ICA CONGRESS 2016
5-10 September, 2016 | Coex, Seoul, Republic of Korea

Archives, Harmony and Friendship
Ensuring cultural sensitivity, justice and cooperation in a globalized world

Secretariat of the ICA Congress 2016
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The congress logo uses the traditional Korean knot as its motif. The twists and colours of a knot are portrayed by using 0 and 1, the binary digits that make up the base of electronic records.

Inspired by the linkage of the past and the future, in addition to the ties of technology and culture, this logo attempts to demonstrate the theme of the ICA Congress 2016 “Archives, Harmony and Friendship”.
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Welcome to Seoul

Thank you for attending the ICA Congress 2016, held under the theme of “Archives, Harmony and Friendship.” The National Archives of Korea, in collaboration with the International Council on Archives (ICA), is thrilled to welcome you to the Congress after many months of hard work and preparation.

I hope this year’s Congress will be an invaluable opportunity for you all to experience the harmony between tradition and future, with archivists united beyond the continent and into the world. I also hope that you will all take advantage of the beautiful nature of the Republic of Korea, while also discovering its excellent tradition of archival culture.

Humanity makes archives, and archives make history. We have done our utmost to make this Congress a new milestone in the history of ICA Congresses, a place where the world’s record and archive professionals can experience and enjoy the Republic of Korea and foster new friendships.

Thank you, and enjoy the Congress.

Sang Jin Lee
President of the National Archives of Korea
Greetings from the ICA President

All around the world, in business, in government and in the popular press, people are facing challenges of the digital age, and seeking ways to capitalize on this era of “information abundance” for the betterment of our societies.

These are exciting times, but also quite complex. Important decisions must be made carefully to ensure we have the future we want. We must balance personal privacy with a right to information; uphold government accountability while preserving national security; provide global on-line access to our collections but respect international copyright laws; uphold human rights and support the achievement of the United Nations sustainable development goals – and the list goes on. These are high priority challenges of the 21st century made even more urgent by the advent of digital technology - in government, business and civil society. These are, of course, national issues confronting national governments, but fundamentally they are information management challenges and our success is underpinned by the proper administration of archives and management of records.

As professional archivists and records managers therefore we must keep informed and educated, and as part of an active international community we need also to share our ideas with our peers. This is why ICA Congress 2016 is so important and why it is such an essential event on our professional calendar. This is an opportunity not to be missed: to come to a world class venue and be part of the conversation with international experts at the very leading edge of a fast moving and fascinating set of themes and topics.

Welcome to Seoul!

David FRICKER
President, International Council on Archives
Keynote Speakers

John HOCKING

Assistant Secretary-General and Registrar of the International Criminal Tribunal for the Former Yugoslavia (ICTY) and the Mechanism for International Criminal Tribunals (MICT) United Nations, Australia

Session Keynote 1 | K001 | Auditorium

John Hocking of Australia is a senior official of the United Nations. He has served as an Assistant Secretary-General and Registrar of both the International Criminal Tribunal for the Former Yugoslavia (ICTY) since 2009, and the Mechanism for International Criminal Tribunals (MICT) since 2012.

As part of his many responsibilities, Mr. Hocking oversees the preservation and accessibility of the archives of the United Nations trials arising from the Rwandan genocide of 1994 and the atrocities which engulfed the Balkans in the 1990s. Recognizing the “mission-critical” role of archivists in any institution, he has ensured their full integration within the wide spectrum of ICTY and MICT operations. He recounted the journey of United Nations Tribunal archivists “from the backroom to the boardroom”, inspiring other archivists around the world at the 2015 ICA annual conference. In 2015, Mr. Hocking signed the Universal Declaration on Archives on behalf of the MICT, the first United Nations institution to do so. He has managed the construction of the first United Nations purpose-built archives building in Tanzania for the MICT.

Prior to joining the United Nations, Mr. Hocking held legal and policy adviser positions domestically and internationally, including with the Organization for Economic Cooperation and Development (OECD) in Paris, and the Australian Government’s national multicultural television and radio broadcaster, the Special Broadcasting Service.

Mr. Hocking has been called to the bar at Lincoln’s Inn in London, United Kingdom, and at the Supreme Courts of Victoria and New South Wales in Australia. He holds a Masters of Law from the London School of Economics.
Laurent GAVEAU
Head of Cultural Institute Lab at Google Cultural Institute, France

Session Keynote 2  |  K002  |  Auditorium
Tech and Culture - change and preservation.

Laurent Gaveau is Head of the Lab at the Google Cultural Institute, in Paris. He and his team work on making art and culture accessible and engaging for everyone. The Cultural Institute has partnered with 1,200 museums, archives and other institutions from more than 70 countries to bring our shared heritage onto the web and connect them with people through new technologies. At the Lab, a team of engineers, creative coders and artists have been experimenting with virtual reality, or with combining art and machine-learning algorithms to create new ways of exploring culture.

Laurent Gaveau took charge of the Lab of the Google Cultural Institute in December 2013. Before joining Google, he was Deputy Director of Communications at the Château de Versailles, a post he had occupied since 2008, more specifically in charge of Marketing, Digital and Partnerships. A graduate of Sciences Po Paris and a postgraduate in Musicology at the Sorbonne, he previously worked at the Opéra de Paris, the Ministry of Culture and Universal Music France, first as head of jazz and classical projects, then as head of online marketing for all music labels.
The mobile industry has undergone an incredible transformation since the introduction of the mobile internet and, more specifically, iOS and Android. More than 4.7bn unique individuals now own a mobile phone, with over 3.2bn using the mobile internet.

With this growth in usage comes exponential growth in the amount of data created: about people, the services they use, their behaviours and needs, and context. This is both a blessing for the tech industry and a challenge for the years to come.

The opportunity to exploit user data through artificially intelligent products and services, such virtual and mixed reality in advanced markets, is huge. The promise is a future where services are ever more personal and relevant, seamless and highly predictive.

In emerging markets, even collection of basic user data can be life-changing: for example, registering births via SMS brings more people into the formal economy.

Whether a user is in Republic of Korea, or South Sudan, this nirvana presents challenges to the digital economy: technical, ethical, regulatory and commercial.

Technically, the ability to store, categorize, extract and interpret huge volumes of data has undergone a revolution over the past decade. But there is more to be done, given that only a small fraction of the data collected is ever exploited – and we must plan for a future in which vastly more data is created.

Ethically, as a society, we must answer the question: how much data exploitation is enough? The answer will shape how governments respond, either through enabling new data-driven technologies, or regulating them.

Finally, how will cutting-edge technologies such as AI, VR and AR be commercialized, beyond the obvious mass-market implementations such as Amazon’s Echo and Facebook’s Oculus Rift?

The mobile industry is at the forefront of enabling this transformation to the ‘digital economy’ – the 4th industrial revolution that is likely to be just as transformative as the agricultural, industrial and internet revolutions.

As Chief Strategy Officer for the GSMA, Dr. Hyunmi Yang is responsible for working with the GSMA’s operator members in identifying opportunities that will advance the development of the mobile communications industry. Before joining the GSMA in 2012, Hyunmi served most recently as Executive Vice-President and Chief Customer Officer for KT. When joining KT as an Executive Vice-President and Chief Strategy Officer of the Mobile Business Group in 2009, Hyunmi was noted for being the first female executive in the history of telecommunications in Korea. Later responsible for both the mobile and fixed line businesses as a Chief Customer Officer, she had overall ownership of the master customer portfolio, development of a group customer loyalty programme and overall customer strategies. With her unique blend of careers in the fields of telecom and finance, Hyunmi led the way and set the pace with regard to telecom-banking convergence services such as smart wallet and mobile money transfer services, as well as NFC. Prior to KT, she was Executive Vice-President and Chief Marketing Officer for Shinhan Bank in Korea, where she led marketing strategies and product development. Hyunmi has also held senior management roles at American Express in New York, where she applied data-driven insights to marketing strategies and loyalty programmes. Hyunmi holds a Ph.D. in applied mathematics and statistics from the State University of New York at Stony Brook and MSc. and BSc. degrees in mathematics from Seoul National University in Korea.
Developing countries usually start their development process by adopting developed country partners’ conceptual designs for their production of goods and services. With this adoption strategy, they can minimize the cost and risk associated with establishing conceptual designs. However, in order to become innovation-driven economies, developing countries have to try to create novel conceptual designs and accept errors, which are inevitable in creative trials. Moreover, they have to record, digest, accumulate, and utilize the experiences of creative trial-and-error. With this intelligent accumulation strategy, they can produce successful exploration results with their own conceptual design to help them transform into developed counterparts. Past innovation history confirms this stylized process of development from the perspective of innovation that includes conceptual design.

It should be remembered that the accumulation strategy relies on a specific set of components within the institutional framework, which consists of a tolerance for trial-and-error, a long-term and consistent decision time horizon, and a well-articulated archiving system. Developing countries often lack the above components in their institutional frameworks for innovation, since the adoption strategy itself does not require them, and they may even be harmful for successful and efficient implementation of the strategy. Once the societal framework focusing on adoption of conceptual design is instituted, it is difficult to change, since the framework will become a set of widely adopted routines. This is why most developing countries fail to advance to developed country status. Thus, developing countries need to change their societal institutions supporting accumulation of creative trial-and-error in order to become innovative. This requires social consensus on the need for routine change and on the strategies for change.

Professor Jeong-Dong Lee received his Bachelor’s, Master’s, and Ph.D. degrees in Engineering at Seoul National University. He is a professor of the Interdisciplinary Graduate Program on Technology Management, Economics and Policy (TEMEP) and the Department of Industrial Engineering in the College of Engineering at Seoul National University, Korea. His main research topics include industry and firm dynamics, productivity and efficiency analysis, evolutionary economics, and innovation policy. He has published five books and edited two including “Productivity, Efficiency and Economic Growth in the Asia-Pacific Region” by Springer Verlag in 2008. Professor Lee has also published more than 60 articles in peer-reviewed academic journals, such as Economic Modelling, Industrial and Corporate Change, Energy & Environment, Energy Economics, Scientometrics, Journal of Productivity Analysis, Small Business Economics, Technological Forecasting and Social Change, International Journal of Industrial Organization, Technovation, Mathematical and Computer Modeling, and Asian Journal of Technology Innovation. He served as the Principal Coordinator for the Asia-Pacific Productivity Conference (APPC) in 2006 and as the President for the Korea Productivity Association (KPA) in 2011, and is President-elect for the Korean Corporation Management Association (KOCOMA) for 2017. He was the principal investigator of the UNDP (United Nations Development Program) project for the innovation policy case studies for developing countries from 2011-2013. Professor Lee now actively consults for the government and private sector.
Recording heritage is important, but what is more important is inheriting and preserving the records of heritage, because they are the records of history as well. That is why the record heritage is called ‘the ancient future’. Korean record heritage is the ‘protoplasm’ of Korean culture that demonstrates Koreans’ traditional ways of living and creating culture, and their intellectual activities and competencies. Its viewers are impressed by the fact that they are facing the evidence of the record managers’ sincere commitment, consideration, and innovative pioneership to boosting the cultural pride of the nation and its communities and improving the quality of people’s lives.

This paper aims to examine the historical environment and experiences in which Korean record heritage has been accumulated, and to determine why the record heritage in its analogue form still matters in this IT era by analyzing the zeitgeist of the past it reflects and the modern value it holds at the same time. Furthermore, this paper will explore how to illuminate the value of the record heritage as a compass indicating the way to the spirit of the times and the future.
Digital archival resources are formed in two ways: filing electronic documents that have been created using office automation systems and digitizing archives that have been kept by traditional carriers. The State Archives Administration of the People’s Republic of China (SAAC) has attached great importance to the development of digital archival resources in the digital era and made it part of the five-year plan of national archival development and its annual work plan. The SAAC has put forward specific targets and tasks for digital archival resource development to guide archival departments at all levels in carrying out their work. China has formulated a series of management and technical standards to ensure standardization during digital archival resource development. The SAAC has been helping archival departments at all levels in collecting, processing, storing and managing digital archival information by applying modern information technology, and providing public archival information retrieval and sharing services. These standards include Temporary Methods for Management of Electronic Documents, Methods for Transferring and Receiving Electronic Files, Guidance for Digital Archives Construction, Standards on Electronic Document Filing and Management, Digitization Technology Standards for Paper Archives, and Requirements of General Functions of Electronic Document Management Systems. To accumulate digital archival resources, China has implemented the strategy of “digitization of archival inventory and filing of original electronic archives”. By digitizing traditional archives and filing electronic documents, China has laid solid foundations for digital document sharing. To enhance the security of digital archival resources, China has established remote backup systems and backup on different carriers.

Minghua LI
Director General at the State Archives Administration of China, China

Session Keynote 4 | K004 | Auditorium
China’s Digital Archival Resources Development
The Digital Age offers enormous opportunities and poses equally enormous challenges to archiving technologies. Archiving technologies encompass both technologies for archiving and the archiving of technologies. These technologies are constructed by people and they facilitate people’s actions. Technology is both a product and a means of human action. The archive is a dynamic process of creation and recreation by “archivers”: authors, clerks, registrars, antiquarians, keepers, managers, engineers, website builders, genealogists, family members and, indeed, archivists and recordkeeping professionals. Archivers use socially embedded technologies and are constrained by these technologies. This duality shapes the archive but also structures the archiving of technologies. Such archiving is indispensable in a knowledge-based economy, where the level of external and internal knowledge is an important factor determining the costs (and success) of a new technology. However, archiving as the practice of knowledge management in the technology industry is not well established, notwithstanding efforts by archivists and historians to raise awareness of the importance of documenting and archiving technologies.

Eric Ketelaar is Professor Emeritus at the University of Amsterdam, where from 1997 to 2009, he was Professor of Archivistics in the Department of Media Studies. As an honorary fellow of his former department, he continues his research which is concerned mainly with the social and cultural contexts of record creation and use.

Trained as a lawyer and legal historian, he received his LLM and LLD (cum laude) degrees from Leiden University. He was Secretary of the Archives Council, Director of the Dutch State School of Archivists, Deputy General State Archivist and State Archivist in the province of Groningen. From 1989-1997 he was General State Archivist (National Archivist) of The Netherlands.

From 1992-2002 he held the chair of archivistics in the Department of History of the University of Leiden. Eric Ketelaar was visiting professor at the University of Michigan (Ann Arbor), Gakushuin University (Tokyo), the University of Toronto and Monash University (Melbourne), where he continues to be involved as a Senior Research Fellow. From the foundation, in 2001, of the journal “Archival Science”, he was one of the editors-in-chief. Since 2014 he has been a member of the Editorial Board.

Eric served the International Council on Archives for twenty years in various positions, before being appointed Honorary President of ICA in 2000. He has served the Royal Society of Dutch Archivists as Vice-President, and President. He has been a member of the European Commission on Preservation
The Traditional dynasty of the Republic of Korea, the Joseon Dynasty, ruled for over 500 years. There are several factors that contributed to the longevity of its rule, the most important being the establishment of a strong archival culture. Of the thirteen Memory of the World Registers, eight were produced during the Joseon Dynasty, including: “The Annals of the Joseon Dynasty,” “Uigwe: The Royan Protocols of the Joseon Dynasty,” “Seungjeongwon Ilgi: the Diaries of the Royan Secretariat,” and “Ilseongnok (The Records of Daily Reflections).” The records of the Joseon Dynasty maintained transparency and openness, nurturing the expectation of respectable politics, starting with the King himself. In records, the archiving system is just as important as the records themselves. The royal family of the Joseon Dynasty built government storage units in multiple locations. They also put a large amount of effort into the preservation process, one example being Po-sweh, a method by which books were dried by sunlight and wind. These efforts prevented any gaps in the records, and allowed them to be continuously passed down.

Professor Shin obtained his Bachelor’s degree in Korean History, and his Master's degree and Ph.D. from Seoul National University. Following his experience as a Researcher at Seoul National University’s Kyujanggak Institute for Korean Studies, he is currently working as a Professor for KonKuk University’s College of Liberal Arts, Department of History.

He has previously served as the Director for General Affairs at the Choson Dynasty History Association, as an Advisory Council member for the Forum for the Royal Manuscripts of Kyujanggak, and as an expert advisor for the construction of the National Museum of Korean Contemporary History. Currently, he hosts a TV programme called “The Day, History Journal” on KBS1 TV, and a radio programme called “Global Korean History, the World that Day.” He is also the author of several books, including “How to Meet with Joseon,” “A Critical Review of Joseon” and “The Treasures of Joseon found in Kyujanggak.”

Byungju SHIN
Professor at the KonKuk University, Republic of Korea

Plenary Session 1  |  L001  |  Auditorium
Joseon Dynasty and its Archival Culture
Records and archives have been produced for as long as mankind has existed and have developed on a parallel with civilization.

In our modern society, every aspect of our lives is recorded and archived on the various digital platforms, ranging from emails, mobile messages, blogs and online communities to SNS services.

Naver Corporation, the leading search company in the Republic of Korea, has recognized and come to appreciate the importance of these digitized records since it launched its search portal, Naver.

In particular, the company places great emphasis on creating and growing Korean-based documents and contents. Over time it has rolled out a range of platforms, including Naver Cafe, Blog, Knowledge Search and provided space for images and videos, to the great delight of users.

In addition, the company has continued its efforts to expand the pool of information by digitizing newspapers, dictionaries and professional information, all of which has made Naver the most popular search service in Korea.

The recent opening of GAK, its data center for storing a variety of digitized records safely and scientifically, represents another aspect of these efforts.

Naver will continue its efforts to track and record user ideas and profiles in order to become a valuable and irreplaceable resource in creating a better future through recourse to these records.

Education
2005 - Johns Hopkins Paul H. Nitze School of Advanced International Studies (SAIS), Visiting Scholar
2003 - Sogang University Graduate School of Public Policy in International Relations, Master’s Degree 1990
1990 - Seoul National University, Bachelor of Science in Geography

Work Experience
2015 - Current - Vice President of Naver Corporation
2014 - 2015 - Executive Director of Naver Corporation Management Support Team
2011 - 2013 - Director of NHN (Currently Naver Corporation) Media Center
2008 - 2011 - Head of NHN
2008 - Joined NHN Corporation
2006 - 2007 - Senior Journalist of Dong A Daily’s Ministry of Culture
2002 - Head of Dong A Daily’s Union Committee
1990 - 2005 - Journalist at Dong A Daily in the Social and Political Affairs Department and later Senior Journalist for Political Affairs
For decades, archives and archivists have been focused on the challenges to the field, its concepts and its practices that have come with increasingly ubiquitous societal use of information and communications technology. While archivists have at the same time also engaged in all sorts of important and innovative digital documentation, description, access and outreach initiatives, the digital world is still often conceived of as problematic, perhaps even life-threatening for the archival field. It is time to turn this thinking around and to invest in the distinctive contributions that archives and the records they hold could make, individually and collectively, to the world as it is today and as we would like it to be in the future.

This presentation will argue for the judicious application and use by archives of a broad range of digital technologies and techniques to support integrated, more pluralistically and more inclusively and equitably conceived archival functions and also to contribute to resolving global and local grand challenges and wicked problems. Specifically, it will discuss in this regard the potential of automatic translation, semantic and ontological mapping, digital certification, and adaptive technologies and techniques, as well as the development of digital “safekeeping places” and records search services for use by underrepresented, threatened and migrant communities and individuals around the globe.

Dr. Anne J. Gilliland is Professor and Director of the Archival Studies specialization in the Department of Information Studies at the University of California Los Angeles (UCLA). She is also the Director of the Archival Education and Research Initiative (AERI). She is a Fellow of the Society of American Archivists and an Honorary Research Fellow of the Centre for Global Research, RMIT University in Melbourne and has served as a NORS LIS (Nordic Research School in Library and Information Science) Professor and as an Honorary Professorial Research Fellow, Humanities Advanced Technology and Information Institute, University of Glasgow. She has taught courses as a visiting faculty member at Renmin University of China in Beijing and the University of Zadar, Croatia. Her recent work has been addressing recordkeeping and archival systems and practices in support of human rights, recovery and daily life in post-conflict and diasporic settings; the role of community memory in promoting reconciliation in the wake of ethnic conflict; the politics and nature of metadata; digital recordkeeping and archival informatics; and research methods and design in archival studies.
Recordkeeping in the age of FANG (Facebook, Amazon/Apple, Netflix, Google) Volume, Velocity, Variety and Veracity – the four Vs of big data – and trends towards user/client compiled and managed archives, challenge archivists and archival thinking in the digital age. The nature of the digital brings valuable opportunities in forcing our professional practices to expand to deal with the digital deluge. Acknowledging a lengthy transition between paper and digital paradigms should free professional thinking to experiment, make mistakes and avoid positivist assertions of ‘the’ way to approach digital. Strict binary approaches – records management vs archives, organisational records vs individuals’ records, records vs information, theory vs practice – are being revealed as inadequate to assist our profession in the necessary transition in thinking and doing. This paper explores alternative paths to connect our archival aspirations to the complex digital environment, based on the emerging understanding of recordkeeping informatics approaches for records and archives in personal, organisational, community, and social settings.

Barbara Reed, Director of Recordkeeping Innovation Pty Ltd, is a consultant in the field of records, archives and information management with more than 25 years of industry experience in Australia and the Asia Pacific region. She is an active participant in standards development at Australian and international level, being Chair of the Standards Australia Committee and a long-time member of ISO TC46/SC11. She was an academic in recordkeeping at Monash University and continues a research association with the Records Continuum Research Group and the Centre for Organisational and Social Informatics. She teaches recordkeeping to post-graduate students at the University of Canberra and conducts regular professional development courses in Australasia. She participates in research advisory committees for a number of projects, and has undertaken past projects for national and state archival institutions in Australia and New Zealand. Areas of special interest include digital recordkeeping strategies, recordkeeping metadata and standards development for entire government initiatives. She is a founding member of The Recordkeeping Roundtable. She has published widely in archives, records and information management academic journals and industry publications. She is a Fellow of both the Australian Society of Archivists and the Records and Information Management Professionals Australasia.
Samsung Electronics’ products, which are all around us in our daily lives, started from small ideas. A vast number of ideas have been shared, inspired, and cultivated to turn a mere possibility into a breakthrough product. MOSAIC is the place where it all begins.

MOSAIC is Samsung Electronics’ company-wide platform that harnesses the power of the collective intelligence of its 300,000 employees worldwide. In MOSAIC, employees propose and share creative ideas to develop new business opportunities, and they also discuss various issues together to seek expertise from others in the company and ultimately find solutions to their problems. Collective Intelligence is extensively used across the board from product planning to R&D, design, and marketing.

Not only that, advanced information technologies are applied to MOSAIC to allow the knowledge to be used effectively. It makes it easier for employees to find the right information and person and gain insights from the vast amount of information accumulated. MOSAIC is also planning its next steps to predict and automatically recommend the knowledge that the user needs in advance. In the digital age, a company’s core competency comes from making the best use of its knowledge. This presentation will introduce how Samsung Electronics uses MOSAIC to form and share knowledge, establish a more creative environment, and produce noteworthy successes.

Yoonkyoung Kang is the Director of the Collective Intelligence Office, Creativity and Innovation Center at Samsung Electronics where she is in charge of the planning, development, and operation of MOSAIC, the company-wide Collective Intelligence Platform that has 200,000 users worldwide. Since she joined Samsung Electronics, she has worked in the fields of R&D Innovation and Knowledge Management for 13 years. In 2015, Samsung Electronics received a presidential citation at the Korea Knowledge Management Award ceremony, and she won an official commendation from the Minister of Government Administration and Home Affairs for her significant and sustained contribution to promoting knowledge management across Samsung Electronics, setting a landmark example for other organizations to follow.

Her multidisciplinary knowledge and experience span from information technology to social science. She holds a Master’s degree in Information Science from the Univ. of Michigan, specializing in Social Computing. She also worked as a researcher for the database and multimedia Lab of Korea Telecom for 7 years upon obtaining her M.S. degree in Computer Science from KAIST (Korea Advanced Institute of Science and Technology).
Normand CHARBONNEAU
ADM Operations Chief at the Library and Archives Canada

Plenary Session 3 | L003 | Auditorium
ICA Programme Commission Closing Plenary.

Normand Charbonneau has been Assistant Deputy Minister and Chief Operations Officer at Library and Archives Canada since April 2015.

Mr. Charbonneau has been a professional in the archival world for the past 30 years. He acquired extensive experience with the Archives nationales du Québec (Quebec National Archives) and Bibliothèque et Archives nationales du Québec (Library and National Archives of Quebec), where he held several management positions such as Director General of the Archives Nationales du Québec from 2012 to 2015.

He has taught at the Quebec University in Montreal, and at Université Laval in Quebec City. He has also published various papers on subjects such as photographic archives and documentary governance, and has spoken at various conferences in Canada and abroad.

He has also been actively involved in the Association des archivistes du Québec (AAQ), the Canadian Council of Archives (CCA), the Association internationale des archivistes francophones (AIAF). He has been the International Council on Archives (ICA) Vice-President Programme since April 2016.
Professional Visits

Schedule for Friday 9 and Saturday 10 September

Professional visits are open to registered participants only. Attendees at the ICA Congress can choose from six professional visits, each of which combines aspects of unique Korean archival culture with sites of historical and cultural interest, to create a memorable experience. These events are free of charge for participants with full congress registration.

Please note that Visit 6 is planned for 2 days (Friday 9 and Saturday 10 September).

Applicants will be provided with final programme information (departure time and location, schedule, etc.) at the Tour Desk one day before the visit.

The Tour Desk is located at the Coex in front of Hall D, near the registration desk.

Visit 1 - Saturday 10
Presidential Archives
Cheongnamdae (Presidential Vacation Villa)

Visit 2 - Saturday 10
Seoul Archives
Korean Folk Village

Visit 3 - Saturday 10
Lotte World Folk Museum
Jangseogak (20km)
Seoul Archives

Visit 4 - Friday 9
National Assembly of the Republic Korea
K-Style Hub

Visit 5 - Saturday 10
National Museum of Korea
National Hangeul Museum
N Seoul Tower

Visit 6 - Friday 9 & Saturday 10
Haeinsa Temple
(Visit to Tripitaka Koreana / Overnight Stay at Temple)
The National Archives of Korea first began as the Government Archives & Records Service affiliated to the Ministry of Government Administration in 1969. It has since been growing and developing steadily as the central records and archives management organization in charge of national records management.
At present, it has several branch offices in various regions, including the Government Complex in Daejeon, Seoul Archives, Daejeon Archives, Busan Archives, and the Presidential Archives.

The ultimate purpose of records management is to put records to good use. As a result, to enable the general public to use records easily and conveniently, the National Archives of Korea provides not only a record browsing service but also various records culture services such as content development and exhibitions.

In addition, Korea is widely known and respected as a country with an ancient records culture with thirteen invaluable heritages listed on the UNESCO Memory of the World Register, including the Annals of the Joseon Dynasty.

In order to share this outstanding tradition and showcase its new records management, the National Archives of Korea is expanding its networks abroad and providing educational support for the records management efforts of developing countries.
**Social Programme**

**Gala Dinner**
Participants at the Congress who have registered for the Gala Dinner are expected on Thursday 8 September from 20:00 at Coex, Exhibition hall, 3rd Floor, Hall D2 for a standing buffet. An exceptional opportunity to enjoy Coex by night and share experiences in a relaxed and cozy atmosphere.
Archival Exhibition

Overview of the Archival Exhibition

**Exhibition Title:** ICA Congress 2016 Archival Exhibition

**Dates:** 6-9 September 2016

**Location:** 3rd Floor of Coex, Hallway in front of Hall D1

Open to participants at ICA Congress 2016 and the general public

**Contents of the Archival Exhibition**

Photographs, historical documents, and films showing the Republic of Korea’s development and advancement to its position as a global leader with an advanced economy

**Images:**


Middle: Diagrams of the Five-Year Economic Development Plan.

Bottom: Archives of Saemaul Undong (New Community Movement).
Food & Beverages
Exhibition Hall
Lunch - Menu: Sandwiches (Vegetarian option available)
Location: 3rd Floor of Coex, Hall D22
Coffee break - Coffee and tea, every morning and afternoon

Events
Opening Ceremony
Date: 6 September 14:00
Location: 3rd Floor of Coex, Auditorium

Closing Ceremony
Date: 9 September 16:15
Location: 3rd Floor of Coex, Auditorium

Gala Dinner
Date: 8 September 20:00
Location: 3rd Floor of Coex, Hall D2

Exhibitions
Archival Exhibition
Dates: 6-9 September 2016
Opening hours: 08:00-18:00
Location: Hallway and in front of Hall D1 Lobby
Open to participants at ICA Congress 2016 and the general public

Trade Exhibition
Dates: 6-9 September 2016
Opening hours:
6-8 September: 10:00-18:00 P.M.
9 September: 10:00-14:00 P.M.
Open to participants at ICA Congress 2016 and the general public

Overview of the Trade Exhibition
Dates: 6-9 September 2016
Location: 3rd floor of Coex, Hall C1 and D1
Themes: Digital Records / Archival Supplies / Digitization Equipment and Devices / Physical Facilities and Security / Others

Registrations
Registration Desk: Located at the front of Hall D
Opening hours: 5-9 September 8:00-17:00
Badges: If you have registered online, please visit the Registration Desk and present the barcode that was sent to you via text message (Koreans) or e-mail (foreigners). If you have yet to register, you can do so on-site at the Registration Desk. There you will be given a name badge, which serves as an entrance ticket to the Professional Programme workshops and sessions.
The Tour Desk may be found at Coex in front of Hall D, near the registration desk.

Useful Tips
Internet Lounge
Opening hours:
6 September: 14:00 - 18:00
7-8 September: 09:00 - 18:00
9 September: 9:00 - 14:00
Location: Between Hall C1 and D1
Free Wi-Fi is available everywhere

Left Luggage / Lost & Found
Dates: 6-9 September 2016
Opening hours: 09:00 - 18:00
Location: Hall E Lobby

Contacts
Programme / Claire Park / +82-70-4814-2951
Registration / May Kim / +82-70-4814-2963
Accommodation / Daisy Kim / +82-2-570-3561
Trade Exhibition / Jinwoo Jang / +82-70-4814-0116
Professional Visits / Mila Lee / +82-70-4814-2952
Media / Lisa Park / +82-70-2955
Staff / DaSom Ahn / +82-70-4814-2961

PCO
513, Yeongdong-daero, Gangnam-gu, Seoul, 06164, Republic of Korea
Tel : +82-2-6000-1084
www.coex.co.kr
Programme Chairs
Please be ready in the meeting room at least 10 minutes in advance of your session. It is important, to ensure the congress runs smoothly, for sessions to stay to schedule and for speakers to keep to the time allotted them. Please ensure that your session starts and finishes at the times given in the congress programme.

Programme Presenters
If you have not lodged your presentation materials before the congress, please bring them to the Preview Room (301A between 08:30-18:30) at least 1 day before your presentation so that the files can be uploaded and tested. This will ensure that your presentation runs smoothly.

Poster Sessions
Poster sessions will take place in the Hall C Trade exhibition area on Wednesday and Thursday, with presenters available and posters displayed in these rooms during the morning and afternoon breaks. Details of the day on which the individual posters are scheduled are given in the programme.

The poster presentation area will be available for presenters to set up their material from 08:30 on the morning of their presentation. Tape will be provided to enable you to affix your poster. Posters which are left on display after 17:00 will be removed and disposed of.

Location of the ICA Booth
The ICA booth is located at T38. If you want to know more about ICA activities, the ICA team will be pleased to welcome you from Tuesday 6 September to Friday 9 September.

Location of the ICA Secretariat on site
The ICA secretariat is located in room 301B and its office hours are from 10:00 to 15:00. For any specific questions regarding membership, the professional programme and ICA activities, the ICA team will be pleased to welcome you from Monday 5 September to Friday 9 September.
256 Presenters From 58 Countries
256 Intervenants de 58 pays

Presenters Countries
Pays des intervenants

Argentina 1  
Australia 16  
Bahamas 1  
Belarus 1  
Botswana 1  
Brazil 2  
Burkina Faso 1  
Burundi 1  

Canada 9  
Chile 1  
China 21  
Croatia 1  
Czech Republic 2  
Estonia 2  
Fiji 2  
Finland 1  

France 17  
Germany 3  
Guatemala 1  
Iceland 2  
India 2  
Indonesia 6  
Iran 2  
Ireland 1  

Italy 3  
Japan 12  
Lithuania 1  
Malaysia 1  
Mali 1  
Malta 1  
Mexico 3  
Mongolia 1
Venue Plan d’accès
1. Grand International Seoul Parnas ... 0.5 km
2. InterContinental Seoul Coex ... 0.5 km
3. Belle-Essence Seoul Hotel ... 2.5 km
4. Ramada Seoul ... 1.7 km
5. Hotel Riviera ... 1.4 km
6. Hotel Peyto Samseong ... 0.7 km
7. Aloft Seoul Ganganam ... 1.4 km
8. Olympic Parktel ... 6.0 km
9. Hotel The Designers LYJ Gangnam ... 0.5 km
10. Ibis Ambassador Seoul ... 1.4 km
11. Hotel The Designers Samseong ... 1.5 km
12. Seoul Residence ... 2.0 km
13. ETIS Residence ... 1.0 km
14. Urban Place ... 4.6 km

Public Transport / Transports publics
**Floor plan** *Plan des Lieux*

**Coex 3F 3e étage**

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**3F**

- Preview Room  *Salle réservée aux intervenants*
- Professional Programme / Workshop  *Programme Professionnel / Ateliers*
- Exhibition  *Exposition*
- Luncheon, Gala Dinner  *Déjeuner, Dîner de Gala*
- Opening Ceremony / Closing Ceremony, Keynote & Plenary Session  *Cérémonie d’ouverture / Cérémonie de clôture, Sessions d’Honneur et Sessions Plénières*
Conference room (South)  Salles des Conférences (Sud)
# Governance Meetings Réunions de Gouvernance

**Members only Réservées aux membres**

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**Sunday Dimanche September 4**

<table>
<thead>
<tr>
<th>Time</th>
<th>Meeting Name</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>17:00 - 19:00</td>
<td>SECTIONS Chairs' meeting</td>
<td>Peyto Hotel</td>
</tr>
</tbody>
</table>

**Monday Lundi September 5**

<table>
<thead>
<tr>
<th>Time</th>
<th>Meeting Name</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:00 - 11:00</td>
<td>FIDA Trustees’ meeting</td>
<td>311</td>
</tr>
<tr>
<td>11:30 - 16:00</td>
<td>PCOM Programme Commission</td>
<td>317A</td>
</tr>
<tr>
<td>09:00 - 11:00</td>
<td>ECOM Evaluation Committee</td>
<td>313</td>
</tr>
<tr>
<td>09:00 - 12:00</td>
<td>BRANCHES Chairs meeting</td>
<td>310</td>
</tr>
<tr>
<td>15:45 - 17:45</td>
<td>ARBICA Branch meeting</td>
<td>Hall 1</td>
</tr>
<tr>
<td>14:00 - 17:30</td>
<td>EASTICA Branch meeting</td>
<td>Hall 5</td>
</tr>
<tr>
<td>14:00 - 16:00</td>
<td>EURBICA Branch meeting</td>
<td>311</td>
</tr>
<tr>
<td>13:30 - 15:30</td>
<td>SARBICA Branch meeting</td>
<td>317B</td>
</tr>
<tr>
<td>13:30 - 15:30</td>
<td>SWARBICA Branch meeting</td>
<td>310</td>
</tr>
<tr>
<td>17:00 - 19:00</td>
<td>SAFT Section meeting</td>
<td>314</td>
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<tr>
<td>14:00 - 16:00</td>
<td>SBA Section meeting</td>
<td>314</td>
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<tr>
<td>14:00 - 16:00</td>
<td>SIO Section meeting</td>
<td>Hall 4</td>
</tr>
<tr>
<td>16:00 - 18:00</td>
<td>SLA Section meeting</td>
<td>310</td>
</tr>
<tr>
<td>14:00 - 16:00</td>
<td>SPA Section meeting</td>
<td>Hall 2</td>
</tr>
<tr>
<td>16:00 - 18:00</td>
<td>SPA General Assembly</td>
<td>Hall 2</td>
</tr>
<tr>
<td>14:00 - 16:00</td>
<td>SUV Section meeting</td>
<td>Hall 3</td>
</tr>
<tr>
<td>09:00 - 11:30</td>
<td>Advocacy Expert Group Meeting</td>
<td>314</td>
</tr>
<tr>
<td>16:30 - 17:30</td>
<td>PCOM Project Walk the Talk</td>
<td>313</td>
</tr>
<tr>
<td>09:00 - 11:00</td>
<td>ACARM General Assembly</td>
<td>317B</td>
</tr>
<tr>
<td>09:00 - 11:00</td>
<td>AIAF Steering Committee</td>
<td>317C</td>
</tr>
<tr>
<td>14:00 - 16:00</td>
<td>AIAF General Assembly</td>
<td>317C</td>
</tr>
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</table>

**Tuesday Mardi September 6**

<table>
<thead>
<tr>
<th>Time</th>
<th>Meeting Name</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:00 - 12:30</td>
<td>ICA Executive Board</td>
<td>327 A+B+C</td>
</tr>
<tr>
<td>09:00 - 12:00</td>
<td>Human Rights Expert Group Meeting</td>
<td>308C</td>
</tr>
<tr>
<td>09:00 - 10:30</td>
<td>SAE Steering Committee</td>
<td>308 A</td>
</tr>
<tr>
<td>11:00 - 12:30</td>
<td>SAE General Assembly</td>
<td>308 A</td>
</tr>
<tr>
<td>16:30 - 19:30</td>
<td>COMMA Editorial Board</td>
<td>Peyto Hotel</td>
</tr>
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</table>

**Wednesday Mercredi September 7**

<table>
<thead>
<tr>
<th>Time</th>
<th>Meeting Name</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>11:45 - 13:15</td>
<td>Africa Programme Committee</td>
<td>Hall 1</td>
</tr>
<tr>
<td>17:15 - 18:45</td>
<td>ICA General Assembly</td>
<td>Auditorium</td>
</tr>
</tbody>
</table>
## Workshops / Ateliers

### Monday / Lundi / September 5

<table>
<thead>
<tr>
<th>Time</th>
<th>Number</th>
<th>Workshop Title</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:00 - 17:30</td>
<td>W001</td>
<td>Archival Buildings: Standards and Developments (Including afternoon site visit, with transport to and from Coex provided). Bâtiments d’archives : Normes et évolutions (avec visite de site l’après-midi)</td>
<td>307A</td>
</tr>
<tr>
<td>14:00 - 17:30</td>
<td>W002</td>
<td>Strengthening ICA regional branch capability in regional advocacy and professional development. Renforcement des capacités des branches régionales de l’ICA en matière de défense et promotion et d’évolution professionnelle au plan régional</td>
<td>308A</td>
</tr>
<tr>
<td>09:00 - 12:30</td>
<td>W003</td>
<td>Computerized record outsourcing process utilizing the third party accredited computerized record archive. Externalisation des dossiers électroniques grâce à l’utilisation d’archives électroniques accréditées par un tiers</td>
<td>308B</td>
</tr>
<tr>
<td>14:00 - 17:30</td>
<td>W004</td>
<td>Risk factors and corresponding measures for digital record management based on cloud services. Facteurs de risque et mesures correspondantes dans le cas de la gestion de documents numériques impliquant le recours aux services « dans le nuage »</td>
<td>308B</td>
</tr>
<tr>
<td>09:00 - 17:30</td>
<td>W005</td>
<td>Acquiring and Providing Access to Electronic Records Using the BitCurator Environment and BitCurator Access Webtools. Acquisition d’archives électroniques et leur accès dans l’environnement BitCurator et avec des outils d’accès internet BitCurator</td>
<td>307B</td>
</tr>
<tr>
<td>09:00 - 12:30</td>
<td>W006</td>
<td>Analysing Information Culture. Analyse de la culture de l’information</td>
<td>308A</td>
</tr>
<tr>
<td>14:00 - 17:30</td>
<td>W007</td>
<td>Recordkeeping Informatics: An Introduction for the purposes of education and training. Informatique dans la gestion documentaire : Propos liminaires relatifs à l’enseignement et à la formation</td>
<td>308C</td>
</tr>
<tr>
<td>09:00 - 17:30</td>
<td>W008</td>
<td>Emergency Management and Disaster Preparedness Workshop. Gestion des situations d’urgence et préparation en cas de catastrophe</td>
<td>307C</td>
</tr>
</tbody>
</table>

### Tuesday / Mardi / September 6

<table>
<thead>
<tr>
<th>Time</th>
<th>Number</th>
<th>Workshop Title</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:00 - 12:30</td>
<td>W009</td>
<td>Introduction of Certified Electronic Document Center and the application cases of public authority. Introduction au Centre de documents à certificat électronique et cas d’application dans le secteur public</td>
<td>HALL E5</td>
</tr>
<tr>
<td>09:00 - 12:30</td>
<td>W010</td>
<td>Values and measures for utilization of records for the National Debt Redemption Movement. Valeurs et mesures en vue de l’utilisation des archives dans le cadre du Mouvement national de récupération de la dette</td>
<td>HALL E6</td>
</tr>
<tr>
<td>09:00-12:30</td>
<td>W011</td>
<td>Restoration of Disaster-affected Documents in Japan. Réhabilitation de documents sinistrés lors de catastrophes au Japon</td>
<td>307A</td>
</tr>
<tr>
<td>09:00-12:30</td>
<td>W012</td>
<td>Cooperation model of Defense Records Management Authority to create value and history. Modèle de collaboration du service responsable de la gestion des documents de défense en vue de créer de la valeur et d’écrire l’histoire</td>
<td>307B</td>
</tr>
<tr>
<td>9:00-12:30</td>
<td>W013</td>
<td>Preservation of Audio and Video Records. Préservation des enregistrements audio et vidéo</td>
<td>HALL E1+2</td>
</tr>
</tbody>
</table>

### Workshop Schedule

Half-day workshops: 09:00 – 12:30  
Full-day workshops: 09:00 – 17:30

Refreshments will be provided for workshop participants at 11:00 and 16:00  
Lunch will be provided at 12:30 for registered participants.

You must pre-register to attend a workshop – places are limited.  
If you have not already registered online, you may register at the onsite registration desk.
## Poster Sessions

**Wednesday Mercredi September 7 | 11:15 and 16:30**

**Location: HALL C Trade exhibition area**

<table>
<thead>
<tr>
<th>POSTER PRESENTATIONS</th>
<th>PRESENTER</th>
</tr>
</thead>
</table>
| **A001** Discovering yourself: creating new ways to bring people out of the archives. | Caroline WEBBER  
National Archives of Australia, Australia |
| **A002** Archival preservation by design: building systems and services today to meet the archival needs of tomorrow. | Kate CUMMING  
City of Sydney, Australia |
| **A003** Preservation at Paradise: Trials & Triumphs in Setting Up an Academic Archive from Scratch in The Commonwealth of The Bahamas. | Antoineinte SEYMOUR  
The College of The Bahamas |
| **A005** Study on the New Professionals’ Professional Identity and Satisfaction in China. | Yongjun XU, Jing YAN  
School of Information Resource Management, Renmin University of China |
| **A006** A Study on the Security and Licensing Mechanism of Digital Historical Archives in Taiwan: The Current Status and Problem Analysis. | Ching-Fei HUANG  
National Chengchi University, Chinese Taipei |
| **A007** Music to my ears: You’ve got a friend in me. Building an archive with the support of friends from across the waves: an island perspective. | Jason FLELLO1, Neil TRIVETT2  
1The University of the South Pacific, Fiji  
2Fiji National University, Fiji |
| **A008** A comparative analysis of ISAD elements with UNIMARC, IRANMARC and MARC 21 fields. | Amir Reza ASNAFI  
Shahid Beheshti University, Iran |
| **A010** Polish-Czech-Hungarian-Slovak joint archival project. | Anna DOMALANUS (presenter), Hanna KRAJEWSKA (author)  
Polish Academy of Science Archive, Poland |

**Recordkeeping in the Digital Age**  
**Cooperation**  
**Use of records and archives in justice, advocacy and reconciliation work**  
**Harmony and friendship in the global archives world**  
**Diversity and harmony among archival cultures and societies**
<table>
<thead>
<tr>
<th>POSTER PRESENTATIONS</th>
<th>PRESENTER</th>
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</thead>
<tbody>
<tr>
<td>A011 Development and Application of Facet for Expanding Finding Aids for Records - Case study with the Presidential Records. Développement et application de Facet pour améliorer les recherches archivistiques - Étude du cas des archives présidentielles</td>
<td>Hae-Young RIEH, Hyo Ju SEONG KOR Myongji University, Graduate School of Records, Archives, and Information Science, Republic of Korea</td>
</tr>
<tr>
<td>A012 Development of Interface terminology structure based on conceptual framework of the International Organization for Standardization - Focused on present illness in medical records. Développement d’une structure pour gérer la terminologie aux interfaces basée sur les cadres conceptuels de l’Organisation internationale de normalisation - avec l’accent sur les maladies figurant actuellement dans les dossiers médicaux</td>
<td>Jeongock PARK KOR The Catholic University of Korea Yeouido St. Mary’s Hospital, Medical Record Team, Republic of Korea</td>
</tr>
<tr>
<td>A013 A research on improving the management of non-standard electronic documents and their transfer case. Recherches en vue d’améliorer la gestion de documents électroniques hors-normes et cas de leur transfert</td>
<td>Jaehyuk CHOI KOR Ministry of Food and Drug Safety, Republic of Korea</td>
</tr>
<tr>
<td>A014 Status of record preservation technology R&amp;D and its application cases. Point sur la recherche et le développement en matière de technologies pour la conservation des archives et cas d’application</td>
<td>Jaepyeong KIM KOR National Archives of Korea, Republic of Korea</td>
</tr>
<tr>
<td>A015 Saudi Private Archives: Project Save. Archives privées en Arabie saoudite : Projet « Save »</td>
<td>Fahd AL SEMMARI ENG King Abdulaziz Foundation, Saudi Arabia</td>
</tr>
<tr>
<td>A016 A Thousand Words: The Power and Potential of Archival Images in Promoting Social Justice. Mille mots : Force et potentiel de l’emploi d’images d’archives pour la promotion de la justice sociale</td>
<td>Daniel BULLMAN ENG Tufts University, USA</td>
</tr>
<tr>
<td>A018 Taiwan Government-owned Enterprises Archives Digital Preservation Program: An Exploration of the Rise and Fall of Government-owned Enterprises. Programme de conservation des archives numériques au sein des entreprises du secteur public taiwanoises : Grandeur et décadence des entreprises du secteur public - une analyse</td>
<td>Shu-Mei CHEN1, Hai-Hsiung CHEN2, Li-Kuei HSUEH1 1Graduate Institute of Library, Information and Archival Studies, National Changchi University, Chinese Taipei; 2Department of Business Administration, National Taipei University, Chinese Taipei</td>
</tr>
</tbody>
</table>
## Poster Sessions

**Thursday Jeudi September 8 | 11:15 and 16:30**  
**Location: HALL C Trade exhibition area**

<table>
<thead>
<tr>
<th>POSTER PRESENTATIONS</th>
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</table>
| **A017** | **The Construction of Folk Image Archives.**  
*Constitution d’une archive d’images populaires* | **Lei LIU**  
Shandong University, China |
| **A019** | **Implementing an EDRMS: A Case Study of a Nuclear Power Company in China.**  
*Mise en œuvre d’un système d’archivage électronique : Étude de cas d’une entreprise d’énergie nucléaire en Chine* | **Xiangyu WANG**  
Remin University of China; University of Pittsburgh, China |
| **A020** | **Preserving the Memories of National Development: Taiwan’s Archives reservation Technology Lab in Operation.**  
*Conservation de la mémoire du développement national : Fonctionnement du laboratoire technologique pour la conservation archivistique à Taiwan* | **Shu-Mei CHEN**  
Graduate Institute of Library, Information and Archival Studies, National Changchi University, Chinese Taipei |
| **A021** | **Function-based records organization in the Finnish public sector.**  
*Organisation des archives du secteur public finlandais selon leur fonction* | **Saara PACKALÉN**  
University of Tampere, Finland |
| **A022** | **Researchers and archives: understanding relationships for better cooperation.**  
*Chercheurs et archives : comprendre leurs relations pour mieux coopérer* | **Margot GEORGES, Magalie MOYSAN**  
CERHIO-Angers, France |
| **A023** | **The foundation of democracy: Learning from ancient Greece.**  
*Fondements de la démocratie : Enseignements à tirer de la Grèce antique* | **Yayoi TSUTSUI**  
Hitotsubashi University, Japan |
| **A024** | **The role of archives in re-establishing peace: the example of transitional justice.**  
*Le rôle des archives dans la reconstruction de la paix : cas de la justice transitionnelle* | **Seydou DIABATE**  
National Archives of Mali, Mali |
<table>
<thead>
<tr>
<th>POSTER PRESENTATIONS</th>
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<tbody>
<tr>
<td><strong>A026</strong> Study on developing elements of metadata for art archives based on the Entity-Relationship model and metadata functions.</td>
<td>Su-Min JO1, So-Young YU2</td>
</tr>
<tr>
<td><strong>A027</strong> Diversity and harmony of Diplomatic archival information services: focused on document disclosure.</td>
<td>Soyeon HAN</td>
</tr>
<tr>
<td><strong>A028</strong> Surviving as a new recording researcher in the Republic of Korea.</td>
<td>Yoonjin CHOI</td>
</tr>
<tr>
<td><strong>A029</strong> A Case Study on Harvesting the Web Records of Public Authorities: with an Emphasis on Surface Web.</td>
<td>Yeon-Soo LEE, Man-Young YOON</td>
</tr>
<tr>
<td><strong>A030</strong> A case study of e-record machinery testing system based on file format technological information.</td>
<td>Young-Jun SEO</td>
</tr>
<tr>
<td><strong>A031</strong> The case of the electronic document management scheme interlinking each system in Korea.</td>
<td>Sung-un NAM</td>
</tr>
<tr>
<td><strong>A032</strong> Validating file format for preservation, the PREFORMA project.</td>
<td>Magnus GEBER</td>
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<tr>
<td>Time</td>
<td>Session</td>
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<tr>
<td>14:00</td>
<td>OPENING CEREMONY</td>
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<td>15:30</td>
<td>SESSION KEYNOTE 1</td>
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<td>Master of Ceremonies: Meung-Hoan NOH, Professor, Hankuk University of Foreign Studies</td>
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<tr>
<td>16:15</td>
<td>30 MINUTE BREAK PAUSE</td>
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<tr>
<td>16:45</td>
<td>Session 1.1</td>
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<td>Session 1.10</td>
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</tbody>
</table>

**Session 1.1: Traditional Korean Archives**
- Do-Hyun HAN (KOR)
- Chair: Do-Hyun HAN (KOR)
- Title: Traditional Korean Archives
- Auditors: Korea, Republic of Korea, The Academy of Korean Studies, KMan PARK, Hak-Su archives

**Session 1.2: Archival Culture from the Academy of Korean Studies**
- Eric CHIN (SGP)
- Title: Archival Culture from the Academy of Korean Studies: Achievements of national archives Part 1
- Auditors: Republic of Korea, Jangseogak Library

**Session 1.3: Case Studies**
- Odile WELFELE (FRA)
- Title: Case studies Part 1
- Auditors: France, France

**Session 1.4: Historical Archives of the European Union**
- Karin VAN HONACKER (BEL)
- Title: Historical Archives of the European Union: Élargir la portée des archives: recours par les archives universitaires à des partenariats stratégiques communautaires en vue d’assurer une meilleure proximité
- Auditors: Belgium, University of California, Los Angeles, USA

**Session 1.5: Reconciliation**
- Samuel ALGOZIN (USA)
- Title: Reconciliation Part 1

**Session 1.6: Digital Initiatives**
- Sanjay GARG
- Title: Digital Initiatives at National Archives of India
- Auditors: India, India

**Session 1.7: Diplomatic Archives**
- Françoise WATEL
- Title: Diplomatic archives: remembrance of conflicts, art of peace
- Auditors: France, France

**Session 1.8: Archives Governance**
- Elzbieta CZAJKA
- Title: Archives Governance meetings
- Auditors: Poland, The State Archive in Łódz

**Session 1.9: Archival Education**
- Duc Thuan DAO
- Title: Archival Education
- Auditors: Vietnam, Vietnam

**Session 1.10: Cooperation**
- Pauline JOSEPH (AUS)
- Title: Cooperation
- Auditors: Australia, Australia

**Regarding the truth:**
- Managing the records of difficult times
- Témoins de la vérité : gestion d’archives relatives aux époques difficiles
- Gerard FOLEY, Debra ROSSER (co-presenter)
- 1State Records Office of Western Australia, Australia, 2Blair Fox Pty Ltd, Australia
<table>
<thead>
<tr>
<th>ROOM 307</th>
<th>ROOM 308</th>
<th>ROOM 317</th>
<th>ROOM 327</th>
<th>ROOM 318</th>
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<tbody>
<tr>
<td><strong>Session 1.6</strong></td>
<td><strong>Session 1.7</strong></td>
<td><strong>Session 1.8</strong></td>
<td><strong>Session 1.9</strong></td>
<td><strong>Session 1.10</strong></td>
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<td><strong>Chair:</strong> Seunggeok LEE (KOR)</td>
<td><strong>Chair:</strong> Sherry L. XIE (CHN)</td>
<td><strong>Chair:</strong> Njörður Sigurðsson (ISL)</td>
<td><strong>Chair:</strong> Meung-Hoan NOH (KOR)</td>
<td><strong>Chair:</strong> Pauline JOSEPH (AUS)</td>
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<tr>
<td><strong>Records Management Systems</strong></td>
<td><strong>Justice Part 1</strong></td>
<td><strong>Accessible Information Part 1</strong></td>
<td><strong>New Media &amp; Mobile Technologies</strong></td>
<td><strong>Case studies Part 1</strong></td>
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<tr>
<td>Systèmes de gestion documentaire</td>
<td>Justice 1ère partie</td>
<td>Accessibilité des informations 1ère partie</td>
<td>Nouveaux médias et technologies mobiles</td>
<td>Études de cas 1ère partie</td>
</tr>
</tbody>
</table>

**P013 A study on the status of Korean public enterprise record management and the ways to improve it**  
Enquête relative à la situation en matière de gestion documentaire au sein des entreprises publiques coréennes et pistes d’amélioration

**Yonghee PARK¹, Yeon-Kyong CHUNG²**  
¹Korea Resources Corporation, Republic of Korea, ²Dept. of Library and Information Science, Dept. of Archives and Records Management in Ewha Womans University, Republic of Korea

**P014 Introduction to Central Archives Management System (CAMS)**  
Introduction à CAMS - Système central de gestion des archives (Central Archives Management System)

**Kyungtaek Jung**  
National Archives of Korea, Republic of Korea

**P015 Introduction of On-Nara System**  
Introduction au système On-Nara

**Kyungjik KIM**  
MOI, Republic of Korea

**P016**  
Introduction to Records Management New Professionals Achievements of the ICA Network since 2012

**P017 The Archives of Oppressed Literature in the German Democratic Republic (GDR)**  
Les archives de la littérature opprimée dans la République démocratique allemande (RDA)

**Matthias BUCHHOLZ**  
Federal Foundation for the Study of the Communist Dictatorship in Eastern Germany, Germany

**P018 Records and Justice: reflections on the farm workers experience**  
Archives et justice : réflexions sur l’expérience des agriculteurs

**Huiling FENG, Sherry L. XIE, Lingling MA**  
Renmin University of China, China

**P019 From reading room consultation to internet accessibility: is a new contract with citizens necessary?**  
De la consultation en salle de lecture à la diffusion sur Internet : un nouveau contrat à construire avec les citoyens ?

**Bruno RICARD**  
French National Archives Inter-Ministerial Department, France

**P020 DUTO: accessible information by design**  
DUTO : Accessibilité aux informations dès la phase de conception

**Thomas LEENDERS**  
National Archives of The Netherlands, Netherlands

**P021**  
Records Management New Professionals Achievements of the ICA Network since 2012

**P022 Cooperation with different audiences using the means of new media**  
Collaboration avec différents publics grâce aux moyens offerts par les nouveaux médias

**Liisi TAIMRE**  
The National Archives of Estonia, Estonia

**P023 National Archives: Smart Solutions in Action**  
Archives nationales : application de solutions intelligentes

**Hamad ABDULLA AL MUTAIRI**  
National Archives, UAE

**P025 Archival Education In Vietnam in the last Fifty Years – Major Achievements and Emerging Issues**  
Formations archivistiques au Vietnam au cours des 50 dernières années – Principales réalisations et enjeux naissants

**Duc Thuan DAO**  
Vietnam National University, USSH-Hanoi, Vietnam

**P026 The role of archives in creating the national identity and harmony in the post-communism society**  
Le rôle des archives dans la création d’une identité et d’une harmonie nationales dans la société post-communiste

**Elbieta CZAJKA**  
The State Archive in Lodz, Poland
## Session 2: Recordkeeping in the Digital Age

### Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>Auditorium</th>
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<th>Hall E3+4</th>
<th>Hall E5</th>
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<tbody>
<tr>
<td>09:00</td>
<td>P007 The Impact of Hoover Commission on Taiwan Official Documents System after World War II</td>
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<td>P010 Archival management experience sharing and way forward of the National Archives of Korea</td>
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<tr>
<td>09:50</td>
<td>L’incidence de la Commission Hoover sur le système documentaire officiel taiwanais après la 2e guerre mondiale</td>
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<td>Partage d’expériences dans le domaine de la gestion archivistique et perspectives d’avenir aux Archives nationales coréennes</td>
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<td>P011 Achievements of National Archives in Korea</td>
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### Wednesday Schedule

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<td>09:00</td>
<td>SESSION KEYNOTE 2</td>
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<td>Tech and Culture - change and preservation -</td>
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<td>Laurent GAVEAU - Google Cultural Institute, France</td>
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<td>Artificial Intelligence, big data and automation in a mobile-powered future -</td>
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<td>Hyunmi YANG - GSMA, Republic of Korea</td>
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<td>Chair: Cassie FINDLAY (USA)</td>
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<td>Chair: Jussi NUORTEVA (FIN)</td>
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<td>Engaging with Indigenous Peoples and Collections Part 1</td>
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<td>Liens avec les peuples et les fonds autochtones 1ère partie</td>
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<td>Chair: Trudy HUSKAMP PETERSON (USA)</td>
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<td>Vie privée et accès</td>
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**Recordkeeping in the Digital Age**

- Cooperation
- Use of records and archives in justice, advocacy and reconciliation work
- Harmony and friendship in the global archives world
- Diversity and harmony among archival cultures and societies
# Session 2.8: Managing Information and Archival Challenges: Enjeux et défis professionnels

<table>
<thead>
<tr>
<th>Room 307</th>
<th>Room 308</th>
<th>Room 317</th>
<th>Room 327</th>
<th>Room 318</th>
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<tbody>
<tr>
<td>Joan SOLER, Vicent RUIZ</td>
<td>Alice GRIPPON, Chloé MOSER (co-presenter)</td>
<td>Meung-Hoan NOH, Frank UPWARD, Anne GILLILAND, Andrew FLINN, Katherine JAR-VIE, Gillian OLIVER</td>
<td>Taewan PARK</td>
<td>Katsumi MASUDA</td>
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</table>
Wednesday - 7 September | Morning

| Schedule |

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<th>AUDITORIUM</th>
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<tbody>
<tr>
<td>P028 UNESCO’S Information for All Programme (IFAP)</td>
<td>P031 Memory of a Nation and Archives, Lithuanian case</td>
<td>P034 FGses: information package specifications for e-archives</td>
<td>P037 Meeting Indigenous Information Needs at the Union of BC Indian Chiefs</td>
<td>P040 Trouble and Strife: the development of archival records on CAIN (Conflict Archive on the INternet)</td>
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<tr>
<td>Programme de l’UNESCO Information pour tous (PIPT)</td>
<td>Mémoire d’une nation et Archives. Cas de la Lituanie</td>
<td>FGses: Cahier des charges d’un ensemble d’informations destinées aux archives électroniques</td>
<td>Satisfaction des besoins en information des peuples autochtones dans le cadre de l’Union des chefs indiens de la Colombie britannique</td>
<td>Discordes et conflits : l’évolution des archives numériques dans le cadre de CAIN (Confict Archive on the INternet)</td>
</tr>
<tr>
<td>To be advised UNESCO, Switzerland</td>
<td>Ramnjuj KRAUJELIS Office of the Chief Archivist of Lithuania, Lithuania</td>
<td>Magnus GEBER National Archives of Sweden, Sweden</td>
<td>Melissa ADAMS Union of BC Indian Chiefs, Canada</td>
<td>John MCDONOUGH, Brendan LYNN</td>
</tr>
</tbody>
</table>

| Memoire de la Nation - réalisation de tout son potentie | Réseau indonesien d’Informations archivistiques - Partage de responsabilités entre instances archivistiques dans la mise à disposition aux citoyens d’informations gouvernementales | Technologies d’informatique dans la gestion des archives numériques : Architecture, Modele de programmation et mise en œuvre | Étude de la menace et de la vulnérabilité lors du transfert pour archivage | Étude de la menace et de la vulnérabilité lors du transfert pour archivage |
| Hamad ABDULLA AL MUTAIRI National Archives of the UAE, UAE | Desi PRATIWI, Dini SARASWATI ANRI, Indonesia | Prasitio UTOMO National Archives of Indonesia, Indonesia | Lien éthique entre les Archives et les autres institutions concernées | Lien éthique entre les Archives et les autres institutions concernées |

11:20

POSTER PRESENTATIONS & BREAK | HALL C Trade exhibition area | See schedule on page 22

<p>| Recordkeeping in the Digital Age | Cooperation | Use of records and archives in justice, advocacy and reconciliation work | Harmony and friendship in the global archives world | Diversity and harmony among archival cultures and societies |</p>
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<th>ROOM 318</th>
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<tbody>
<tr>
<td><strong>P074</strong> Aresta Project. Electronic Archive of the Catalonia Government&lt;br&gt;Le Projet Aresta. Archive Electronique du Gouvernement de Catalogne&lt;br&gt;Lluis CERMEÑO&lt;br&gt;Culture Department of Catalonia, Spain</td>
<td><strong>P043</strong> New challenges in appraisal: Cross the archival borders!&lt;br&gt;Nouveaux défis en matière d’évaluation : Franchissement des frontières archivistiques !&lt;br&gt;Kryztna Wanda OHNESORGE, Franziska BRUNNER, Alexandra BÜRKI&lt;br&gt;Swiss Federal Archives, Switzerland</td>
<td><strong>P047</strong> A study of cyber threat and vulnerability when transferring electronic records for archiving&lt;br&gt;Étude de la menace cybernétique et de la vulnérabilité des dossiers électroniques lors de leur transfert pour archivage&lt;br&gt;Suhyung PARK&lt;br&gt;Security Inside Co., Ltd., Republic of Korea, ‘Chung-Ang University, Republic of Korea</td>
<td><strong>P051</strong> Mozambique Experience In Records Appraisal&lt;br&gt;Expérience mozambicaine en matière d’évaluation des archives&lt;br&gt;Fabiao NHATSAVE, Arlanza ARLANZA DIAS&lt;br&gt;CEDIMO, Mozambique</td>
<td><strong>P159</strong> Email administration in Mexico, at INAI&lt;br&gt;Gestion des courriels à l’INAI, Mexico&lt;br&gt;Francisco Javier ACUNA LLAMAS&lt;br&gt;The National Institute of Transparency, Access to Information and Personal Data Protection, Mexico</td>
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<tr>
<td><strong>P044</strong> The Ethical Relationship between Archives and other Relevant Institutions&lt;br&gt;Lien éthique entre les archives et les autres institutions concernées&lt;br&gt;Yu CAO¹, Yue REN², Yanling GUO³&lt;br&gt;¹School of Management of Tianjin Normal University, China, ²School of Information Management of Heilongjiang University, China, ³School of Management of Hebei University, China</td>
<td><strong>P048</strong> Electronic data security and long-term conservation in the public sector in Burkina Faso: Example of the Ministry of Youth, Vocational Training and Employment&lt;br&gt;Sécurité et pérennité des données électroniques dans l’administration publique au Burkina Faso : Cas du Ministère de la jeunesse, de la formation professionnelle et de l’emploi&lt;br&gt;Aliata KOUDA&lt;br&gt;Ministry of Youth, Vocational Training and Employment, Burkina Faso</td>
<td><strong>P049</strong> Electronic record management from the digital forensic perspective&lt;br&gt;Gestion des archives électroniques du point de vue de la criminalistique numérique&lt;br&gt;Tae Shik SHON&lt;br&gt;Ajou University, Republic of Korea</td>
<td><strong>P052</strong> Standards for Archival Practices in the National Archives of Thailand&lt;br&gt;Normes relatives aux pratiques archivistiques aux Archives nationales thai landaises&lt;br&gt;Pimphot SEELAKATE&lt;br&gt;University Collage London, Thailand</td>
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<td>P054 Archives heritage without barriers: interaction of state archives at various levels</td>
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<td>Vladzimir ADAMUSHKO</td>
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<td>Department of Archives and Records Management, Belarus</td>
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<td>P055 Archival Information in the Internet. Russian and Foreign Experience</td>
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<td>Vladimir TARASOV</td>
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<td>Federal Archival Agency, Russia</td>
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<td>P056 Development of OCR software for minority languages as the way to ensure true equality of native and non-native archives</td>
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<td>Maksim MIKHALEV</td>
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<td>P057 A Face Recognition Method Based on Deep Learning and its application in Portrait Photography (Archives) Management</td>
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<td>Pei CHAI, Hongjuan PEI</td>
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<td>National Archives Administration of China, China, Neuroscience and Intelligent Media Institute, Communication University of China, China</td>
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<td>P058 Recordkeeping in the digital age - Possibilities and challenges of using linking based timestamping and blockchain technology to maintain long term integrity and authenticity</td>
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<td>Hrvoje STANCIC, Hans ALMGREN, Natasha KH-RAMTSEVSKY</td>
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<td>Faculty of Humanities and Social Sciences, Croatia, 'Eningo Time AB, Sweden', 'Electronic Office Systems LLC, Russia</td>
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<td>Chair: Eric CHIN (SGP)</td>
<td>Chair: Laura Millar (CAN)</td>
<td>Chair: Youngjun NAM (KOR)</td>
<td>Chair: Wonki HONG (KOR)</td>
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<tr>
<td><em>Object: archives, evidence, knowledge and loss</em></td>
<td>Commission du Programme de l’ICA - projets et réalisations 1ère partie</td>
<td>Présentations du gouvernement coréen 1ère partie</td>
<td>Présentations du gouvernement coréen 2e partie</td>
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<td><strong>P062 FAN Meeting</strong></td>
<td><strong>P063 Visualising Information with RAM iSquares</strong></td>
<td><strong>P122 Special Session on Government 3.0</strong></td>
<td><strong>P195 Managing information of the Korean National Assembly</strong></td>
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<tr>
<td>Réunion FAN</td>
<td>Visualisation des informations à l’aide de RAM iSquares</td>
<td>Séance spéciale sur Gouvernement 3.0</td>
<td>Gestion des informations de l’Assemblée nationale coréenne</td>
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<td><strong>Pauline JOSEPH</strong></td>
<td><strong>Youngtae BYUN</strong></td>
<td><strong>Youngtae BYUN</strong></td>
<td><strong>Jang-Hwan KIM</strong>, <strong>Nam Hee KIM</strong>, <strong>Hyun-Joung LEE</strong></td>
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<td>Curtin University, Australia</td>
<td>Ministry of the Interior, Republic of Korea</td>
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<td>National Assembly Library, Republic of Korea, &quot;Supreme Prosecutors’ Office, Republic of Korea</td>
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**Schedule**

**7 September - Wednesday**

**Morning**

**11:45**

**Session 3.4**

**Chair:** Eric CHIN (SGP)

**Forum of National Archivists (FAN)**

**Session 3.5**

**Chair:** Laura Millar (CAN)

**ICA Programme Commission Projects and Achievements Part 1**

**Commission du Programme de l’ICA - projets et réalisations 1ère partie**

**Session 3.6**

**Chair:** Youngjun NAM (KOR)

**Korean Government showcase Part 1**

**Présentations du gouvernement coréen 1ère partie**

**Session 3.7**

**Chair:** Wonki HONG (KOR)

**Korean Government showcase Part 2**

**Présentations du gouvernement coréen 2e partie**
### Schedule

**14:15 - 15:05**  
**SESSION PLENARY 1 | L001 | AUDITORIUM**  
**The Joseon Dynasty and its Archival Culture** - Byungju SHIN - Konkuk University, Republic of Korea  
*Naver rewrites the history of Korean records and archives in the digital world* - Youngchan YOON - NAVER Corp., Republic of Korea  
**Master of Ceremonies:** Sung-pil PARK, Professor, Kaist Moonsoul Graduate School of Future Strategy

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<td><strong>Hall E5</strong></td>
<td><strong>Hall E6</strong></td>
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</tbody>
</table>
| **Session 4.1** | **Chair:** Joe Suk PARK (KOR)  
*Art Archives*  
*Archives d’Art* |  |  |  |
| **P067 Art Archives of the Twenty-First Century** | **Archives d’Art du XXIème siècle**  
Daljin KIM1, ChulHyo KIM1, Jinsuk Suh2, Jiha KIM1  
1Korean Arts Archive Association, Republic of Korea,  
2Ahn Sang-chul Art Museum, Republic of Korea,  
3Nam June Paik Art Center, Republic of Korea, Asia Culture Center, Republic of Korea |  |  |  |
| **P068 Japan-Australia Bilateral Cooperation in Archival Processing for the Wartime Seized Company Records** | **Collaboration bilatérale nippon-australienne dans le traitement des dossiers d’entreprise saisis pendant la guerre**  
Junko AKIYAMA1,  
Hanako WADA1,  
Daisuke ICHIKAWA2,  
Hisayuki OSHIMA2,  
Hideyoshi YAGASHIRO2,  
Masahito ANDO2 |  |  |  |
| **P069 The place of Turkish archives in the globalized world and international cooperation activities of the general directorate of state archives of Turkey** | **Rôle des archives turques dans les activités de collaboration internationale et mondiale de la direction générale des archives de l’État turc**  
Muhammad Ahmet TOKDEMIR, Uğur ÜNAL  
1Turkish Archives (General Directorate of State Archives), Turkey  
2University of Melbourne, Australia |  |  |  |
| **P070 Preserving Inuit Culture and Language in Canada’s Arctic: A case study of the Inuit Broadcasting Corporation** | **Conservation de la culture et de la langue du peuple inuit dans l’Arctique canadien: Cas de la Inuit Broadcasting Corporation**  
Kelly STEWART1,  
Rosaleen HILL1  
1Consultant, Canada,  
2Master of Art Conservation Program, Queen’s University Canada |  |  |  |
| **P071 Is the Original Record King? A National Archives of Australia Digital Initiative** | **Le document d’origine règne-t-il en maître ? Une initiative des Archives nationales d’Australie en matière de numérisation**  
David SWIFT, Linda MACFARLANE (author)  
National Archives of Australia, Australia |  |  |  |
| **P072 Making the Implicit Explicit: Australian Aboriginal Ancestral Remains and the Networked Archive of the Twenty-First Century** | **Rendre l’implicite explicite : Vestiges des peuples autochtones australiens et archives en réseau du XXIe siècle**  
Gavan MCCARTHY, Ailie SMITH  
University of Melbourne, Australia |  |  |  |
| **P073 Records Creation and Maintenance in the Context of Software as a Service (SaaS)** | **Enquête**  
Weimei PAN  
University of British Columbia, Canada |  |  |  |
| **P074 The archives of the Nordic countries** | **Archives nordiques**  
Fred VAN KAN (NLD)  
National Archives of Norway, Norway,  
Inga BOLSTAD3, Jussi NUORTEVA4  
3National Archives of Iceland, Iceland,  
4National Archives of Denmark, Denmark  
1Archives Nationales, France, France,  
2National Archives of Finland, Finland |  |  |  |
| **P075 Status and lawsuit facing problems of computerized records** |  |  |  |  |
| **P076 Harmony and friendship in the Nordic Archival Community** | **Harmonie et amitié au sein de la communauté archivistique nordique**  
Eirikur G. GUDMUNDSSON1,  
Asbjørn HELLUM2,  
Inga BOLSTAD3,  
Jussi NUORTEVA4  
1National Archives of Iceland, Iceland,  
2National Archives of Denmark, Denmark,  
3National Archives of Norway, Norway,  
4National Archives of Finland, Finland |  |  |  |
| **P077 Proposed prototype for graphic display of metadata and context of software and maintenance in the archives** | **Un projet de prototype pour affichage graphique des métadonnées et horizon en Archival Applications: A Survey**  
Eiríkur G. GUDMUNDSSON1,  
Asbjørn HELLUM2,  
Inga BOLSTAD3,  
Jussi NUORTEVA4  
1National Archives of Iceland, Iceland,  
2National Archives of Denmark, Denmark,  
3National Archives of Norway, Norway,  
4National Archives of Finland, Finland |  |  |  |

**Wednesday - 7th September | Afternoon**

**Recordkeeping in the Digital Age**  
**Use of records and archives in justice, advocacy and reconciliation work**  
**Harmony and friendship in the global archives world**  
**Diversity and harmony among archival cultures and societies**
### Session 4.6
**Chair:** Bill STOCKTING (UK)

**Description & Metadata**
Descriptions et métadonnées

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<tr>
<td><strong>Session 4.6</strong></td>
<td><strong>Session 4.7</strong></td>
<td><strong>Session 4.8</strong></td>
<td><strong>Session 4.9</strong></td>
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<tr>
<td><strong>P077 Proposed prototype for graphic display of the archival metadata of different institutions (From Several Archival Data Sets to one Graph)</strong></td>
<td><strong>P078 The archives of Operation Condor: investigating, judging and understanding the crimes coordinated by South-American dictatorships</strong></td>
<td><strong>P079 The archives of Operation Condor: investigating, judging and understanding the crimes coordinated by South-American dictatorships</strong></td>
<td><strong>P080 The archives of Operation Condor: investigating, judging and understanding the crimes coordinated by South-American dictatorships</strong></td>
<td><strong>P081 Mass crime archives: how to “deal with” the archives of the French slave trade?</strong></td>
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<tr>
<td>Florence CLAVAUD1, Ania ANGELI1, Stéphanie ROUSSEL1</td>
<td>Grégoire CHAMPENOIS</td>
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<td>International Human Rights Defence Committee (CIDH), Centre II UNESCO, Argentina</td>
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<td><strong>P082 Return of the annals of Joseon Dynasty, a valuable record of the cultural heritage of mankind</strong></td>
<td><strong>P083 Return of the annals of Joseon Dynasty, a valuable record of the cultural heritage of mankind</strong></td>
<td><strong>P084 Material properties and value of Uigwe of Joseon Dynasty</strong></td>
<td><strong>P085 The introduction and problem of e-discovery in the Republic of Korea</strong></td>
<td><strong>P086 The introduction and problem of e-discovery in the Republic of Korea</strong></td>
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<td>Retour des annales de la dynastie Joseon, contribution inestimable au patrimoine culturel de l’humanité</td>
<td>Retour des annales de la dynastie Joseon, contribution inestimable au patrimoine culturel de l’humanité</td>
<td>Caractéristiques matérielles et valeur intrinsèque des Uigwe, protocoles royaux de la dynastie Joseon</td>
<td>Mise en place et problèmes liés à la découverte électronique en République de Corée</td>
<td>Mise en place et problèmes liés à la découverte électronique en République de Corée</td>
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<td>Eun-Hye CHO</td>
<td>Eun-Hye CHO</td>
<td>Moonshik KANG</td>
<td>Ji Young KIM</td>
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<td>National Archives of Korea, Republic of Korea</td>
<td>Seoul National University KYU-JANGGAK Institute for Korean studies, Republic of Korea</td>
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**Notes:**
- **ENG**: English
- **FRA**: French
- **ESP**: Spanish
- **KOR**: Korean

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### Session 4.7
**Chair:** Fred VAN KAN (NLD)

**Reconciliation Part 2**
Réconciliation 2e partie

**P087 Status and lawsuit facing problems of e-Discovery (in the aspect of preservation of computerized records)**
Situation et problèmes liés à la découverte électronique pouvant surgir dans le cas de lièges (du point de vue de la conservation de fichiers informatiques)

**P088 The introduction and problem of e-discovery in the Republic of Korea**
Mise en place et problèmes liés à la découverte électronique en République de Corée

**P089 A Review of the Historical Archival Holdings of Tibet Archives (Lhasa)**
Le fonds documentaire historique des Archives tibétaines (Lhasa)

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### Session 4.8
**Chair:** Kwisun SI (KOR)

**Joseon Dynasty**
La Dynastie Joseon

**P082 Return of the annals of Joseon Dynasty, a valuable record of the cultural heritage of mankind**
Retour des annales de la dynastie Joseon, contribution inestimable au patrimoine culturel de l’humanité

**Session 4.9**

**Chair:** Sung-pil PARK (KOR)

**Legal perspectives**
Perspectives juridiques

**P083 Return of the annals of Joseon Dynasty, a valuable record of the cultural heritage of mankind**
Retour des annales de la dynastie Joseon, contribution inestimable au patrimoine culturel de l’humanité

**P084 Material properties and value of Uigwe of Joseon Dynasty**
Caractéristiques matérielles et valeur intrinsèque des Uigwe, protocoles royaux de la dynastie Joseon

**P085 The introduction and problem of e-discovery in the Republic of Korea**
Mise en place et problèmes liés à la découverte électronique en République de Corée

**P086 The introduction and problem of e-discovery in the Republic of Korea**
Mise en place et problèmes liés à la découverte électronique en République de Corée

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### Session 4.10
**Chair:** Gregor TRINKHAUS-RANDALL (USA)

**Case studies Part 2**
Études de cas 2e partie

**P088 The introduction and problem of e-discovery in the Republic of Korea**
Mise en place et problèmes liés à la découverte électronique en République de Corée
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**Wednesday - 7th September | Afternoon**

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<td>ICA GENERAL ASSEMBLY REGISTRATIONS</td>
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<th>HALL E3+4</th>
<th>HALL E5</th>
<th>HALL E6</th>
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<tr>
<td>P070 Cooperation between archival institutions and its impact in the dissemination and exchange of information</td>
<td>Nagwa Mahmoud EL HAJ National Records Office, Sudan</td>
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<td>P163 E-Government and roles of archives: recent progress of digital recordkeeping in Indonesia</td>
<td>Jajang NURJAMAN National Archives of Indonesia, Indonesia</td>
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**Recordkeeping in the Digital Age**
- Use of records and archives in justice, advocacy and reconciliation work
- Harmony and friendship in the global archives world
- Diversity and harmony among archival cultures and societies
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<tr>
<td>P079 A Study on Metadata Elements for Social Media Records in the Public Institutions of Korea</td>
<td>P082 Archival information and Boundary Dispute Resolution: The Case of Sedudu/Kasikili Border Dispute between Botswana and Namibia</td>
<td>P085 Establishment and Use of the Royal Books Database</td>
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<td>Étude des éléments de métadonnées nécessaires à la gestion des documents provenant des réseaux sociaux dans les institutions publiques coréennes</td>
<td>Informations archivistiques et résolution des conflits frontaliers : Cas du conflit frontalier autour de l’île de Sedudu/Kasikili entre le Botswana et la Namibie</td>
<td>Création et utilisation de la base de données réunissant les protocoles royaux</td>
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<td>Heesop KIM¹, Yukyung PARK²</td>
<td>Olefhile MOSWEU¹, Tshepo MOSWEU²</td>
<td>Joojeong LEE</td>
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<td>¹Kyungpook National University, Republic of Korea, Korea Veterans Health Service, Republic of Korea</td>
<td>²Civil Aviation Authority of Botswana, Botswana, ¹Botswana National Archives and Records Services, Botswana</td>
<td>National Museum of Korea, Republic of Korea</td>
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Afternoon | 7th September - Wednesday

16:35

17:00

17:15

Korean Archives and Records Management | New Professionals | Achievements of the ICA Network since 2012 | Achievements of National Archives | Governance meetings
## Session Schedule

### Thursday - 8 September | Morning

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<th>Time</th>
<th>Auditorium</th>
<th>Hall E1+2</th>
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<td>Session 5.1</td>
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<td>Chair: Anne GILLILAND (USA)</td>
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<td><strong>The Bigger Picture</strong></td>
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<td><strong>Vision d’ensemble</strong></td>
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<td>Chair: Cheryl AVERY (CAN)</td>
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<td>Reconciliation Part 3</td>
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<td>Achievements of New Professionals Part 1</td>
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<td>Réalisations des Nouveaux Professionnels 1ère partie</td>
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<td>Chair: Meg PHILLIPS (USA)</td>
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<td>ICA Programme Commission Projects and Achievements Part 2</td>
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<td>Commission du Programme de l’ICA - projets et réalisations 2e partie</td>
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<td>Session 5.5</td>
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<td>Chair: John MCDONOUGH (IRL)</td>
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<td>Appraisal challenges</td>
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### Session Titles and Presenters

- **P091 From Red Tape to Red Carpet – the transformation of recordkeeping in the digital age**
  - **Anne LYONS**
  - National Archives of Australia, Australia

- **P092 Tearing Down the Invisible Wall: Enabling the Enrichment of Archival Science and Practice**
  - **Kenneth THIBODEAU**
  - Information Technology Laboratory, National Institute of Standards and Technology, USA

- **P094 Righting Past Wrongs: Using Records to Promote Healing and Reconciliation in Brazil and Canada**
  - **Mariana MONTEIRO**, **Lucas Dias**, **Marcelo ANDREOLI**, **Dario RODRIGUES**
  - **Lucas Maria VELLOSO DE OLIVEIRA**
  - University of Brasília, Brazil

- **P095 A Case Study on Establishing an Archives: Insights from a New Archives Professional**
  - **Claude ROBERTO**
  - ICA, Canada

- **P096 Establishing an Archives: Case Study of the Creation of a New Archival Institution**
  - **Helen WALKER**
  - AUS

- **P097 Sharing the ICA Advantage Expert Group achievements**
  - **Lara WILSON**
  - CAN

- **P098 Developing a Toolkit for the Analysis of Information Culture**
  - **Gillian OLIVER**
  - OMAN

- **P099 Developing a Toolkit for the Analysis of Information Culture**
  - **Niccolò ESPOSITO**
  - *Treasure: The National Library and Archives of Australia*, Australia

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**Notes:**
- Recordkeeping in the Digital Age
- Use of records and archives in justice, advocacy and reconciliation work
- Harmony and friendship in the global archives world
- Diversity and harmony among archival cultures and societies
P102 Programme Vitam: an interdepartmental project developing a free software for Digital archives preservation that associates archivists, records managers and IT-professionals

P103 Korean History in Russian Archives

P064 Management of electronic records in the Sultanate of Oman: strategies implementation, challenges, and solutions

Hisham AL-RUSHDI
National Records and Archives Authority of Oman (NRAA), Oman

P104 Not a Footnote – Archival Collections Lead the Story

P065 Digital archive policy of the Interdepartmental Services of the French Archives: between evolution and revolution

Thomas BERNARD
Interdepartmental Services of French National Archives, France

P107 Review of Korean president records management and new prospects - How the production (acquisition) and transfer of presidential records are being progressed - Invigoration of individual presidential archives - Prospects of presidential records management system

Luu DEL MAR, Portia Gema ACUÑA, Martin Julius PEREZ
De La Salle University, Philippines, 'Department of Foreign Affairs, Philippines

P108 Cooperation between the Committee on Archives and other Committees under the Subcommission for Cultural Heritage of the National Commission for Culture and the Arts in the Philippines: projects, activities and programmes for archives

Collaboration entre le Comité des Archives et les autres comités dans le cadre de la sous-commission pour le patrimoine culturel de la Commission nationale de la Culture et des Arts aux Philippines : projets, activités et programmes d’archivage
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<tbody>
<tr>
<td>Auditorium</td>
<td>P093 Digital Government: the game changer for the records management profession?</td>
<td>Katharine STUART</td>
<td>University of Canberra, Australia</td>
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<tr>
<td>Hall E1+2</td>
<td>P097 Up and AtoM: Project Genesis at the Borthwick Institute for Archives</td>
<td>Sally-Anne SHEARN</td>
<td>Borthwick Institute for Archives, United Kingdom</td>
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<td>Library and Archives Canada, Canada</td>
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<tr>
<td>Hall E5</td>
<td>P100 Public Services &amp; Outreach and Appraisal: two new expert groups</td>
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11:20 POSTER SESSIONS & BREAK | HALL C Trade exhibition area | See schedule on page 23
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<tr>
<td><strong>P105 The Archives</strong>&lt;br&gt;<strong>Portail Europe – current focus, strategies and perspectives</strong>&lt;br&gt;<strong>Portail européen des archives – orientations, stratégies et perspectives actuelles</strong>&lt;br&gt;Stefan Kwasnitza¹, Arjan Agema²&lt;br&gt;¹Swiss Federal Archives, Switzerland, ²National Archives of The Netherlands, Netherlands</td>
<td><strong>P066 Incheon</strong>&lt;br&gt;<strong>International Airport, No.1 World Airport Service for 10 Consecutive Years and the Document and Records Management Planned from the Beginning of the Airport construction project</strong>&lt;br&gt;L’aéroport international d’Incheon, 10 ans d’affilée leader mondial en matière de prestations aéroportuaires, et son système de gestion documentaire conçu dès le lancement du projet de construction de l’aéroport&lt;br&gt;Chang-Min Kim, Song-Ahm Cho&lt;br&gt;DIMS, Republic of Korea</td>
<td><strong>P109 Mutual benefit?</strong>&lt;br&gt;<strong>Polish experience in creating a unified national system of archival information</strong>&lt;br&gt;Tous bénéficiaires ?&lt;br&gt;Expérience polonaise de création d’un système national unifié pour les informations archivistiques&lt;br&gt;Maciej Zdunek, Wojciech Woźniak&lt;br&gt;National Digital Archives in Warsaw, Poland</td>
<td><strong>P110 Are Ottoman Archives Rediscovered?</strong>&lt;br&gt;<strong>Archives as an ever-precious commodity in Turkey</strong>&lt;br&gt;Redécouverte des archives ottomanes ? Les archives perçues comme un trésor inestimable en Turquie&lt;br&gt;Mehmet Fahri Furat&lt;br&gt;Istanbul University, Turkey</td>
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<td>11:45</td>
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<td>E1+2</td>
<td>Shared Archival Heritage: Time for Renewed Action</td>
<td>James LOWRY1, Eric KETELAAR2, Anne GIL-LILAND3</td>
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<td>P111 Displaced Archives: Time for Renewed Action</td>
<td>James LOWRY1, Eric KETELAAR2, Anne GIL-LILAND3</td>
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<td>Archives déplacées : une relance s'impose</td>
<td>James LOWRY1, Eric KETELAAR2, Anne GIL-LILAND3</td>
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<td>P112 Collaboration and Support: Highlighting the work of</td>
<td>Sharon ALEXANDER-GOODING1, Gavan MCCARTHY1, Erica TITKEMEYER2</td>
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**Recordkeeping in the Digital Age**
- **Cooperation**
- **Use of records and archives in justice, advocacy and reconciliation work**
- **Harmony and friendship in the global archives world**
- **Diversity and harmony among archival cultures and societies**
### Session 6.6 | Chair: Cristina BIANCHI (CH)
**Managing Digital Archives & Records**

*Part 3 Gestion des archives et dossiers numériques* 3e partie

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**P16 Records Management in the Digital Age**
Gestion documentaire à l’ère numérique

Hitoshi FUKUI
National Archives of Japan, Japan

**P17 Towards new records management and efficient digital data collection at France’s Ministry of Defence: remote recording of electronic office files, a change management instrument**
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Hélène GUICHARD
SPICA, Sarah CLINET
Ministry of Defence, History Section, France

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**P19 A Cooperative Model for Preserving Historical Television News Content**
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Morgan GIERINGER1, Martin HALBERT1, Brian HOCKER1
1University of North Texas, USA, 2University of North Texas, USA, 3National Broadcasting Corporation (NBCS/KXAS), USA

**P20 Connecting Archives to Libraries, Linking Public to Private – possibilities and reflections**
Liens entre archives et bibliothèques, entre secteur public et secteur privé – possibilités et réflexions

Lai-Tee PHANG
National Archives of Singapore, Singapore

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**P106 Developing standards for managing records over time, ISO TC46/SC11 and ICA Expert Group on Archival Description**
Création de normes pour la gestion pérenne des archives, l’ISO TC46/SC11 et le Groupe d’experts sur la description archivistique de l’ICA

Barbara REED1, Song-Ahn CHO2, Gavan MCCARTHY3, Bogdan-Florin POPOIU1, VICTOR1
1Recordkeeping Innovation Pty. Ltd, Australia, 2DIMS Co. Ltd, Australia, 3Hongdong library, Republic of Korea

**P107 Developing standards for managing records over time, ISO TC46/SC11 and ICA Expert Group on Archival Description**
Création de normes pour la gestion pérenne des archives, l’ISO TC46/SC11 et le Groupe d’experts sur la description archivistique de l’ICA

Barbara REED1, Song-Ahn CHO2, Gavan MCCARTHY3, Bogdan-Florin POPOIU1, VICTOR1
1Recordkeeping Innovation Pty. Ltd, Australia, 2DIMS Co. Ltd, Australia, 3Hongdong library, Republic of Korea

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**P123 Cooperation between institutions for establishment and use of local archives - A case of Chungcheong area**
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Yeo Jin YOON1, Soon Young KO1, Hang Hyeon CHO2, Young Eun JEONG1
1Kongju National University, Republic of Korea, 2Seosan City Hall, Republic of Korea, 3Hongdong library, Republic of Korea

**P124 Proof, power - and prying. Archives, archivists and archival users as perceived in comics, manga and graphic novels**
Preuves, pouvoir - et regards indiscrets. Image des archives, des archivistes et des utilisateur d’archives véhiculée par les bandes dessinées, les mangas et les romans graphiques

Arne SKIVENES
City Archives of Bergen, Norway

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**P125 Collection Match– Don’t Reject, Redirect!**
Collection Match : outil pour aider à placer les dons hors thème

Dawn SHERMAN-FELLS, Megan Ryan-GUTHORN (co-presenters)
Collection Match, USA

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**P118 From collecting archives to managing information: new activities and new roles for an archival department**
De la collecte des archives à la gestion de l’information : nouvelles activités et nouveau positionnement pour un service d’archives

Alexandre GARCIA, Brigitte TROYON BORGEAUD
International Committee of the Red Cross, Switzerland

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Marquons le coup ! Nouvelle stratégie en matière d’accès en ligne aux fonds photographiques des Archives de la Ville d’Amsterdam

Nellike VAN ZEELAND
Amsterdam City Archives, Netherlands

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**Session 6.7 | Chair: Tibaut HOUZANME (NLD)**

**Collaboration for audio-visual archives**
Collaboration dans le domaine des archives audiovisuelles

Session 6.8 | Chair: Gemma LEE (KOR)

**Standards Part 1**
Normes 1ère partie

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**Session 6.9 | Chair: Sookul JI (KOR)**

**Cooperation between institutions**
Collaboration entre institutions

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**Session 6.10 | Chair: Sarah TYACKE (UK)**

**Audience Engagement**
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**Chair:** Guy Berthiaume (CAN)

**Transparency**

**Transparence**

**P126 A Delicate Balance: The Challenges of Transparency in the Management of International Judicial Records**

Un équilibre délicat: Déts de la transparence dans la gestion des dossiers judiciaires internationaux

**Tom Adam, Martha Hunt, Chiara Biaigioni, Samuel Algozin**

United Nations Mechanism for International Criminal Tribunals (MICT), Arusha, Tanzania

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**Opeta Allefaio**

National Archive of Fiji, Fiji

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**Mercedes de Vega**

AGN México, Mexico

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**Hua Xu, Sixin Xue**

1. Beijing Union University, China, 2. Tsinghua University, China

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**Xiaomi AN, Miguel Nunez, Huizhong Chen, Bin Zhang, Alex Peng**

1. Renmin University of China, China, 2. Sun Yat-Sen University, China, 3. University of Sheffield, United Kingdom

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Harmonie internationale et amitiés professionnelles pour faciliter le remanagement des droits d'auteurs pour les archives et les bibliothèques du XX1e siècle

**William Maher, Winston Tabb, Sharon Alexander-Gooding (presented), Jean Dryden (author), Eric Chinn**


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**Carlos David Marro-Quin Gonzalez**

National Persons Register -RENAP-, Guatemala

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Plaidoyer pour l’accès de la Population Autochtone Batwa aux documents de l’état-civil au Burundi: défis à relever

**Jean Bosco NTUNGIRI-MANA**

1. Court of Audit, Burundi, 2. Association of Librarians, Archivists and Record Managers of Burundi, Burundi
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  National Institute of Korean History, Republic of Korea

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- Nathalie TINJOD, Piero MESSINA  
  European Space Agency, France

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- Daniel PITTI, Bill STOCKTINGER, Florence CLAVAUD  
  1 University of Virginia, USA,  
  2 British Library, United Kingdom,  
  3 French National Archives, France

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- Soo Kyung HUH  
  Severance Hospital, Republic of Korea

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  The Association of Korean Civil Judgement Enforcement Law, Republic of Korea

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- Boyoung KIM  
  Shibusawa Eiichi Memorial Foundation, Japan

**P143 Converged and professional: the model of archive, library and museum services at the University of Edinburgh’s Centre for Research Collections**  
- Convergence et professionnalisme : modèle des services d’archives, bibliothèques et musées au Centre pour les fonds de recherche de l’Université d’Édimbourg  
- Joseph MARSHALL  
  University of Edinburgh, United Kingdom
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>16:35</td>
<td>POSTER SESSIONS &amp; BREAK</td>
<td>HALL C Trade exhibition area</td>
<td>See schedule at page 23</td>
</tr>
</tbody>
</table>
| 17:00 | Session 8.1 | AUDITORIUM | Ji-Myoung KIM (KOR)  
Chair:  
Session 8.1  
Digital humanities  
Humanités numériques |
| 17:00 | Session 8.2 | HALL E1+2 | Cécile FABRIS (FRA)  
Achievements of New Professionals Part 2  
Réalisations des Nouveaux Professionnels 2e partie |
| 17:00 | Session 8.3 | HALL E3+4 | Charles JEURGENS (NLD)  
Bilateral cooperation Part 2  
Collaboration bilatérale 2e partie |
| 17:00 | Session 8.4 | HALL E5 | Emilie Gagnet Leumas  
Managing Digital Archives & Records part 6  
Gestion des archives et dossiers numériques 6e partie |
| 17:00 | Session 8.5 | HALL E6 | Yuko MATSUZAKI (JPN)  
Section on Business Archives  
Section des Archives du monde des entreprises (SBA) |
| 17:00 | Session 8.6 | AUDITORIUM | Hyeon KIM, Baro KIM,  
Intae RYU, Sori SEO  
The Academy of Korean Studies, Republic of Korea  
P145 History, Records, and Digital Humanities  
Histoire, Archives et Humanités numériques |
| 17:00 | Session 8.7 | HALL E1+2 | Cécile FABRIS (FRA)  
Introducing the New Professionals  
Présentations des Nouveaux Professionnels |
| 17:00 | Session 8.8 | HALL E3+4 | Charles JEURGENS (NLD)  
Processing a Wealth of Digitized Objects with Limited Resources  
Steps for Success in U.S.-Japan Collaborative Project  
Comment traiter toute une série d’objets numérisés en dépit de ressources limitées :  
Étapes vers la réussite du projet commun États-Unis – Japon |
| 17:00 | Session 8.9 | HALL E5 | Yuko MATSUZAKI2, Nami WON1  
The Plan of Records Management  
Programme de la gestion des archives  
Études de cas 2e partie |
| 17:00 | Session 8.10 | HALL E6 | Jiro HASHIMOTO1, Takeshi HASEGAWA1  
Systems for Records = MSR (Management of Systems for Records)  
Extension des professions archivistiques  
Étude des pratiques et collaborations archivistiques  
Évolutions stratégiques dans la gestion de documents :  
Projet de gestion des archives et mise en place du système d'accréditation  
Évolutions stratégiques dans la gestion de documents :  
Collaborations in India  
Collaborations in India: A study of the archival practices and organizational structures  
Evolving strategies in managing paper archives: A study of the archival practices and organizational structures  
Case Studies Part 2 |

**Recordkeeping in the Digital Age**  
Cooperation  
Use of records and archives in justice, advocacy and reconciliation work  
Harmony and friendship in the global archives world  
Diversity and harmony among archival cultures and societies
## Session 8.1

**Chair:** Ji-Myoung Kim (KOR)

### Republic of Korea

- Intae Ryu, Sori Seo
- Hyeon Kim, Baro Kim

**Title:** Humanités numériques

**Language:** ENG, KOR

### Session 8.2

**Chair:** Cécile Fabris

**Title:** Présentations des Nouveaux New Professionals

**Language:** ENG, FRA, KOR

### Session 8.3

**Chair:** World Council of Churches, religieuses organisations de traditions

**Title:** Réalisations des Nouveaux Achievements of New Professionals

**Language:** ENG, FRA, KOR

### Session 8.4

**Chair:** Charles Jeurgens

**Title:** Collaborative Project for Success in U.S.-Japan of Digitized Objects with Collaboration bilatérale Part 2 (NLD)

**Language:** ENG, FRA, KOR

### Session 8.5

**Chair:** Mette Van Esse

**Title:** E-discovery for the Government within the Dutch Information Management (USA)

**Language:** ENG, FRA, KOR

### Session 8.6

**Chair:** Esther Olembe (CMR)

**Title:** Case Studies Part 2 Études de cas 2e partie

**Language:** ENG, FRA, KOR

### Session 8.7

**Chair:** Forget Chaterera

**Title:** Tendances dans la gestion des archives et musées et musées 2e partie

**Language:** ENG, FRA, KOR

### Session 8.8

**Chair:** James Lowry (UK)

**Title:** Managing Digital Archives & Records Part 5 Gestion des archives et dossiers numériques 5e partie

**Language:** ENG, FRA, KOR

### Session 8.9

**Chair:** Yuko Matsuoka (JPN)

**Title:** The Plan of Records Management New Professionals Achievements of the Business Archives, bibliothèques et musées 2e partie

**Language:** ENG, FRA, KOR

### Session 8.10

**Chair:** Ariela Netiv

**Title:** Many collections, many disciplines, many institutes: no boundaries, one story De nombreuses collections, de nombreuses disciplines, de nombreuses institutions : suppression des frontières pour construire une seule et même histoire

**Language:** ENG, FRA, KOR

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### ROOM 307

- **Session 8.6 | Chair:** Esther Olembe (CMR)
- **Title:** Case Studies Part 2

### ROOM 308

- **Session 8.7 | Chair:** Didier Grange (CH)
- **Title:** Archives, libraries and museums Part 2 Archives, bibliothèques et musées 2e partie

### ROOM 317

- **Session 8.8 | Chair:** James Lowry (UK)
- **Title:** Managing Digital Archives & Records Part 5 Gestion des archives et dossiers numériques 5e partie

### ROOM 327

- **Session 8.9 | Chair:** Yuko Matsuoka (JPN)
- **Title:** The Plan of Records Management New Professionals Achievements of the Business Archives, bibliothèques et musées 2e partie

### ROOM 318

- **Session 8.10 | Chair:** Ariela Netiv
- **Title:** Many collections, many disciplines, many institutes: no boundaries, one story De nombreuses collections, de nombreuses disciplines, de nombreuses institutions : suppression des frontières pour construire une seule et même histoire
<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>18:30</td>
<td><strong>END OF THURSDAY SCHEDULE</strong></td>
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<td>20:00</td>
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**Thursday - 8th September | Afternoon**

<table>
<thead>
<tr>
<th>Room</th>
<th>Title</th>
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<tbody>
<tr>
<td><strong>AUDITORIUM</strong></td>
<td><strong>HALL E1+2</strong></td>
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<tr>
<td>P148</td>
<td>The “Aloha” Archives: A Nonprofit Organization’s View of Collaboration, Peace, and Harmony in Cultural Heritage Organizations of the Pacific Islands</td>
</tr>
<tr>
<td>Brandon OSWALD</td>
<td>Island Culture Archival Support, USA</td>
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<tr>
<th><strong>HALL E3+4</strong></th>
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<tbody>
<tr>
<td>P150</td>
<td>Mediated Access to Electronic Records: Promoting Access while Respecting Sensitivities</td>
</tr>
<tr>
<td>Christopher LEE</td>
<td>University of North Carolina, USA</td>
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<thead>
<tr>
<th><strong>HALL E5</strong></th>
<th>Title</th>
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<tbody>
<tr>
<td>P152</td>
<td>Big Data: digital developments in the audiovisual sector</td>
</tr>
<tr>
<td>Sami MEDDEB</td>
<td>Elgazala Technopark, Tunisia</td>
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<tr>
<th><strong>HALL E6</strong></th>
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<tr>
<td>P155</td>
<td>Historical Archive of the National Anthropological Museum in Mexico</td>
</tr>
<tr>
<td>Ana Luisa MADRIGAL, Mónika PÉREZ FLORES, Vanessa FONSECA RODRÍGUEZ, Miguel Ángel FRÍAS, Alberto SOTO VILLALPANDO, Daimy MEDINA MAYO</td>
<td>National Anthropological Museum, Mexico</td>
</tr>
</tbody>
</table>

**Recordkeeping in the Digital Age**

- Cooperation
- Use of records and archives in justice, advocacy and reconciliation work
- Harmony and friendship in the global archives world
- Diversity and harmony among archival cultures and societies
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<tr>
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<th>ROOM 317</th>
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<tbody>
<tr>
<td>P153 Cooperating with research players, supporting the development of knowledge-based societies: the experience of the National Archives (France)</td>
<td>P156 Historical Archive of the National Anthropological Museum in Mexico</td>
<td>P160 Development and Implementation of key technology to Mobile Archives based on social service</td>
<td>P162 Direction of improvements of the public records management system for the application of MSR (Management Systems for Records)</td>
<td>P165 Personal digital records archiving: practical and theoretical exploration from China</td>
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<tr>
<td>François LEMAIRE</td>
<td>Ana Luisa MADRIGAL, LIMÓN, Mónica PÉREZ FLORES, Vanessa FONSECA RODRÍGUEZ, Miguel Ángel SABIDO FRIAS, Alberto SOTO VILLALPANDO, Daisy MEDINA MAYO</td>
<td>Lihua HUANG, Xi WANG, Hua SONG</td>
<td>Dongyun KANG, Haeyoung RIEH</td>
<td>Xinxin XU, Xincai WANG</td>
</tr>
<tr>
<td>National Archives, France</td>
<td>National Anthropological Museum, Mexico</td>
<td>Archives and Diplomacy: International Archive and Cultural Diplomacy</td>
<td>Odile WELFELE</td>
<td>Elgazala Technopark, Tunisia</td>
</tr>
<tr>
<td>P154 French archives and international archival cooperation: a variety of approaches</td>
<td>P157 Archives and Cultural Diplomacy: International Archival Museum Design</td>
<td>Archives et diplomatique culturelle : Conception d’un musée de l’archivage international</td>
<td>Archives and Diplomacy: International Archive and Cultural Diplomacy</td>
<td>Odile WELFELE</td>
</tr>
<tr>
<td>Les archives de France et la coopération archivistique internationale: diversité des approches</td>
<td>Archives et diplomatique culturelle : Conception d’un musée de l’archivage international</td>
<td>Archives and Diplomacy: International Archive and Cultural Diplomacy</td>
<td>Archives and Diplomacy: International Archive and Cultural Diplomacy</td>
<td>Interdepartmental Services of French National Archives, France</td>
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<tr>
<td>Odile WELFELE</td>
<td>Tatiana GORYAEVA</td>
<td>Russian State Archive of Literature and Art, Russia</td>
<td>Odile WELFELE</td>
<td>Russian State Archive of Literature and Art, Russia</td>
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Korean Archives and Records Management | New Professionals | Achievements of the ICA Network since 2012 | Achievements of National Archives | Governance meetings | 18:30 | 20:00 |
**Friday - 9 September | Morning**

<table>
<thead>
<tr>
<th>Time</th>
<th>Auditorium</th>
<th>Hall E1+2</th>
<th>Hall E3+4</th>
<th>Hall E5</th>
<th>Hall E6</th>
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<tr>
<td>09:00</td>
<td>SESSION KEYNOTE 4</td>
<td>K004</td>
<td>AUDITORIUM</td>
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<tr>
<td></td>
<td>China’s Digital Archival Resources Development - Minghua LI - State Archives Administration of China, China</td>
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<td></td>
<td>Archiving Technologies - Eric KETELAAR - University of Amsterdam, Netherlands</td>
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<td></td>
<td>Master of Ceremonies: Haeyoung RIEH, Professor, Myongji University</td>
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<tr>
<td>09:50</td>
<td>Session 9.1</td>
<td>Chair: Normand CHARBONNEAU (CAN)</td>
<td>ICA Programme Commission Projects and Achievements Part 4</td>
<td>Session 9.2</td>
<td>Chair: Charles J. FARRUGIA (MLT)</td>
</tr>
<tr>
<td></td>
<td>P167 ICA’s Africa Programme Programme pour l’Afrique de l’ICA</td>
<td>Jamal BAIDA, Mpho NGOEPE, Esther OLEMBE, Hermelinde LANZA</td>
<td>Archives of Morocco, Morocco, University of South Africa, South Africa, Graduate School of Information &amp; Communications Science &amp; Technology (ESSTIC), Cameroon National Archival Institute, Democratic Republic of Congo</td>
<td>Lyra BUENROSTRO Nanyang Technological University, Singapore</td>
<td>P173 Adoptions History: an example for the project of Cooperation - Partage des archives</td>
</tr>
</tbody>
</table>
### Session 9.1

**National Archival Institute, Graduate School of Information**

**Topic:** Recordkeeping in the Digital Age

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<tbody>
<tr>
<td>09:00</td>
<td><strong>Session 9.1</strong>&lt;br&gt;Chair: Helen WALKER 1, Sarah TYACKE 2, Esther NGOEPE 2, Norehan JAAFFAR, Minghua LI 3&lt;br&gt;<strong>Part 1</strong>&lt;br&gt;Case Studies Part 1</td>
<td><strong>Session 9.2</strong>&lt;br&gt;Chair: Kelvin SMITH (UK)&lt;br&gt;<strong>Part 2</strong>&lt;br&gt;Partnerships Part 2</td>
<td><strong>Session 9.3</strong>&lt;br&gt;Chair: Vilde RONGE (NOR)&lt;br&gt;<strong>Part 3</strong>&lt;br&gt;Archives Part 3</td>
<td><strong>Session 9.4</strong>&lt;br&gt;Chair: Hea Lim RHEE (KOR)&lt;br&gt;<strong>Part 4</strong>&lt;br&gt;Community Archives Part 4</td>
<td><strong>Session 9.5</strong>&lt;br&gt;Chair: Simon F.K. CHU (CHN)&lt;br&gt;<strong>Part 5</strong>&lt;br&gt;Archival Content for Advocacy Part 5</td>
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</table>

#### P180 Archives and Disasters: Japanese Strategies after Five Years from the Great East Japan Earthquake

Archives and catastrophes: stratégies japonaises, 5 ans après le grand séisme de l’Est du Japon

Maki TAKASHINA 1, Hidefumi SAMPEI 2, Masaki KAKEHI 3

1National Institute of Japanese Literature, Japan, 2Tomioka Board of Education, Japan, 3National Archives of Japan, Japan

#### P181 New Human Rights Archives in Chile: an effort to reconstruct memory

Nouvelles archives sur les droits de l’Homme au Chili: une force pour la reconstitution de la mémoire

Emma DE RAMÓN
National Archives of Chile, Chile

#### P182 Overcoming the division of the state: The role of the German federal archives

Surmonter la séparation en deux de l’État: Le rôle des archives fédérales allemandes

Andrea HAENGER
Federal Archives of Germany, Germany

#### P183 Write the local stories on records

L’histoire locale : comment laisser sa trace dans les archives

Je-Soon PARK
Wanju county Office, Republic of Korea

#### P184 The Creation, Preservation and Transmission of Shuishu Archives in China

Création, Conservation et Transfert des Archives Shuishu en Chine

Zhiying LIAN
Shanghai University, China

#### P185 The Future of the Archives on the Fukushima Nuclear Accident

Avenir des archives relatives à l’accident nucléaire de Fukushima

Arika KANEKO
The University of Tokyo Archives, Japan

#### P186 The job and role of record management specialists for design records management

Métier et rôle des professionnels de la gestion documentaire dans la conception de systèmes de gestion documentaire

Hye Rin JEONG
KEPCO E&G, Republic of Korea

#### P187 The Shared Cultural Heritage program: mutual benefits for countries with historic relationships.

Programme d’un patrimoine commun partagé : avantages réciproques pour les pays ayant des liens historiques

Arjan AGEMA 1, RITA TIJEN FOOM 2

1Dutch National Archives, Netherlands, 2National Archives of Suriname, Suriname

#### P188 Cooperation Sharing Friendship - as an example for the project of the overseas collection of Dalian Municipal Archives

Collaboration - Partage - Amitié - L’exemple du projet relatif à la collection d’outremer des archives municipales de Dalian

Lian DENG
Dalian Municipal Archives, China

#### P189 Network since 2012

Amitié - L’exemple du projet relatif à la collection d’outremer des archives municipales de Dalian

Simon F.K. CHU (CHN)
## Session 10.1: E-Government

**Chair:** Suoung Hee KIM (KOR)

### P168 Progressing your PCOM Project

*Faire avancer votre projet PCOM*

- **Nobuko OISHI,** Japan
- **Nobuyuki KAJIHARA,** Japan

### P173 Nembang Macapat: The documentation of Javanese knowledge in the past

*Nembang Macapat: Documentation du savoir javanais ancestral*

- **Lillyana MULYA**
  - Universitas Gadjah Mada, Indonesia

### P176 Less is more: the National Archives of Australia’s practical implementation of ISO 16175 Part 3

*Moins, c’est plus : Mise en œuvre pratique de la norme ISO 16175, Partie 3, aux Archives nationales d’Australie*

- **Lauren BANKS**
  - National Archives of Australia, Australia

**Recordkeeping in the Digital Age**

**Cooperation**

**Use of records and archives in justice, advocacy and reconciliation work**

**Harmony and friendship in the global archives world**

**Diversity and harmony among archival cultures and societies**

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### Schedule

<table>
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<th>Time</th>
<th>Session/Room</th>
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<td>30 MINUTE BREAK</td>
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<tr>
<td>11:45</td>
<td>AUDITORIUM</td>
<td>Session 10.1</td>
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<tr>
<td></td>
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<td>Korean Government showcase Part 3</td>
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<td>P194 Korean E-Government</td>
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<td>- In-jee LEE^1^</td>
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<td>- Moon Suk AHN^2^</td>
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<td>- Inhee HWANG^3^</td>
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<td>- Hee-Dong YANG^3^</td>
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<td></td>
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<td>^1^Ministry of the Interior, Republic of Korea</td>
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<td>^2^Korea University, Republic of Korea</td>
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<tr>
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<td>^3^National Assembly Library, Republic of Korea</td>
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**Additional Notes:**

- P179 The collection of National Archives and Using its archival documents in justice, advocacy and reconciliation work in Nepal

Collections des Archives nationales et Utilisation de documents d’archives au service de la justice, de la sensibilisation et de la réconciliation au Népal

- Saubhagy
  - PRADHANANGA
  - National Archives, Nepal
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<tbody>
<tr>
<td>P183 Supporting Justice, Reconciliation and Historical Evaluation of a Dictatorship: The Federal Archives’ Records on National Socialism and the Second World War Aides à la justice, à la réconciliation et à l’évaluation historique d’une dictature : Les dossiers des archives fédérales relatifs au national-socialisme et à la Seconde guerre mondiale Tobias HERRMANN Federal Archives in Koblenz, Germany</td>
<td>P186 An idea for community metadata: a way to show the ‘incommensurable ontologies’ between communities Suggestion en matière de métadonnées communautaires : comment démontrer les incommensurables ontologies intracommunautaires Eenhu YOUN Chonbuk National University, Republic of Korea</td>
<td>P189 Archives and Records in Korean Nuclear Power Plant over the Life Cycle Archives et dossiers relatifs aux centrales nucléaires coréennes sur l’entièreté de leur cycle de vie Jaekyu LEE KEPCO E&amp;C, Republic of Korea</td>
<td>P189 Everywhere but home: Philippine Cordillera indigenous literature in diaspora Partout mais jamais chez nous : littérature des peuples autochtones de la Cordillère des Philippines sous la diaspora Cristina VILLANUEVA University of the Philippines Baguio, Philippines</td>
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<td>P190 Classification of Design Documents Records for Korean Nuclear Power Plant Classification des archives relatives à la conception des centrales nucléaires coréennes Hae Jeong LEE KEPCO E&amp;C, Republic of Korea</td>
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<tr>
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<tr>
<td>13:15</td>
<td>LUNCH</td>
<td>Hall D2 Exhibition Hall</td>
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<tr>
<td>14:15</td>
<td>SESSION PLENARY 3</td>
<td>L003</td>
<td>AUDITORIUM</td>
<td>ICA Programme Commission Closing Plenary - Normand CHARBONNEAU, Library and Archives Canada, Canada</td>
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<td>30 MINUTE BREAK</td>
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## Schedule

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<td>13:15</td>
<td>ICA Programme Commission Closing Plenary</td>
<td>L003 AUDITORIUM HALL E1+2</td>
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<td>CLOSING CEREMONY</td>
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### Room 307

**P201 Cooperation between Archives and their “outside” partnerships**
La coopération entre les Archives et leurs partenariats « extérieurs »

*Yujue WANG*  
University of Wuhan, China

### Room 308

**P203 Cooperation for a digital archival future**
Collaboration pour l’avenir des archives numériques

*Stefan KWSANITZA, Andrea WILD*  
Swiss Federal Archives, Switzerland

**P204 Harmony in Diversity Optimizing Local Partnership in Archives’ Management of the Palace of Ngayogarakarta Hadiningrat**
Harmonie dans la diversité, Optimisation des partenariats locaux dans la gestion des archives du palais de Ngayogarakarta Hadiningrat

*Rina Rakhmawati*  
SUSTORO  
Archival Diploma of Vocational School of Gadjah Mada University, Indonesia

### Room 317

**P208 Reconciling Japanese Archival Traditions with the New Demands of the Global Age: Focusing on Business Archives in Japan**
Comment réconcilier les traditions archivistiques japonaises avec les nouvelles exigences de la mondialisation : Zoom sur les archives du monde des entreprises au Japon

*Takeo KATOH*  
National Archives of Japan, Japan

**P209 A Case Study in Regional Cooperation: the Development of Digital Archives in Hunan Province**
Étude de cas en matière de collaboration régionale : l’informatisation des archives dans la province de Hunan

*Zhangli QIU, Zhenrong HU*  
Hunan Provincial Archives, China

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**Korean Archives and Records Management**  
**New Professionals**  
**Achievements of the ICA Network since 2012**  
**Achievements of National Archives**  
**Governance meetings**