Indigenous self determination and disrupting centralised systems of archival control.

Lauren Booker, Jumbunna Research Institute, UTS.

(Collaborative design through partnerships with Indigenous communities: the Mukurtu CMS Hubs and Spokes Model)
Lauren Booker,
*Disclosure for you and me*
2010
WHO OWNS THE PAST? - ABORIGINES AS CAPTIVES OF THE ARCHIVES

Henrietta Fourmile
“Supporting the related right to know and enabling the right of reply involves archival institutions disclosing to Indigenous peoples communities that they hold records relating to them, and developing systems to allow Indigenous people to add their perspective and stories to ‘set the official record straight’.”

Mckemmish, Sue, Iacovino, L., Russell, L. et al. (2012)
Bark canoe from the filming of Amanda Jane Reynolds’ ‘Ngawiya Maan’ 2018
Jonathan Jones, *barrangal dyara (skin and bones)*
Photo: Emma Pike/Kaldor Public Art Projects
Indigenous self determination, Free prior and informed consent, reciprocal relationships, Indigenous data sovereignty
“Slowing down creates a necessary space for emphasizing how knowledge is produced, circulated, and exchanged through a series of relationships. Slowing down is about focusing differently, listening carefully, and acting ethically. It opens the possibility of seeing the intricate web of relationships formed and forged through attention to collaborative curation processes that do not default to normative structures of attribution, access, or scale.”

Kimberly Christen and Jane Anderson (2019) Toward slow archives
Centering Indigenous Storywork and deep listening to build counter narratives for Ancestral remains / biological samples in institutional collections and the possible futures of community-led collection care.

Lauren Booker,  
Biyarabuni wadanggari.  
(Burnt banksia.)  
2013
Relationships rather than software
References

- Faulkhead, Shannon (2008) Narrative creation and Koori Victoria, Centre for Australian Indigenous Studies, Faculty of Arts, Melbourne, Monash University, PhD.
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