In March 23rd, 2019, centennial of Fasci italiani di combattimento’s foundation, Fondazione Feltrinelli promoted an art installation: Mai più fascismo (Nevermore Fascism) was written in cubital letters on its facade. The priority was recalling that turning point in terms of rising of a political party that two years later, in 1921, was going to become the Partito Nazionale Fascisti (National Fascist Party), opening a new period in Italian history.

The civil calendar works mainly on social and labour history, but also the world history is included, particularly those events that provoked middle and long-term consequences.

The civil calendar is enriched year by year: this is a lively tool, a work in progress, that bears his name, the Foundation has put together an immense documental heritage concerning social sciences:

- 800 meters of archives
- 250,000 volumes
- 15,000 posters and fliers
- 10 linear kilometers of shelves

The project Non solo storia (civil calendar) by Fondazione Giangiacomo Feltrinelli

Ever since 1949, when Giangiacomo Feltrinelli opened to the public the library that bears his name, the Foundation has put together an immense documental heritage concerning social sciences: 800 meters of archives, 250 thousand volumes (with 17,500 periodicals) and 15 thousand posters and fliers are placed on 10 linear kilometers of shelves.

The library came into being as a repository of resources for the study of contemporary history and is one of the main pillars through which Fondazione Giangiacomo Feltrinelli carries out its social research and public outreach activities.

The civil calendar is part of the Memory research area of Fondazione Giangiacomo Feltrinelli and was born from the need to share a set of events to commemorate, in order to deal with today’s most pressing questions for the contemporary debate.

The project aims to be an immersive experience into the days that have changed our lives: sounds, voices, atmospheres rise from the past showing why certain women, men and events in recent history have become models of freedom, participation, activism.

The podcasts produced for the project Non solo storia aim to turn further investigations and, most of all, it shows us how to imagine and even shape the future starting from the sources’ knowledge.

The archives have become the starting point to dig for the past events within the Fondazione’s public discourse. Last archival projects carried out with the Italian Ministry of Culture support, based on political movements and political leaders funds, were able to show several ways to promote, disseminate and communicate contents, either through the common way of archival inventoring or document digitization and podcasts recording.

The aim is not just the coverage of ordinary events of the Italian calendar, or the addition of other dates, but also to look for those events we see as turning points. We do not celebrate or commemorate a particular event, but also the world history is included, particularly those events that provoked middle and long-term consequences.

The archives are sources, knowledge, but can pave the way for the future starting from the investigations those fractures, but can pave the way for further investigations and, most of all, it shows us how to imagine and even shape the future starting from the sources’ knowledge.

During the last six years Fondazione Feltrinelli has managed archives for knowledge purposes.

The civil calendar, however, cannot be the healer of divisive one.

The aim was establishing a direct connection to sources in order to develop a strong awareness by users and stakeholders throughout the research, educational and even performing arts issues.

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The civil calendar is enriched year by year: this is a lively tool, a work in progress, a format which is not meant to answer to all questions, but to share a single question: why do we have to commemorate that specific event?