### Conception and implementation

French Ministry of Culture (Department of National Heritage, supported by the General Secretariat’s Services for legal and international affairs)

### Language of the conference:

French & English (simultaneous translation)

### Target audience

The International Superior Conference on Archival Studies (CISA) is addressed to Archives managers from national or local services, as well as private businesses directors. Other experienced professionals in the archiving field are also welcome: project leaders, department heads, expert archivists, educators and researchers. They should have positions of responsibility, running a service or piloting projects.

The 2018 CISA conference is open to participants from the member states of the Association of South East Asian nations (Burma, Brunei, Cambodia, Indonesia, Laos, Malaysia, Philippines, Singapore, Thailand, Vietnam) and from Bangladesh, India and Sri-Lanka.

### Context

Communication and information technologies advancements have facilitated and considerably improve the production, sharing and storing of digital information—and have led professionals of archivist fields to rethink their methods of appraisal, selection, sorting, collection, description, communication, spread of information and conservation.

By creating new needs for archives and encouraging new practices, digital technology asks for development of new skills and the reorganisation of archive services.

Since its creation in 2012, CISA the Archivists, members of the Council of Europe (2012, 2015, 2017), Latin America (2013) and the Commonwealth of Independent States (2014) has already participate to its sessions.

### Objectives

The conference allows highly qualified professionals to exchange with their colleagues on concrete topics for which a thoughtful and comparative approach – between national institutions or practice. The CISA is an opportunity to work on common issues relevant for the profession in an environment that fosters discussion based on each participant experience.

This program aims to foster the emergence of long-term working links between professionals, in an ongoing dialog after the conference leading to lasting future cooperation. The CISA participant integrates an extremely rich, diversified and sustainable professional network.

CISA 2018 will have as its theme: *Digital issues in our current archival practices.*
Several topics will be tackled, with the help of national and foreign experts. The program is designed to address a number of topics in legal, methodological and technical aspects. Created with the network of the French Public Archives services, Inter-departmental service of the Archives de France (SIAF), and with the support of the International Council on Archives (ICA), the CISA 2018 will tackle issues and challenges of the digital transformation of our societies through three topics:

- appraisal, selection, collecting policy, preservation of digital data
- access to digitized or born-digital archives: their accessibility by the internet and their reuse by third parties (open data) by studying in particular issues of personal data and dialectic right to be forgotten/necessity for remembrance
- needs for training and career development of archival profession

Procedures

Travel costs are at the expense of the applicant, his home institution, or his diplomatic service.
The Cultural affairs ministry – General Secretariat – Department of European, international affairs, and the Directorate General for Heritage Preservation will cover accommodations and meal expenses.

Inscriptions: https://fi-m-culture.fr/inscriptions/formulaire: (CISA)

Contacts

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