ICA-SUV
2024

WHAT DOES DIVERSITY MEAN TO YOU?

7-9 OCTOBER 2024
Technology and Innovation Centre
UNIVERSITY OF STRATHCLYDE, GLASGOW
WHAT DOES DIVERSITY MEAN TO YOU?

DAY 1

Monday, October 7, 2024

09:00 - 09:30 REGISTRATION

09:30 - 09:40: WELCOME ADDRESSES

09:40 - 10:40: KEYNOTE - ROSEMARIA CISNEROS, ASSOCIATE PROFESSOR, RESEARCH CENTRE FOR DANCE RESEARCH, COVENTRY UNIVERSITY

10:40 - 11:10: COFFEE BREAK

11:10 - 12:40:
SESSION 1 – INSTITUTIONAL AND PERSONAL REFLECTIONS ON EMBEDDING DIVERSITY

BRENDA GUNN
Associate University Librarian for Special Collections and Preservation, University of Virginia.

“An Audacious Future.” Making the Commitment to Inclusion, Diversity, Equity, and Accessibility with an Inclusive Excellence Framework

JENIFER MONGER
Institute Archivist, Rensselaer Polytechnic Institute.

Looking in the Mirror: Praxis, Positionality and the Discovering of ‘Archive Banditry’

JOANNE ANTHONY
Archivist, Royal Museums Greenwich

Doing ‘Nothing’ is Not an Option: Decolonising & Our Shared History

12:40 - 13:40: LUNCH
13:40 - 15:10:
SESSION 2 - REVISITING DESCRIPTION AND OPENING UP ARCHIVES

GAYLE O’HARA
Head of Special Collections, Rare Books and University Archives, Butler University, Indianapolis

TALEA ANDERSON
Scholarly Communication Librarian, Washington State University

Something’s Missing: Disability in Archival Reparative Description Conversations in the United States

PHILIP MILNES-SMITH
Digital Archivist, Shakespeare’s Globe

“How many goodly creatures are there here!”: Stepping outside the catalogue to help people find disability, gender, queerness and race in our collections

ANA MARGARIDA DIAS DA SILVA
Archivist, University of Coimbra

“What’s in a name?”: a reflection about women representation in archives and collections of the University of Coimbra

15:10 - 15:40: COFFEE BREAK

15:40 – 16.40:
SESSION 3 – WHAT DOES DIVERSITY MEAN TO YOU? LIGHTNING TALKS (1)

CHLOE WALKER
Assistant Archivist, Colgate University

Uncovering Institutional Histories through Campus Legends

ÉLÉONORE AUBUT-ROBITAILLE
Archivist, Université de Montréal

Revisiting the history of the Beaupré “giant”, or when archival memory meets family memory
NKHOLEDZENI SIDNEY NETSHAKHUMA
Postdoctoral Research Fellowship at the University of Cape Town
The role of the university archives in promoting human rights

NGOAKO MARUTHA
Professor in the Department of Information Science, University of South Africa
Integrating global archival collection in diversity through artificial intelligence for ease of global service to clients

18.30: RECEPTION, CITY CHAMBERS

DAY 2
Tuesday, October 8, 2024

09:15 - 10:45:
SESSION 1 - DIVERSIFYING COLLECTING AND ACKNOWLEDGING SILENCES

STEPHEN URGOLA
University Archivist, The American University in Cairo
An Archival “Bridge of Friendliness:” Building diverse and inclusive collections and ensuring their accessibility at the American University in Cairo, Egypt

GARFIELD LAM
University Archivist, University of Hong Kong
Duniversity! Diversity in the University of Hong Kong Archives

MARY WEPPLER-VAN DIVER
Special Collections and University Archives Librarian, California State University
Hill’s Ferry: Archival Silence of a California Ghost Town and its Marginalized Communities

10:45 - 11:15: COFFEE BREAK
11:15 - 12:30:
SESSION 2 – INDIGENOUS ARCHIVES AND HERITAGE

CELSO CASTRO
Dean, School of Social Sciences, Fundação Getulio Vargas
Indigenous documentary heritage: collaborative work with the Apinajé People, Brazil

EMILY HOMOLKA
Special Collections Reference Librarian, University of Tennessee Knoxville
Culturally Responsive Access in the USA and its Importance when Working with Indigenous Archival Materials

CARA S. BERTRAM
JAMEATRIS RIMKUS
Archives Program Officers, University of Illinois at Urbana-Champaign
Indigenous Mascot Archival Materials within US College and University Archives

12:30 - 13:30: LUNCH

13:30 - 14.20:
SESSION 3 - INSTITUTIONAL HISTORY AND DECOLONISATION

Chair: Siobhán Convery, Director of Library Collections Strategy, University of Glasgow

MICHAEL GALLAGHER, ANDREW MACKILLOP, PAMELA NZABAMPEMA AND MOIRA RANKIN
University of Glasgow
Diversity History: reflections on moving from a project to embedded practice at the University of Glasgow

MIIDONG DALOENG
Archives Decolonization Project Officer, The National Library of Wales
Decolonization in Archives: The National Library of Wales Approach

14:20 – 14.50:
SESSION 4 – NURTURING DIVERSE ARCHIVES IN SOUTH ASIA

VENKAT SRINIVASAN,
Head, Archives at the Indian National Centre for Biological Sciences and Co-Directors, Milli Archives Foundation
How Do You Solve a Problem Like an Archive?
14:50 - 15:20 COFFEE BREAK

15:20 - 16:20:
SESSION 5 – WHAT DOES DIVERSITY MEAN TO YOU? LIGHTNING TALKS (2)

DAISY STAFFORD
Research Services Supervisor, Heritage Collections, University of Edinburgh
Situating archives in accessible spaces: creating sensory maps and accessibility resources at the University of Edinburgh

MAISSAN HASSAN
Staff member for collection development, International Institute of Social History, Amsterdam
Reflections on applying feminist praxis in archival practices

ELIN CROTTCY
DANIELLE FOX
Archive and Library Assistants, New College, University of Edinburgh
The personal cost of free labour; implementing careful volunteer projects at Edinburgh New College

JENNY MORAN
Information Management Officer, Sheffield City Council

ANDY MORAN,
Data Protection and Cyber-Security Manager, Nottingham Community Housing Association
A Word from the Coloured Girl and A Word from the Straight White Man

16:30 - 17:15: ICA-SUV ANNUAL GENERAL MEETING

18.30: DINNER
**D ay 3**

**Wednesday, October 9, 2024**

**09:30 - 11:00:**

**SESSION 1 – INCREASING ACCESSIBILITY AND REACHING DIVERSE USERS**

**POLINA ILLIEVA**  
Archivist, University of California, San Francisco

**DYLAN ROMERO**  
Makers Lab Manager

Opening Health Sciences Archives to Artists

**SUSANNA KOKKINEN**  
Head of Records Management, Aalto University

Historical collections in relation to the multicultural world of Aalto University students’

**ELIZABETH HAINES**  
Team Leader, Overseas and Defence, The National Archives

Listening to the Records: multilingual archives and creative responses to the global Second World War’

**11:00 - 11:30 COFFEE BREAK**

**11:30 - 12:30:**

**SESSION 2 – REVISITING CONTEXT AND PROVENANCE**

**MARYNA CHERNYAVSKA**  
Digital Archivist, University of Alberta

It’s all about context: access to records in folklore and university archives

**ELIZABETH M. MUBAREK**  
Collections Management Archivist, Brandeis University

Consider the Source: Rethinking the Power of Provenance

**12:30 – 13.30: LUNCH AND AFTERNOON ARCHIVE VISITS**