

**TERRY EASTWOOD**  
**(BORN 1943)**  
**NATIONALITY: CANADIAN**  
**COUNTRY OF RESIDENCE: CANADA**

### **EDUCATION**

- University of Alberta: B.A. in history and French, Edmonton, Alberta, 1965
- University of Victoria: Diploma in secondary education, Victoria, British Columbia, 1972
- University of Alberta: M.A. in history, Edmonton, Alberta, 1977

### **AREAS OF ARCHIVAL SPECIALIZATION**

Archival education; archival descriptive standards; appraisal.

### **ACHIEVEMENTS IN ARCHIVAL FIELD**

Eastwood has been a prolific contributor to the development of archival education and descriptive standards in Canada; co-investigator on the International Research on Permanent Authentic Records in Electronic Systems (InterPARES) Project.

### **CAREER HISTORY**

- Archivist, Provincial Archives of British Columbia, Manuscripts and Government Records Division, 1974-1981
- General Editor, Archivaria, 1981-1982
- Member, Bureau of Canadian Archivists Working Group on Archival Descriptive Standards, 1984-1986
- Member, Bureau of Canadian Archivists Planning Committee on Descriptive Standards, 1991-1996
- Co-Investigator, InterPARES Project, 1999-2006
- Professor of Archival Studies, University of British Columbia School of Library, Archival and Information Studies, 1981-2007

### **HISTORICAL BIOGRAPHY**

Terry Eastwood was born in Edmonton, Alberta in 1943. After completing his bachelor's degree in 1965 he taught for a number of years before becoming an Archivist in the Manuscripts and Government Records Division of the Provincial Archives of British Columbia in 1974. That same year he helped form the Association of British Columbia Archivists, serving as the organization's first Secretary-Treasurer and newsletter editor. He also became involved in the Association of Canadian Archivists at this time, contributing as an editor of ACA Bulletin (1975-1977), Vice President (1977-1978), and President (1978-1979). In 1981 He left the Provincial Archives to serve as the first full-time

Professor of Archival Studies at the newly established Archival and Information Studies program at the University of British Columbia. During his 26 years at UBC, Eastwood taught many courses, chaired the archives program, and oversaw growth in the program. In addition to his contributions to archival education in Canada, Eastwood has been active in Canadian descriptive archival standards development. He served on the Bureau of Canadian Archivists Working Group on Archival Descriptive Standards (1984-1986,) and on its Planning Committee on Descriptive Standards (1991-1996). His contributions to electronic records appraisal include work as co-investigator on the International Research on Permanent Authentic Records in Electronic Systems (InterPARES) Project (1999-2006).

### **PARTIAL BIBLIOGRAPHY LISTING BOOKS AND THEN ARTICLES**

- (Editor) *The Archival Fonds: From Theory to Practice*. Ottawa: Bureau of Canadian Archivists, 1992
- (with Luciana Duranti and Heather MacNeil) *Preservation of the Integrity of Electronic Records*, Dordrecht: Kluwer Academic Publishers, 2002
- (Edited with Luciana Duranti) *Currents of Archival Thinking*, Englewood, CO: Libraries Unlimited, 2009.
- “The Origins and Aims of the Master of Archival Studies Programme at the University of British Columbia” in *Archivaria* 16, Summer 1983
- “Attempts at National Planning for Archives in Canada.” In *The Public Historian* 8, 1986
- “Nurturing Archival Education in the University” in *The American Archivist* 51, Summer 1988
- “Building Standards of Competence for Archivists” in *Janus*, 1992
- “Nailing a Little Jelly to the Wall of Archival Studies” in *Archivaria* 35, Winter 1992/1993
- “How Goes It with Appraisal?” in *Archivaria* 36, Autumn 1993
- “What is Archival Theory and Why is it Important” in *Archivaria* 37, Spring 1994
- “Putting the Parts of the Whole Together: Systematic Arrangement of Archives” in *Archivaria* 50, Fall 2000
- “The Search for Criteria and Methods for the Selection of Electronic Records” in *Document numerique*, June 2001
- “Reflections on the Goal of Appraisal in Democratic Societies” in *Archivaria* 54, Fall 2002

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### **AUTHOR OF BIOGRAPHICAL ENTRY/DATE OF SUBMISSION**

Molly Bruce, September 2013

### **SECONDARY SOURCES FOR BIOGRAPHY**

- “ACA Award Recipient Biographies” on the Association of Canadian Archivists website. Retrieved in August 2013 from <http://archivists.ca/content/aca-award-recipient-biographies>
- “Terry Eastwood” biography on the University of Toronto Power and Passion of Archives Symposium website. Retrieved in August 2013 from [http://www3.fis.utoronto.ca/faculty/duff/khsymposium/bio\\_eastwood.htm](http://www3.fis.utoronto.ca/faculty/duff/khsymposium/bio_eastwood.htm)

- Eastwood curriculum vitae, from the University of British Columbia School of Library, Archival, and Information Studies website. Retrieved in August 2013 from <http://www.slais.ubc.ca/about/COA-2006/CV/TerenceEastwood.pdf>

**EDITOR/EDITING DATE**

Susanne Belovari, October 2013