

# news from ica

# Flash



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## ICA: Achievements and Prospects

# An era of all-round improvement in ICA



David Leitch, ICA Secretary General, at the International Archives Day celebration on 9 June 2017, Archives nationales de France, by Christine Trembleau.

With less than six months of my mandate as ICA Secretary General still to run, I have been reflecting on the many changes that have taken place in ICA since August 2008, when I took over from my distinguished predecessor, Joan van Albada.

We have reformed the constitution in order to increase member participation in ICA, and it is very pleasing that we now have over 900 individual members, compared with around 250 in 2008. We have streamlined ICA governance – there are fewer bodies and the quality of decision-making has not been affected. ICA governance bodies now increasingly take major decisions electronically, without compromising on transparency and accountability.

We have run an uninterrupted series of fully subscribed Annual Conferences since Brussels in 2013, and there is every indication that the next Conference in Mexico City this November will build on previous successes. The days of the CITRA, a restricted event which most members did not have the right to attend, are now well and truly behind us. At the same time we have maintained the tradition of holding a major Congress every four years, and feedback from the most recent Congresses in Brisbane (2012) and Seoul (2016) has almost invariably been positive.

The thriving professional programme funds many projects and has been responsible for the creation of new expert groups which are starting to make a difference to professional practice. Branches and sections now have a direct line into the

Programme Commission which many of them previously believed was missing. The New Professionals Programme offers a splendid opportunity to those taking their first steps in the organization.

ICA is better able to communicate its many activities than ever before, thanks to the new website launched in September 2016. The challenge now is to populate the site with more content that will attract more visitors throughout the year. Interest in International Archives Day has really taken off in the last two years and the theme adopted is the same as the Annual Conference – another example of ‘joined up’ ICA. And we have a major presence on social media, thanks to the efforts of highly motivated volunteers. It is fair to conclude that since 2008 ICA has become an organization that is more welcoming to newcomers, irrespective of the country or institution in which they work. We have also implemented significant all-round improvements, in spite of many political obstacles and the regulatory requirements to which ICA is subject. There are many tangible examples of continuing improvements in this issue of Flash.

I am proud of what my colleagues in the Secretariat and I have achieved with the help of many members throughout the world.



**David Leitch**

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## Flash

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### The International Council on Archives (ICA)

is dedicated to the advancement of archives through international cooperation. Archives, by providing evidence of human activities and transactions, underlie the rights of individuals and states, and are fundamental to democracy and good governance. In pursuing the advancement of archives, ICA works for the protection and enhancement of the memory of the world.

*Flash* communicates news on ICA activities and highlights current issues in archives. It is the complement to the in-depth professional reflection, reports and debate in *Comma*. *Flash* is published twice a year as a membership benefit by ICA. Contents may be reproduced and translated in part or in whole, provided that credit is given. Information in this issue of *Flash* was current at the closing date for production on 30 June 2016.

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# PCOM developments

At its meeting in Arusha in May 2017, PCOM members dealt with a large number of short and medium term questions and created several working groups and committees to continue to work towards 2018, when a new strategic plan will be required.

Over the past year, PCOM's membership has solidified and the ICA Professional Programme has coalesced around 3 core functions: the New Professionals Programme, led by Extended Secretariat member Cecile Fabris (page 6); the Africa Programme, led by Extended Secretariat member James Lowry (page 5); and PCOM funding for ICA member project initiatives.

In Arusha, PCOM voted to launch another function, namely the Training Programme (page 4); initially the focus will be on

developing online training, but the programme is seen broadly to encompass ICA's already existing training networks and activities. This work will be led by Margaret Crockett, in her new capacity as Training Officer (whilst retaining her status as Deputy Secretary General).

The New Professionals Programme has now been expanded to develop a mentors scheme; PCOM member Laura Millar is leading this effort, working closely with Cecile Fabris and with support from Margaret Crockett and Programme Officer Jessica Squires.

The PCOM Secretariat has benefitted since February 6 2017 by the addition of Jessica Squires as Programme Officer (page 17). Many of you have already heard from her regarding this fall's Annual Conference, jointly organized with the Association of Latin

American Archivists (ALA), ICA's branch in the region.

During its meeting, PCOM noted its concern with the continued lack of feedback from the Forum of National Archivists on the ICA Human Rights Working Group Basic Principles on the Role of Archivists and Records Managers in Support of Human Rights.

PCOM Finances are healthy, and new application forms for funding have been developed; adjustments continue as the new workflow, now in its second year, are fully tested. PCOM members voted to continue funding for three ongoing projects, including Phase II of ICA Records in Context (ICA-RIC), a project under the Expert Group on Archival Description. PCOM also received an update on work that is ongoing in the Secretariat to update the resources area of the ICA web Site. Hundreds of documents are being reviewed and categorized, and some are being identified for updating. Expert Groups and Sections may soon hear from us about how they can help support this work. The goal is to have a robust and easily useable library of the many useful and important products developed by the ICA and its members over the last decade or more.

PCOM's Business Plan is nearing its end date, and there was identified a need for a new plan. A committee was struck to work on this.

There was also a rich discussion about a proposal for a Women in Archives expert group or section. The Secretariat suggested an ad-hoc group to investigate the best way forward for this type of grouping. While some PCOM members agreed with the idea of such a grouping, others wanted to move towards investigating a possible new structure for ICA: a special interest group. The impetus

for this was an earlier proposal received by the ICA late in 2016. The decision has not yet been made on whether to move forward with this working group.

Finally, PCOM members discussed the ongoing demographic breakdown of New Professionals Bursary Holders, and whether the criteria ought to be revisited to ensure better regional and linguistic representation; while keeping in mind the need to communicate within the NP cohort in English. The Secretariat is now developing some ideas for the consideration of the VP Programme.

Our next meeting will be in Mexico City for the Annual Conference. PCOM has contributed to several dozen panels and workshops, and will be at the heart of the conference.

As we said in January, the ICA and PCOM would be nowhere without the commitment of volunteers throughout the ICA network and the highly professional work of the Secretariat. We encourage each and every one of you to get involved, whether it is in your professional association in your country, a local or regional expert or working group, or through the ICA's Expert Groups, Sections, and Branches. We are as strong as our community.



**Jessica Squires**  
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## TO KNOW MORE

To apply for PCOM Project Funding and Endorsement:  
[www.ica.org/en/invitation-apply-pcom-project-funding-and-endorsement](http://www.ica.org/en/invitation-apply-pcom-project-funding-and-endorsement)



Programme Commission meeting, Arusha, 2017.

# A Training Programme for ICA



PCOM, at the Mechanism for International Criminal Tribunals, Arusha, Tanzania, 19 May 2017.

At the Programme Commission meeting in Arusha, Tanzania in May 2017, members unanimously voted to approve a strategy and recommendations that will establish ICA's first comprehensive and integrated Training Programme. The programme will sit alongside the New Professionals Programme and the Africa Programme, all three programmes working together to reflect and address PCOM's priorities for ICA's professional expertise, support and development. The Training Programme will take a strategic approach that builds on ICA's existing method of delivering training to members. Currently it funds courses through PCOM and FIDA, based on funding criteria, and also publishes resources and tools that can

be used for self-learning and by trainers. These activities will continue, but in future online learning tools and training packages will be developed incrementally to create a high quality reservoir of materials that can be accessed and used by ICA members for initial training, continuing professional development, to develop their own training packages and to increase skills and numbers of trainers.

The decision was made based on a detailed report by the PCOM Working Group on On-line Learning established by Normand Charbonneau, Vice-President Programme, under the leadership of Margaret Crockett in November 2016. Membership included: PCOM members Mariella Guercio, Didier

Grange and Vitor Marques da Fonseca; Ryan Courchene, New Professional, Library and Archives Canada; and Marianne Deraze, Christine Trembleau and Jessica Squires from the ICA Secretariat. The group had been tasked with looking into the feasibility for ICA of developing e-learning.

The conclusion was e-learning requires resources, in particular trainers or teachers to interact with learners, which ICA does not currently have but that the provision of on-line training, which does not require intensive learner-trainer interaction, should and could be a PCOM goal.

The ICA training strategy is therefore to consolidate and build on existing training work at the same time as putting a framework around it that encompasses an on-line offering. The most important part of the programme is the policy, which expressly states that ICA will not be offering professional education but is restricting its training activity to awareness-raising, initial training and continuing professional development. The policy is available here: [www.ica.org/en/ica-training-policy](http://www.ica.org/en/ica-training-policy). The first tasks in implementing the programme are to undertake both a membership survey on training needs and to complete the review of existing training resources, both those owned by ICA and those offered by potential partners. The Association Internationale des Archivistes Francophones has already been identified as a key partner because of its successful Portail International d'Archivistique Francophone (PIAF). This offers quality content to the francophone community which ICA does not intend to duplicate; it also sets a standard to which ICA should aspire in its own online training work. A third crucial task is to specify and procure the technical infrastructure needed to offer on-line learning.

Other elements of the training programme include:

- ▶ Developing training guidelines for ICA training events and products
  - ▶ Establishment of a register of trainers and a training register
  - ▶ Setting up an ICA mentor scheme
  - ▶ Creating a simple competency model
- Some of the outputs of the programme will include:

- ▶ Recordings of key speeches and presentations from ICA conferences, meetings and training events
- ▶ Face-to-face training course materials that are easily adaptable to members' needs
- ▶ Theme-based online learning gateways
- ▶ Online learning packages

Margaret Crockett, who takes on the role of Training Officer while remaining DSG, will be leading on implementing the Training Programme, and Marianne Deraze will be managing the technical infrastructure. They welcome comments and offers of help; please send these to [crockett@ica.org](mailto:crockett@ica.org). All members are particularly encouraged to respond to the training needs survey questionnaire when it is launched in August.



**Margaret Crockett**  
Deputy Secretary General  
[crockett@ica.org](mailto:crockett@ica.org)

Give us your opinion and answer the membership survey on training needs: [www.ica.org/en/membership-survey-on-training-needs](http://www.ica.org/en/membership-survey-on-training-needs)



# Developments in the Africa Programme

Since it was launched in September 2015, the Africa Programme's priority areas have been advocacy, and education and training

Following the successful mission to Cameroon in December 2015 and work with the World Bank and the Open Government Partnership in 2016, the advocacy work stream has this year focused on the East African Community (EAC). While in Arusha, Tanzania, for the Executive Board meeting in May 2017, David Fricker and representatives from Kenya, Uganda and Tanzania visited the headquarters of the EAC. Unfortunately, representatives from Rwanda and Burundi were unable to attend. As a direct result of this meeting, the ICA and EAC are working together on finding ways to support archival development in the region.

The Arusha meeting also saw archivists from across Tanzania participate in records management training at the Mechanism for the International Criminal Tribunals. The training was delivered by international colleagues and the feedback received

was excellent. Thank you to everyone who participated. Also in Arusha, there was formal acceptance of a bid from Cameroon to host the 2018 conference. We are grateful to Esther Olembe and her colleagues for inviting the ICA family to the beautiful city of Yaounde, an architectural gem in the heart of Africa.

Our steering committee and advisory board members have been pleased by the contributions the Sections have made to the goals of the Africa Programme. The Section on International Organisations held a conference in Arusha, Tanzania, in May 2017 (page 13), and the Section on University and Research Institution Archives is liaising with its African members about their priorities. We hope that other Sections will find ways to engage with the Africa Programme.

As an SAE member, D<sup>r</sup> Mpho Ngoepe of the University of South Africa is leading on elements of the education work stream that align with his work with the InterPARES Trust Africa Team. That work - compiling information about archival education programmes across Africa - is expected to be completed soon. At that point, the Africa Programme Steering Committee will work with SAE to plan the next steps on the curriculum review requested by a number of archival educators across the continent.

The ICA has continued to build its relationship with ICCROM's new Africa Programme with

a view to collaborating on conservation and preservation training for African archivists. We are supporting ICCROM's audiovisual archives summer school in Ghana this July. Also, EGABE has conducted a survey of African members relating to archives buildings and environments. There was a high response rate and EGABE is now examining the data. It is expected that the survey will inform further EGABE contributions to the Africa Programme.

Otherwise, we continue to advise colleagues in South Sudan and Rwanda, D<sup>r</sup> Basma Makhoulf Shabou of the Haute école de gestion de Genève is assisting with the digital records

training element of our programme (more on this in the next Flash), and we continue to liaise with CENARBICA and WARBICA on the reinvigoration of those branches. As always, we welcome feedback and contributions from all ICA members. Please contact the Africa Programme Secretary at [jlowry@liverpool.ac.uk](mailto:jlowry@liverpool.ac.uk).

## Jamaa Baida

Vice-President, Africa Programme

## Justus Wamukoya

Vice-President, Africa Programme

## James Lowry

Secretary, Africa Programme

## TO KNOW MORE

To know more about the Africa Programme's initiatives:

[www.ica.org/en/our-professional-programme/africa-programme](http://www.ica.org/en/our-professional-programme/africa-programme)

To contact us:

[jlowry@liverpool.ac.uk](mailto:jlowry@liverpool.ac.uk)



From left to right: James Lowry, Justus Wamukoya, Jamaa Baida.

# Committing to the New Professionals Programme



New Professionals meeting, Seoul September 2016. From left to right: Yujue Wang, Nicola Clare Laurent, Tibaut Houzanme, Ryan Courchene, Dolores Grant, Annelie de Villiers, Gabriela Andaur Gómez. Cécile Fabris, New Professionals Programme Coordinator.

You may have noticed that [Flash 33](#) included several articles written by members of the ICA's New Professionals (NP) Programme. These included an interview with Sarah Tyacke, an account of the ICA's mentorship programme, and several articles providing an overview on the main themes of last year's ICA Congress in Seoul, South Korea. Attendance at the annual ICA conference is often featured as the highlight of the NP Programme but many more opportunities and experiences are available through participation in the programme.

When I was first selected to the NP Programme, I was given a bursary to attend the quadrennial ICA Congress in Seoul, Korea in September 2016. A condition of receiving the bursary was that I agree to commit myself to the NP Programme for one year. To begin, I met with the coordinator of the Programme and my fellow recipients. At the meeting, the NP participants were tasked with creating a presentation which was to be delivered at the Congress. Meeting to collaborate on this task with my fellow New Professionals over the ensuing months proved challenging

as it involved connecting with persons from all across the world in different time zones. Once I landed in Korea, I soon realised that it would be a hectic week of meetings and preparation as we not only had to present, but we also had to take shifts working at the ICA booth, meet with executive members of the ICA, and still attend as many sessions as possible. The ICA also assigned each of us a mentor at the Congress who was determined by our interests in archival fields and the expertise that the mentors could provide which I found to be an incredibly important part of the Congress. As difficult as it was organizing our time, we were still able to find time to relax, enjoy the atmosphere, and see the sites. Networking was a must as this was a rare opportunity to meet with some of the most respected persons in the archival field from around the world in one place.

Once the Congress was over, our work with the ICA continued and, in fact, we remained very busy. There were several tasks that were passed on from the previous year's NP Programme executive members. Members of the NP were tasked with maintaining and posting archival news and information to the [NP Twitter page](#), the [NP Facebook page](#), the [ICA NP website](#) and the [ICA NP newsletter](#). All the information also had to be translated into all possible languages as well. A final report also had to be created on what was presented at the ICA Congress and what recommendations we thought needed to be done to improve the programme. Our report was approved by the Programme Commission (PCOM) in May 2017 ([page 3](#)).

Many opportunities arose from being a part of the NP Programme that would normally be unattainable. I was given the opportunity to be a part of a special working group created by the ICA to investigate existing resources and methodologies for offering and delivering on-line training and learning opportunities in archives and records management. We completed creating a report which was also presented to PCOM in May 2017 and the Policy and all recommendations were adopted ([page 4](#)). Since the report was approved, there will now be a substantial amount of work that needs to be done to implement and I hope to be an integral part of the process for as long as I can. There are very few persons who can say that they were part of the NP Programme and for myself I can take pride in achieving this goal for the rest of my life. Joining the NP Programme has proven to be not only a commitment, but also an opportunity.



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ICA New Professional 2016

## TO KNOW MORE

Get involved, answer our Call for Conference buddies and mentors:  
[www.ica.org/en/call-for-conference-buddies-and-mentors](http://www.ica.org/en/call-for-conference-buddies-and-mentors)



# Introducing PCOM new Expert Groups



## Expert Group on Legal Matters (EGLM)

The Expert Group on Legal Matters (EGLM) was established by the ICA Programme Commission (PCOM) in September 2016. The EGLM provides a forum for high-level discussion and expert advice on the management of archives and records where it has a bearing on and/or is affected by legal and regulatory issues. Its work includes managing projects, the creation of tools and resources to support the work of PCOM, ICA members and the wider archives and records management network, provide advice or help identify appropriate advisors to the elected officers and the Secretary General. EGLM liaises also

on behalf of the ICA with external partners and groups working on similar issues and projects. EGLM will undertake projects to support on matters related to:

- ▶ Freedom of Information / Access to Information
  - ▶ Data Protection / Privacy laws
  - ▶ Intellectual property
  - ▶ Legislation which has a particularly big impact on archives and records
  - ▶ Laws which authorize and regulate national archive institutions
  - ▶ Protection of cultural property against theft and illegal export and forgery of records and archives both within sovereign states and across borders
  - ▶ The declassification of records where the access was restricted for security reasons
- To learn more about EGLM, please look at [the expert group's dedicated pages on the ICA website](#).

**Didier Grange**  
Chair of EGLM  
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## Expert Group on Research Services and Outreach (EGRSO)

Around the world, large national archives and local specialized archives face common challenges and opportunities with regard to researcher expectations in the digital age, emerging access models, and the need to evolve our operations based on client feedback. In this dynamic context, the ICA Programme Commission established the Expert Group on Research Services and Outreach (EGRSO). This body will serve as a focal point for ICA discussion of issues related to making archives discoverable through Reference Services, Outreach, Search and other relevant archival concepts. EGRSO also will undertake a

variety of projects to support archivists in serving their clients, addressing areas such as the role of digitization in meeting client needs, crowdsourcing, analysing client data, approaches to outreach, and more. To learn more about EGRSO, please view the [Terms of Reference](#) or contact the Chair, Johanna Smith ([johanna.smith@canada.ca](mailto:johanna.smith@canada.ca)). As well as describing the group's mandate and objectives, the Terms of Reference outline criteria for EGRSO membership and invite applications. Your expertise and experience may be invaluable as EGRSO works to advise the ICA and its members on a range of archival discovery issues. The first meeting will be held in conjunction with the ICA Conference in Mexico City in November. The members of EGRSO look forward to informing you about our activities and supporting the endeavours of all ICA members.

**Johanna Smith**  
Chair of EGRSO  
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## Expert Group on Shared Archival Heritage (EGSAH)

ICA Programme Commission (PCOM) meeting in Seoul in September 2016 decided to establish a new expert group on Shared Archival Heritage (EGSAH). The purpose and objectives of EGSAH is to provide a forum for discussion on ways to resolve issues related to archives pertaining to the history and cultural heritage of more than one community, country or region where the custody, ownership and access is unclear and in dispute. This situation may arise from

war, military occupation, the succession of States or other adverse events. The goal of the group is highly ambitious: to find a settlement that preserves those valuable records and makes them accessible in a way that allows all people to connect with their archival heritage, freely, without impediment and in a culturally appropriate way. It is important that EGSAH represent all sides of the discussion and fosters an environment that recognises that shared archival heritage

is a delicate matter and that every party has the opportunity to be heard. With this goal in mind members of the group have been selected to represent different sides of the discussion. Members of the group are now developing a workplan that will be put into force in the next coming months.

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# Archives at Risk: Successful PCOM Project by CARBICA



The ICA-CARBICA Team. From left to right: Margaret Crockett, Avril Belfon, Rita Tjien Foo, Max Scriwaneck, Karla Hayward, Stanley Griffin, Emilie Leumas, Stephen Butters (CARBICA New Professional/Antigua), Jonathan Rhys Lewis.

The Caribbean Branch of the International Council on Archives (CARBICA) has long recognized the challenges within the Caribbean to resource and sustain archival programmes to a professional level. Coupled with the effects of tropical climates and post-colonial neglect, many of the small island nations in the Caribbean continue to struggle to develop a viable record keeping system. Using the Grenada experience in which the Island's archives and library were devastated by Hurricane Ivan in 2004, CARBICA developed its multi-year "Archives at Risk" programme to address similar regional challenges and selected Grenada as a pilot for development of the project. The project targeted those countries with the following challenges:

- ▶ providing archival facilities that meet basic conservation standards;
- ▶ providing staff with training to a professional or para-professional standard;

- ▶ developing archival programmes based on records management and archival standards;
- ▶ and, most of all, obtaining sustained support from governmental bodies.

In 2016 CARBICA submitted the "Archives at Risk" multi-year project for funding and consulting support to PCOM; this project was then approved in September 2016.

The first "Archives at Risk" Workshop at Grenada was held between 13<sup>th</sup> to 17<sup>th</sup> February 2017 and had three components: a series of lectures on key programme requirements which was attended by civil servants. Secondly, a buildings/collections survey led by ICA consultants with survey training provided to appropriate civil servants and last but not least an advocacy component.

These sessions were conducted by both members of the International Council on Archives and its regional counterpart. The Deputy Secretary General, Ms. Margaret Crockett together with the President of

CARBICA, Mrs. Rita Tjien Foo met with the Cabinet Secretary and several Cabinet ministers of the Grenadian Government. Furthermore they held a presentation about the importance and the need of an archival programme for the permanent secretaries of the departments.

The team from the International Council on Archives were involved in an assessment survey on records on the island with the aim of coming up with solutions for the archives on the island. There were Dr. Emilie Leumas, Chair of the ICA expert group on Emergency Management and Disaster Preparedness; Jonathan Rhys-Lewis, Chair of the ICA Expert Group on Archive Buildings and Environments and Margaret Crockett Deputy Secretary General of the ICA. The members of the regional body who made presentations were Ms. Rita Tjien Foo, President of the Caribbean Archives Association and Director/ National Archivist of the National Archives of Suriname, Dr. Cherri-Ann Beckles, member of the Section Bureau of the International Council on Archives, Executive Member of the Caribbean Council of Archives and the Assistant Archivist (Deputy) at The

University of the West Indies (UWI), Cave Hill Campus, Avril Belfon, Vice president of the Caribbean Archives Association and Government Archivist at the National Archives of Trinidad and Tobago, Dr. Stanley Griffin, Assistant Archivist/Officer-in charge at the University of the West Indies (Mona) Jamaica and Executive Member of Caribbean Council of Archives and Maximillian Scriwaneck, Director of the National Archives of Curacao and member of the executive committee of the regional body. It is worth mentioning that the ICA-CARBICA colleagues worked as a team during this workshop and had a good understanding of what was expected of them. CARBICA is now in its final phase to submit a final report with recommendations to the Grenadian government. At the same time they circulated a survey to their members to determine where the two other workshops will be organized.



**Rita Tjien Foo**  
President of CARBICA



The Deputy Secretary General, Margaret Crockett and President CARBICA, Rita Tjien Foo, were guests at a government TV programme 'Morning Spice' together with the representative of the Ministry of Public Administration, Ms. Carina Aird.



# About the Advocacy Expert Group



The Advocacy Expert Group (AEG) started to implement its strategy for awareness of archives and records through promotion and use of the Universal Declaration on Archives (UDA) developed by the ICA and endorsed in 2011 by the UNESCO.

The UDA strives to ensure the preservation and universal accessibility of the world's documentary heritage. It was developed to secure a global understanding and acceptance of the purpose, value and scope of archives and archivists; it promotes the role of archives in protecting a whole range of human rights and in establishing collective memory.

Consequently the UDA covers the ICA priority subject areas represented in its Sections and Expert Groups, such as Access, Digital records, Good Governance, Preservation and Conservation, Appraisal, Description, Buildings, Human Rights, Intellectual Property, Training, Legislation and Records Management. Projects attached to the UDA are multi-disciplinary and involve collaboration with a wide range of interest groups. The AEG is always willing to offer UDA expertise within the ICA and within the international archival community. Our mandate includes acting as sponsors or liaison for advocacy projects initiated by other parts of the ICA network.

The AEG wishes to maximize the potential of having the UDA as a "central pillar" of ICA advocacy objectives and programs. Therefore it made available on the ICA website UDA training kits in French, English and Spanish entitled *A tool to improve understanding and awareness*. These kits include Power Point presentations and speaking notes to train people interested in giving presentations on the UDA. They provide guidelines on adaptation for different audiences and on implementation of the UDA. The kits also hold ideas for increasing awareness of records and archives through the use of the UDA. The goal is to enable others inspired by the UDA to hold their own workshops in places and events beyond the reach of the AEG.

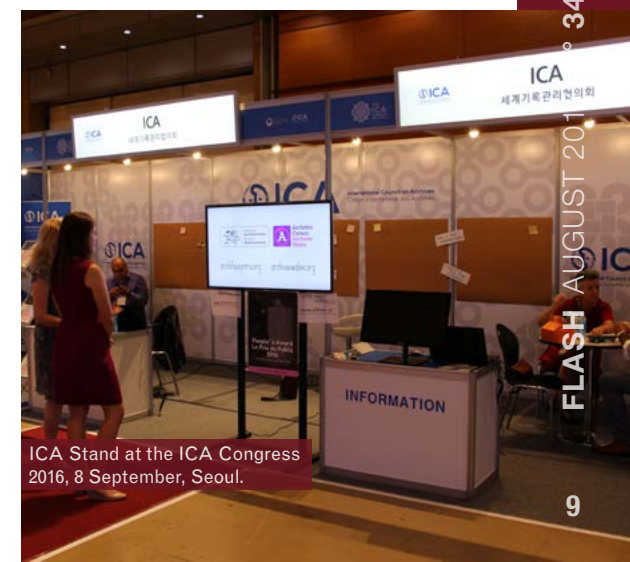
The principles developed in the UDA were used recently in Belgium to support the need for good governance. It was also suggested to include archivists in the decision making process in order to improve information management and increase democracy. For more information on this use of the UDA, [follow this link](#).

In addition, at the end of 2016 the State of Geneva used the UDA to ask for the return of a document which had been taken from its archives and was for sale in the United States. For details on this document dated 1553 and connected to the reformer John Calvin, [click here](#). The document was removed from the Sotheby's catalogue. The Federal Swiss authorities, the FBI, the American Department of Justice in Washington and a large number of European and American experts were consulted and involved in the case. However the argumentation for returning the document to the Geneva archives is largely based on the UDA which

is getting a huge visibility from the case. This use of the Declaration is a precedent and will make much more difficult the private sale of unique and irreplaceable documents coming from public archives. During the 2017 ICA Annual Conference in Mexico ([page 16](#)), the AEG will present a workshop to empower participants willing to work with the media. It will be a hands-on session examining how to develop and use advocacy skills in order to enhance archives and the profession through good communication with the media. It will provide suggestions on how to promote the UDA in an effective manner. ICA Sections, Branches, Expert Groups and programmes are invited to attend this AEG workshop as well as the AEG annual meeting.



**Claude Roberto**  
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ICA Stand at the ICA Congress 2016, 8 September, Seoul.



# Photographic and Audiovisual Archives in Latin America <sup>(1)</sup>

**phd** Revista Photo & Documento **2**



PAAG ICA  
International Council on Archives

ICAD ICA  
International Council on Archives

GRUPO DE PESQUISA ARQUIVÍSTICA E FOTOGRÁFICA

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Cover of the *Photo & Documento* magazine.

The Working Group in Photographic and Audiovisual Records of the International Council on Archives (PAAG-ICA) was created in 2010. The group consists of 6 experts from different parts of the world who try implementing different practices and realities. Each member is responsible for the actions taken in their region. In Brazil, the Investigation Group of the Photographic Archives (GPAF), since its origin in 2008, has been devoted to photographic documents. With the creation of PAAG in 2010 GPAF started to align its actions to those of the International Council on Archives. In 2013, GPAF concluded its project "DigifotoWeb" which created an online data base pilot application for the administration, description and access to photographic documents in accordance with archival principles, respecting international standards. A proposal for use of the ISAD (G) for photographic materials as suggested by the results of this project was presented at the ICA Girona Conference 2014 (2).

In 2016, GPAF completed the project PhotoArch, which created a virtual scientific environment about archival documents and an international magazine dedicated to photographic documents. The PhotoArch Network was conceived as a space to help share experiences of managing photographic documents, mainly in the Latin (and Hispanic) American field, especially when related to archives. Thanks to the PhotoArch Network, a PAAG representative participated in the organisation of two national workshops in Colombia (2015 and 2016), which worked towards the integration of different groups and Colombian institutions that manage photographic

documents—some of these institutions formally joined the Network. In 2015, at a similar workshop in Argentina, also conducted by a PAAG representative, the Argentinian Network of Photographic, Audiovisual and Sound Archives (RAAFS) was created on similar lines to that of PhotoArch. In 2016, as a result of PAAG, GPAF, the Colombian Groups and RAAFAS coming together, the first issue of an international and scientific magazine specifically dedicated to the subject of photos as documents saw the light of day. The Magazine Photo & Documento, now working on its third issue stores and disseminates academic and technical material from Latin America, produced to very strict scientific standards. They also discuss the creation of different types of archives and their different origins, how to understand them and the use of photographic documents. It is proposed to include the use and preservation of photography in our society, bringing together elements which reflect on the organisation and availability of photographic documents in various information units and hence to bring to the forefront the importance of these processes as ways of creating and preserving memories. The magazine Photo & Documento is published twice a year and is always open to receive original contributions in English, Portuguese and Spanish; it can be accessed via the PhotoArch Network at (<http://gpaf.info>).



**André Porto Ancona Lopez (PhD)**  
Professor, University of Brasilia (UnB)  
member of PAAG-ICA  
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Workshop on managing photographic documents, Argentina, 2015, by André Porto Ancona Lopez.



## TO KNOW MORE

To know more about PAAG's projects:  
<http://www.ica.org/en/about-photographic-and-audiovisual-archives-working-group>

(1) This paper was created with the support of the National Council of Scientific and Technological Development of Brazil (CNPq-Brasil).

(2) Rezende, D.; Lopez, A. (2014). "Adecuación de la descripción archivística de documentos fotográficos a los estándares internacionales", in *13ª Jornades Imatge i Recerca*, 2014. Girona: SGDAP, <http://goo.gl/GMe5NF>.



# FIDA: new projects in 2017

In 2017 ICA's Fund for the International Development of Archives (FIDA) had the opportunity to provide assistance to archive professionals and institutions. Last year FIDA received 12 applications. The trustees approved 4 of them and one project was forwarded to PCOM for consideration.

The approved projects will be implemented this year. They are the following:

## ARCHIVAL EDUCATION IN NIGERIA - CURRICULUM DEVELOPMENT

The University of Ibadan is home to the oldest archival education programme in Nigeria and one of the longest-running in West Africa. It has attracted students from across the region, but its curriculum has not kept pace with developments in technology, archival theory and practice, and teaching methods. This university got support from FIDA to review the curriculum of its archival education programme. This will be done by comparing the curriculum with that of the Liverpool University Centre for Archive Studies, especially where digital preservation is concerned. FIDA considers this project to be a pilot project, of great interest for other African countries.

## CAPACITY BUILDING SESSION FOR ARCHIVISTS AND DOCUMENTALISTS

at the Government Departments of Togo  
This project is a follow up to previous successful advocacy workshops in 2016 attended by ministers and administrators. It aims to strengthen the capacities of 30 managers at the archival services of the ministries and the institutions of the republic through several training sessions held over a period of four months. Most of these managers were not educated as archivists, therefore the course

will cover all aspects of archives management. In the second half of 2017 this training will be extended to archivists of communities and decentralized administrations. It is expected that as a result of these training sessions the documentary heritage of Togo will be better preserved and that the quality of the services to the public will be higher.

## APPRAISING, PROCESSING AND PRESERVING THE PUBLIC RECORDS COLLECTION AT THE TUVALU NATIONAL LIBRARY AND ARCHIVES

The Public Records Collection that is kept at the Tuvalu National Library and Archives is one of this archives' very important collections. It consists mostly of records from the colonial period when Britain governed the island from 1892 until the independence in 1978. The project will be to review, sort and appraise the records in this collection followed by processing and preserving the material. Box lists and a final finding guide will also be produced. Because Tuvalu is an isolated country in the Pacific Islands region, the project will include training for staff in core archival functions: appraising, processing and preserving.

## PRESERVING YOUR MEMORIES IN A DIGITAL WORLD

This project was to design and execute a three-day, community-based workshop entitled, 'Preserving Your Memories in a Digital World' primarily targeting members of heritage groups, citizens of St. Kitts & Nevis and CARBICA members across the region with an interest in low-cost methods of digitising their personal photographs and archival documents. This is part of a new strategy by CARBICA to build capacity in a



Training workshop "Preserving Your Memories in a Digital World", 26-28 April at Basseterre, St. Kitts.

country where there is very little support of its archives through advocacy from the "grass-roots" level (page 8). It is hoped that sharing this knowledge will raise awareness among citizens as to the role of the National Archives and lead to them influencing key decision makers to recognise and support the National Archives. The workshop was successfully held from 26-28 April at Basseterre, St. Kitts.

Thanks to the financial aid received each year from ICA, FIDA can fund some projects; but the trustees would like to do more. Therefore



**Fred van Kan**

Chair of FIDA Trustees  
fida@ica.org

donations are very, very welcome. Contributions need not to be high, because also a lot of small contributions can make a difference! If you would like to support us, please donate at: [www.ica.org/en/make-a-donation-to-fida](http://www.ica.org/en/make-a-donation-to-fida).

# SWARBICA 2017: Joint Executive Board and Workshop



Delegates of SWARBICA Executive Board Meeting held in Colombo on 24<sup>th</sup> June 2017.

The Executive Board Meeting (EBM) of South West Asian Regional Branch of the International Council on Archives (SWARBICA) was held at Colombo, Sri Lanka from 21st to 24th June 2017, along with a training workshop on Digital records Management and the establishment of digital Archives.

The EBM of SWARBICA and its training workshop were inaugurated and SWARBICA 2017 was declared open by the Minister of Education of the Government of Sri Lanka, in presence of the SWARBICA delegates (Bangladesh, Bhutan, India, Iran, Maldives[as an observer], Nepal, Pakistan and Sri Lanka), government officials and other distinguished invitees at 9.30 am on 21<sup>st</sup> June 2017 at the National Archives,

Sri Lanka (SLNA). Welcome speech and introductory remarks were delivered by the Director of the National Archives of Sri Lanka and then President of SWARBICA, Dr Saroja Wettasinghe. The video speech by Mr. David Fricker, President of International Council on Archives (ICA) was very much appreciated by the audience. The presentation on ICA and SWARBICA gave insights on both and highlighted that SWARBICA was established on 10<sup>th</sup> December 1976 in India with the members from Bangladesh, India, Iran, Nepal, and Sri Lanka. The inauguration ceremony ended with the Vote of thanks by the outgoing Secretary General of SWARBICA and the Director General of the National Archives of Pakistan, Mr Munir Ahhmad Chaudry. After tea, the workshop started in the Conference Room of the SLNA and comprised

four sessions which lasted two days (21<sup>st</sup> and 22<sup>nd</sup> June 2017). The country papers were presented at the beginning of the first three sessions. Although there was no delegate from Afghanistan, the Ambassador of Afghanistan in Sri Lanka presented the country paper at the workshop. Altogether there were nine country papers. The training workshop was conducted by Prof. Christopher (Cal) A. Lee, from North Carolina University, USA, which included theory, practical and group activities on the theme of Digital Records Management and the establishment of Digital Archives. All the delegates agreed that they had become much more knowledgeable about the subject as a result of the workshop.

The foreign delegation with some members of the SLNA went to the Temple of the Tooth Relic, the National Museum and the Botanical Garden in Kandy on 23rd June 2017.

The EBM of SWARBICA was held at the SLNA in Colombo on 24th June 2017, with the participation of delegates from Bangladesh, Bhutan, India, Iran, Nepal, Pakistan and Sri Lanka. Delegates from the Maldives joined as observers at the EBM. Some of the highlights at the meeting are given below.

- ▶ A Membership Drive was discussed and it was decided that all the institutional and individual members of ICA in the region should be requested to join SWARBICA and to provide nominations with biographical data for honorary members by each National Archives.

- ▶ Subscription of National members would be increased.

- ▶ Exchange of publications of each National Archives and possible training opportunities

and the attachments in other countries were discussed and it was agreed to sign Memoranda of understanding with each other by all the countries.

- ▶ Iran, which operates the Web portal for the region, was asked to maintain it regularly.

- ▶ In the process of Digitization of records, and in Digital Records Management, an application of a common open software, is to be explored.

- ▶ Uploading digital contents on line in the web portals of each member countries in order to share among members, was recommended. Finally, new office bearers for the branch were selected. Details could be found on the ICA website.

*My acknowledgement is extended to Sri Lankan Government, ICA, and SWARBICA for providing financial assistance for the success of the entire event.*



**Dr Saroja Wettasinghe**  
Director National Archives of Sri Lanka and former President of SWARBICA  
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## TO KNOW MORE

To know more about SWARBICA:  
[www.ica.org/en/about-swarbica](http://www.ica.org/en/about-swarbica)

To know more about the new SWARBICA Steering Committee:  
[www.ica.org/en/swarbica-steering-committee](http://www.ica.org/en/swarbica-steering-committee)



# Invigorating ICA/SIO meeting hosted by the MICT in Arusha



## TO KNOW MORE

Watch the recordings of the Arusha SIO meeting:  
<https://twitter.com/sioarusha2017>

To know more about SIO:  
[www.ica.org/en/about-section-international-organisations-sio](http://www.ica.org/en/about-section-international-organisations-sio)

About the Executive Board meeting:  
[www.ica.org/en/ica-executive-board-in-arusha-summary](http://www.ica.org/en/ica-executive-board-in-arusha-summary)

United Nations Mechanism for International Criminal Tribunals  
Website:  
[www.unmict.org/en](http://www.unmict.org/en)

In 2016, Registrar John Hocking of the Mechanism of International Criminal Tribunals (MICT) invited the International Council on Archives Section for International Organisations (ICA/SIO) to hold its 2017 annual meeting and workshop at the MICT premises.

The invitation was extended in the context of the ICA's "Africa Programme". The ICA has made concerted efforts to encourage its Section and Regional Branches and Expert Groups to hold at least one of their annual meetings on the African continent during this five-year period, and the SIO Steering Committee readily accepted Registrar Hocking's invitation.

The Steering Committee, in very close cooperation with staff of MICT planned the agenda for the 43<sup>rd</sup> meeting, which eventually took place from 8-10 May 2017.

The agenda included a diverse and interesting list of speakers addressing a wide range of

subjects of relevance to the management of archives in international organisations. The three-day event commenced with a workshop on the 8<sup>th</sup> of May, facilitated by Mr Sello Hatang, the CEO of the Nelson Mandela Foundation in Johannesburg, South Africa. In his keynote speech, Mr Hatang described the role of archives and records management at the Nelson Mandela Foundation, and screened several videos produced by the Foundation highlighting the inspirational legacy of Nelson Mandela. His uplifting presentation set the overall tone of the workshop, with included presentations from [UNHCR](#), [NATO](#) and the [World Bank Group](#), and he provided guidance and insight which stayed with the participants throughout the meeting.

The SIO Annual meeting benefitted from MICT President Theodor Meron's presence in Arusha, who delivered a welcome statement to the participants. In addition, Registrar Olufemi Elias prepared a video address to the participants, which was screened at the start of the actual annual meeting on the morning of 9<sup>th</sup> of May. As the meeting was held in the first purpose-build Archives in the UN system, Registrar Elias stated:

"The SIO's goals are fully in alignment with the objectives of the Mechanism... We are very proud of our new premises here in Arusha, which just opened its doors five months ago, and are looking forward to being able to make use of this excellent archives facility to store, manage and preserve the archives in the custody of the Arusha branch. It is commendable that while we are still settling into the new building, we have been honoured with a visit of such a distinguished and diverse group

of archival experts from all over the world." In total there were 45 attendees from such organisations as NATO (Brussels), UNHCR (Geneva), World Bank Group (Washington DC), UNICEF (New York), UNFCCC (Bonn, Germany), European Central Bank (Frankfurt, Germany), UNESCO (Paris), IAEA (Vienna), European External Action Service (Brussels), African Union (Addis Ababa), as well as some Arusha based organisations like the East African Community, African Postal Union and East African Court of Justice.

This year's SIO meeting was the first ever to be live-streamed over the internet. With close to a hundred unique log-ins, it was perhaps the most widely attended SIO annual meeting in the 43 year history of the Section. For the SIO Steering Committee it meant that they took the right decision when accepting the invitation of Registrar Hocking.

The traditional meeting dinner was held on the evening of 9 May at George's Tavern restaurant in Arusha. One of the highlights of the evening was the Masai dancers who appeared, as if from nowhere, to entertain the guests. On the final day of the meeting, there was an opportunity for all attendees to participate in a tree planting ceremony. The trees planted during this ceremony will provide a lasting legacy of the 43<sup>rd</sup> Annual SIO meeting as they mature in the years to come, and will enhance the environmental surroundings for all MICT staff in Arusha. The SIO Board wants to thank Tom Adami and everybody in his remarkable team for their hard work ensuring a successful meeting.

**SIO Steering Committee**

# Biennial Conference by the ICA Pacific Regional Branch

4-7 September 2017, Suva, Fiji



Bureau members and conference delegates at the PARBICA 16 Conference "Footprints in space and time", Auckland in September 2015.

The Pacific Regional Branch of the ICA, PARBICA, is pleased to welcome registrations for PARBICA 17, our seventeenth conference. Fiji has been a Pacific hub for the trade of ideas, languages, cultural practices and objects for centuries. We invite you to join us in Suva from 4-7 September 2017 to exchange your knowledge, skills and experience for the benefit of all members and partners.

The theme of PARBICA 17 is "Archives Engaged: Personal, profession, political", a theme that reflects the modern, transformational world

that is 2017. These are truly exciting times for our profession, especially for us here in the Pacific. While fundamental activities such as preservation, description and disaster preparedness continue to be ongoing concerns, it is an organisation's ability to face outward and engage with external parties that has the greatest potential for generating growth and increasing sustainability.

There are three obvious levels of engagement at which organisations can aim: **public**, through the development of outreach programmes; **professional**, where new and ongoing

relationships are built with stakeholders; and **strategic**, where organisations establish productive political relationships with senior government officials, politicians, or funding and advocacy bodies.

Organisations need to engage with current issues, opportunities and challenges. In our region particularly, this includes the potential impact of climate change on our sector and disaster preparedness. Disaster preparedness not only applies to physical records, but is also important to consider for digital records, particularly when digitisation requires heavy investment and generates new assets to maintain. A wealth of examples of progressive engagement practice can be found in our region; we invite you to participate in the discussion at PARBICA 17.

The conference programme is structured with a mixture of sessions and practical training workshops. At the time of writing we are working through an exciting selection of paper submissions. We anticipate presentations and discussion on issues such as engagement strategies and their implementation, and building professional and strategic relations. Workshops will cover disaster preparedness and response, and regional implementation of UNESCO's Recommendation on Documentary Heritage, among others. As always, there will be plenty of opportunity for delegates to network, discuss relevant issues and share ideas for common solutions.

PARBICA 17 will be held at the beautiful Pearl Resort, renowned for its friendly service and excellent setting on the shore of the Pacific Harbour. The Pearl boasts a

new, purpose built conference centre that is spacious, comfortable and well appointed, with views over the lush tropical gardens. A programme of exciting cultural activities is being planned, such as a harbour cruise on a traditional ocean-going, double-hulled canoe. Delegates will also get the opportunity to visit the National Archives of Fiji. PARBICA was formed in 1981 and carries out the aims of the ICA in the Pacific Region. PARBICA has around 100 members and represents government agencies, non-government organisations, and individuals working in the field of archives or records management in over twenty nations, states and territories in the Pacific.

PARBICA has successfully held sixteen conferences since its foundation in 1981. Our biennial conferences are an important feature of the organisation, as the knowledge gained is taken back to the region by participants to inform their work and provide in-country training for other archives and records staff. It is often the only form of records and archives training within the region that people in our sector can access. Conference information can be found on our conference webpage [www.parbica.org/conferences-and-events/conferences/parbica17/index.aspx](http://www.parbica.org/conferences-and-events/conferences/parbica17/index.aspx). Registrations close 31 August 2017.



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# Not one conference, but two...

The Section on Business Archives stages two conferences for the international business archives community in 2017

**SBA ICA**  
Section on Business Archives  
Section des Archives du monde des Entreprises



Anders Sjöman, from the Center for Business History, moderator of the SBA Conference in Stockholm, April 2017, by Linus Sundahl-Djerf.

## THE HEADLINES OF THE SBA CONFERENCES

**2010, France:** Corporate Memory, a tool serving management

**2011, Japan:** Leveraging Corporate Assets. New Global Directions for Business Archives

**2012, Denmark:** With Constant Care... the Business Archivist in the 21<sup>st</sup> Century

**2013, Switzerland:** Crisis, Credibility and Corporate History

**2014, United Kingdom:** From Factory to Facebook: new ways to engage with business archives

**2015, Italy:** Creating the Best Business Archive – Achieving a Good Return on Investment

**2016, USA:** Sustainability

**2017, Sweden:** The Future Role of Business Archives

**2017, India:** Looking Back. Thinking Ahead. Memory, Identity and Corporate Archives

156 registered participants from 33 countries joined the SBA in Stockholm in April.

In December, the SBA will invite business archivists, historians, students and others with an interest in how to manage and use business archives to its second conference of the year – this time in Mumbai.

Granted, it is the first time that the SBA stages two conferences in one year and granted, it is unlikely to happen again. The reason for choosing December for Mumbai is, of course, the weather. Starting in France in 2010, the usual conference date has been in April or May. And from that beginning in 2010, the SBA has successfully attracted well over 100 participants to its events in Japan, Denmark, Switzerland, the United Kingdom, Italy, the United States and this year in Sweden.

Thanks to the very generous hosts and an active organizing committee every two-day event has been free; typically, the host has been a corporation with suitable conference facilities, kindly put at the disposal for the event. Participants pay for transport and lodging, and speakers prepare their presentations without compensation.

This concept has proved to attract a good representation of the members of the SBA as well as non-members. It is a clear purpose of the SBA to introduce business archives management to a wider audience than just those who are members of the ICA - naturally, we encourage our guests to become members of the ICA...

The SBA invites key note speakers to set the scene for the conference, but the typical speaker is a member of the SBA, or has been

recommended by a member. This peer to peer communication of issues, projects, dilemmas and day-to-day management challenges and successes fulfils another of the implicit purposes of meeting colleagues from other industries: inspiration to improve your own operation.

The titles shown in the box reflect many of the practical, daily, down-to-earth tasks of the business archivist and historian; how to remain relevant in a changing organisation and world.

And as in other parts of the ICA, the SBA is a place where members and conference participants will find inspiration from projects, for example where a corporation's heritage has been put to use in a new context. Social media, national associations, networks and other means of meeting each other have made it easier to identify those impressive initiatives and to have the project presented at the next SBA conference.

The organizers of the SBA conferences in Japan, Switzerland and Italy have made the extra effort to publish the proceedings of the three conferences. All speakers were asked to submit a summary of their presentations and the books now represent a valuable set of experiences, theoretical and practical, provided by practitioners in business archives management. Please find more information about the publications here:

2011: [www.shibusawa.or.jp/english/center/network/pdf/Leveraging\\_all.pdf](http://www.shibusawa.or.jp/english/center/network/pdf/Leveraging_all.pdf)

2013: <https://liverpooluniversitypress.co.uk/products/60058>

2015: [www.hoepli.it/mobile/libro/creative-the-best-business-archive/9788820379872.asp](http://www.hoepli.it/mobile/libro/creative-the-best-business-archive/9788820379872.asp)

With the inspiration from both seasoned and younger archivists and historians, all active experts in their individual businesses, the SBA has found the formula of a meeting point for the international business archives community.

To speak business, a new market will be opened by the SBA as the next conference will take place in India. We are looking forward to welcoming the Indian colleagues, as well as everybody else with interest in business archives, on 5 and 6 December in Mumbai. The SBA will be looking to expand its member base and to have new inspiration from a new part of our world.

And we will pursue this aim with the 2018 conference in Beijing.

*On behalf of the SBA Bureau and with the participation of Melanie Aspey, Vrunda Pathare and Alexander Bieri.*



**Henning Morgen**  
Vice-President of SBA  
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SBA Conference in Stockholm, April 2017.

# Mexico is getting ready to receive the international archival community

27-29 November, Mexico City, ALA-ICA Annual Conference 2017



This will be the first time that an event of this kind has taken place in Latin America, since the International Council on Archives (ICA) began celebrating this type of gathering, which brings together international experts to address and suggest solutions to the challenges faced by archives. We are expecting an attendance of more than 800 specialists with international recognition in the main themes covered by this event, who will exchange their views on the most advanced archival research, methodologies and theories. On the one hand, we will emphasise the importance of archives as tools needed for

the proper performance of governments as well as public and private institutions; and on the other, dissemination of document management, the role of archives and their social benefits will be promoted. The conference will have a special approach on, but not be limited to, the issues facing the Latin American region, such as: Interculturalism and native cultures; illicit trafficking of documentary heritage; human rights; archives, accountability, right to access to information, personal data protection; environment and natural disasters; regional cooperation; Information systems and digital preservation;

among other relevant issues.

The ALA-ICA Annual Conference 2017 will take place in the Mexican National Archives (AGN México) and in the Centro Médico Siglo XXI Congress Unit in Mexico City, and it will consist of three stages:

- Governance meetings
- Forum of National Archivists (FAN)
- Professional Programme

These events aim to highlight Latin-American archival work and to boost professionalization. They will encourage the sharing of information and professional experiences among the participants, in order to offer learning opportunities regarding best practice in file and document management.

As of today, we have received confirmation from 185 lecturers coming from 41 countries: North America 7%, Latin America 37%, Europe 14%, Asia 4%, Oceania 2%, and 1% Africa. The specialists will participate in 41 panels, 6 keynote speeches, and 15 workshops conducted by groups of experts. There will be considerable participation of specialists from Latin America.

Among the most well-known lecturers, can be found: André Porto, professor of the Faculty of information sciences of the University of Brasilia; Anna María Guasch, professor of the University of Barcelona; Carlos Zapata Cárdenas, advisor in the Document Management Department of the Colombian Central Bank; Frank William La Rue, Deputy Director-General of UNESCO for Communication and Information; Howard Besser, professor of New York University; José María Jardim, professor of the Universidade

Federal do Estado do Rio de Janeiro; Mari Carmen Ramírez, Latin-American art curator in the Museum of Fine Arts in Houston and Director of the International Centre for the Arts of the Americas; Miguel León Portilla, Emeritus Researcher of the Institute of Historical Research of the Universidad Nacional Autónoma de México (UNAM); Luciana Duranti, professor in the School of Library, Archival and Information Studies of the University of British Columbia; and Vinton Gray Cerf, Vice President and Head of Internet Evangelist of Google.

The documentary heritage of Nations that form part of ALA is vast. Furthermore, this branch is one of the most active ICA regional branches; it is composed of 21, for the most part, Ibero-American countries (Philippines is part of ALA).

We, ICA, ALA and AGN México, invite you to register here: [www.alaarchivos.org/conference-ala-ica](http://www.alaarchivos.org/conference-ala-ica), so that you can be sure that you will have a place to be part of the most important archival event of 2017. We are looking forward to seeing you on November in Mexico City!

**Office of the President of the Latin American Association on Archives (ALA)**

[informacion@alaarchivos.org](mailto:informacion@alaarchivos.org)



**REGISTER NOW**  
[www.alaarchivos.org/conference-ala-ica](http://www.alaarchivos.org/conference-ala-ica)



# Secretariat new members



**Jessica Squires**  
Programme Officer

Jessica comes to the ICA on leave from her job as a Senior Policy Advisor at Library and Archives Canada, Canada's national archives. She has a PhD in History, with a concentration in Political Economy, from Carleton University in Ottawa, Canada. She has published several books and articles, including *Building Sanctuary: The Movement to Support Vietnam War Resisters in Canada, 1965-73* (UBC Press, 2013).

Jessica is passionate about archives and their fundamental roles for democracy and access to information.

She is looking forward to building on the work of the previous Programme Officer, Monique Nielsen, including developing an inventory of professional resources and engaging PCOM members in the work of the ICA.

[squires@ica.org](mailto:squires@ica.org) +33 (0)1 40 27 61 34



**Philippe Bruneau**  
Administration and Finance Manager

Philippe Bruneau joined the Secretariat on 28 Novembre 2016 as Administration and Finance Manager.

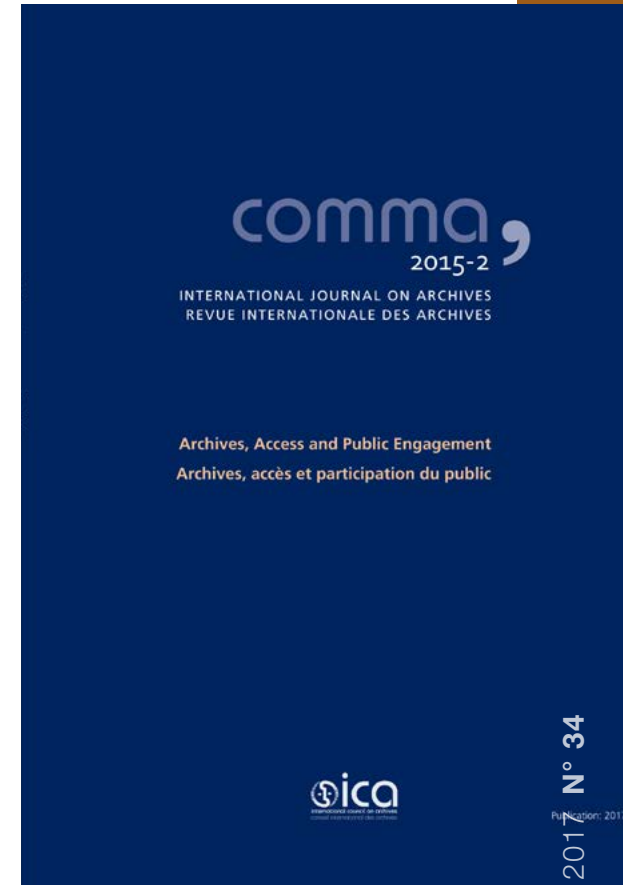
After a master's degree in business administration, Philippe practiced management control in an industrial environment, and thereafter he extended his skills to all the administrative and financial domains of the private sector. For more than 20 years, his experience in associations with European influence has mainly been in the cultural sector of music but also in the area of prevention and urban security.

You can contact him on about any question relating to membership, finance or general administration.

[bruneau@ica.org](mailto:bruneau@ica.org) +33 (0)1 40 27 63 06

# “Comma” next issues

A selection of presentations from the 2016 ICA Congress will form the next issue of *Comma* (2016:1-2) which is expected to be distributed towards the end of this year. While the powerpoint presentations for the majority of conference sessions are available on the ICA website (at [www.ica.org/en/ica-congress-2016-presentations](http://www.ica.org/en/ica-congress-2016-presentations)), such presentations cannot, by themselves, convey the complexity of subject under discussion and, as was the case in Kuala Lumpur, and Brisbane, authors were invited to provide an extended text version of their presentation, to allow readers to engage more fully with the topic as well as providing a long-term reference resource. Members will be particularly pleased to have access to some of the material from keynote and plenary sessions including John Hocking's inspiring account of "The contribution of archives and archivists to today's world" and Eric Ketelaar's "Archiving technologies". Overall, the volume will contain around two dozen articles representing all the Congress themes. Looking forward, we will be publishing the first-ever special issue from the Section on Literary and Artistic Archives (ICA-SLA) in 2018 and the Editorial Board is keen to encourage all Sections to consider putting together a special issue to reflect the work of their members: please contact the Editor-in-Chief in the first instance if you are interested in this possibility. Finally, a change of circumstances meant that the planned changeover of Editors could not take place in 2016, and Margaret Procter will remain as Editor-in-Chief until 2020.



**Margaret Procter**  
*Comma* Editor-in-Chief  
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ACCESS THE “COMMA” PUBLICATIONS  
[www.ica.org/en/node/15239](http://www.ica.org/en/node/15239) (log in)

# WELCOME TO THE NEW MEMBERS OF ICA

New members of ICA  
1st January-30th June 2017

## CATEGORY A

Archives du Maroc

## CATEGORY B

Museimpresa, Italy

## CATEGORY C

Europol, Netherlands  
International Criminal Court, Netherlands  
Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS), Australia  
Infoestratégica Latina, SA de CV, Mexico  
UNICEF, United States  
Intelligent Archive LLC, Russia  
Sichuan Provincial Archives Administration, China  
Alma Mater Europaea ECM, Slovenia  
Hagley Museum and Library, United States  
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<b>Africa</b>	<b>18</b>
<b>America</b>	<b>65</b>
<b>Asia</b>	<b>13</b>
<b>Europe</b>	<b>90</b>
<b>Pacific</b>	<b>12</b>
<b>Total</b>	<b>198</b>



