

THE INTERNATIONAL COUNCIL ON ARCHIVES

ICA/SPO PROVISIONAL SECTION ON SPORT ARCHIVES – MINUTES OF THE MEETING IN TURIN

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Meeting of the Bureau in Turin (Italy) April 14-15, 2005 at the initiative of Isabella Orefice, President of the National Association of Italian Archivists and Treasurer of the Section on sport archives.

ICA /SPO held its first meeting following the international Congress of Vienna (Austria) in Turin, city of the 2006 Winter Olympics. The general opinion was, that the meeting was a success and decisions on important program events were made.

The Association of Italian Archivists and the State Archives in Turin ensured lodging for 2 nights, the lunches, the dinners, the visit of the Museum of the alpine sport, the national Museum of the Cinema, splendid Archives of State of Turin and of the remarkable royal Society of gymnastics of Turin founded in 1844, which still administers its own archives.

Besides Isabella (treasurer, Italy) the following members of the Bureau attended this meeting: Alexandros Krauss and Kenth Sjöblom (vice-presidents, Greece and Finland), Francoise Bosman and Mbaye Thiam (secretaries, France and Senegal), Fina Sola I Gasset (Spain), Nassira Metriter (Algeria), Klara Lutti (Sweden) and Nora Santarelli (Italy). All the participants cordially thank Isabella and her colleagues for their hospitality and their availability, which testifies to the growing interest for the Section ICA/SPO. The principles decided upon in Vienna were put into practice: a cooperation with the editor of the Italian review "Lancillotto et Nausica" was set up, in order to bring the initiatives of archivists to the attention of the outside world.

Our President, Abdulla A. Kareem El Reyes (United Arab Emirates) like Perrine Canavaggio, Deputy Secretary-General of the ICA in Paris, regretted not being able to join us in Turin, because of other imperative obligations. The Section thanks them for their constant assistance and their encouragement.

AGENDA of the Bureau meeting.

1° Organization of work.

The Section names Kenth Sjöblom, president of our work, Francoise Bosman, secretary for the official report, and Klara Lutti, writer of a summary intended for the Internet site of the ICA.

2° Adoption of the agenda.

The agenda suggested by Kenth was adopted, as well as the additional point suggested by President El Reyes concerning the composition of the executive Committee.

3° Summary of the activities of the Section in Vienna (Austria).

The constitution of the Section constitutes an event. The activity of the founder members of ICA/SPO was important before Vienna (the text of Saint-Petersburg forms a solid basis for the Section) and during the Congress. The exhibition prepared by Alexandros in the City Archives of Vienna, accompanied by a film showing, brings testimony of the dynamism of the founders: it was the only exhibition of the Congress and it is regrettable that the large hall of the Congress could not accommodate it. The session arranged by the Section in Vienna also resulted in a file of "Contacts", managed by Françoise Bosman. The Section must now be enriched by other professionals related to sport: media, doctors, trainers, sportsmen. The help of the General Secretary of the ICA, Joan van Albada and Perrine Canavaggio, was decisive to advancing positively. The participants thank them particularly.

4° Organisation of the Bureau.

The participants agree to widen the Bureau with two new members, after which the Bureau has 10 members. The new members are Klara Lutti, archivist in the National Archives of Sweden (private archives unit) and Nora Santarelli, archivist superintendente in Rome and Lazio (Italy). The proposal of President El Reyes to name a first and a second vice-president was discussed, but at this stage no changes were considered necessary and the Bureau continues to work in the same way.

5° Conformity of the Section with the new statutes of ICA.

The new statutes of ICA show that the Section is organized in conformity with this new text.

6° Programme and initiatives of ICA/SPO 2005-2007

An important program is proposed: the majority of the initiatives stem from the respective countries which wish to emphasize the Section ICA/SPO during national or international events. The proposal of Isabella Orefice for Turin 2007 will be the very first initiative involving the whole ICA/SPO, and now, it raises the question of the financial resources to make a success of such a project.

June 8-9, 2005: an international conference in Paris and Roubaix, organized by Françoise Bosman with the Center for Labour Archives (National Archives) and with the National Foundation of Political Sciences (Sciences Po) on the topic "Sport: from archives to history". Invited participants/speakers were Perrine Canavaggio, Abdulla El Reyes, Kenth Sjöblom, Nassira Metriter, Isabella Orefice, Cristina Bianchi. The financing was ensured by the French National Archives.

September 7-11, 2005: participation of Kenth Sjöblom in the congress in Cologne (Germany) of the International Society for History of Physical Education and Sport (ISHPES), including a session on sports museums. The financing of this participation must be found by sponsor.

October 2005: two days' meeting on questions of sport in the National Archives of Algeria (Françoise Bosman and Isabella Orefice) in Algiers, at the invitation of Algerian colleagues.

November 2-5, 2005: meeting in Seville (Spain) of the European Committee for Sport History (CESH) on the topic "Sport and Violence", including a round

table session on "Violence on sport archives" prepared and arranged by Kenth Sjöblom. Participation is financed by the Finnish Society for Sport History.

November 27th – December 2nd 2005: meeting of the CITRA - and the Bureau of ICA/SPO – in the United Arab Emirates (Abu Dhabi) at the invitation of the President of ICA/SPO, Mr. El Reyes.

First half of 2006: meeting of the Bureau of ICA/SPO in Dakar (Senegal), by invitation of Mr. Mbaye Thiam.

September 2006: preparation by Fina Sola I Gasset of a conference in Barcelona (Spain) on the Olympic ideal, architecture, the town planning and the town-planning starting from the example of Barcelona, maritime city.

Last week of January and first week of February 2007: preparation by Isabella Orefice with ICA/SPO of an international conference on "Winter sports archives and the Olympic Games". This initiative is placed between the Winter Olympics of Turin in 2006 and the University Games (Winter Universiad) of Turin.

Françoise Bosman points out that 2006 will see the publication of a special number of *COMMA*, the review of the ICA, on the archives and memory of sport.

A new questionnaire on the situation of sport archives around the world will be developed by Alexandros and Kenth to be widely diffused on the Internet site of the ICA. Alexandros will transmit the answers of the first questionnaire to Kenth for further editing.

7° Search for sponsors and a mascot.

Francoise and Isabella are planning to work together to find contacts in the media and related companies. A presentation folder of ICA/SPO would be very useful, to make the Section better known. The ICA could edit it: it would be advisable to re-use the text of Saint-Petersbourg, to add to it the composition of the Bureau and the program worked out above.

MEETING with Italian archivists for ICA/SPO's international conference 2007.

On the initiative of Isabella Orefice, a planning meeting was held with Italian archivists and the Bureau of ICA/SPO, along with Mrs. Angela Teja, editor of the review "Lancillotto et Nausica". The seminar will be attended by the National Association of Italian archivists, the archival superintendency of Piedmont, the State Archives of Turin, the archival superintendency of Lazio, the Italian National Association of sport historians, the National Museum of the Mountain of Turin and the Italian Alpine Club on the topic of the mountain and winter sports and their archives.

The participants in the meeting arranged the seminar for the last week of January or the first week of February 2007, over 3 days, between the Winter Olympic Games 2006 and the Winter Universiads. The central idea is that the sources of written files and the images of the mountain and winter sports are not only saved but exploited. In the multiplicity of the people and institutions related to these sports activities, the role of ICA/SPO must be known. The contribution of archivists, documentalists, museums, whether public or private, working for conservation of the sources and their intelligibility will have to be explained: what is the added value for historians and citizens of an archive collection that is inventoried compared to one that is in a jumble? After debate, the preliminary programme was agreed as follows:

Winter and Mountain Sports - Sources and images to preserve and exploit

1st day, First session.

Mountain sports: memory, research and inspiration for the future. Welcome and short opening speech. The responsibility of ICA/SPO is to gather a multitude of people and institutions concerned with the sport and its history.

Historical studies on winter sports in Italy by historians and archivists.

Historical studies on winter sports at the international level.

Debate and discussion.

1st day, Second session.

Archives of mountain sport: panorama of the producers and the products in different media.

The situation in Italy.

The situation in other countries.

Debate and discussion.

2nd day, Third session.

Memory under construction: the contribution of experts on archives, documentation and museography through case studies.

Debate and discussion.

Fourth session.

Safeguarding the memory of winter sports: for what reason/purposes? Points of view of athletes, sociologists, historians, economists, the media (journalist), doctors, the judiciary.

3rd day (in the valley of Aoste?), Fifth session.

How and where are the archives of sport managed? Institutions and associations, libraries, film archives, museums, archives centers, research centers.

Sixth session.

Other speakers on winter sports. Forest wardens, alpine groups, architects and town planners, engineers and technicians, businessmen.

Conclusions. Recommendations of ICA/SPO.

Concurrent activities

The National Museum of the Mountain and the national Museum of Cinema can organize film meetings. The co-operation of the Instituto Luce in Rome is being considered. This Institute produced famous films on mountain sports (such as "Vertigine Bianca" on the Olympic Games of Cortina in 1956).

A specialist committee and an organising Committee should be set up, and a draft budget decided. Alexandros pointed out an exhibition on the winter sports of Grenoble is running at the *Musée dauphinois*.

Minutes by

Françoise Bosman, secretary ICA/SPO Thursday May 5, 2005