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# ANNUAL REPORT

— 20 —  
22

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# Message from the President

Transition is the word that best encapsulates 2022. During the year, a new group of leaders rose to the challenge of spearheading the work of an organisation in the process of adapting to a rapidly changing environment, while fully committed to promoting archives and records management and remaining faithful to the core values of transparency, accountability, diversity and inclusivity.

The elections staged in ICA in 2022 were an unprecedented moment in the association's history, as members voted not only to fill two of our key volunteer positions, ICA President and Vice-President Finance, but also to elect the first ever Category D representative to the Executive Board. The values guiding ICA in its mission are clearly reflected in the decision to adopt an open election process and in the selection of a woman to preside over the association.

In my new capacity as ICA President, it is a great honour for me to serve the association for the next four years and to contribute to efforts to highlight the increasingly important societal role now played by archives. Today, we have to deal with complicated issues related, among other things, to data protection, copyright, governance, records management, democratic transparency. The digital revolution is, without a doubt, the biggest upheaval that our profession has ever experienced, and we need to keep up

with the resulting shift in demands as a strong professional community.

At the ICA Rome Conference, we had the privilege of witnessing this sense of community and sharing with more than 640 professionals from the archival, IT and records management sectors whose contributions helped to enlighten discussions around the challenges raised by this ongoing revolution. Under the stewardship of Meg Phillips, Vice-President Programme, the professional programme put in place for this biennial conference fully embodied the breadth and depth of the current sector debate.

The event was also the chance to meet with the individual ICA members currently masterminding efforts to identify solutions potentially able to meet current sector demand. These efforts and their involvement represent the culmination of earlier action supported by ICA leadership to build a more empowered, diverse and inclusive, more closely networked archival community. I should like to take this opportunity of acknowledging the role played in this regard by our former Executive Director (ex-Secretary General), Dr Anthea Seles, who orchestrated the conversation over how best to steer ICA forwards in ways consistent with these values. Her leadership was vital in shaping the ICA into an organisation ready and able to respond to the rapidly paced demands of an unpredictable world.

I should also like to express my gratitude to David Fricker, our outgoing President, for his exemplary commitment to ICA over the past 8 years. He led the association with enthusiasm

and energy through many good and some difficult times in inspirational fashion. His strong commitment to the ICA will serve as an example to me, and it is a great challenge to take over the reins from such a distinguished and experienced President.

On this same note, I should like to acknowledge the enormous dedication of our outgoing Vice-President Finance, Henri Zuber, who looked after ICA's finances in the past few years with both care and excellent judgement. His commitment and contribution to the development of our association have been crucial in improving the working of ICA. Gustavo Castañer Marquardt, the newly appointed Vice-President Finance, is now tasked with taking over responsibility for the ICA accounts.

In 2022, the ICA executive was also able to count on the tireless commitment and unfailing dedication of Normand Charbonneau, who lent his support to the Secretariat in the months leading up to the appointment of a new Executive Director. Normand put his tremendous energy and exceptional expertise to smoothing the transition to the new Executive Director, Carlos Eduardo Serrano Vásquez. It is thanks to Normand that Carlos was able to join a revamped Secretariat team working to a new and updated agenda for fulfilling the mission and upholding values of the ICA, and a better understanding of the key role played by the association for its volunteers, members and governance.

All I saw in 2022 has convinced me that the ICA is moving in the right direction in strengthening its commitment to better representing, advocating and connecting its members in a global ecosystem that calls for stronger voices and greater involvement. What we have accomplished in 2022 is just the start of a new chapter for ICA in the run up to our 75th Anniversary and our ICA Congress in Abu Dhabi. 2022 was about transition, 2023 will be about confirmation.

Josée Kirps  
President  
2022-2026



# Message from the Executive Director

The activities and projects presented in this report represent the culmination of the work of the institutions and professionals who have joined forces to further develop the archives and records management sector. It is, therefore, only natural that I should begin by acknowledging and thanking the network of volunteers whose commitment and professionalism have made it possible to design and undertake initiatives in the different regions and for the different archival and records management disciplines.

Eight months after my arrival at the International Council on Archives, I can also testify to the dedication and work of the entire Secretariat team and the positive impact of all their actions in strengthening our organisation and its programmes.

All this was largely the result of the work done by Dr Anthea Seles and Normand Charbonneau, who coordinated the work of the Secretariat prior to my arrival at ICA and embarked on a process of change that we are now putting into place.

2022 was a year of encounters and a return to earlier practices. For many it heralded the opportunity to meet again face to face, or to renew acquaintance away from the rather restricted horizons of virtual meetings. Our

conference in Rome was a great chance to strengthen ties, discuss our needs and expectations, and develop future projects and activities.

Likewise, the warm welcome from the ICA community in Rome, and from the Elected Officers, since my arrival have confirmed my vision of the association as a mutually supportive organisation, conscious of the world's contemporary challenges and seeking effective responses based on dialogue and reflection.

In the years ahead, these exchanges and ideas will be the starting point for designing programmes and activities capable of responding to the new realities of our specific sector and society in general, against the backdrop of our firm intention to further improve processes and procedures and thus strengthen transparency, accountability, diversity and inclusiveness within our organisation.

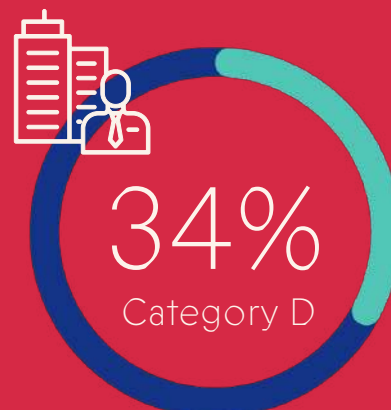
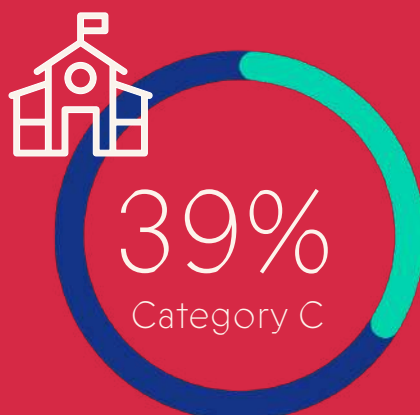
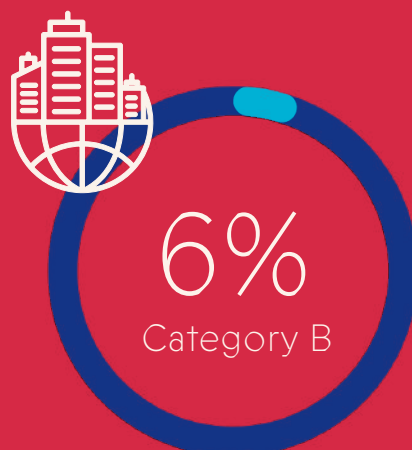
The Secretariat's doors remain constantly open so that together we can build the future of the ICA and make its impact even stronger in the years to come.

Carlos Eduardo  
Serrano Vásquez  
Executive Director

# Our Members at a Glance

ICA MEMBERS  
BY CATEGORY  
AT 31/12/22

With four categories of members, institutional (Categories A, B and C) and individual (Category D), the ICA aims to develop its roots and widen its support for the archive and records management communities. In 2022, we made it possible for 1,528 members to interrelate in 150 countries and territories, connecting archives and empowering the profession.



From this total number  
of members, our  
network comprised more  
than 2,247 professionals\*  
distributed by category,  
as follows:



458

CATEGORY A  
PROFESSIONALS



144

CATEGORY B  
PROFESSIONALS



886

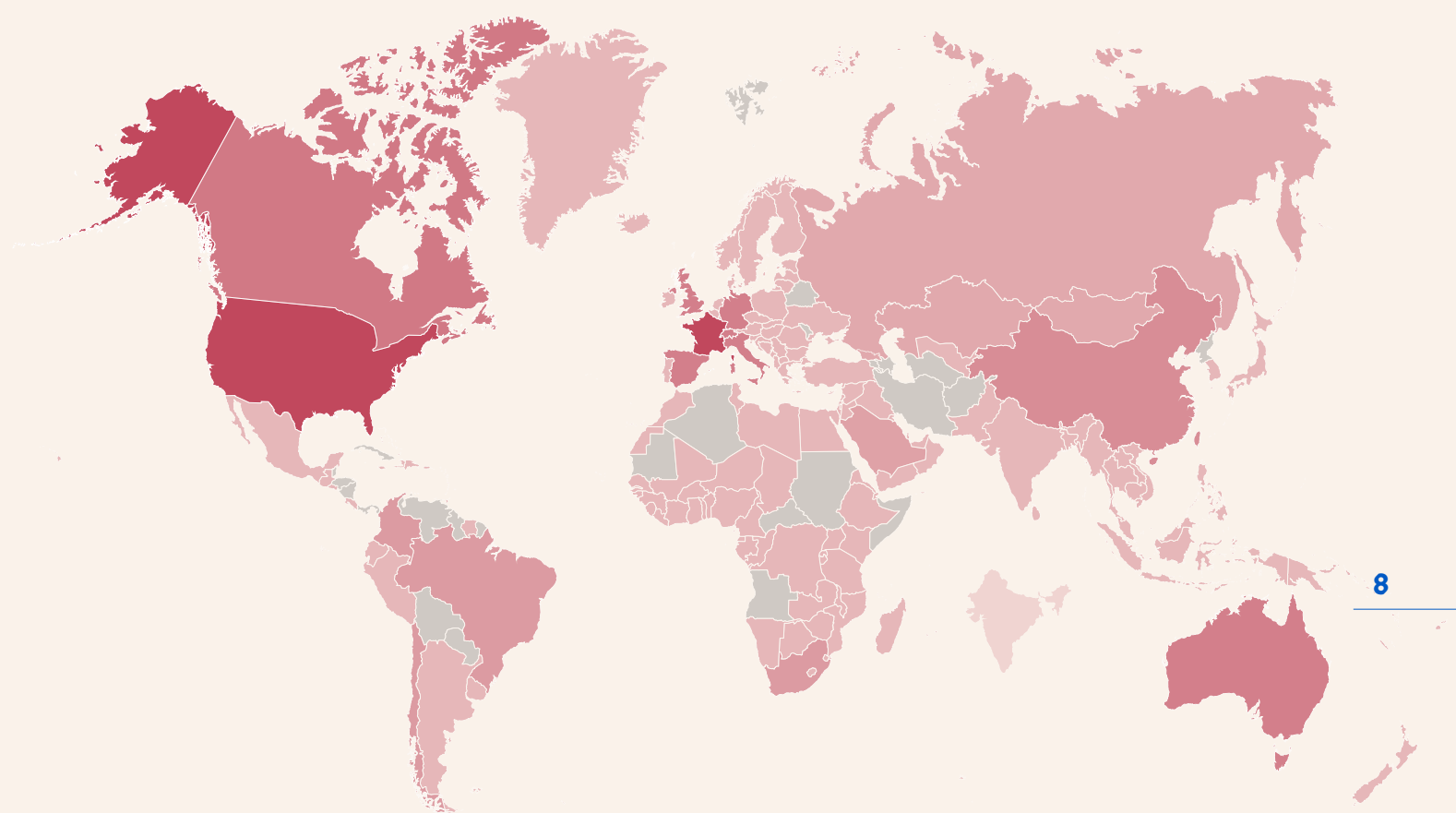
CATEGORY C  
PROFESSIONALS



759

CATEGORY D  
PROFESSIONALS

*\* The term “professionals” is used to refer to those rights holders and users of our online learning platform in the institutional categories (A, B, C) and to Category D individual members. For more information about the number of rights holders and users per institutional category, [click here](#).*



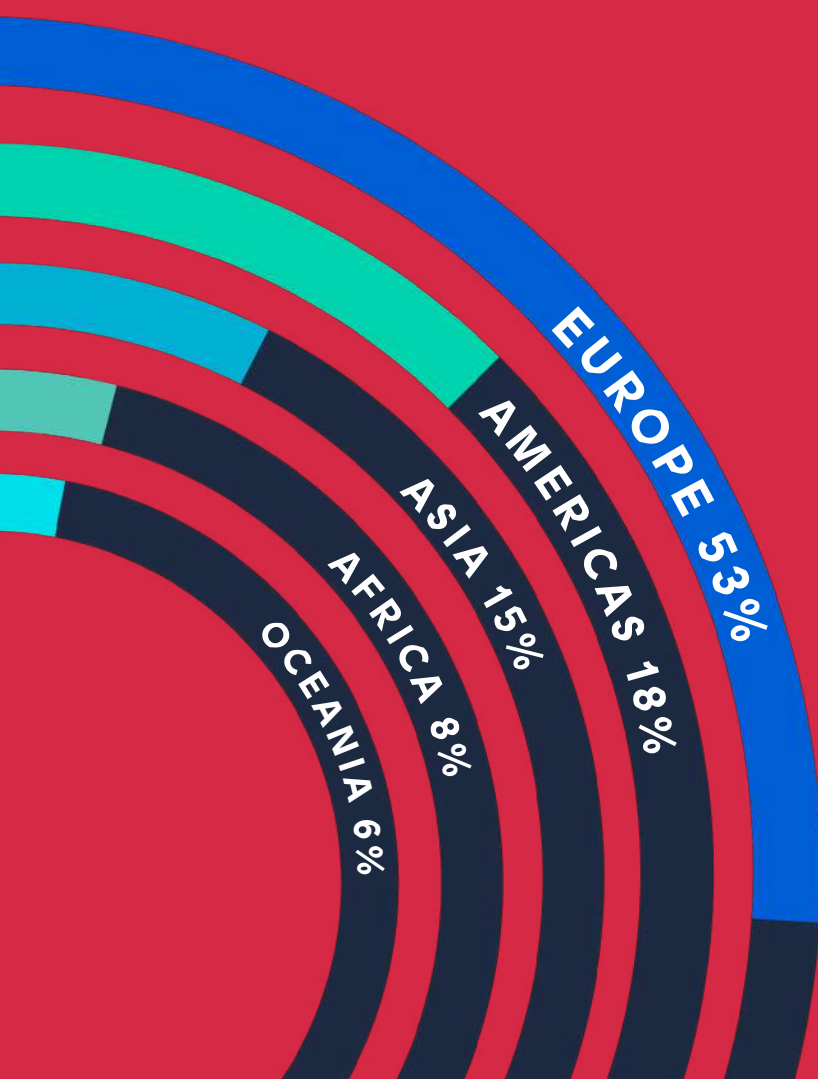
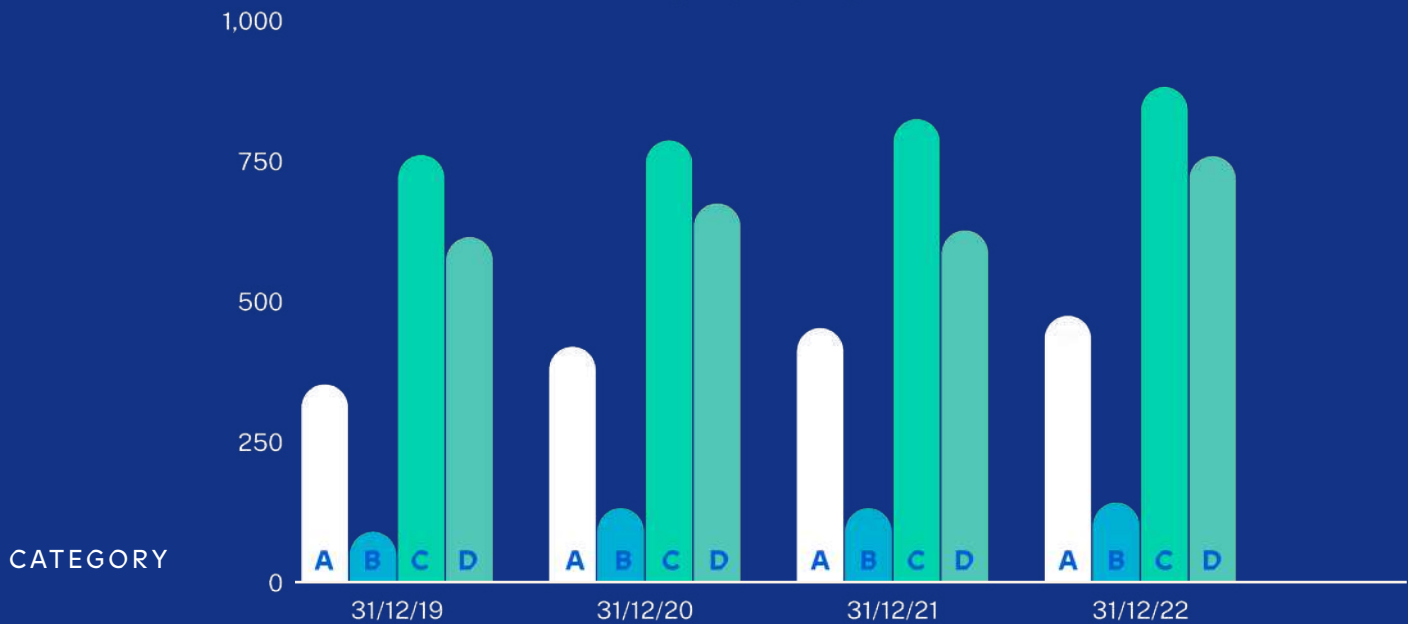
NUMBER OF PROFESSIONALS  
PER COUNTRY AND TERRITORY  
31/12/2022

1 209

The number of professionals registered under all categories continued to rise steadily during 2022, with a significant increase for Category D members, who for the first time had the opportunity to exercise the voting rights granted to them in 2021.



## STEADY INCREASE IN THE NUMBER OF PROFESSIONALS



## MEMBERSHIP PER CONTINENT AT 31/12/2022

The number of institutional or individual members registered with the ICA slightly increased on all continents.

In 2022, the ICA membership came principally from Europe followed by the Americas and Asia, Africa and Oceania. The percentages per continent are shown in the chart on the side.

# New ICA Leadership

2022 was the year when ICA members were once again able to play an active part in electing their representatives and in stepping up efforts to raise the profile of the association's global professional network. Throughout the year and in coordination with the Elected Officers and Evaluation Commission (ECOM), the ICA Secretariat designed, staged and promoted different calls for nominations or candidates. From these calls, members could discover more about the professionals contributing their energy and expertise to achieving the goals of the individual governing bodies or working groups renewing their leadership or building new teams. The following is a summary of the names of those who will be cooperating with the extended ICA international community to defend the interests of the archival and records management sectors.

Executive Board Members gathered on  
20 September 2022, Rome (Italy).  
Photo: Maria Paula Garcia Mosquera.



# Elected Officers

2022 marked the final year of the terms of office of two of the association's highest profile leaders: the **President** and **Vice-President Finance**. Along with the **Vice-President Programme**, these three seniors officials form the group of Elected Office Holders (or **Elected Officers**), who are in charge of **steering and implementing the organisation's strategies** on the managerial, financial and planning fronts.

The election of the President was designed as a virtual process in which all ICA members in good standing were entitled to participate.

The following votes were cast for the candidates who stood for election by ICA members.

## Timeline Election Process ICA Presidency



## Overall Results of the Election Process – ICA President\*

| CATEGORY | VOTES | VOTES AFTER WEIGHTING |
|----------|-------|-----------------------|
| A        | 76    | 304                   |
| B        | 22    | 44                    |
| C        | 85    | 170                   |
| D        | 258   | 258                   |
| TOTAL    | 441   | 776                   |

\* Votes submitted via LimeSurvey plus one ballot received by email.



## Candidates for the ICA Presidency

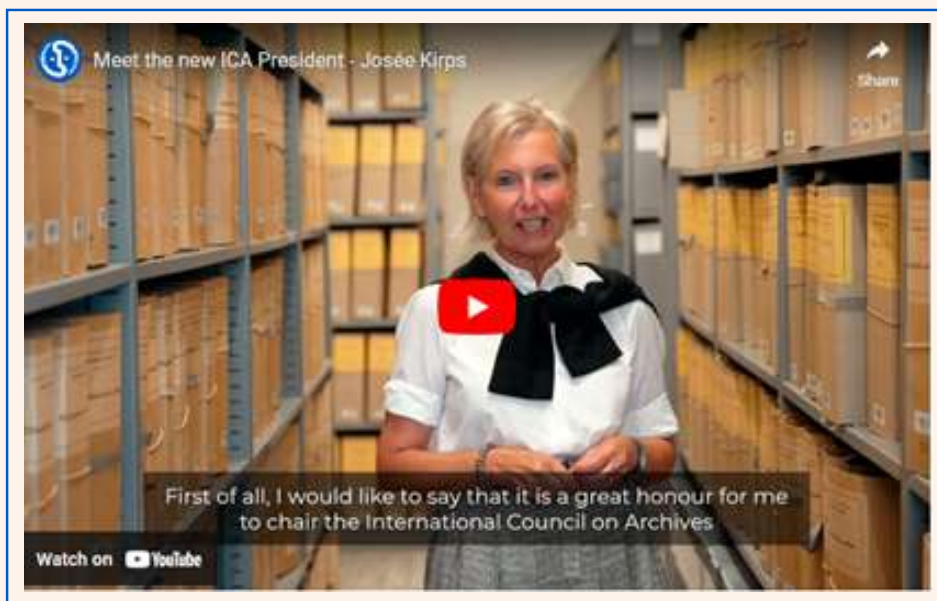
- Abdulla AlRaisi
- Josée Kirps
- Rita Tjien Foooh

At the end of the voting process, **Josée Kirps**, Director of Luxembourg National Archives, was elected with 38.14% of the votes to be President of ICA for the 2022-2026 period. She is thus the first woman to be elected to preside over the association.

“My ambition is to pursue the current path with all the authorities present within the ICA in order to assert and highlight archival expertise, strengthen the dynamics of our community in a spirit of dialogue and establish and coordinate the relations with third parties, the knowledge societies of the 21st century and with other international organisations on the basis of effective communications.”

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### Letter of intent, **Josée Kirps**, June 2022



The **President of the ICA is the head of the association**. She shapes its strategic lines of thrust and ensures good governance, acting in the name and on behalf of the Executive Board and in accordance with the decisions of the General Assembly as the organisation's sovereign authority.

Working in close association with the ICA President, the **Vice-President Finance** oversees and is **ultimately accountable for the management of all funds belonging to ICA**. He contributes to shaping strategic thrust and providing governance, acting in the name and on behalf of the Executive Board and in accordance with the decisions of the General Assembly as the organisation's sovereign authority.

For the **2022-2026 period**, **Gustavo Castañer Marquardt** has been elected to this position, as the only candidate for the post. Gustavo currently works as Head of Unit, Information Resources and Services at the Asian Development Bank in Manila.



## Executive Board Category “D” Member at Large

For the first time in ICA history, a seat is now reserved for a Category D member at large on the ICA Executive Board (EB) as the representative of this membership category. **Category D members are individual members** of ICA in good standing who are currently or have previously worked in the information management or heritage fields.

The inclusion of a representative of this category in the Executive Board is the result of the changes made to the ICA Constitution that were approved by the [Extraordinary General Assembly on 20 October 2021](#). Following the approval of these changes, an election process was staged, between June and August 2022, with only Category D members in good standing vis-à-vis the ICA being entitled to participate.

Three Category D Members submitted applications for the task of representing the individual members in the body responsible for implementing General Assembly decisions.

### *Candidates for the seat of the Executive Board Category "D" Member at Large*

- Sharon Alexander-Gooding
- Giovanni Michetti
- Adama Aly Pam

At the end of the voting process, Giovanni Michetti, Associate Professor of Archival Science at Sapienza University of Rome, was elected with 46.32% of the votes.

At the General Assembly on 21 September 2022, Rome (Italy), Giovanni Michetti was formally introduced to all ICA members present. Photo: Matteo Fusacchia.



Giovanni Michetti  
EB Category D  
member at large  
2022-2026



# Programme Commission

Following the report submitted in 2020 by the Diversity Working Group set up at [Adelaide 2019](#), the Programme Commission (**PCOM**) **started to move away from executive appointments towards elections among self-nominated candidates.** This transition was intended to promote both transparency and diversity in the Commission. Voting with these ICA goals in mind offers the guarantee that those applying and those voting are fully aware of the important role they are playing in **ensuring that PCOM reflects the global community of archivists in ICA.**

For PCOM, it is vital to create a **balance of geographical representation, skills and expertise.** Seen from this perspective, the newly formed **PCOM** and **Training Programme Advisory Group (TPAG)** now consists of ICA members representing not only different regions of the world, but also a multitude of professional backgrounds.

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## Election of PCOM Members

At the end of the year, **PCOM launched its first full election process**, under the recently revised [ICA Constitution and Internal Regulations](#), with a call for applications to fill **six vacancies:**

- At-Large Members: 3 seats (4-year tenure)
- Programme Liaison for the ICA Training Programme: 1 seat (4-year tenure)
- Programme Liaison for the New Professionals Programme: 1 seat (4-year tenure)
- Early Career Representative: 1 seat (2-year tenure)

While the last **three** of these **positions are new speciality seats**, the members concerned **have full PCOM membership status.**

For selection purposes, the **at-large Members** were elected from among the nominees **by ICA members**, while the **others** were chosen by **current PCOM members.**



## PCOM Elections in figures

19

Applications validated by the Elections Committee

16

Countries represented in the total of applications received

8

Applications for the at-large Member seats

5

Applications received for Programme Liaison for the New Professionals Programme

4

Applications received for Programme Liaison for the Training Programme

2

Applications received for the Early Career Representative

It is important to emphasise that, thanks to this election process, the Programme Commission now includes archivists and records professionals from all four ICA regions: Europe and North America, Asia and the Pacific, Africa and the Arab States, and Latin America and the Caribbean.

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| ROLE  | NAME                   | COUNTRY     | REGION                          |
|---|------------------------|-------------|---------------------------------|
| PCOM at-large Member                              | Ryan Courchene         | Canada      | Europe and North America        |
| PCOM at-large Member                              | Cristina Díaz Martínez | Spain       | Europe and North America        |
| PCOM at-large Member                              | Maximiliaan Scriwanek  | Curaçao     | Latin America and the Caribbean |
| Programme Liaison for Training Programme          | Jonathan Isip          | Philippines | Asia and the Pacific            |
| Programme Liaison for New Professionals Programme | Maria Papanikolaou     | Germany     | Europe and North America        |
| Early Career Representative                       | Elisabeth Klindworth   | Germany     | Europe and North America        |

The ICA Programme Commission warmly thanks Mariella Guercio, Desi Pratiwi, Yolia Tortolero and Odile Welfelé for their contributions during their tenure as PCOM members. The newly elected PCOM members will be able to enjoy the benefits of the time, energy and experience dedicated to the professional programme by their predecessors.

## Training Programme Advisory Board

**The Training Programme Advisory Group (TPAG)** is chaired by the **PCOM Liaison to the Training Programme**. **Members** of this small group **advise** the PCOM Chair and ICA's Training Officer on the **goals, content and delivery of ICA's portfolio of training opportunities** and are **responsible** for making decisions and developing a **Training Programme strategy**.

After a [call for candidates opened in April](#), the newly formed TPAG consists of the following ICA members selected from those that expressed an interest in this role:

Cédric Champagne (Canada)  
Representative of FPA (Forum of Professionals Associations)

Anne-Flore Laloë (Germany)  
Representative of the New Professionals

Pimphot Seelakate (Thailand)

Abel M'kulama (Zambia)

Sonia Black (Jamaica)

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Our thanks to Desi Pratiwi, PCOM Member, who agreed to be the first Acting Chair of the TPAG and whose term came to an end in December 2022.

## Expert Groups

On a parallel to the PCOM Elections, the Programme Commission issued a call for ICA professionals particularly from Africa, the Pacific, Latin America, South Asia and the Caribbean, to join the following Expert Groups.

- [EGRSO – Expert Group on Research Services and Outreach](#)
- [EGATTT – Expert Group against Theft, Trafficking and Tampering](#)
- [PAAG – Photographic and Audiovisual Archives Working Group](#)
- [EG-MDPR – Expert Group on Managing Digital and Physical Records](#)
- [EG-EMDP – Expert Group on Emergency Management and Disaster Preparedness](#)
- [EGLM – Expert Group on Legal Matters](#)
- [EGABE – Expert Group on Archive Buildings and Environments](#)
- [EGAD – Expert Group on Archival Description](#)

By December, 32 expressions of interest had been received from ICA members or rights holders under their institution's membership. **All the Expert Groups seeking new members received applications.**

In the first half of 2023, ICA members and the extended archival community will be informed of the names of the professionals selected to contribute their expertise to each of the Expert Groups.



# ICA Groups – Highlights

## Forum of Professionals Associations (FPA)

At the Executive Board meeting held in September 2022, FPA informed the Board about the change in Forum leadership. The nomination of Cédric Champagne of the *Association des Archivistes du Québec* to be the new FPA President was officially approved on 21 September at the FPA Steering Committee.

## Section for Education and Training (SAE)

SAE restarted its work to provide a network for educators and trainers in archival science. This was an initiative of a group of ICA members engaged in this area under the leadership of James Lowry. One of the first actions started for the revival of this section was that of updating SAE information and membership lists with the assistance of the ICA Secretariat.



**FPA Steering Committee members.  
21 September 2022, Rome (Italy).  
Photo provided by Becky Tousey.**

## Section on Architectural Archives (SAR)

On 20 January 2022, the first meeting of the Section's Executive Committee was held by videoconference. At this meeting the posts of the President (António Sousa), Vice-Presidents (Susanna Kokkinen and Rocío Garcia-Raez), and Secretary (Paulo Batista) of this Committee were filled by consensus.

## Section on University Archives (SUV)

Via an election process carried out in the first half of the year, SUV selected the following members:

- Caroline Brown, Chair
- Susanne Belovari, Vice-Chair
- Bradley Bauer, Secretary
- Maryna Chernyavska, Bureau Member
- Henry Alexander Rengifo Sánchez, Bureau Member
- Anne-Flore Laloë, Bureau Member

- Ellen Engseth, Bureau Member
- Gabriele Mohale, Bureau Member
- Garfield Lam, Bureau Member
- Pepita Raventos, Bureau Member
- Ngoako Marutha, Bureau Member

## Arab Regional Branch (ARBICA)

The General Assembly of ARBICA was held in Riyadh, Saudi Arabia on 27 March 2022, hosted by the National Center for Archives & Records (NCAR). At the end of this meeting, the Assembly elected the members of the Executive Office for the 2022-2025 period.

The results of the election were as follows:

- Dr Faisal Abdulaziz Altamimi (Saudi Arabia), President
- Dr Safaa Ibrahim Alalawi (Bahrain), First Vice President
- Dr Alaa Abul-Hassan Ismail (Iraq), Second Vice President
- Dr Nevin Mohamed Mahmoud (Egypt), Secretary General

## Fund for the International Development of Archives (FIDA)

FIDA has been recently restructured to ensure better representation of the various regions of the world on its Board. FIDA has also sought better to promote its work and seek a broader, more consistent donor base. In the light of these objectives, the EB approved the nomination of Sharon Alexander-Gooding to the FIDA Presidency in September 2022. Furthermore, FIDA has now set up a Communications Committee, a group of volunteers with the backing of the ICA Secretariat, to disseminate information about the Fund's achievements in supporting archives and archivists in areas where archival and record management development are hampered by a lack of resources. The members of this Committee are:

- Dolores Grant
- Laura-Ioana Luca
- Maria Papanikolaou



# Advocacy

## Solidarity with Ukrainian Archive and Records Professionals

“(…) While the ICA was not established to promote peace or to provide humanitarian support, it does have a fundamental purpose to act for the protection of archives that constitute the memory of nations and societies, and to preserve the rights of individuals, organisations and states. War brings incalculable suffering through the loss of human life. War also sees the irretrievable destruction of collective memory, denying the survivors and successive generations their cultural identity and their nationhood; and it is on this second point that the ICA decided to act.”

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**David Fricker, ICA President (2014-2022),** “The ICA’s evolutive position on international crisis, the example of the Russian invasion of Ukraine”. *Comma* 2021:1, pp. 15-16.



ICA took steps to support Ukrainian archival organisations and professionals on three main levels: diplomacy, cooperation and communications. Diplomatically, the [ICA published a message](#) expressing its profound concern with regard to the safety of Ukrainian archive and records professionals and reminding the Russian Government of the urgent need to maintain the integrity of Ukraine's professional and documentary heritage under the terms of the 1954 Convention for the Protection of Cultural Property in the Event of Armed Conflict.

Following this position statement, the ICA Executive Board convened in late February to approve a resolution formalising the measures introduced by ICA in response to the actions of the Russian Federation. These measures were consistent with the principles and values upheld by the ICA, motivated by its deep concern for the security of colleagues in Ukraine and by the importance of ensuring protection and proper stewardship of Ukraine's archival heritage. The [resolution was adopted by the ICA Executive Board](#) on 10 March by a majority vote among members of this governing body.

In addition, the Section on Archives and Human Rights (SAHR) issued a statement in collaboration with ICA on the Archives of International Memorial in Russia, in which it expressed its deep concern about the decision made by Russia's Supreme Court on 28 December 2021 to order the closure of this institution and urged the Government of Russia to protect archives and ensure uninterrupted access to them.

Finally, ICA worked with the Galt Museum and Archives and the State Archival Service of Ukraine to keep its members and the extended archival community informed of the initiatives established to organise donations and financially support Ukrainian colleagues. Throughout the year, ICA used different platforms to promote the direct channels set up by these two institutions to give greater impact to efforts to rebuild Ukrainian archival capacity.



# Archives Are You

## International Archives Week

From **Monday, 6 to Friday, 10 June**

**2022**, the ICA, its members and our extended archival and records management community celebrated the [fourth International Archives Week #IAW2022](#) under the theme of

#ArchivesAreYou. This theme was first launched as part of the third ICA's social media campaign leading up to #IAW2022, with the aim of inviting archival and records management professionals and organisations to join us in a virtual conversation about what it means to be an archivist and what archival records truly reflect: **stories**.

During #IAW2022, this virtual conversation was extended via four webinars and [an interactive map](#) to show the world why and how #ArchivesAreYou.

## Social Media Campaign 2022

The phrase #ArchivesAreYou begs the question of “**who is ‘You’?**” In this virtual conversation, ‘You’ had two



The graphic is a vertical banner for International Archives Week 2022. At the top, it says '6th—10th JUNE' in red, followed by 'International Archives Week' in large blue and red text, and '2022' in large red text. A circular logo with a stylized 'A' is to the right. Below this, there are four blue boxes with white text, each preceded by a red circle containing the day number. The first box is for the 6th, mentioning 'ENG / FRE' and the topic 'Let's talk about Records, Archives, and Emerging Technologies!'. The second box is for the 7th, mentioning 'ENG' and the topic 'New Professionals: Who we are, what we do and how you can support us'. The third box is for the 8th, mentioning 'ENG / FRE' and the topic 'Live Q&A Session - What is the ICA New Professionals Programme?'. The fourth box is for the 9th, mentioning 'ENG' and the topic 'ICA Virtual Open House'. At the bottom, there are social media handles: '#ArchivesAreYou' with a Twitter icon, '@ICArchiv' with a Twitter icon, '@ICAInternationalCouncilonArchives' with a Facebook icon, and '#IAW2022' with a Twitter icon, along with the ICA logo and 'ica.org'.

facets. ‘**You**’ is **Archivists**, those who actually process records in the archives. But ‘**You**’ is also **Civil Society**, the people whose stories are told, or not told, in archives.

Starting in April, a **series of questions was asked on Twitter** to encourage users to engage with the theme of #ArchivesAreYou.

Questions were asked, among other things, **about records that had impacted archivists**, about **professional biases** that they had witnessed or observed, about the concept of archives as memory, about how records obtain their context, about the stories that are **left out** of archives.

You can find all the main responses on the ICA Twitter channel or by searching under the relevant hashtag:

[#ArchivesAreYou](#) / [#NousSommesLesArchives](#) / [#SomosArchivo](#)



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Not only did we encourage users to engage via Twitter, but we also collected video responses to some of the questions from ICA members. Click on the links and images below to discover some of the thoughtful responses that we received to the three main questions that we shared among our networks:

**On the concept of archives as memory:**

[#ArchivesAreYou -](#)

[Eng Sengsavang](#)

Archives are often connected with the concept of **memory**: Archives help memory endure; they are a memory space.

Does this ring true to you? What kind of memories have you come across?  
**#ArchivesAreYou**

ICA.ORG

@ICARCHIV

2022

**On the topic of professional biases:**

[#SomosArchivo -](#)

[Carlos Zapata](#)

¿Cómo **influyen** las prácticas archivísticas en lo que **está o no** en un documento? ¿Qué tipo de **prejuicios** profesionales has notado?

**#SomosArchivo**

ICA.ORG

@ICARCHIV

2022

**On a record that was impactful to them:**

[#ArchivesAreYou -](#)

[Victor Kabata](#)

Have you ever been impacted by a record or fond that you processed? Why did it impact you? What was impactful about it?

**#ArchivesAreYou**

ICA.ORG

@ICARCHIV

2022

# ICA Meets Again!

While ICA Rome 2022 may have been our main event of the year, ICA members and colleagues in our extended community also hosted a number of other conferences, symposiums and annual meetings to resume conversations begun in virtual settings, driven by the desire to renew the tradition of face-to-face encounters.

Videoconferencing enabled us to connect with other people across the world, but after almost two years of virtual events, workshops and webinars, the ICA and its groups were keen to return to on-site conferences and events to reconnect with their members and shared interest communities.

Of all the activities offered throughout the year, we would like to highlight the following on-site events organised by some of the ICA groups. These illustrate the variety of topics, events and places where our members created opportunities for exchanges in our sector.





- [First encounter of Art Archives](#) organised in Latin America in collaboration with the Section on Archives of Literature and Art.

- [30th anniversary of the Section on University and Research Institution Archives](#) celebrated in Montreal.

- [47th Annual Meeting of the Section of International Organisations](#) held just after the ICA two yearly conference in Rome.

- [3rd International Seminar on Sports Archives](#) organised by two of the ICA's professional sections: Section on Sport Archives and Section on Archives and Human Rights.

- [#ArchivesAreYou Seminar in celebration of "International Archives Day"](#) on 9 June organised by the Latin American Archival Association (ALA) in conjunction with the Judicial Branch of the State of Mexico and the ICA.

- [Celebration of the Arab Document Day for 2022](#) in which the Arab Regional Branch (ARBICA) participated in the month of October.



# ICA Roma 2022

The theme of the ICA Biennial Conference in 2022 was *Archives: Bridging the Gap*. The [professional programme](#) took place from 21 to 23 September. The objective of this on-site event was to invite professionals from all academic, non-profit, corporate or government areas in or connected with the archival and records management sector from the four corners of the world to reflect on how archives play a role in bridging gaps.

Bridging the democracy gap because managing records and preserving archives afford a way of bringing citizens and institutions closer together. Bridging the cultural gap as minorities, new cultures and professional identities, among others, can use archival data and information as leverage for finding their places in our societies. Bridging distances in that records and archives may help close the gap between personal and collective memory, centre and periphery, education and ignorance, transparency and data protection. And bridging the digital gap, as we are still learning how new and disruptive technologies, methods and environments are constantly making inroads into our societies.

30

Opening ceremony, 21 September 2022,  
Rome (Italy). Photo: Matteo Fusacchia.





Keynote speaker Judge  
Rosario Salvatore Aitala,  
21 September 2022, Rome  
(Italy). Photo: Matteo  
Fusacchia.



Poster session,  
22 September 2022,  
Rome (Italy).  
Photo: Matteo Fusacchia.



ICA New Professionals,  
2020/2021 and  
2021/2022 cohorts,  
Rome (Italy). From left to  
right: Lerato Tshabalala,  
Susannah Tindall, Laura  
Yturbe Mori, Janny  
Sjåholm, Oscar Zamora  
Flores, Gina Chacon  
Vargas, Luz María  
Narbona, Zoe Dickinson,  
Francesca Mackenzie,  
Makutla Mojapelo,  
Elisabeth Klindworth.  
Photo: Nicola Laurent.



# ICA Roma 2022 in figures



662

**ATTENDEES** of whom 99 were local conference delegates.



168

**SPEAKERS** presented their projects, research, and practical solutions.



85

**COUNTRIES REPRESENTED** by their conference delegates.



69

**POSTERS** showcased at the conference. This was also the number of posters judged by the Committee, which on Friday, 23 September selected four posters to be the recipients of ICA Poster Awards.



36

**CONCURRENT SESSIONS** distributed between ICA and FAN sessions plus four sub-themes: Archives bridging the democracy gap, Archives bridging the cultural gap, Archives bridging the distance, Archives bridging the digital gap.



## Training and Virtual Talks

The following is a summary of the virtual activities offered to ICA members and the professionals linked with our global network throughout 2022.

*This list of the events organised by ICA members and their working groups is not exhaustive. The table below only shows those events that were supported by ICA or the ICA Secretariat with regard to logistics and/or promotion.*

|          | HOST   | EVENT  |
|----------|--|--|
| February | Section on Archives and Human Rights - SAHR  | <a href="#">SAHR Tuesday Talks – Gilles Manceron: Access to archives in France (in French)</a>                                       |
| March    | Section on University and Research Institution Archives - SUV                                  | <a href="#">Ethics and Archives Online Discussion</a><br><a href="#">Spanish discussion</a> / <a href="#">English discussion</a>     |
|          | Hub for Artificial Intelligence Research in Archives (HAIRA) in collaboration with ICA         | <a href="#">Artificial Intelligence in Archival Appraisal &amp; Selection Webinar</a>  |
| April    | Section on Archives and Human Rights - SAHR  | <a href="#">SAHR Tuesday Talks – Claudio Ogass Bilbao/ Francisco González Villanueva: Mapping Climate Change to Protect Archives</a> |
|          | Forum of National Archivists - FAN   | <a href="#">FAN Virtual Conversations</a>  |
|          | School of Arts of the Pontificia Universidad Católica de Chile (PUC), with the support of PCOM | <a href="#">First Encounter of Art Archives</a>  |
| May      | Africa Programme   | <a href="#">ICA Virtual Session Africa Programme - Leading Records Management in the New Edge</a>                                    |
|          | Africa Programme / Training programme  | <a href="#">Virtual Training in Digital Recordkeeping</a>  |
| June     | Section on Archives and Human Rights - SAHR  | <a href="#">SAHR Tuesday Talks – Dr Adama Aly Pam: From the Archives of Terror to the Archives of Pain: an African Experience</a>    |
| August   | Section on Archives and Human Rights - SAHR  | <a href="#">SAHR Tuesday Talks – Peter Horsman: The Rwanda Gacaca Archive</a>  |
|          | Southeast Asia Regional Branch of the International Council on Archives - SARBICA              | <a href="#">Online Foundational Course in Archives and Records Management</a>  |

September

October

November

December

| HOST  | EVENT   |
|---|---|
| Expert Group on Archival Description - EGAD                                       | <a href="#">Introducing Records in Contexts: The New ICA Standard for Describing Records</a>  |
| Section on Archives and Human Rights - SAHR                                       | <a href="#">SAHR Tuesday Talks – Ruth Elena Borja Santa Cruz: The Use of the Archives of the Peruvian Commission for Truth and Reconciliation</a>   |
| Photographic and Audiovisual Archives Working Group - PAAG                        | <a href="#">PAAG / WDAH Webinar: Más allá de la teoría: Joan Boadas en conversación con David Iglésias</a><br>( <a href="#">PAAG / WDAH Webinar: Beyond Theory: Joan Boadas en conversación con David Iglésias - in Spanish only</a> ). |
| Africa Programme  | <a href="#">ICA Virtual Session - Aligning Records Management to Organisational Strategy</a>  |
| Training Programme  | <a href="#">Launch Online Course: “Collection Care”</a>   |
| Section on Archives of Literature and Art - SLA                                   | <a href="#">From Paper and Paint to Pixels: Preserving and Providing Access to Born Digital Literature</a>  |
| Section on Archival Education - SAE   | <a href="#">Digital Curation Education in Low Resource Environments</a>   |
| Section on Archival Education - SAE   | <a href="#">Trauma-Informed Archival Education</a>  |
| Southeast Asia Regional Branch of the International Council on Archives - SARBICA | <a href="#">2022 Virtual SARBICA Symposium</a>  |
| Latin American Archival Association - ALA   | <a href="#">Talk on the Progress of the project “Archival Legislation in Latin America”</a>   |
| Africa Programme  | <a href="#">ICA Virtual Session - Selling Records Management Services</a>   |
| Section on Archives of Literature and Art - SLA                                   | <a href="#">“You hear my voice as a witness”: A Conversation and Reading with Afghan Writers Dr. Kawa Jobran and Ramin Mazhar</a>   |
| Section on Archives and Human Rights - SAHR                                       | <a href="#">SAHR Tuesday Talks – Raymond Frogner: The Unmarked Burial Sites of Indian Residential Schools in Canada</a>   |
| Section on Archival Education - SAE   | <a href="#">Climate Change and Archival Education</a>   |

# Message from the Vice-President Finance

I should like to begin by paying tribute to Henri Zuber, my predecessor as Vice-President Finance. He was in charge of managing ICA finances during a period that was, at times, difficult and it is thanks to his firm and prudent stewardship that we have been able to move closer towards rebuilding our financial reserves to reach the equivalent of our yearly budget.

There are many reasons for optimism, not least the success of the Rome Conference and the upcoming Abu Dhabi Congress, where we will enjoy the very generous support of the United Arab Emirates. But our organisation's financial model needs radical revision if we are to achieve our objective of supporting archives worldwide as instruments essential for sound management, accountability, citizens' rights and, of course, heritage.

Nearly 70% of our budget depends on the generous contributions of Category A members (national archives). This budgetary model is simply not acceptable in the longer term and also clearly exposes ICA to risk. We need to review the situation and reconsider the contributions of each of the different categories in order to achieve a more balanced and sustainable system. This needs to be done on a parallel to efforts to substantially boost our Category D membership and become numerically strong enough to

carry the same weight as our fellow GLAM organisations. We also need to reconsider sponsorship if we are to achieve more ambitious objectives.

Overhauling our financial model will be no mean task. While it will be up to the Finance and Membership Sub-Committee of the Executive Board to take the lead, we will need the backing of the entire ICA to obtain satisfactory results. We expect to have a working proposal by 2023 and will ultimately be consulting the ICA membership as a whole on our proposal. But first, we will be conducting in-depth discussions to ensure that due account is taken of major factors such as the differences in financial conditions from one country to another and ICA's ambition to have a worldwide reach. We will then provide detailed explanations about the proposed new model, so that members can make an informed decision.

The improvements in the association's financial health have enabled us to restore the sums allocated to the branches and sections to their previous levels. This is a step in the right direction, but far more remains to be done to facilitate the activities of our members around the world.

Stay tuned for news from the financial front in 2023, as we progress with our ambitious agenda.

Gustavo Castañer  
Marquardt  
Vice-President Finance

# Finances

## 2022

|   | VOTED BUDGET<br>2022  | REPORTING<br>as of 31/12/2022 | VOTED BUDGET<br>2023  |
|---|-----------------------|-------------------------------|-----------------------|
| REVENUE   |                       |                               |                       |
| MEMBERSHIP DUES                                     |                       |                               |                       |
| Category A  | 688.405,00 €          | 677.380,44 €                  | 705.730,00 €          |
| Category B  | 16.900,00 €           | 16.401,00 €                   | 17.325,00 €           |
| Category C  | 105.000,00 €          | 100.794,00 €                  | 107.625,00 €          |
| Category D  | 25.000,00 €           | 31.231,00 €                   | 25.625,00 €           |
| Administratives fees                                |                       |                               | 10.550,00 €           |
| Sub-total   | 835.305,00 €          | 825.806,44 €                  | 866.855,00 €          |
| OTHERS: Exchange loss, exchange gain & interests    | 94.070,00 €           | 73.237,67 €                   | 55.995,00 €           |
| FIDA & DISASTER RELIEF FUND- Donations from members | 1.000,00 €            | 2.680,00 €                    | 6.000,00 €            |
| SUBVENTIONS & MARKETING/SPONSORSHIP (1)             | 90.000,00 €           | 54.000,00 €                   | 90.000,00 €           |
| E-LEARNING  | 8.000,00 €            | 30.194,00 €                   | 20.000,00 €           |
| <b>GRAND TOTAL REVENUE</b>                          | <b>1.028.375,00 €</b> | <b>985.918,11 €</b>           | <b>1.038.850,00 €</b> |

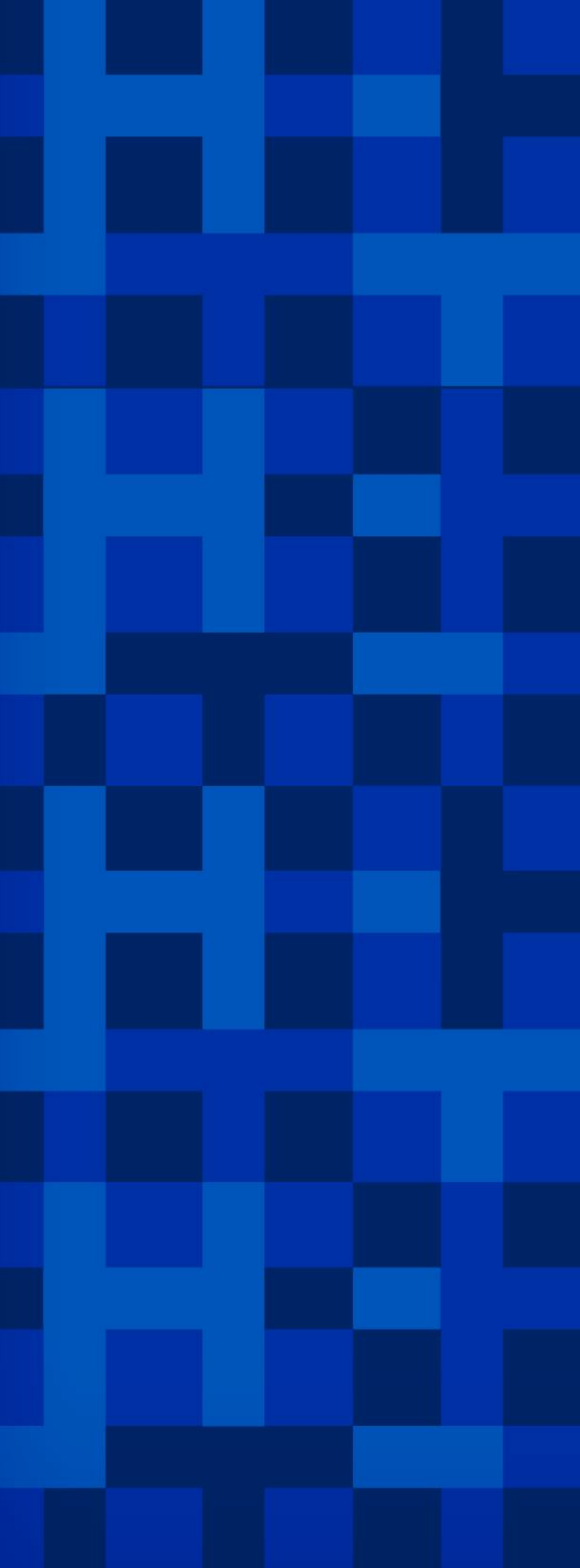
(1) French subvention + marketing/sponsorship

|   | VOTED BUDGET<br>2022  | REPORTING<br>as of 31/12/2022 | VOTED BUDGET<br>2023  |
|---|-----------------------|-------------------------------|-----------------------|
| <b>EXPENDITURE</b>                                |                       |                               |                       |
| <b>PROGRAMME</b>                                  |                       |                               |                       |
| PCOM projects & activities incl. Annual Conf      | 127.475,00 €          | 67.397,10 €                   | 86.000,00 €           |
| General Projects                                  | 13.000,00 €           | 10.755,21 €                   | 13.000,00 €           |
| Annual Conference Support/PCOM members support    | 13.000,00 €           | 12.510,75 €                   | 13.000,00 €           |
| Training Programme                                | 24.000,00 €           | 16.024,06 €                   | 20.000,00 €           |
| New Professional Programme                        | 37.475,00 €           | 26.575,92 €                   | 20.000,00 €           |
| Africa Programme/Contingency                      | 40.000,00 €           | 1.531,16 €                    | 20.000,00 €           |
| Allocation for Branches, Sections & Expert Groups | 32.000,00 €           | 29.685,00 €                   | 45.000,00 €           |
| FIDA & FIDA Transition                            | 35.000,00 €           | 34.935,14 €                   | 27.850,00 €           |
| FAN+FPA   | 18.000,00 €           | 17.702,16 €                   | 18.000,00 €           |
| Staff Salaries & Support                          | 199.000,00 €          | 194.209,02 €                  | 215.070,00 €          |
| Sub-total   | 411.475,00 €          | 343.928,42 €                  | 391.920,00 €          |
| PUBLICATIONS (2)                                  | 33.000,00 €           | 16.718,89 €                   | 27.000,00 €           |
| INTERNET/TECHNOLOGY                               | 45.000,00 €           | 34.325,59 €                   | 43.570,00 €           |
| MARKETING/COMMUNICATION                           | 12.000,00 €           | 6.754,08 €                    | 12.000,00 €           |
| Staff Salaries & Support                          | 199.000,00 €          | 194.209,02 €                  | 215.070,00 €          |
| Sub-total   | 289.000,00 €          | 252.007,58 €                  | 297.640,00 €          |
| GOVERNANCE (3)                                    | 20.000,00 €           | 15.635,51 €                   | 20.000,00 €           |
| Accounting, Audit, Legal & Insurance costs        | 41.500,00 €           | 40.120,12 €                   | 41.500,00 €           |
| Sub-total   | 61.500,00 €           | 55.755,63 €                   | 61.500,00 €           |
| Staff Salaries, Support & exceptional expenses    | 265.400,00 €          | 258.945,36 €                  | 286.790,00 €          |
| French Subvention+Dedicated Funds                 | 1.000,00 €            | 50.000,00 €                   | 1.000,00 €            |
| <b>GRAND TOTAL EXPENDITURE</b>                    | <b>1.028.375,00 €</b> | <b>960.636,99 €</b>           | <b>1.038.850,00 €</b> |
| <b>BALANCE</b>                                    | <b>- €</b>            | <b>25.281,12 €</b>            | <b>- €</b>            |

(2) Including Comma and Flash

(3) Covers representation of ICA members at international events + branches & sections governance allocations

*The financial statements above are subject to any adjustments that would be requested by the auditors.*



We are grateful for the substantial support and commitment of Christine Cross for the publication of this report.

ICA 2023

Don't forget to renew  
your ICA membership  
so that you can  
benefit from all our  
activities and  
programmes!



International Council on Archives  
Conseil International des Archives

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