ART NOUVEAU DIGITAL CATALOGUE

WHAT IS ART NOUVEAU DIGITAL CATALOGUE

The Art Nouveau Digital Catalogue is an online platform that aims to bring together (re)sources dedicated to the style and international movement of art, architecture and applied art, manifested predominantly and with intensity at the beginning of the 20th century. It represents a collection of Art Nouveau resources, arranged in a form of a catalogue, which sorts the digital platforms and relates to analogue bibliographic sources that contain information referred to Art Nouveau heritage in the Danube region (literature, photography, films, etc.) and extended to the European level. It consists in a database in the form of an inventory for online resources complying with the principles of open access.

MAIN OBJECTIVE

The scope of the catalogue is to identify, analyse and process (new) information related to the Art Nouveau in the Danube region and beyond. The catalogue will act as a joint platform for research, providing support for professionals to identify and access the relevant information, which is currently rather challenging, due to the dispersed content, copyright and technical constraints (e.g. different types of sources, different types of records). Therefore, the Art Nouveau Digital Catalogue was developed as an inventory of websites (public library/public archive/museum library/museum archive/institute library/institute archive/university library/university archive/organisation archive/public repository) which contain information related to Art Nouveau heritage, being structured on topics and in a unitary format. Its long-term goal is to become an inventory that primarily lists online platforms to researchers, developers of digital catalogues, educators and research institutions from all over Europe, which are continuously enriched. Secondly, each record card of an online platform is linked to search engines or source lists. Furthermore, the Art Nouveau Digital Catalogue facilitates the research of digitized and digitalised sources and the contact with institutions managing Art Nouveau heritage.

CONTEXT

During the “ART NOUVEAU - Sustainable protection and promotion of Art Nouveau heritage in the Danube Region” project, that took place between 2017 and 2019, the partners have developed a digital database, representing one of the most comprehensive to uniform and homogenize detailed record cards of Art Nouveau buildings in the Danube Region (https://www.andanube.eu/). Moreover, during the process, the project partners realized that there are many others (re)sources containing valuable information related to this art movement. Therefore, with the “ART NOUVEAU 2 - Strengthening the cultural identity of the Danube Region by building on common heritage of Art Nouveau” project, set between 2020-2022, the project partners are developing a digital catalogue - https://andigitalcatalogue.patrimoniu.ro/ - which will gather the (re)resources containing valuable information related to this art movement. Therefore, with the “ART NOUVEAU 2” project, that took place between 2020-2022, the project partners are creating a digital catalogue - https://andigitalcatalogue.patrimoniu.ro/ - which will gather the digital platforms that are related to the Art Nouveau heritage in the Danube Region and will be expanded in future to the European level.

RESULT

The Art Nouveau Digital Catalogue (currently under development) will present about 100 record cards for institutions that are managing online platforms where researchers can find different types of sources related to the Art Nouveau style. The rich sources require different approaches of curation, therefore the digital catalogue for the online platforms represents a sustainable solution. A database, embracing information of the nowadays available online platforms (description of the type of sources highlighting the most important ones related to Art Nouveau, institution, location, contact etc.), allows further in depth exploration and will automatically keep up with the online platforms of the institutions managing Art Nouveau sources. Art Nouveau Digital Catalogue provides structures for digital data management where new content can be easily integrated and facilitates further development of other type of record cards, in accordance with new concepts and technologies.

ARTNOUVEAU2 PROJECT

"ART NOUVEAU 2 - Strengthening the cultural identity of the Danube Region by building on common heritage of ART NOUVEAU" project seeks to create transnational professional cooperation in the field of Art Nouveau, bridging the communities sharing Art Nouveau cultural heritage. In a continuously globalizing world with its impulse to uniform and homogenize, regional specificities are becoming less prominent. Yet, they are all the more valuable, as the growing tendencies to protect, cherish and promote regional cultural and natural landmarks show. Therefore, a digital platform for regional information will have a need to instill a profound sense of appreciation for the Art Nouveau heritage in communities. In order to achieve its goals, the project aims to increase the level of knowledge about the values of Art Nouveau in the general public, as well as in the professional community. To this end, new and forward-thinking instruments, approaches and platforms are explored in order to attract and raise awareness among all categories of stakeholders.

The Art Nouveau Digital Catalogue is developed by the National Institute of Heritage of Romania within the “ART NOUVEAU 2 project - Strengthening the cultural identity of the Danube Region by building on common heritage of ART NOUVEAU”, in collaboration with the following partners: IMM – The Museum of Applied Arts from Budapest, MAK – The Austrian Museum of Applied Arts in Vienna, MUO – The Museum of Arts and Crafts in Zagreb, STUBA – The Slovak University of Technology in Bratislava, RIPCM – The Republic Institute for the Protection of Cultural Monuments in Belgrade. The project runs from July 2020 to December 2022 and is co-financed by European Union Funds (ERDF, IFA II) through the Interreg Danube-Border Programme.