

2024 International Workshop on Archives 14 – 21 July 2024 Shanghai, China

Co-organized by the Shanghai University, the International Council on Archives, and the Shanghai Municipal Archives, the International Workshop on Archives will be held between 14th and 21st July under the theme "**Global Archive Community in the Digital Age: Challenges and Opportunities**".

This workshop aims at giving the participants, professionals confronted with the changes brought to the profession by entering the digital era, broader knowledge and competencies on key angles of today's archival work. It is designed for mid-career professionals and first-line teachers, researchers and post-doctoral fellows.

Through a number of lectures, seminars, research tours, presentations and other training activities, participants will deepen their understanding of the changes brought to the profession on several topics, from conservation and restoration to Archival data governance, global utilization and sharing of archival heritage and innovations in terms of archives images. It is also designed as a unique opportunity to exchange knowledge with colleagues from both China and the international community.

During 8 days, the participants will explore the four following topics:

- **New processes and techniques in relation to paper based material**

The international workshop will first focus on paper-based material in the digital era, and how new technologies, processes and techniques are applied to traditional paper based archival collections and how these changes are affecting and enriching the management of traditional collections.

- **Archival Data governance: news norms and philosophy**

The workshop will also open the discussion around archival data governance and how the digital age is transforming the philosophy of archival data governance, through new rules, new standards, new norms.

- **Global utilization of archival heritage**

This change in philosophy discussed in the previous topic will then lead the participants to deepen their knowledge around new technologies and how to harness the possibilities they provide in terms of utilization and sharing on the global stage.

- **Shaping the New Image of Archives in the Digital Age**

This section discusses the changes of archives in the digital era in terms of space design, application of technology, designing services and serving the public. The theme considers how to build a new image of smart archives that is open, intelligent, convenient and efficient, and meeting the demands of the general public.