

ICA Training Programme Online Workshops 2021
WIDH@ICA2021: An Introduction to Digital Humanities
Monday 15th November, 12.00–15.45 CET¹
Outline

Overview

WIDH@ICA2021 is a half-day remote workshop consisting of a series of short presentations, providing participants with an opportunity to learn about a variety of approaches in the contemporary digital humanities landscape: handwritten text recognition platforms for transcription, images as data, geospatial tools and their research applications in archives, as well as image research data management. We assume no previous knowledge in digital humanities and seats in the workshop are limited.

Are you curious how digital humanities can support and expand your research and professional practice? The half-day remote workshop WIDH@ICA2021 offers an opportunity to learn about digital humanities theory and practice. It draws upon expertise of workshop leaders from the NYU Abu Dhabi Winter Institute in Digital Humanities, which was held in January 2020 (wp.nyu.edu/widh/widh2020/) and in February 2021 (wp.nyu.edu/widh/widhnycdh-2021/).

WIDH@ICA2021 will consist of a series of short presentations, touching on a variety of approaches in the contemporary digital humanities landscape: handwritten text recognition (HTR) platforms for creating automatic transcriptions from archival documents, salient issues of working with images as data, geospatial tools for research applications in archives as well as tools for image research data management.

The workshop will be run as a Zoom meeting, providing participants with an inclusive, co-learning environment. It will be delivered in English. To ensure that participants have maximal interaction with workshop leaders and each other and can share their experiences and network with others, there is a limit of 25 participants.

¹ 11.00-14.45 BST and 15.00–18.45 Abu Dhabi

Goals:

- To introduce participants to the digital humanities landscape
- To allow participants to network with others interested in the field.
- To provide basic informational materials as handouts
- To brainstorm potential integration of digital humanities methods into the participants' own practice.

Learning Outcomes

At the end of the workshop participants will be able to:

- Describe the digital humanities landscape
- Use common digital humanities research methods and tools
- Engage with digital humanities practitioners to discuss potential research ideas

Workshop Facilitators

David Joseph Wrisley is Associate Professor of Digital Humanities at NYU Abu Dhabi. He is an interdisciplinary scholar-teacher with interests in Digital Humanities, Spatial Humanities, Visualization and AI for the humanities. In Abu Dhabi he has co-founded and co-led research projects in digital history and literature.

Suphan Kirmizialtin is Visiting Assistant Professor of Middle Eastern History at NYU Abu Dhabi. Her research interests center around the intersection of gender and modernization in the Middle East within the specific context of the Ottoman modernization project. Her current research involves deep learning methods for the automated transcription and analysis of historical archives as well as crowdsourced transcription of Ottoman Turkish print media.

Beth Russell is Head, Center for Digital Scholarship and Associate Academic Librarian for the Humanities at NYU Abu Dhabi. She partners with faculty research projects and programs in digital humanities and other technologically-engaged work. She oversees the Library's programs involving digitization, GIS applications, and collaborates routinely on issues of digital storage and digital archiving

Estelle Guéville is Assistant Researcher at the Louvre Abu Dhabi. She graduated from Paris 1 Panthéon Sorbonne University and developed her professional experience in several institutions in France and in the Gulf. As a medievalist, she is interested in applying digital methods and comparative approaches for the study of manuscripts.

Carol Chiodo is the Librarian for Collections and Digital Scholarship for the Americas, Europe and Oceania Division at Harvard University Library (USA). She received her Ph.D. from Yale University with a dissertation on technology in Dante's Divine Comedy. Prior to joining Harvard, she pursued postdoctoral research at the Yale Digital Humanities Lab. Her teaching focuses on the reciprocal relationship between data and the humanities, a topic she has taught at the European Summer University at the University of Leipzig, and at the Winter Institute in Digital Humanities at NYU Abu Dhabi. Her research interests include data and the humanities, Italian literature, the history of publishing and scholarly communication, and digital humanities. Carol is the principal investigator on the grant Images as Data, and joins the second cohort of Collections as Data: Part to Whole initiative funded by the Andrew W. Mellon Foundation.

Programme

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| 1200-1215 | Introduction (David Wrisley & Beth Russell, NYU Abu Dhabi) |
| 1215-1250 | Session 1 Mapping Collections (David Wrisley, NYU Abu Dhabi) |
| 1250-1300 | Break |
| 1300-1335 | Session 2 Research Image Data Management (Estelle Guéville, Louvre Abu Dhabi) |
| 1335-1345 | Break |
| 1345-1420 | Session 3 Handwritten Text Recognition for Archival Transcription (Suphan Kirmizialtin, NYU Abu Dhabi) |
| 1420-1430 | Break |
| 1440-1515 | Session 4 Images as Data (Carol Chiodo, Harvard University) |
| 1515-1540 | General discussion and networking (in breakout rooms with the presenters) |
| 1540-1545 | Wrap up |