A Pacific Digital Archive

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National Library Act: Purposes of the Library include, to
• enrich the cultural and economic life of New Zealand and its interchanges with other nations (section 7, National Library Act); and
• develop the research services in the fields of New Zealand and Pacific studies (section 12, National Library Act)
www.digitalnz.org
Current Grant Opportunity - Pacific Virtual Museum Pilot Program

2 April 2019

Category: People-to-people

The Department of Foreign Affairs and Trade is conducting a competitive aid grants process to select a partner to implement the Pacific Virtual Museum Pilot Program. Applicants are invited to apply using the attached document Invitation to Submit an Activity Proposal. The Program will build upon the concept outlined in the attached Pacific Virtual Museum Pilot Program Concept Note.

Submissions are due by 14 May 2019.

The Pacific Virtual Museum concept aims to provide a single access web-based portal to digitised Pacific cultural heritage items held across museum, gallery and library collections around the world. This 2.5-year pilot will test the viability of a larger project through focusing on Pacific historical photographs.
So what are we going to do?
The Unidentified

Unidentified Fijian man

World War II soldiers with Fiji commandos, New Georgia Group, Solomon Islands - Photograph taken by United States official photographer

Date: [ca 7 Jul 1943]
Ref: DA-09555-F
Description: World War II soldiers, including Sergeant Kennard, with the group of Fiji commandos they headed through the jungle, and the Solomon Islanders who guided and transported them, New Georgia Group, Solomon Islands, circa 7 July 1943.

Three unidentified Samoan girls wearing traditional Samoan clothing

Date: Either 1899 or during the beginning of World War I
Ref: 1/1-00666-3-G
Questions

1. What are great digital archive examples that acknowledge and address collection biases?

2. How to provide a culturally safe online space for people to engage with digital collections that could be dehumanising or distressing?

3. If you’re from an institution that has Pacific collections, would you be interested in getting involved?

4. What should it look like?
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<thead>
<tr>
<th>American Samoa</th>
<th>Cook Islands</th>
<th>Federated States of Micronesia</th>
<th>Fiji</th>
<th>French Polynesia</th>
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<tbody>
<tr>
<td>Guam</td>
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<td>Kiribati</td>
<td>Marshall Islands</td>
<td>Nauru</td>
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