Bridging the digital gap

How to be a 200 years old Grande Ecole and up to date with digital records and archives management

A 200 years old school facing new issues

Since 1821, the École nationale des chartes has been training GLAM’s managers (archivists, librarians, museum curators), as well as researchers and teachers in the field of historical sciences.

Our expertise
- Paleography
- Diplomatics
- Linguistic / Philology (Latin, old French)
- Sources criticism
- Archival science
- Library science
- Art history and archaeology

New issues of the 21st century
- Digitisation of collections, increasing number of native electronic documents and records
- The boom of digital humanities
- KM/TEI editions and transcription applications
- Digital records: electronic records, videogames, websites, etc.
- Digital diplomatics
- Introduction to digital recording and digitisation
- Introduction to digital humanities
- Refresher internship in GLAMs

Bridging the digital gap in research programs

NEW MASTER’S DEGREES DEDICATED TO DIGITAL HUMANITIES

"Digital Technologies Applied to History" Master’s Degree

The “Digital Technologies Applied to History” Master’s Degree is specifically designed for students who want to acquire analytical methods for historical and literary sources, as well as learn about digital technologies that could be useful in their research.

- Year 1: general education foundation regarding sources
- Year 2: learning about information and communication technologies

UPDATING THE ARCHIVIST PALEOGRApher DEGREE

Since its creation in 1849, the diploma of “archivist paleographer” has provided future civil servants with a high-quality education that prepares them for careers as curators in the field of written, graphic and monumental heritage

- Introduction to native electronic documents and records: electronic records, videogames, websites, etc.
- Digital diplomatics
- Introduction to digital recording and digitisation
- Introduction to digital humanities
- Refresher internship in GLAMs

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Research Projects

- InterPARES 2
  - Archivist et diplomatique numériques : une traduction en français d’une partie des livraisons du projet InterPARES 2

Doctoral and Postdoctoral activities

- Laurence Ibragimov: « Disparités lexicales en diachronie: traitements automatiques sur le Lean- corial en prose »
- Isabelle Lagrange: « Analyse de l’expression de la multiplicité dans les comptes rendus au cours de la période de formation du système soviétique (1918-1956). Études numériques des lettres adressées aux autorités »
- Mariam Makkoudi: « Vers un modèle d’entre-