TSUNAMIS, EARTHQUAKES AND FOREST FIRES:

ARCHIVES AS GUARDIANS OF CULTURAL CONTINUITY IN INDONESIA

PRESENTED BY
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MAMU’s largest collections are of Indonesian music and include:

- Recordings: reel-to-reel tapes, cassette tapes, CDs and more
- Videos
- Musical instruments
- Slides and photographs
- Books
- Articles
- Field notes
- Textiles
- Costumes
- Puppets and masks
- Artefacts
Seudati is an all-male or all-female elaborate song-dance genre that includes body-percussion performed on the torso in particular.
BANDA ACEH, 1982

Ratoh Duek
Performance

Ratoh Duek is a dance genre performed in sitting position, with episodes of solo and group singing and body percussion.
Meuseukat is a west Acehnese female sitting dance genre with singing of religious or popular texts.
Typical Acehnese Drums

Geundrang and Rapa’i (Acehnese frame drum), Banda Aceh, 1982

A geundrang (double-headed Acehnese drum). Drawing: Gary Swinton, 1988 (Monash University)

Geundrang Keling aka Tabot, Sigli, 1982

Geundrang, Banda Aceh, 1982
Rapa’i Geleng at Festival of the Arts in Lhokseumawe, March 2003

Rapa’i Geleng literally means medium-sized frame drum; it also refers to a sitting song-dance genre in which a group of men, sitting closely together in a row, sing and play their rapa’i (drums) and move their heads in choreographed precision.
SOME ACEHNES BODY PERCUSSION MOVEMENTS
PERFORMED AT AN ALL ACEH FESTIVAL-COMPETITION IN BANDA ACEH, 2004
(Photos and drawings: Iwan Dzulvan Amir 2004)

PEH BAHOE (beating the lower shoulders)

POK-POK JAROE (clapping)

GEUTEB JAROE (snapping the fingers)

PEH DADA

Beating the breast

PEH PHA

Beating the thighs
Banda Aceh: is the capital and largest city of Aceh Province. The tsunami completely destroyed some of Banda Aceh’s coastal areas, such as Lampuuk.

Most of the rest of the western coast of Aceh was severely damaged, towns such as Meulaboh.

On 26 December 2004, an Indian Ocean earthquake triggered a series of tsunami waves.

One of the worst affected areas was coastal Aceh.

Affected or destroyed areas on the region's north & east coast include Pidie Regency (in which Sigli is a town), and Lhokseumawe.

The purple arrows indicate the places where field trips were carried out and from which music and related materials were recorded and collected, then housed in MAMU.
In coastal Lhoknga, only one ratoh duek performer survived the tsunami.
Ibu Cut Asiah in Meulaboh, 2007

Photo: H. Kartomi
Lampung Province - Krakatoa
Jambi & Riau Provinces – Peat Fires
Kalimantan - Transmigration
3D Scanning Methods

Computer Aided Modeling

Hand-Held 3D Scanning

CT Scanning
3D Scans of the Internal workings of the Ocarina.

Individual slices from the inside of the ocarina (above) are stitched together and reconstructed (below).
3D Printing - 2015

Printing the ocarina.

Original frame drum (left) next to its 3D Printed version (right)
Crystal Guzheng

Traditional Guzheng
Professional Clarinet
- Made of rare grenadilla wood
- Handmade
- Silver plated keys
- Leather pads
- US$6500+

Student Clarinet
- Made of plastic
- Factory made
- Nickel keys
- Felt pads
- US$200+
Thank You!

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