégie en matière de conservation numérique en Corée</i></p> <p>Jiyoung LEE¹, Sangkook KIM¹, Jinhee YIM², Il JEON³</p> <p>¹National Archives of Korea, Republic of Korea, ²Myongji University, Republic of Korea, Korea ³Digital Content Association, Republic of Korea</p>	<p>P207 A "New" Chamber: Pakualaman Private Archives in Indonesia</p> <p><i>Un « nouveau » fonds documentaire : Le rôle des archives privées de Pakualaman en Indonésie</i></p> <p>Faizatush SHOLIKHAH Gadjah Mada University, Indonesia</p>

11:45

	AUDITORIUM	HALL E1+2	HALL E1+2	HALL E5	HALL E6
					<p>P197 Transforming archival access of Truth and Reconciliation Commission through freedom of information legislation in South Africa</p> <p><i>Transformation de l'accès aux archives de la Commission de la Vérité et de la Réconciliation grâce à la législation sur la liberté d'information en Afrique du Sud</i></p> <p>Mpho NGOEPE University of South Africa, South Africa ENG</p> <p>P198 The role of records and archives in the support of the Brazilian National Truth Commission's work</p> <p><i>Le rôle des archives et des documents d'activité dans le travail de la Commission nationale de la vérité au Brésil</i></p> <p>Mônica TENAGLIA, Georgete Medleg RODRIGUES Faculty of Information Science, University of Brasília, Brazil, Brazil ENG</p>
13:15	LUNCH Hall D2 Exhibition Hall				
14:15	<p>SESSION PLENARY 3 L003 AUDITORIUM</p> <p>ICA Programme Commission Closing Plenary - Normand CHARBONNEAU, Library and Archives Canada, Canada</p>				
15:45	30 MINUTE BREAK Hall D1 Exhibition Hall				
16:15	<p>CLOSING CEREMONY</p>				

ROOM 307	ROOM 308	ROOM 317	ROOM 327	ROOM 318	
<p>P201 Cooperation between Archives and their "outside" partnerships <i>La coopération entre les Archives et leurs partenariats « extérieurs »</i></p> <p>Yujue WANG University of Wuhan, China</p>	<p>P203 Cooperation for a digital archival future - The Swiss Federal Archives' Collaboration with Wikimedia <i>Collaboration pour l'avenir des archives numériques - Collaboration entre les archives fédérales suisses et Wikimédia</i></p> <p>Stefan KWASNITZA, Andrea WILD Swiss Federal Archives, Switzerland</p> <p>ENG</p>			<p>P208 Reconciling Japanese Archival Traditions with the New Demands of the Global Age: Focusing on Business Archives in Japan <i>Comment réconcilier les traditions archivistiques japonaises avec les nouvelles exigences de la mondialisation : Zoom sur les archives du monde des entreprises au Japon</i></p> <p>Takeo KATOH National Archives of Japan, Japan</p> <p>ENG</p>	
	<p>P204 Harmony in Diversity Optimizing Local Partnership in Archives' Management of the Palace of Ngayogyakarta Hadiningrat <i>Harmonie dans la diversité, Optimisation des partenariats locaux dans la gestion des archives du palais de Ngayogyakarta Hadiningrat</i></p> <p>Rina Rakhmawati SUSTORO Archival Diploma of Vocational School of Gadjah Mada University, Indonesia</p> <p>ENG</p>			<p>P209 A Case Study in Regional Cooperation: the Development of Digital Archives in Hunan Province <i>Étude de cas en matière de collaboration régionale : l'informatisation des archives dans la province de Hunan</i></p> <p>Zhangli QIU, Zhenrong HU Hunan Provincial Archives, China</p> <p>ENG</p>	
					13:15
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					15:45
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