ICA-SUV ANNUAL CONFERENCE
Commemoration and Archives in Universities and Research Institution

PROGRAM

UNIVERSITÉ DE MONTRÉAL
SEPTEMBER 7-9, 2022
30 years ago, in September 1992, a new section of the International Council on Archives was formed. 41 archivists from 13 countries met in Montreal during ICA's Congress and formally inaugurated the Section on University and Research Institution Archives (ICA-SUV) intended to bring together archivists and records professionals who worked in academic related organisations. Since then, the section has gone from strength to strength and now has nearly 400 members from all over the world.

The Section aims to support its members through developing resources, providing advice and networking opportunities and through a regular conference. The first major project was led by the original chair, Marjorie Barritt, and was a directory of university and college archives in ICA's member countries. Subsequent projects have included a series of annotated bibliographies on relevant literature and guidance on electronic records and on appraisal. The Section has also produced reports on the management of scientific records and data as well as other publications. The first seminar or conference was held in London in 1994 and these have been held annually (except during Congress years) ever since. They are a fantastic opportunity to meet others and to exchange experiences, and a reminder of the value of being part of an international community.

Current projects include a monthly reading group and newly developed online resources about Ethics and Archive. Later this year will see a seminar exploring the implementation of ISO 30301 in Spanish Universities. We continue our interest in scientific archives and have a sub-committee (Committee on the Archives and Science and Technology) which organises regular workshops. The pandemic has allowed us to be more inclusive; by shifting some of our activities online we have been able to reach more members of the university and research institution recordkeeping community.

The Section relies on volunteers for its activities; over the years we have had some very active members and some fantastic contributions from members of the Section Bureau (the executive committee) and former chairs. I would like to thank them all for their work in making our Section a success. Thanks also to Shelley Sweeney, a founder member of ICA-SUV for reminding us of the Section's history in her blog from 2018. As we all know history relies on archives and we are currently undertaking a project to ensure that we keep the memory of the Section alive by collecting and preserving our archival record. If you have any items that you think would be relevant, particularly from the early years please let us know.

I am absolutely delighted that, in our 30th year, we are able to meet once again in Montreal where it all began. The occasion is even more special because this is our first face to face meeting since 2019. This year technology means that those who can't travel can now join us remotely thanks to our generous hosts, the University of Montreal, and the organising committee under the leadership of Yves Lapointe and Taïk Bourhis. The theme, Commemoration, is particularly apt in our 30th year but also important because it touches on so many recordkeeping issues as demonstrated by the wide range of excellent papers that will be presented. I am very much looking forward to hearing them and to the discussions afterwards. So enjoy the conference and happy 30th to us all.

Caroline Brown
ICA-SUV Section Chair
The Service des Archives de l’Université de Montréal at the International Congres of Archives at the Palais des congrès de Montréal, September 5 to 11, 1992.

The ICA-SUV section is created during this Congres.
ORGANIZING COMMITTEE

Organizing Committee
Yves A. Lapointe, Conference Chair, Université McGill
Taïk Bourhis, Conference Co-chair, Université de Montréal
Caroline Brown, ICA-SUV Section Chair, University of Dundee
Maryna Chernyavska, ICA-SUV Section Bureau Member, Université de l’Alberta
Cédric Champagne, Université du Québec à Montréal
Eric Côté, Université Concordia
Florian Daveau, Université de Montréal
Marysol Moran, Université d’Ottawa
Adria Seccareccia, Université McGill

Proposals Review Committee
Diane Baillargeon, retired archivist, Université de Montréal (Chair)
Gordon Burr, retired archivist, Université McGill
Michel Champagne, retired archivist, Université de Montréal
Florian Daveau, Organizing Committee Member, Université de Montréal
Yves A. Lapointe, Conference Chair, Université McGill (non-voting)
Henry Alexander Rengifo Sánchez, ICA-SUV Section Bureau Member, Universidad de Los Andes

Graphic design: Marysol Moran / PowerPoint
WEDNESDAY, SEPTEMBER 7, 2022

Abstracts of presentations are in the language provided by the speaker.
8:30-9:00  REGISTRATION

9:00-9:15  WELCOME REMARKS
Caroline Brown, Scotland | Yves A. Lapointe, Canada | Hybrid

9:15-9:40  PROCESSING AND PRESERVATION AS PRELIMINARY STEPS TO COMMEMORATION (S1)

**A Shoemaker with Shoes: Building an ICA-SUV Archive**
Brad Bauer, United Arab Emirates | Maryna Chernyavska, Canada

Professional archival associations unite archival professionals on local, national, and international levels. They are equally important for practising archivists, archival educators and researchers, as they provide opportunities to network, collaborate, generate and share knowledge and best practices. Yet, while we advocate for good archival management, and the preservation of and access to archives in our professional lives, and we all appreciate the importance of archives and records for institutional memory, we often overlook the records of our own archival organizations. This is a common challenge for professional membership associations generally (Wagner, 121), and archival associations are not an exception. In this sense, we are much like the proverbial "shoemaker whose children go shoeless." This is not surprising, as boards of non-profit professional organizations are run by volunteers spread over different institutions and geographic locations. Members of boards necessarily change every couple of years, thus making it very challenging to maintain an archive.

To address this challenge and to rectify the glaring omission, the ICA-SUV Bureau has made a decision to organize its archive and take measures to ensure it is preserved into the future as a tool for accountability, evidence, and memory. As Ketelaar reminds us, archives are “a moral imperative for one’s belonging to a community,” they give “continuity, cohesion and coherence to a community” (Ketelaar, 54). This presentation will report on the project of creating an ICA-SUV archive using Preservica Starter. The authors will share experiences of collecting ICA-SUV records from the 30 years of its existence, arranging and describing them, and ensuring they are preserved and accessible. We hope that our project will inspire others active on volunteer boards of professional archival associations to take action towards preserving their own documentary heritage. We will share how our project began and what we learned about the history of ICA-SUV while working on it. Preserving ICA-SUV archive will help future researchers better understand the broader context of international archival associations, and of the university and research institution archives specifically (Millar, 19). Our hope is that this project will also help us commemorate the 30th anniversary of the section in a deeper, more meaningful way.
Celebrating the Bicentenary of the University of Wales Saint David: Exploring our Special Collections and Archives to Commemorate and Reflect
Alison Harding, Wales | Online

The foundation college of the University, St David’s College, Lampeter, was established in 1822. It was incorporated by Royal Charter in 1828. As such it is the third oldest institution of higher education in England and Wales, after Cambridge and Oxford. As part of the bicentenary celebrations the Institutional Archives embarked on several sustainable projects to both highlight the collections, as well as explore further those individuals and groups who played key parts in the story of the Institution. To mitigate risk around COVID-19 we have endeavoured to ensure online provision to the celebrations. All content is provided bilingually, Welsh and English.

Projects:
- 200 Alumni Biographies: https://www.uwtsd.ac.uk/library/special-collections/200-biographies-celebrating-lampeters-bicentenary/
- Two books published by the University of Wales Press in July 2022: Treasures: The Special Collections of the University of Wales Trinity Saint David and An unfolding Vision: The University of Wales Trinity Saint David 1822 – 2022
- A year of physical and online exhibitions: https://uwtsd.ac.uk/library/events/
- A year of seminars highlighting specific areas of the Special Collections and Archives, https://www.uwtsd.ac.uk/events/bicentenary/

This work has highlighted the function of Archives and Archivists in the life of the University, as well as allowed us an opportunity to explore the role of archivist as activist. The College was founded as men-only, and women were not admitted until 1965. The archives reflected this, but the Alumni Biographies project has enabled deeper exploration of the Institutions story. Through this work we hope to inform this institutional narrative to one far more diverse than the Archives previously told. This work has also opened conversations around the founders of the College, and their links to the Atlantic Slave Trade. These conversations are challenging for an Institution that has written a narrative of diversity and equity. We see the role of archivists and librarians as one of facilitating these conversations, to challenge white privilege and to be clear that our role is not neutral, whilst also recognising our predecessors complicity in oppression and exclusion. The bicentenary has also highlighted to the Institution the key role of archives in organisational, regional, and national memory. This reflects a Welsh socio-political landscape of growing national assertiveness, and awareness our own distinctiveness from the rest of the UK. We are now being supported and resourced to explore those archives within the organisation that are not as accessible as that of St. David’s College.
Commemorating Michigan’s PBB Disaster: The Roles of an Archivist and a Historian
Brittany Bayless Fremion and Marian J. Matyn, United States | Online

In 1973 Michigan Chemical Company accidentally shipped a fire retardant (polybrominated biphenyl or PBB) in place of a nutritional supplement to a livestock feed mill, which resulted in one of the largest episodes of chemical contamination in US history. Researchers estimate that eight million people were exposed to PBB, yet there is no memorial or monument commemorating the accident. Rather, community meetings and partnerships, archives and museum collections, and memoirs and film served as important means of documenting this history, raising awareness about the disaster, and validating community experiences. The evolving and collaborative nature of this work highlights the multiple and fluid forms commemoration may take, and provides a rationale for how and why large-scale contaminations should be commemorated. This presentation will discuss the role of a historian and archivist as stakeholders in the process of gathering and linking primary sources and other resources in the process towards implementing commemoration of the history and ongoing impact of PBB in Michigan. It will also discuss our ideas for future commemoration goals, including an online multimodal gateway and exhibit about PBB in Michigan to document, commemorate, and educate others.

The Role of Archivist of Prasanta Chandra Mahalanobis Memorial Museum & Archives in Commemoration of P. C. Mahalanobis: a Case Study from India
Kishor Chandra Satpathy and Keya Das, India

In the changing world of information, archivists play a crucial role in archival management. As a custodian or stakeholder archivists research and create commemorative events and transfer the sustainable memories through the archival collection. Creating commemorative events can be invaluable in the process of developing a sense of national identity, and in fostering a people’s understanding of itself and its relationship to the rest of the world.
Indian Statistical Institute is one of the leading Research institutes which started its journey in 1931 established by its founder Prof. Prasanta Chandra Mahalanobis who is known as the Father of Statistics in India. In his birth centenary Institute established a museum in commemoration of Prof. Mahalanobis. The archivist plays an important role to commemorate the contribution of Prof. Mahalanobis with the collection of archives. With a source of history of science, the archives become a powerful influence in fostering a people’s understanding of it and creating a sense of commemoration to the national identity.

This study identifies and describes how the archivist comprises the archival records that together implement the process of commemoration and represent the new generation. To analyse the role of archivist in the P.C. Mahalanobis Memorial Museum & Archives are being studied to know how they are organizing the documents and preserving them for the future generation and the problems being faced in the digital era.

11:05-12:00 THE ROLE OF THE ARCHIVIST IN THE COMMEMORATION PROCESS (S2.2)

**College Radios in Quebec: Commemorative Work and Archives. A Case Study of Campus Radio Stations CHYZ, CISM and CKUT**

Simon-Olivier Gagnon, Canada | In French

En s’appuyant sur des exemples provenant de radios universitaires québécoises, celles des campus de l’Université Laval (CHYZ), de l’Université de Montréal (CISM) et de l’Université McGill (CKUT), il est possible de réfléchir à ce que sont les archives radiophoniques, à leurs lieux de conservation et aux utilisations effectives qui en sont faites à l’occasion de commémorations. Les célébrations du 10e et du 25e anniversaire de CHYZ ou encore celles du 30e anniversaire de CISM et de CKUT impliquent un travail spécifique, un travail commémoratif, qui demande à être défini. Il y a, lors de telles occasions, des usages publics du passé qui impliquent une réutilisation de documents d’archives (textuels, sonores) et le recours à des témoignages. L’organisation de tels événements s’appuie également sur un travail de mobilisation des anciens bénévoles de ces stations, lequel permet de recueillir leurs témoignages oraux et, possiblement, leurs documents d’archives. Que ce soient des photographies, des coupures de journaux, des enregistrements sonores, ces archives radiophoniques sont situées à la fois dans les services d’archives universitaires, dans les locaux de ces radios et entre les mains des anciens bénévoles. Les événements et les gestes de commémoration ont pour effet de relocaliser ces documents, de les réutiliser et de leurs attribuer une valeur.

Le travail commémoratif au sein de ces radios de campus semble se faire sans recourir aux services d’archives universitaires ou encore à des archivistes professionnel-les. Or, ces événements pourraient être de véritables occasions de collecte des archives étudiantes pour les services
d'archives universitaires. En cherchant à savoir si les archives des radios étudiantes et les services d'archives universitaires fonctionnent en vases communicants ou en vase clos, je m'intéresse aux personnes qui manipulent les documents d'archives à l'occasion de telles commémorations. À partir des produits dérivés commémoratifs et archivistiques (documents, photographies, enregistrements sonores et archives orales) et en remontant jusqu'à leurs producteurs, je cherche à saisir les modalités du « travail commémoratif ». Cette communication vise à concevoir ce type de travail en s'appuyant sur des exemples provenant de trois radios universitaires québécoises.

12:00-13:00  Lunch

13:00-14:30 METHODOLOGY AND PRACTICE: THE CONCEPTION OF A COMMEMORATION PROJECT (S3)

Celebration [in] Style: A Comparison of Anniversaries at the Royal Asiatic Society
Nancy Charley, England | Online

Commemoration within an institution can be envisaged as a means of celebrating, of reflecting upon a shared history, and for publicising the current work of an institution. It can act internally to boost morale and thank members for their allegiance, and also provide a launchpad to advertise the Society's aims and encourage wider knowledge of the work undertaken. As history, and how it is portrayed within a commemorative setting, may be contested, it is important to be aware of cultural contexts both historically and within the current climate. The founding of the Royal Asiatic Society as a learned Society, in 1823, was a landmark event for Asian studies in Britain. It provided a major boost to academic exchange: not only between scholars working within Britain, but also between scholars across Britain, Europe, and Asia; an exchange which continues today. Throughout its history the Society has commemorated significant milestones with celebratory events and activities. It remains an active Society and is currently preparing to celebrate its bicentenary in 2023.

Though the Society employed a Librarian throughout its history, it was not until 2014 that an Archivist was appointed. Therefore, for the first time, an Archivist will be a stakeholder within the Society's commemorative preparations. Further to this, the organisation and cataloguing of the archival material (ongoing) has increased the accessibility of the historic institutional records and personal papers of past members. These hold the possibility of both influencing the current preparations and aiding in the understanding of previous commemorative events. In particular the archival material for the Centenary, Sesquicentenary, 160th and 175th anniversaries are fully catalogued.
This paper will analyse how commemorative events have evolved through the Society’s history. For example, the Centenary in 1923 saw a major four-day conference with a dinner and other social events; the 175th anniversary was much reduced but with a greater emphasis on publication. The paper will set these events within the changing cultural milieu of the last two hundred years and examine how the accessibility of the archives is impacting upon the current preparations.

13:00-14:30 METHODOLOGY AND PRACTICE: THE CONCEPTION OF A COMMEMORATION PROJECT (S3)

Reconfiguring Points and Spheres of View in Institutional Histories
Venkat Srinivasan, India

The National Centre for Biological Sciences (NCBS) in Bangalore, India, is a centre for the study of biology across scales, from cellular systems to ecosystems. It started as an idea in the late 1970s, and came to realization in 1991. In 2016, we developed a digital exhibition to commemorate the first 25 years of NCBS, and to understand institutional culture that draws from individual memory and actions (1). The exhibition, 13 Ways, is built around thirteen ways to reflect upon and assemble the history of the institution (https://stories.archives.ncbs.res.in/exhibit/13ways/). Using the voices of over 70 individuals and 600 archival objects, it brings in multiple interpretations of NCBS, and the relation of science to the world and extant hierarchies in society (2). We use this exhibition to offer a design architecture for commemorative digital exhibits. Such a template could allow us to explore the middle space between archives and fixed narratives, and rethink digital exhibitions as a cross between a filofax and a traveler’s notebook, where one can insert and remove chapters, photographs, oral history interviews and field notes. This is useful in a climate of various ongoing digitization projects to make archival material more accessible, even if digitized material is invariably a tiny fraction of the full archive (3). Moreover, the challenge is to not just put out the data, but of building spaces where the public can see stories emerging from seemingly disparate records. In 2022, the Archives at NCBS is embarking on another reflective series to look back at 30 years of NCBS. These are informal sessions with students, staff and faculty on campus to understand their perspectives on the intersection of science and issues that often get brushed under the carpet at research institutions in India, including social justice, caste, gender, process and ethics, and politics. The sessions will start with an archival object and a personal reflection from an individual. The intent is to use institutional anniversaries hear diverse perspectives, and find gaps and potential sources in the very construction of an archive.
Throughout 2019 and 2020 the American University in Cairo (AUC) celebrated the centennial of its founding, supported extensively by AUC’s University Archives. This presentation will explore the opportunities that emerge for an archives playing the role of shaper of identity and memory when its parent organization reaches a major milestone, but also the demands imposed on the archives by institutional priorities for such a commemoration. Beyond outlining the University Archives’ contributions to AUC’s 100th anniversary (including events, on-campus and online exhibitions and displays, multimedia projects, and publication of magazines and a book) the talk will indicate how the run-up to such a commemoration can shape an archives’ program. At AUC, it involved years of advance planning to make available high-value collections (digitizing historic films dating to the 1920s, the student newspaper, etc.), and secured additional resources, but also occasioned a near total shift of attention and effort, causing other activities to be sidelined. The elevated profile (on and off campus) achieved by the Archives due to the Centennial resulted in archival acquisitions, greater oral history participation by community members, and much higher usage by internal and external researchers and visitors. But beyond quantitative growth the role of the Archives as interpreter and mediator of institutional memory and history was emphasized as never before, resulting from the Archives serving as guide for key partners like the author of the university’s Centennial book, who was provided with ongoing advice ranging from fact checking to interpretations of AUC documents and history. The collaborations with other university units forged throughout the Centennial period (at various levels, from the President’s office to publicity and filmmaking units) will be addressed as well, to illuminate the benefits and demands that can emerge for an archives playing a central role during an institutional commemoration.
The Service des archives de l'Université du Québec à Montréal (UQÀM) at the International Congres on Archives at the Palais des congres de Montréal, September 5 to 11, 1992.

Christiane Huot et Sylvie Ménard. Archives UQÀM, Fonds d'archives du Service des communications (45U-806:F6:02/1 2 de 24)

Gil Desautels, Christiane Huot, Robert Garon, Jean-Pierre Wallot, Claude Minotto. Archives UQÀM. Fonds d'archives du Service des communications (45U-806:F3:03/14 14 de 20)

Claude Corbo, recteur de l’UQÀM, s'adressant aux visiteurs. Archives UQÀM. Fonds d'archives du Service des communications (45U-806:F3:03/14 20 de 20)
9:00-9:50  **Keynote: The 100th Anniversary of Archives nationales: a Road Paved with Obstacles and Surprises**
Hélène Laverdure, Curator and General Director of Bibliothèque et Archives nationales du Québec, Canada | In French


9:50-10:45  **TRAUMA, DISCRIMINATION AND MARGINALIZATION: THE COMMEMORATION OF VICTIMS AND SURVIVORS (S4.1)**

**Commemoration at the Crossroads between Winners and Losers. A Reflection from the Botany Archive of the University of Coimbra (1772-2022)**
Ana Margarida Dias da Silva, Portugal | Online

In 2022, the University of Coimbra (UC) is commemorating the 250th anniversary of its reform which introduced, in an official way, the teaching of natural sciences and botany in public higher education in Portugal. This decisive scientific and pedagogical turning point materialized in the foundation of the faculties of Mathematics and Natural Philosophy, supported by new scientific establishments such as the Anatomical Theatre, the Pharmaceutical Dispensatory, the Astronomical Observatory, the Natural History Museum, the Experimental Physics Cabinet, the Chemical Laboratory, and the Botanic Garden. The biggest change was the shift from theoretical to practical teaching. The Botanical Garden, as an establishment attached to the Faculty of Philosophy, was created to support the practical classes of medical and pharmacy students, but also to train botanists. It was the place for the cultivation of national plants and those coming from the old colonies. The 250 years that mark the existence of the teaching of natural sciences and the Botanical Garden at the University of Coimbra are marked by colonial Portugal (the independence of the African colonies was only after the revolution of April 25, 1974). Thus, any commemoration of botanical species discoveries made in the 19th and 20th centuries, any commemoration of scientists, naturalists and botanists who explored the former Portuguese colonies, lies at the crossroads between the vision of the winners that has been perpetuated for history and the silence of the colonised peoples.

From the Botany Archive of the University of Coimbra (ABUC), which is the safe keeper of the documentation produced by the Faculty of Natural Philosophy and the Botanic Garden, questions about commemoration and the archivist role as a mediator with ethical responsibilities for the disclosure of potentially traumatic information, will be addressed.
Commemoration is more than an anniversary; it also serves to describe relationships and memories of events between generations (Hirsh 2008). Hirsch (2008) describes these relationships as postmemory, in which experiences are transmitted so deeply as to constitute memories within the next generation. In this context, commemoration and postmemory work together to acknowledge the event or person and how the acknowledgement impacts the transmission of the memories. In situations of traumatic postmemory, the memory and event have the potential to impact cultural and social relationships as evidenced in the history of Indigenous peoples (Pentland 2021). Consequently, commemoration becomes intrinsically linked to reconciliation through respect, relevance, reciprocity and responsibility (Lawson and Snow 2015). In this presentation, I will examine McGill University and its Archives’ roles in acknowledging the financial support from Indigenous peoples during the early years of the university’s establishment. Acknowledging my positionality and role as a white archivist, I will frame the university’s commemoration within a postmemory approach towards their reconciliation with Indigenous peoples and their history. This will include placing the university’s implementation of their calls to action within the broader context of the Truth and Reconciliation Commission (TRC) of Canada’s report and the United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP). Specifically, the presentation will examine how the university’s calls to action connect with the role of UNDRIP and the TRC’s Calls to Actions in approaching reconciliation. This examination will be illustrated through a case study of an 1860s loan of “Indian Funds” to McGill University and how the university can potentially commemorate and acknowledge the postmemory and reconciliation of the loan with the Haudenosaunee (Six Nations of the Grand River).
The Student Files of the Technical University of Munich - their Archival Value for the Commemoration of the Victims of Totalitarian Regimes
Katrin Bäumler, Germany | Online

The paper focuses on the biggest and most important body of persons at any university: the students. At the Technical University of Munich (TUM) their number has grown continuously since its founding in 1868 as „Neue Polytechnische Schule München“ until today from several hundred students (440 in 1868) to 48,000 in 2022. Whereas today 38% are international students from over 140 countries, in the beginning around 20% were foreign students, mainly from Austria-Hungary, Russia and Switzerland. Among the TUM-Alumni are many students that were persecuted or murdered under National Socialist rule. Moreover, there are also victims of other dictatorships, like the Military Junta in Argentina 1976-1983.

Almost the entire corpus of student files, from the founding of the Munich Polytechnikum in the 19th century until today, has been preserved. As one of the most important holdings of TUM Archiv they represent a valuable source not only for genealogy or research on the history of education but as well for the reconstruction of victims’ biographies that are crucial for memory cultures.

Despite their relevance, the student files were stored in stacked boxes for the last decade due to lack of space, what hindered accessibility considerably. Only in 2020 – after a change of the department head – they could be unpacked, alphabetized, properly stored, arranged in shelves and add up now to approximately 1.500 linear meters. Still pending is their archival description and digital archiving in order to obtain more objective data and an overall picture of the TUM-Alumni who had suffered oppression and harm under National Socialism or any other totalitarian movement.

The paper analyzes the holdings of student files at TUM Archiv and discusses how these records could be used to explore the life stories of victims of Nazi persecution and totalitarian regimes. In addition, it proposes a concept to improve not only the access to these files but also their relevance to the current generation of students, in order to contribute to a vital culture of remembrance.
Commemorating the University of Glasgow’s Role in the British Empire: Challenges and Opportunities
Pamela Nzabampema and Moira Rankin, Scotland

In the last five years, the University of Glasgow has embarked on a process to uncover its historical links to the painful and unjust system of slavery. The Slavery, Abolition and University of Glasgow Report, published in 2018, revealed how the University of Glasgow benefited from the Transatlantic Slave Trade. The evidence that underpinned the publication of the 2018 History of Slavery Working Group Report came largely from the University Archives and kickstarted a broader process of reflection and reparation.

In 2020 the University of Glasgow won a prestigious award for its nascent (and perhaps long overdue) efforts to address the legacy of the University’s ties to the Transatlantic slave trade. The judges commented, “At a time when universities are too often on the back foot in public debates about value and relevance, Glasgow stood out as a shining example of what a university should be: institutions of courage and action, uniquely placed to tackle the biggest issues facing the world”.

At the same time, however, the 2019 Equality and Human Rights Commission report revealed ‘widespread evidence of racial harassment on university campuses’ and in 2021 the University of Glasgow published its response and recommendations. The report Understanding Racism, Transforming University Cultures led the Vice-Principal for the College of Arts to commission a fresh analysis of the University Archive with the purpose of gaining a realistic picture of the University’s role in the educational infrastructure of the British Empire.

This paper will reflect on the value of undertaking this project with archivists as partners in the research process. It will ask questions around changes in the relative value and resourcing of the institutional archives when accountability and transparency are the primary concern to senior University management. Finally, it will highlight some of the strategies being tried out to engage the University community in the process of understanding the impact of the institutional history compared to superficially exploiting the stories for corporate gain.
Considering the Function of Archives & Commemoration: Catholic University of America’s 135th Anniversary
Rodney Obien and Hannah Terese Kaufman, United States | Hybrid

This paper seeks to delineate the ways in which the Catholic University of America (CUA) will use the event planning and publicity of the 135th commemorative events as an opportunity to revisit their archival priorities as well as to elucidate the voices and experiences of people of color underrepresented in the history of Catholic University. For example, the priorities will include acknowledging the fraught history of the land where the university is sited (The land functions as a plantation until its purchase by Catholic University.), the recognition of segregation on campus, and the celebration of the accomplishments of alumni and students of color. Each of these aspects of CUA history will be incorporated into digital and physical exhibition as well as campus tours. The paper will further discuss how commemoration and archives can be used as a lens to examine the problematic past of an institution and provide a means of reconciliation and celebration. CUA celebrates its 135th anniversary in 2022. Founded in 1887 with papal approval from Pope Leo the XIII, Catholic University has since become a fixture of Catholic life in the American capital, inspiring other Catholic institutes to build up around it. This commemoration celebrates not only the founding of CUA, but also its effect on Catholic life in the nation’s capital and must make an effort to include in the celebration those who have been historically passed over.
Congressional papers form one of the most unique corpora of archival material stewarded in United States repositories. Large, complex, and unwieldy, these collections contain the documentary output of a Member of Congress’ tenure. They hold within them the vestiges of American government: constituent correspondence, speech materials, press releases, photographs, emails, legislation, subject and research files, committee records, political party records, memos, campaign materials. To date, the growing body of literature turning its eye to congressional collections has largely concentrated on strategies for managing and processing these complex records, with some appraisal and pedagogical case studies centering on primary source literacy finding their way into the mix.

Throughout the history of preserving records generated by the U.S. Congress, a narrative of American democracy framed by white, cisgender, heterosexual male colonial power structures has emerged as the dominant mode of explicating and making use of these records. This narrative is based on several key assumptions: that there is no avenue for archivists to influence the representational diversity of materials produced by Congress because they have no part, other than voting, in determining who enters office; that the documents produced by members of Congress are sufficient pedagogical instruments for teaching civics and American government, disregarding the need to examine them as evidentiary artifacts of oppressive power structures; that there is a neatly-packaged definition of American democracy that can be deployed in those lessons; and that congressional papers are wholly representative of the American legislative process, which itself is representative of America as a whole.

This paper aims to interrogate these assumptions about American representative democracy through the lens of commemoration, arguing that commemoration forms a core component of American democratic identity. Drawing from a multidisciplinary mix of archival praxis, political science theory, and memory studies, the paper posits that commemoration—the deeply American need to celebrate, memorialize, mark the passage of time, and wrap oneself in identity—informs congressional archival praxis in ways which elide the rich texture of American society as it moves, exists, and breathes today.
How records will look like in 5 or 10 years’ time? How, for an instance, digital grade reports will look like once deposited in historical archives? How archivist or researchers will access them for research or commemoration purposes? Will it be different from analog archives? But, above all, how archivist will deal with those records and guarantee no digital black out occurs?

Technology brought to archivists an archival science a whole world of new opportunities that goes from better information processing tools, new techniques for record preservation related to digital assets to better dissemination software but, also, brought a new place for them, the archivists, in the «chain of document and records production». Archivists are not any more at the end of that chain, awaiting for the records to “enter” into the archives in order to be described, classified, preserved and make them available. Nowadays archivist can, and probably will have to, do all this at the very beginning of records production alongside the records producers and the IT staff.

Archivist should contribute in the process of the document and records creation by adding the necessary metadata in order to classify, describe and adding context to those digital assets to be able to retrieve them in the future. Giving context to records is also the main function of archivist and it has probably become a capital asset for the profession itself. Nowadays, archivist face the challenge to deal with the creation and use in the organizations of large amount of digital records and should provide, in the same way the profession has been providing to hard copies: rules, guides and expertise to manage them but above all, to make sure they will be accessible for the future. Future research and commemorations will depend on today's professionals work on digital records.

This presentation is an approach to how archivist can establish practices to help standardize the description of electronic records through the use of metadata schemes.
À quelques mois des festivités de commémoration de l’indépendance nationale, le comité national de préparation de la célébration des jours et des fêtes nationales accélère activement les ultimes préparatifs pour célébrer le 45e anniversaire de la fête d’indépendance. Ce n'est pas une première à Djibouti car toutes les années ces cérémonies y sont célébrées en grand pompe. Cependant, la singularité cette fois-ci, c'est la collaboration et la coopération de trois grandes institutions; la bibliothèque et archives nationale (BAN), la radiotélévision de Djibouti (RTD) et l’institut national de l’audiovisuel (INA) qui ont conjointement assemblées une grande partie de leurs archives numériques et leurs archives analogiques afin de faire des reportages, des émissions, des expositions pour commémorer mais également éclairer certaines zones d’ombre de notre indépendance. Il s'agira en effet d’une initiative nouvelle et inédite dans le pays. Quel serait le rôle des archives dans cette commémoration ? Quel type de support seront-ils utilisés particulièrement ? À quel degré les archives seront-elles exploitées ? Cette initiative inédite pourrait-elle porter les résultats escomptés?

Telles sont les grandes questions auxquelles nous tenterons d’apporter des réponses dans cette proposition de communication.

Dans un premier temps nous analyserons la fonction particulière des archives dans cette commémoration d’indépendance et ses principaux initiateurs. Ensuite, nous examinerons la typologie des supports utilisés et leur échelon d’usage.

Les résultats de cet article permettront une meilleure connaissance du rôle des archives dans la commémoration de fête de l’indépendance et pourraient même être utilisés par le comité national de préparation de la célébration des jours et des fêtes nationales en vue d’améliorer l’usage de ces documents.
The digitized archives of the Congregation of Notre-Dame: their integration into a records management solution to support commemoration initiatives
Anick Forest Bonin and Marie-Josée Morin, Canada | In French

The digitized archives of the Congregation of Notre-Dame: their integration into a records management solution to support commemoration initiatives
Anick Forest Bonin and Marie-Josée Morin, Canada | In French


Il y a quelques années, la Congrégation s'est dotée du logiciel de gestion documentaire Constellio. Un des objectifs de cette implantation était d'optimiser la gestion des documents nés-numériques, notamment les photographies. La configuration du système existant, en plus des fonctionnalités développées en collaboration avec Constellio (visualisateur d’images, thésaurus) ainsi que la mise à jour de nos pratiques nous ont permis d'atteindre cet objectif, mais aussi d'améliorer notre efficacité globale pour répondre aux demandes de recherche.

De plus, comme les résultats de recherche doivent être communiqués de plus en plus rapidement, et ce, pour un utilisateur situé n’importe où dans le monde, les numérisations déjà réalisées deviennent une précieuse ressource. Pour cette raison, nous avons décidé d’en intégrer également la gestion dans Constellio et d’explorer les fonctionnalités de partage et de diffusion du logiciel. L'exemple de la commémoration du 140e anniversaire de fondation du Mont Saint-Bernard (Antigonish, Nouvelle-Écosse), première institution à décerner des diplômes universitaires aux femmes catholiques en Amérique du Nord, servira à illustrer nos propos.
FRIDAY, SEPTEMBER 9, 2022
The Politics of Commemoration June 1976 among South African Universities Students
Sidney Netshakhuma, South Africa | Online

In June 1976, South African universities celebrate the anniversary of the student uprising against the use of Afrikaans as the medium of instruction. The student uprising led to a transformation of South Africa's higher education. The post-apartheid period has been marked by relation to memory. Through the sequencing of singular student uprising into a commemorative calendar of a national holiday, dramatic narratives of the students are construed, enacted, stabilized, continuously reactivated, and renewed. This makes June 1976 commemorative date rewarding objects of analysis for the study of student politics. Student commemoration features prominently in the efforts of the African National Congress (ANC) of South Africa. By focusing on the commemoration for students' unrest in 1976, the politics of national inclusivity is addressed. South African students lost their lives in what has been described as the first large-scale turning point of racialism in education. This study analyzed the actions and actors behind the politic of commemoration. It posits that student history that has developed gives primacy to the powers and forces that undermine students’ aspirations and actions. Commemoration creates frames for understanding student history within a political and narrative discourse of student politics. The South African university community marks the youth anniversary of the tragedy with a series of special events. A university web site provides information on the activities that allow university communities to share their memories and remembrances. Special exhibitions of materials from the National Archives are housed from universities campus, will be on display throughout June Month, as will be selected photographs. For an analysis of national days and commemoration in South Africa, it makes sense to consider the inspiring contribution of scholarly contribution to the politics of commemoration written with a focus on South Africa.

Devant reconstituer l’évolution du « régime de mémorialité » (F. Descamps, 2019) de Mai 68, il nous faudra retracer le champ des possibles pour les différent·es archivistes impliqué·es (ou non) dans ces commémorations et les choix effectués. La question des éventuels « neutralité » et « militantisme » sera à Examiner dans un effort de réflexivité. Si ce mouvement a pu être un exemple d’« archivage par le bas » (Blum, Legois, Marin, 2011), la variété des commémorations possibles devrait nous amener à la dissection d’une « commémoration d’en haut », à ses répliques intermédiaires d’entre-sols et à une résistance remémorative « d’en bas ». Dans les champs mémoriels et archivistiques, cela invite à analyser la granularité des dominations et des résistances, voire à remettre en cause le mandat d’« archives intégrales » (M. Caya, 1992) pour les archives de toute institution, universitaire ou non.

L’analyse de la double exposition des Archives nationales (Hôtel de Soubise et Pierrefitte-sur-Seine) ainsi que celle des initiatives commémoratives / remémoratives de l’Université de Paris-Nanterre et d’un collectif d’ancien·nes du « Mouvement du 22 Mars » constitueront nos études de cas.
Extension, Diversification and Multiplication of Perspectives on Commemoration: the Students’ Point of View on the Université de Montréal Archives

Éléonore Aubut-Robitaille and Yvon Lemay, Canada | Hybrid | In French

Depuis plus de 10 ans le cours « Diffusion, communication et exploitation des archives », offert par l’École de bibliothéconomie et des sciences de l’information (EBSI), permet aux étudiant.e.s de concevoir un projet concret de mise en valeur des archives historiques. Ce projet est développé en collaboration avec l’équipe de la Division de la gestion de documents et des archives (DGDA) de l’Université de Montréal, pour qui le regard étudiant offre l'opportunité d'une réflexion sur ses propres pratiques en matière d'acquisition, de description et de diffusion des corpus archivistiques. L’implication des étudiant.e.s dans la valorisation des fonds de leur institution engage autant de regards nouveaux et inédits sur les archives : ils sont tour à tour étudiant.e.s en archivistique (en apprentissage d’un métier), utilisateur.rice.s des archives, chercheur.e.s intéressé.e.s par l’histoire de leur institution et de ses acteur.rice.s, ainsi qu’archivistes participant à la diffusion.

Cette année, dans une volonté de mettre en scène des points de vue alternatifs et de rendre compte de la diversité des expériences qui ont forgé l’histoire universitaire et québécoise, une attention particulière a été portée à mise en valeur de fonds témoignant du parcours de femmes, de communautés culturelles et d’associations étudiantes. Parmi les thèmes offerts au regard des étudiants, mentionnons : la vie et la carrière de la musicienne, enseignante et animatrice d'origine arménienne Maryvonne Kendergi; l'engagement de cette dernière pour la valorisation de la musique contemporaine québécoise; l'histoire de l'Association générale des étudiants de l'Université de Montréal (AGEUM) et la commémoration du 100e anniversaire de sa fondation; le mouvement étudiant québécois et le rappel d'un événement charnière tel que la grève étudiante de 2012.

Cette conférence propose un retour sur les projets de diffusion et de commémoration qui sont nés du regard des étudiant.e.s de l’EBSI.

10:45-11:15 Coffee break
11:15-11:45 THE DISSEMINATION OF ARCHIVES FOR COMMEMORATION (S9)

**Commemoration and Collaboration: Celebrating McGill University’s Beatty Lecture**  
Robin Koning, Canada

Established in 1952 in honour of Sir Edward Beatty, the Beatty Lecture is McGill University’s signature annual event and one of North America's longest running lecture series. Beatty lecturers have been Nobel Laureates, leading scholars, renowned musicians, and trailblazing activists, including Barbara Ward, Richard Feynman, Mikhail Gorbachev, Jane Goodall and Anthony Fauci. McGill's Research and Innovation (R+I) unit oversees the Beatty Lecture. In 2019, R+I launched an ambitious plan to revitalize the Beatty Lecture, which turned 65 years old that year. With audiences in sharp decline, organizers recruited a contract archivist to develop and execute a strategy that would use the untold story of the lecture’s origins and roster of iconic speakers to reinvigorate the brand and strengthen its reputation among target audiences. Starting with a handful of digitized lectures housed on an out-of-date website - and spurred on by McGill’s bicentennial celebrations in 2020 - the result was an award-winning multiyear project that included the creation of a robust digital archive of over forty past lectures, a two-month exhibition in partnership with the McGill University Archives, and an anthology of past lectures published by McGill-Queen’s University Press. These initiatives drew on audiovisual, textual and photographic records held in the McGill University Archives and several other Montreal-based archives. This presentation will examine the strategies and partnerships initiated during this three-year project designed to provide access to rare primary research materials and document the history of McGill’s signature annual event. By marking the past, R+I is achieving its institutional mandate to bring the Beatty Lecture program and its mission of “Change Through Exchange” to as wide an audience as possible while bolstering McGill's 200-year position as a centre for academic excellence.

11:45-12:15 CONCLUSION - LIBRARY AND ARCHIVES CANADA  
Leslie Weir, Canada's Librarian and Archivist, Canada | In French

12:15-12:30 CLOSING REMARKS  
Caroline Brown, Scotland | Yves A. Lapointe, Canada | Hybrid

12:30-13:30 Lunch

13:30 Departure towards Pointe-à-Callière Museum | Guided Tour (optional)
THANK YOU TO OUR PARTNERS!
Biographies are in the language provided by the speaker.
Abarca Peris, Ferran
Ferran Abarca Peris is the Chief of e-Government and Records Manager unit at University of Barcelona since May 2022. Previously, he was a senior e-Government specialist and worked since 2008 as Records Manager and Archivist in the University of Barcelona Archives / Office of Electronic Administration and Records Management. On 2018 he tooks charge on the position for implementing and coordinating the electronic records creation and the digital archive at the university. He is coordinator from 2013 of the Conferencia de Archiveros Universitarios (CAU - CRUE) working group of Administración Electrónica.

Aubut-Robitaille, Éléonore
Éléonore Aubut-Robitaille est archiviste à la Division de la gestion de documents et des archives (DGDA) de l’Université de Montréal. Titulaire d’un baccalauréat en histoire et d’une maîtrise en archéologie, elle a œuvré pendant 15 ans comme archéologue et historienne au sein de divers projets de recherche et d’aménagement urbain. C’est en 2011 qu’elle a entrepris un « virage » professionnel, par le biais d’une formation en archivistique à l’EBSI. Elle a depuis travaillé comme archiviste au sein, notamment, d’institutions muséales, d’une communauté religieuse et d’un ordre professionnel. Elle s'est jointe à l'équipe de la DGDA en août 2021, à titre d'archiviste responsable de la référence et de la diffusion. Éléonore s’intéresse particulièrement aux projets de diffusion et de médiation impliquant les archives, ainsi qu’aux pratiques collaboratives et initiatives citoyennes en gestion du patrimoine.

Bauer, Brad
Brad Bauer is the Associate Academic Librarian, Head at Archives and Special Collections, New York University Abu Dhabi. He supervises the Archives and Special Collections Department at New York University Abu Dhabi, a repository that includes collections focused on the social and cultural history of the Gulf region and Arabian Peninsula, as well as a growing university archive. Originally from the United States, he worked at the U.S. Holocaust Memorial Museum in Washington DC, prior to coming to Abu Dhabi in 2017, and Stanford University’s Hoover Institution Library and Archives, among other positions. He has an MA in Liberal Arts from Stanford and an MLIS from the University of California, Los Angeles, and currently serves on the Section Bureau for ICA-SUV.

Bäumler, Katrin
Katrin Bäumler, Dr. phil., is Head of Archives at Technical University Munich, TUM Archiv. She studied at the universities in Munich and Vienna and received her doctorate as Leo-Baeck-Fellow with a dissertation on Viennese synagogue architecture. Since 2004 she worked as a Higher Education Professional at the Technical Universities in Vienna and Munich with over a decade experience in research and teaching. Since January 2020 she serves as Head of Archives at TUM.
Bayless Fremion, Brittany

Brittany Fremion is Associate Professor of History at Central Michigan University (CMU) where she teaches courses in environmental history and public history. She is the director of the Michigan PBB Oral History Project, member of the Michigan PBB Registry Leadership Team (Emory University), and secretary for the Pine River Superfund Citizen Task Force (St. Louis, Michigan). She is also a board member and workshop chair for the Michigan Oral History Association.

Berthiaume, Guy

Guy Berthiaume est bibliothécaire et archiviste du Canada émérite, après avoir été Bibliothécaire et archiviste du Canada de juin 2014 à août 2019. Précédemment, il avait été président-directeur général de Bibliothèque et Archives nationales du Québec, de 2009 à 2014, après avoir fait carrière dans le monde universitaire pendant plus de 30 ans. Il est détenteur d’un doctorat en histoire de l’Université de Paris 8 (1976). En plus d’avoir été professeur d’histoire ancienne à l’Université du Québec à Montréal (UQÀM), il a œuvré dans les domaines de l’administration de la recherche et du développement universitaire. Il a notamment été vice-recteur au développement et aux relations publiques à l’Université de Montréal et vice-recteur à la recherche et à la création à l’UQÀM.


Bond, Natalie
Natalie Bond currently works as the Government Information Librarian at the University of Montana’s Mansfield Library. She previously served as Assistant Archivist at Montana State University, Political Papers Archivist at the University of Montana, and Processing Assistant at University of California Berkeley. Research interests include congressional collections; postcolonial archival praxis; feminist-informed collections development; and social memory in government documents.

Caya, Marcel


Charley, Nancy
Nancy Charley is Archivist at Royal Asiatic Society of Great Britain and Ireland. She was the first archivist employed by the Royal Asiatic Society in 2014. Since her appointment she has worked to organise and catalogue the Society’s archival collections. After a fifteen-month sabbatical, she returned to the Society in January 2022 to continue the work and be part of the team in preparing for the 2023 bicentenary celebrations.
Chernyavska, Maryna
Maryna Chernyavska works as an Archivist at the Kule Folklore Centre, University of Alberta, Canada. She also administers the provincial archival database *Alberta on Record* for the Archives Society of Alberta. Maryna has an MA and an MLIS degrees both from the University of Alberta. Her research interests include: research archives, folklore archives, digital preservation, traditional knowledge and memory keeping, and diaspora cultures and identities. She is a member of the ICA-SUV Bureau, and a Co-Chair of the Working Group on Archives of the International Society for Ethnology and Folklore.

Chirdon, Djama Mohamed
Djama Mohamed Chirdon is an assistant professor in documentation/archivist in the Department of Information and Communication Technology at the University of Djibouti, a consultant in document management/archivist and a doctoral student at the Centre for the Study and Research in Ideas and Institutional Political History of the University of Aix-Marseille. In 2005, he obtained a bachelor's degree in economics and social sciences. In 2005, he registered for his first year of history and geography at the pole in Djibouti, which became the University of Djibouti. After obtaining the bachelor's degree in 2009, he was one of the 5 students who received the Djiboutian government scholarship to do the master's degree in archives in France. In 2012, with the master's degree in hand, he was recruited as an assistant professor in documentation/archivist in the Department of Information and Communication Technology (STIC) of the University of Djibouti where he teaches.

Couture, Carol
Couture, Carol (suite)

Das, Keya
Keya Das studied Museology from University of Calcutta. She has also completed P. G. Diploma in Appreciation of Indian Art and Bachelor degree in Library and Information Science. She has done short courses on History of Indian Architecture, Numismatics of Eastern India and Indian Epigraphy and Palaeography. She has 10 years experience in Museum, and Archives field. She was associated with projects related to built-heritage, antiquities of museums and archival record management. She has worked with Directorate Archaeology and Museums and presently associates with Indian Statistical Institute. She has contributed in national and international publications. She is keenly interested on arts, culture and heritage. Keya is passionate about empowering community related to arts & culture.

Dias da Silva, Ana Margarida
Ana Margarida Dias da Silva is a Senior Technician at Life Sciences Department of the Faculty of Science and Technology, University of Coimbra. She is a PhD student in Information Science in the Faculty of Arts and Humanities of the University of Coimbra, with a Master in Information Science and Documentation - Specialization in Archivist, in the NOVA School of Social Sciences and Humanities - University NOVA of Lisbon (2013), and a Master in Contemporary History in the Faculty of Arts and Humanities of the University of Coimbra (2014). Her research interests are: Information Science, Information Systems, Personal and Family Archives, Scientific Archives, and Science Communication. In 2015, she was awarded the 1st Prize Olga Gallego de Investigación en Archivos with the work: O uso da Internet e da Web 2.0 na difusão e acesso à informação arquivística: o caso dos arquivos municipais portugueses. She was awarded 1st (2010-2011) and 3rd (2008-2009) places in the palaeographic reading contest A Arte de Ler promoted by the Arquivo da Universidade de Coimbra. She is a researcher of CIC.Digital Porto / CITCEM.

Forest Bonin, Anick
Anick Forest Bonin est archiviste à la Congrégation de Notre-Dame et responsable de l’implantation du logiciel Constellio. Elle est titulaire d’une maîtrise en sciences de l’information de l’Université de Montréal. Inspirée par le milieu du patrimoine immatériel et spécialisée en gestion de l’information numérique, elle s’intéresse à la transmission et à la réutilisation de l’information comme moyen de préservation des archives. Depuis 2019, elle est archiviste pour les Sœurs de la Congrégation de Notre-Dame. Auparavant, elle a notamment travaillé pour Archives Lanaudière, le Centre Mnémé et la Ville de Montréal, où elle a coécrit Quand les archives racontent Montréal, paru aux Publications du Québec.
Gagnon, Simon-Olivier

Étudiant au doctorat en archivistique au département des sciences historiques de l'Université Laval, Simon-Olivier Gagnon s'intéresse au rapport entre l'exploitation des archives et les communautés. Son expérience au sein de diverses radios communautaires (Québec, Territoires du Nord-Ouest, France et Écosse) l'a amené à s'intéresser aux archives de ces milieux.

Harding, Alison

Executive Head of Library and Learning Resources,

As Executive Head of Library and Learning Resources at University of Wales Trinity Saint David, her primary role is to provide overall leadership, development, strategic and operational management across the full range of activities relating to the provision of library services for the University, which includes the Institutional Archives. She was appointed to this post at the University of Wales Trinity Saint David in July 2016, having previously held several roles within the library service of UWTSD. She have worked previously at Cardiff Metropolitan University and the University of South Wales. Current areas of professional interest include learning space design and provision, inside and outside the library building, the decolonisation of the university and its curriculum, and the leadership and development of colleagues. She is the current Chair of WHELF (Welsh Higher Education Libraries Forum) and represent Wales on the SCONUL (Society of College, National and University Libraries) Executive Board. She is also a founding member of the UWTSD Women’s Network, the first staff network of the University.

Kasapi, Ioânna

Ioânna Kasapi est archiviste et historienne. Doctorante en histoire à l’université d’Angers (France), elle est responsable de la Cité des mémoires étudiantes depuis 2015 et plus particulièrement du développement de ses partenariats scientifiques depuis le début 2022.

Kaufman, Hannah Terese

Hannah Terese Kaufman is a graduate student in Master of Library Sciences program at Catholic University of America in Washington, D.C. She currently holds an assistantship in CUA’s archives and special collections. She holds a B.A. in English from the University of Vermont. She is pursuing a career in rare book and manuscript librarianship.
Koning, Robin
Robin Koning is the Communications and Marketing Officer at McGill’s Office of the Vice-Principal (Research and Innovation), a position she began in 2019. She holds a Master of Archival Studies (MAS) degree from the University of British Columbia in 2017 and has worked as a contract archivist for organizations in Canada and the USA including the UBC Museum of Anthropology Library and Archives, WITNESS, and the United Nations Multimedia Unit. Prior to her MAS, Robin worked in communication roles in Canada and overseas at non-government organizations and within the documentary film and television industry.

Laverdure, Hélène
Hélène Laverdure est conservatrice et directrice générale des Archives nationales à Bibliothèque et Archives nationales du Québec (BAnQ). Elle commence sa carrière en gestion documentaire dans les commissions scolaires en 1985 puis à la Communauté urbaine de Québec. À partir de 1999, elle est impliquée dans de nombreux projets de gestion de l’information du gouvernement du Québec avant d’être nommée directrice de la Division des archives à la Ville de Québec. Elle occupe le poste de conservatrice et directrice générale des Archives nationales au sein de BAnQ depuis 2015.

Legois, Jean-Philippe
Jean-Philippe Legois est archiviste et historien. Doctorant en archivistique à l’université d’Angers (France), il est chargé de la valorisation de la recherche au sein du laboratoire EMA (École, mutations, apprentissages) à CY Cergy Paris Université. Il prélève la Cité des mémoires étudiantes depuis sa création en 2008.

Lemay, Yvon
Matyn, Marian
Marian Matyn is an Associate Professor in the Libraries, an adjunct faculty of History, and an Archivist in the Clarke Historical Library (CHL) at Central Michigan University (CMU), where she teaches courses in information literacy and archival administration.

Minotto, Claude

Il fut directeur exécutif du XIIe congrès quadriennal du Conseil international des Archives tenu à Montréal en 1992; il a collaboré à l’organisation du XIIIe congrès quadriennal, tenu à Beijing en 1996. Il fut auteur et conférencier au Canada et dans d’autres pays lors de colloques et congrès jusqu’en 2016. À la retraite, il a initié et collaboré à la publication, par le Regroupement de gestionnaires et copropriétaires du Québec (RGCQ), de guides pour la conservation et la numérisation des documents d’immeubles en copropriété, parus en 2020.
Morin, Marie-Josée

Netshakhuma, Sidney
Deputy Director of Records and Archives at the University of Mpumalanga in South Africa. Before this position, he worked for the South Africa Public Service for 12 years as Deputy Manager Information and Records Management, SANParks as the records manager, and the African National Congress as the archivists. He holds a BA (History and Political Studies), BTECH (Archival Studies), BPHIL (Honours) Information and Knowledge Management, Post Diploma in Records and Archives Management, Postgraduate Diploma in Heritage and Museum Studies, Advance Certificate in Records and Archives Management, Masters of Information Science from the University of South Africa and PhD Information Science at UNISA. He served as the Advisory committee member of UNISA Centre for Applied Communication (Records and Archives Management), He is currently a Deputy Chairperson of the South Africa Higher Education Records Management Forum, He also served as the advisor (Reference Group for the Mpumalanga Records Management Forum.

Nzabampema, Pamela
Pamela Nzabampema is a Research Associate investigating, and engaging audiences with, the University of Glasgow’s complex and diverse history. Her PhD was undertaken at the University of Bradford and examined historical and contemporary developments of policing pluralism in the Democratic Republic of the Congo. She joined Glasgow in 2022 having previously worked at the Quaker Council for European Affairs in Brussels bringing an antiracist, de-colonial and inter-sectional approach to human rights policy and discourse.
Obien, Rodney
Rodney Obien is Head of Special Collection at Keene State College (Keene, NH) and Associate Professor in M.A. program in History & Archives. He holds a B.A. in History from Virginia Wesleyan College and a M.S. in Library Science from the Catholic University of America. He has held archival and museum posts at the National Trust for History Preservation (US), SUNY Buffalo, and Worcester Polytechnic Institute. He currently serves on the board of the New Hampshire State Historical Records Advisory Board and the advisory board for the Northeast Document Conservation Center.

Podolsky, Lori
Lori Podolsky is the Associate Director for the McGill University Archives and has worked in archives and records management for nearly twenty years. In addition to McGill University, her career included positions with the Hudson’s Bay Company Archives, the Provincial Archives of Alberta, the Government of Ethiopia, and with non-profit organizations. She volunteers on various community projects such as DRAW (Data Rescue: Archives and Weather), an interdisciplinary project for the preservation, transcription and use of historical weather data collected from the McGill University Observatory, and recently with the BitCurator Consortium, an independent, community-led association to support the curation of born-digital materials and the application of free and open-source tools. Lori was born and raised on the Indigenous lands of the Cree, Nakoda and Saulteaux Nations and the Homeland of the Metis. She currently resides in the unceded territory of the Kanien’kehá:ka Nation.

Rankin, Moira
Moira Rankin has been an archivist at the University of Glasgow since 1995 - a time when archives and archivists prided themselves on their neutrality. Over the years she has been involved in many corporate projects creating biographical resources about University people. Now, in her role as Engagement lead for the Library’s Archives & Special Collections Team, she is co-investigator with Siobhan Convery (Assistant Director, Library) and Andrew Mackillop (Senior Lecturer, History), on this project to revise and retell the stories of an ancient and complex European institution.

Satpathy, Kishor Chandra
Dr. Kishor Chandra Satpathy is presently the In-Charge, Prasanta Chandra Mahalanobis Memorial Museum and Archives at the Institute. He came to the present position with more than twenty-four years of professional experience serving as the Librarian in prestigious national institutions like the National Institute of Technology Silchar and Indian Institute of Management Indore. He was a Mortenson Associate at the University of Illinois, USA in 2014. He has successfully completed several projects on Funded by MHRD, Govt. of India, World Bank / IIM Kashipur & ISI Kolkata. Recently in collaboration with Google Arts & Culture he has curated a virtual exhibition with the storytelling tools of Google Arts & Culture showcasing the early
Satpathy, Kishor Chandra (suite)  
Life and contribution of Prasanta Chandra Mahalanobis to field of Statistics. He has coordinated several national level training programmes, workshops & seminars. He was the Indian Ambassador of International Librarian Network Australia; Ambassador, GAPS UK, Associate Editor, DOAJ and Founder Core Committee Member of NIT Consortia & currently he is the expert member for National Library Digitization project & Price Negotiation Committee. He has published more than 50 papers and has presented several papers at national and international conferences. He has edited eight books and five proceedings. For his outstanding contribution to the field of Information Service Profession, he was awarded Society for Information Science (SIS) - Young Information Scientist award for 2006; SATKAL Young Librarian Award for 2008 and felicitated by Panjab University Chandigarh in 2015.

Srinivasan, Venkat
Venkat Srinivasan is the archivist at the Archives at National Centre for Biological Sciences, a public centre for the history of contemporary biology in India. In addition, he currently serves on the institutional review boards for various archives in India including the Indian Institute of Technology Madras, Indian Statistical Institute, and the National Institute of Design. Prior to this, before 2016, he was a research engineer at the SLAC National Accelerator Laboratory, Stanford University. He is also an independent science writer, with work in The Atlantic and Scientific American online, Nautilus, Aeon, Wired, and the Caravan.

Urgola, Stephen
Stephen Urgola has been University Archivist at the American University in Cairo (AUC) in Egypt since 2001, where he manages the university's historic records, records management program, and collections of primary sources in the Archives at AUC's Rare Books and Special Collections Library. He manages the Archives’ oral history efforts, including initiatives like “University on the Square: Documenting Egypt’s 21st Century Revolution.” Before coming to Egypt he held positions with the University Archives of Columbia University in New York City and the Archives of the Jesuit Province of New England at the College of the Holy Cross in Worcester Massachusetts, and served an archives fellowship at Duke University's Rare Book and Manuscript Library in Durham, North Carolina. He holds a Master's degree and certificate in archival management from New York University (1998) and an undergraduate degree from the College of the Holy Cross (1994).
Weir, Leslie

Leslie Weir is the Librarian and Archivist of Canada leading Library and Archives Canada since August 2019. Before coming to Library and Archives Canada, Ms. Weir was the University librarian at the University of Ottawa, where she founded the School of Information Studies in the Faculty of Arts. Prior to her arrival at the university, Ms. Weir held positions at National Library of Canada, Statistics Canada Library and Côte St. Luc Public Library in Montréal.

Ms. Weir has played important roles in many transformative moments at the Canadian Research Knowledge Network and in research libraries in Canada. She is one of the founding architects of Scholars Portal, the state-of-the-art research infrastructure in Ontario universities and served as Chair of the Ontario Council of University Libraries. Ms. Weir also served as President of Canadiana.org, the Canadian Association of Research Libraries and the Ontario Library Association. She is currently a Professional Division Chair at the International Federation of Library Associations.
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SEPTEMBER 7-9, 2022

Public Transit
Le Carrefour des arts et des sciences is accessible via two metro stations on the blue line (Université-de-Montréal et Côte-des-Neiges) and by bus route number 51 and 119.

Parking
The garage Louis-Colin is available for visitors at 5255, avenue Louis-Colin (l'avenue Louis-Colin becomes rue Jean-Brillant).
HAPPY 30th!!!

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2022 - COMMEMORATION OF THE 30TH ANNIVERSARY, WHERE IT ALL BEGAN