International Council on Archives

The International Council on Archives Today and the Role of Professional Associations

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What is ICA?

ICA is the international body that represents the cause of archives and archivists on the world stage. It is the global voice of archive institutions and professionals.
ICA- Introduction

• Founded as an international Non Governmental Organization (NGO) at UNESCO in Paris on 9 June 1948
• Today it has over 1,400 members, institutions and individuals
• Its members are based in over 190 countries and territories
• Funded almost entirely by membership dues
• Works in partnership with UNESCO and other bodies
ICA - Global Network

- **Executive Board**: led by elected President and Vice-Presidents
- **13 Regional Branches** spanning the entire globe, including ESARBIC
- **c 80 Professional Associations**
- **13 Specialist Sections** based on common professional interests
- **Project Teams & Working Groups**
- **Secretariat**: 6 staff based in Paris
- **An army of volunteers throughout the world**
ICA - Successes

- Provided a forum for professional discussion across political divides
- Produced many important publications, often with UNESCO
- Plays a leading role in the development of standards - for example, ISAD (G) and ICA-Req
- Stimulates the development of professional training
- Organizes annual conferences and major Congresses every four years
Globalisation and other Major Changes

- Better transport and communications: one global market place for information
- Media: news travels faster
- Rapid growth of population in many parts of the world
- Increasing scarcity of resources
- Climate change is increasing the vulnerability of archives
Advances in Technology

- Advent of the internet, digital records, e-mails, text messages
- Need to manage data for long periods of time
- Need to appraise material in vast accumulations of electronic data
- Challenge of preserving records on media that rapidly deteriorate
Political Developments

- United Nations organizations play a truly global role
- World Bank and IMF have a major impact on developing countries
- Increasing power of regional organizations (African Union)
- In western countries many people are joining civil society organizations
- In developing countries there is a strong emphasis on nation building
Social Trends

- Public appetite for information, for example family history sources
- Demand for swifter, easier access to information online
- Archivists have to respond to these demands or risk being marginalized
- Need to bridge the ‘digital divide’ within and between societies
ICA’s response

- Introduce greater accountability: more elected posts, a shorter governance cycle
- Focus on a clear mission, vision and strategic objectives
- Develop a programme relevant to the needs of professionals today
- Improve internal and external communications
- Encourage more archive institutions, associations and individuals to join
ICA’s New Vision

ICA aspires to convince key decision-makers and the general public that effective archives management is an essential precondition for good governance, the rule of law, administrative transparency, the preservation of mankind’s collective memory and access to information by citizens.
ICA promotes the central role of record-keeping and archives in protecting the rights of individuals and states, and in supporting democracy and good governance.

ICA strives to build a better understanding across societies through fostering international cooperation, while respecting linguistic and cultural diversity.
ICA provides opportunities for professional contact, for information exchanges, and for research and education. It takes a leadership role in developing best practices and standards. It acts as an information hub on archives for society.
Strategic Directions and Professional Programme

- Six strategic objectives for the ten-year period 2008-2018 agreed at AGM 2008
- Strategy is underpinned by a rolling business plan to which all ICA bodies contribute
- ICA has a flourishing professional programme consisting of over 40 projects
- Need to monitor progress, and to evaluate impact on the profession and society
Strategic Objective 1: To Raise Awareness

- Make key decision-makers aware that archives matter for good governance and accountability
- Underline the importance of archives as an information asset
- Persuade the public that if archives are not preserved, there will be a loss of collective memory
- Encourage the wider public to be more aware of archives and to use them
Strategic Objective 2: To Harness New Technology

- Support efforts to manage enormous quantity of electronic data
- Help archivists to have an increased influence on administrative processes
- Stimulate solutions to the problem of digital preservation
- Exploit opportunities to make archives available on the Internet to larger audiences
Strategic Objective 3: To Develop Capacity in the Profession

- Produce best practices/standards on legal matters, records management, appraisal, preservation, public services
- Stimulate education and training opportunities, especially in countries where these are few, through workshops and online resources
- Develop a range of publications online and in hard copy
Strategic Objective 4: To Strengthen the network

- Construct a new programme is based on professional solidarity
- Ensure that developing countries are not overlooked
- Organize conferences that focus on cutting edge developments
- Improve direct communications between ICA bodies
- Improve services to members in order to increase recruitment
Strategic Objective 5: To improve ICA’s performance

- To ensure that ICA’s decision-making processes are transparent
- To introduce a business planning framework
- To have a regular work programme of vigorous audit activity
- To use web services and other technologies for efficiency gains
- To practice what we preach!
Strategic Objective 6: Building Partnerships

- More joint initiative with other NGOs, including IFLA, ICOM, and ICOMOS
- Example of the Blue Shield for the protection of cultural property
- Build on strong relationship with UNESCO, especially Memory of the World Programme
- Cultivate closer links with other national and regional organisations
- Build alliances with other professions (lawyers, auditors) that use records
Improving Communications

• Enhance new ICA website so that it becomes an information hub – please check it out at [http://new.ica.org/](http://new.ica.org/)
• Explain what ICA is and does in a clear guide – without acronyms!
• Identify our key messages and main stakeholders
• Ask members with communications skills to act as ICA Ambassadors – here the regional branches could play a major role
Key Messages about Archives

• Democratic accountability and good governance depend on effective archives management
• If archives are not preserved, societies will lose their history, memory and identity
• Citizens’ rights are based on evidence found in records and archives
• Archives are for everyone, not just administrators or academic researchers
Density of Associations Throughout the World
SPA Members in 2006
Archives record decisions, actions and memories. Archives are a unique and irreplaceable heritage passed from one generation to another. Archives are managed from creation to preserve their value and meaning. They are authoritative sources of information underpinning accountable and transparent administrative actions.
They (archives) play an essential role in the development of societies by safeguarding and contributing to individual and community memory. Open access to archives enriches our knowledge of human society, promotes democracy, protects citizens' rights and enhances the quality of life.

ICA’s aim is to have the Declaration adopted by UNESCO and linked to other Key Statements.
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