

The International Council on Archives

Serving Shared Memory

The logo of the International Council on Archives (ICA) is a stylized blue emblem. It features a circular shape on the left side, composed of a grid of small squares, which transitions into a larger, more fluid, abstract shape on the right. The overall design is modern and symbolic, representing the organization's focus on archives and shared memory.

ICA

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ICA/SPP Corfu 2 November 2007

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Presentation of ICA

- NGO created under the auspices of UNESCO in 1948
- Mission : To promote Preservation of and access to records/archives through international cooperation
- 1700 members : institutions & associations in 180 countries
- Regional Branches & Professional Sections
- Present in Public & Private Sectors
- Limited Means: a Network & Meeting Possibilities (CITRA, Congress, Sections/branches)

The logo of the International Council on Archives (ICA) is a stylized, blue, circular emblem. It features a central figure that resembles a person or a stylized 'A' with a dot above it, surrounded by a circular border with a dotted pattern on the left side.

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ICA 1948-1989

- Context Post War & Cold War
- Archives serving mainly Historical Research
- Decolonization in the 1960s
- Priority: Development of Archives in the new independent countries

The ICA logo is a stylized, circular emblem composed of various symbols and characters from different alphabets, including Latin, Greek, and Chinese characters. It is rendered in a light blue color against a darker blue background.

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A Major Concern: Archival Claims

- Sources interesting two or more parties (Predecessor State and successor, Colonizer/Colonized, Allies/Enemies)
- Newly independent countries but no Convention about archives. A gap in the Law.
- Aftermath of 2nd World War

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Two ICA approaches:

- Development of Juridical Principles (see Reference dossier on archival claims published by the Council of Europe in 1997)
- Technical Solutions : Encouraging Microfilm to reconstitute the archival heritage of the countries

The ICA logo is a stylized, circular emblem composed of various symbols and characters, including the letters 'I', 'C', and 'A', arranged in a circular pattern. It is rendered in a light blue color.

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A Policy of Finding Aids and Identification of Sources: the Programme ICA-UNESCO

*Guides to the Sources of the History of
Nations published from 1960 to 1992*

3 Series

- Latin America 12 volumes
- Sub Sahara Africa 17 volumes
- North Africa, Asia & Oceania 25 volumes

The logo of the International Commission for the History of Africa (ICA) is a stylized, circular emblem. It features a central figure that resembles a map of Africa, surrounded by a decorative border of small, repeating patterns. The logo is rendered in shades of blue and green.

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The concept of Joint Heritage

Archives, that are created by a common history, must be treated as a joint heritage

- First mention in *RAMP Study* 1977 on archival claims
- Used by DG UNESCO at the General Conference 1978

A New International Context: the Political Upheavals of years 1990

- End of Cold War
- Fall of authoritarian regimes in Europe, Africa, Latin America and Asia
- Continuation of European Integration

The logo for the International Centre for Agricultural Sciences (ICA) is a stylized blue graphic. It features a circular element on the left with a grid-like pattern, and a larger, more abstract shape on the right that resembles a stylized 'C' or a similar letter. The entire logo is set against a light blue background.

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A Technological Revolution

- Emergence & Generalisation of ICT
- Appearance of Internet & Websites
- Generalisation of Digital Media
- Open source Softwares
- New Collaborative Philosophy
- Globalization

The logo for ICA (International Commission on Adult Education) is a stylized blue figure that resembles a person or a flame, composed of various geometric shapes and patterns. It is positioned in the upper left quadrant of the slide's vertical bar.

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Professional Consequences

- Standardization: ICA/ISAD(G), ISAAR CPF, ISIAH , ISAF
- Exchanges Formats & interoperability: EAD/XML
- Convergence of Carriers
- End of Isolation & Links with other Professions

The logo for the International Council of Archivists (ICA) is a stylized blue emblem. It features a central vertical element resembling a caduceus or a similar symbol, with a circular arc on the left side that contains a grid of small squares, suggesting a globe or a digital network.

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The notion of Shared Memory

- Comes from informatics world
- Applicable to Cultural Institutions with Complementary Collections/Holdings
- Idea of Combining Respective Resources

The logo for the International Council of Archives (ICA) is a stylized, blue, circular emblem. It features a central vertical element that resembles a caduceus or a similar symbol, surrounded by a circular border. The left side of the border is composed of a grid of small squares, suggesting a digital or data-related theme. The letters 'ICA' are printed in a bold, black, sans-serif font below the emblem.

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Council of Europe

- Recommendation R (2000)13 on a European Policy on Access to Archives & Guidelines published in 2005
- INCOMKA Project <http://www.comintern-online.com/>
- Reconstitution of the Memory of Poland <http://rmp.icm.edu.pl/>

The logo of the International Council of Archives (ICA) is a stylized, circular emblem. It features a central figure that resembles a person or a symbol, surrounded by a ring of text. The entire logo is rendered in a light blue color with a subtle pixelated or dotted texture.

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CITRA 2006-2007

- The International Conference of the Round Table on Archives (CITRA) is the annual meeting of the heads of National Archives and National Associations & of the chairs of ICA Sections
- It meets every year except on the year of International Congress.
- A Strategic Meeting of the Leaders of the Profession

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CITRA Curaçao 2006

Sharing Memory through Globalization

Three sessions on subjects which have particularly affected most countries :

- *Slavery*
- *Migrations*
- *(De)colonization)*

three phenomena that have left traces in the archives and of which history cannot be written objectively without consulting multiple sources both national and international, public and private

The logo for the International Commission on the Holocaust in Curaçao (ICA) is a stylized blue figure that resembles a person or a symbol, set against a light blue background with a grid pattern.

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Sessions CITRA 2006

Each session featured examples of successful collaborations: finding aids, such as the *French Guide to Sources for the History of Slavery*, and programmes for the sharing of sources and resources, such as the Dutch project *The Atlantic World and the Dutch (AWAD)*, or those developed in the Portuguese-speaking world (*Resgate*, *Reencontro* and *Aluka*).

The success of these initiatives indicates that the interest of a country's archives extends far beyond national boundaries and that the enlightened use of new technologies can help to overcome divisions and to fill gaps.

The ICA logo is a stylized blue graphic on a light blue background, resembling a globe or a map of the world with a grid pattern. Below it, the letters 'ICA' are written in a bold, black, sans-serif font.

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CITRA Outcomes & Resolutions

- Two resolutions ask UNESCO to extend *the Slave Trade* project to all countries concerned and to encourage the pooling of the archival heritage relating to several countries, as is the case for the formerly colonising and colonised countries.
- A plan for multi-lateral co-operation is proposed to facilitate access to archives and the organisations and states concerned are invited to support it.

CITRA Follow up

- Let us wish that these resolutions are put into effect quickly. It's up to the ICA members to implement them.
- While, there are still tense debates about these often painful periods of our common past, the participants proved that it was possible to treat this question in a dispassionate and professional manner.
- By deciding to combine their efforts to put archives at the service of their contemporaries, they have demonstrated their will to advance historical knowledge and to promote a culture of sharing.

CITRA Québec 2007

Theme: *Cooperate to Preserve Diversity*

- 1st session: On the basis of the Canadian experience of merging National Library & Archives, the conditions for success of cooperation between Archives, Libraries & Museums will be discussed.
- NB: Canadian experience is an example and not a model.

The ICA logo is a stylized, blue, circular emblem. It features a central vertical bar with a curved top and bottom, resembling a lowercase 'e' or a similar symbol. The left side of the emblem is composed of a grid of small squares, creating a pixelated or mosaic effect. The entire emblem is set against a light blue background.

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2nd & 3rd Sessions

- 2nd: The specificity of Archives will be outlined with the examples of necessary cooperation between archivists & records creating agencies for preserving electronic records.
- 3rd: Prospects of international cooperation between Archives, Libraries & Museums will be presented with the global projects developing in the world:
 - The World Digital Library led by the Library of Congress. See: www.worlddigitallibrary.org and
 - The European Digital Library a Project funded by the European Commission under the [eContentplus Programme](#) and coordinated by the [German National Library](#). See: www.edlproject.eu/

An Opportunity for Sharing Experiences

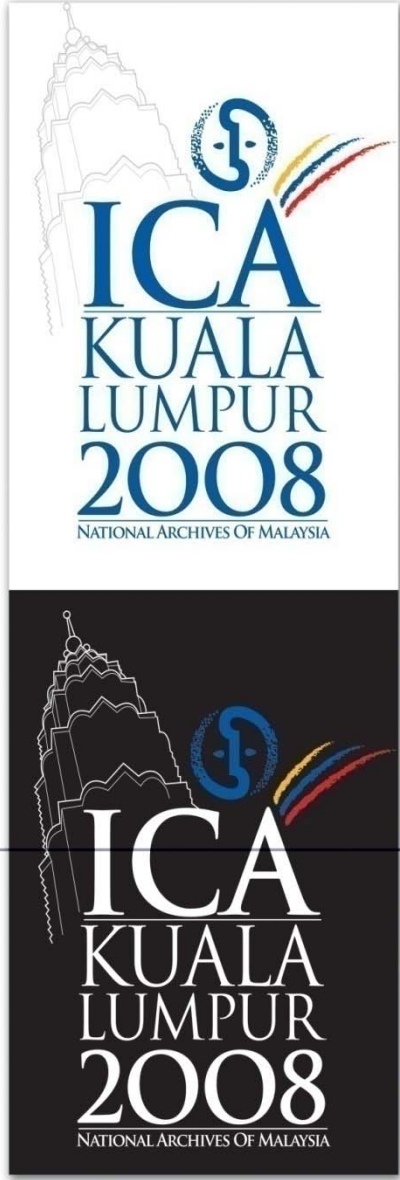
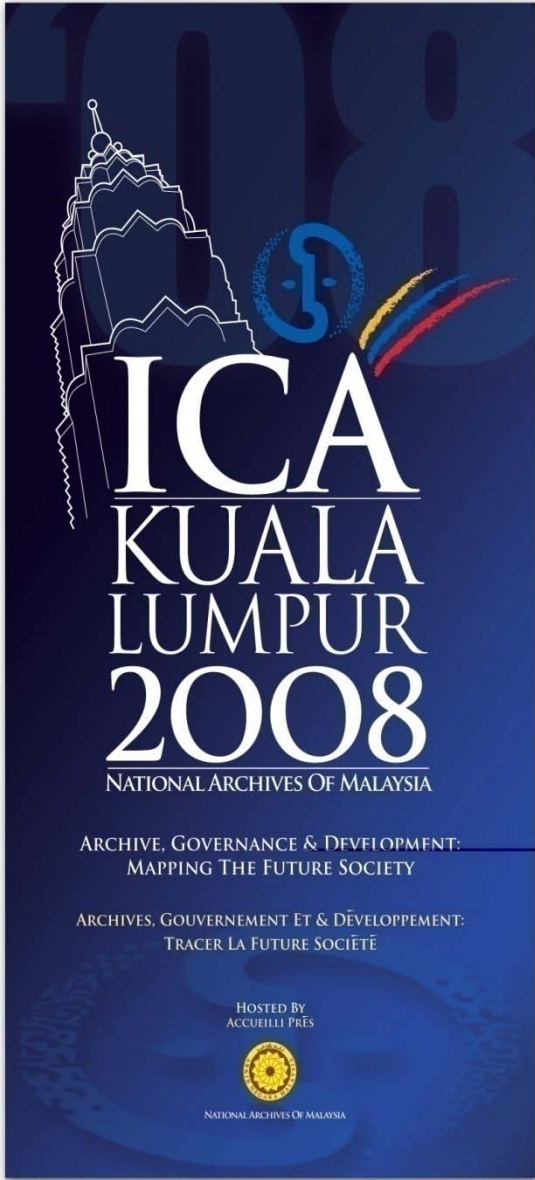
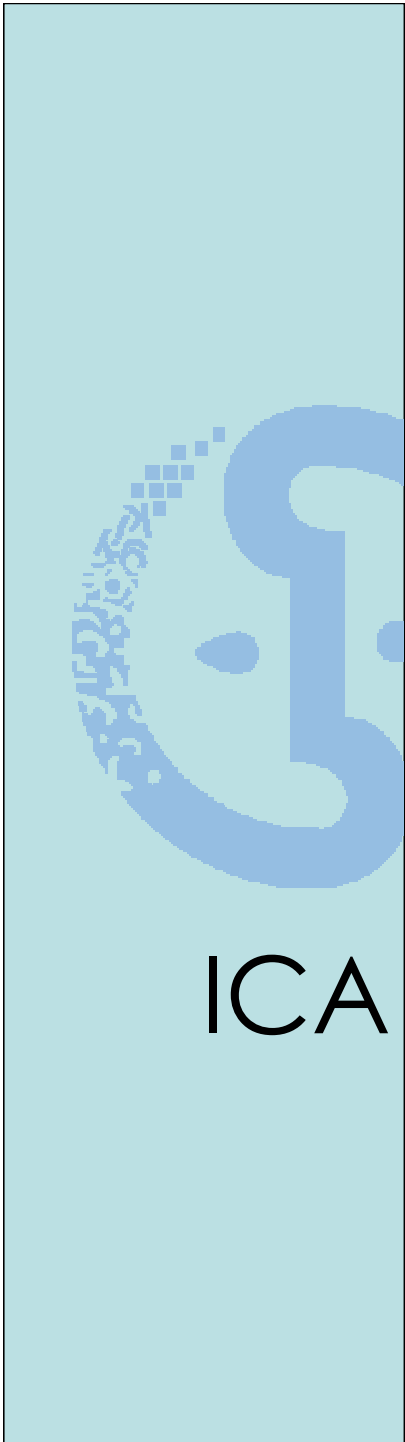
The International Congress on Archives Kuala Lumpur 21-27 July 2008:

*Archives, Governance & Development:
Mapping Future Society*

- Same format as Vienna 2006: 3 days of parallel sessions proposed by the ICA members
- Proposal Form for session available on the ICA website at www.ica.org

The logo features a stylized blue 'I' and 'A' with a circular pattern of dots to the left, all set against a light blue background.

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