IMAGE AND RESEARCH

15th Antoni Varés Conference

The Centre for Image Research and Diffusion (CRDI) of the Girona City Council and the Association of Archivists of Catalonia, with the support of the Department of Culture of the Generalitat of Catalonia – Sub-Directorate General of Archives, the promotion of the International Council on Archives (ICA) and the collaboration of Digital Meets Culture, Michael Culture Association, Photographic Studies Institute of Catalonia (IEFC), Sindicat de la Imatge UPIFC and ANABAD, are calling the 15th Image and Research International Conference, which will be held in the city of Girona from 21 to 24 November 2018, through the following activities:
21 November

Workshop 1.
*When the alarms fire. 5 Critical aspects for the conservation of photography.* Fernando Osorio. Photography conservator.

24 November

Workshop 2.
*Digitization of color photography.* Bea Martinez. Chief of Studies at the Center for Image and Multimedia Technology (CITM) of the Polytechnic University of Catalonia (UPC).

22-23 November

*The digitization of color negatives in the perspective of archival fonds.* Bea Martinez. Chief of Studies and Professor at the Center for Image and Multimedia Technology (CITM) of the Polytechnic University of Catalonia.

*Integrity of digital images.* Frederik Temmermans. Research manager at IMEC (Interuniversity MicroElectronics Center) - Vrije Universiteit Brussel (VUB).

*30 years of photographic collections management. A projection towards the future.* Joan Boadas. Director of CRDI (City of Girona).

*The gamification of photographic archives: a new scenario for access and citizen participation.* Tomislav Ivanjko. PhD, doctor and research assistant at the University of Zagreb.
**PRESENTATIONS**

*Fonds and photographic collections of the Moreira Sales Institute.*
Sergio Burgi. Photography Coordinator of Moreira Sales Institute (Brazil).

*Mission and objectives of the Montevideo Photography Center (CDF).*
Daniel Sosa. Director of the CDF (Uruguay).

*Conservation works at Televisa collection.*
Fernando Osorio. Photography conservator (Mexico).

*The challenges of digitization of the audiovisual archives of Canal 9 (Valais, Switzerland): collection, preservation and valorisation.*
Alain Dubois. Archivist from the canton of Valais.

**DEBATE**

*Looking for new audiences.*
Mercè Oliva, PhD in Social Communication at Pompeu Fabra University
Irina González, Creative Director Laboratory 8-85.

**ÁNGEL FUENTES MEMORIAL**

Section dedicated to the conservation of photography.
PARTICIPATION GUIDELINES

PAPERS

Papers should be in line with the general subject of the Conference and comply with the terms, deadlines and guidelines of presentation which are contained in the following document:

Guidelines for the Presentation of Papers

TRIBUNE OF EXPERIENCES

Participants who so wish, prior communication, may share their work or experiences of an exhibition, the issue of a publication, the handling of a specific fonds or any other pertinent activity.

The papers shall comply with the terms, deadlines and guidelines for presentation which are contained in the following document:

Guidelines for Participation in the Tribune of Experiences
REGISTRATION

DEADLINE

We will soon inform you about the registration period.

Registration to the Workshop is independent from registration to the Conference. Due to the limited number of places, participation in Workshops requires prior confirmation of admission by telephone from the Conference Secretariat in order to register for this event.

FEES

Conference:
All registrations for the Conference include 2 lunches and 2 coffee breaks.

- General registration: 250 €
- Members of AAC-GD, UPIFC, IEFC, FOTOCONNEXIÓ, ANABAD, ICA, PHOTOCONSORTIUM, MICHAELCULTURE and CCAAA: 225,00 €
- Students ESAGED and IEFC: 150 €

Workshops:
All registrations for the Workshop include 1 lunch and 1 coffee break.

- General registration for each Workshop: 150 €
- Members of AAC-GD, UPIFC, IEFC, FOTOCONNEXIÓ, ANABAD, ICA, PHOTOCONSORTIUM, MICHAELCULTURE and CCAAA: 140 €
- Registration to both Workshops: 250 €

Registration to the Workshop is independent from registration to the Conference.

Reduced fees: To qualify for reduced fees, student status or membership in the aforementioned professional associations must be accredited.
CONTACT

CONFERENCE SECRETARIAT:
Records Management, Archives and Publications Service. Centre for Image Research and Diffusion (CRDI)  - Tel. 972 22 15 45
Placeta Institut Vell, 1  - Fax 972 20 26 94
17004 Girona  - e-mail: crdi@ajgirona.org

VENUE

Workshops sessions (days 21 and 24) will take place at the Centre for Image Research and Diffusion (placeta Institut Vell, 1) and Conference sessions (days 22 and 23) at the Palau de Congressos de Girona (passeig de la Devesa, 35).