Knesset Museum
The First Sketch of History:
Audiovisual Collections in Parliamentary and Political Archives
In the years 1950-1966 Beit Fromin was a residence of the Knesset - the operation of the Knesset Museum is anchored in the Knesset Museum Law, 2010-5777, and it will be built in Beit Fromin, the "Old Knesset" building, located at 24 King George Street in the center of Jerusalem, designed by the architect Reuven Abram (Abramovich). Since the law was enacted, the Knesset has been working to implement its provisions, and accordingly is preparing for the reconstruction of the Beit Fromin and the establishment of a historical-educational museum that will commemorate the history of the Knesset and its work. The purpose of the museum is to allow visitors to experience the parliament of the State of Israel in its early years and exposure to the fundamental values of Israeli democracy. As part of the museum's construction project, the Knesset is working to document history and preserve the collective memory of parliamentary life during the "Frumin" days, among other things through interviews and personal stories, relating to the period when Beit-Fromin served as a residence for the Knesset.
A quick look at what happening at the museum now...
Interview with Shimon Peres about the Frumin House.

מריאינת: איריס ברלצקי

唾液与精神，来自比尔·弗鲁明

YouTube channel in English

YouTube channel in Russian
Oral History Project

7 playlists

- Laws passed by the Knesset
- Parties
- Knesset Guard
- Significant events in the history of the Knesset and the Israeli democracy
- Special videos
- The old Knesset in Beit Frumin
- Former Knesset members

The longest video that is on our YouTube page is 3:44 and the shortest is 1:11, which also received the most views of 3900 viewers.
Oral History Project

The working process:

Selecting the people for interviews

Sending a copy to the interviewee

Coordinating a date and place for the interview

Deposit the transcript and movie in the Knesset archives

Coordinating a video photographer

Upload to the museum’s YouTube channels

Research

Transcription

Processing and editing the filmed materials

Interview

Deposit the transcript and movie in the Knesset archives
Impacts:

• Impact - a historical document to complete a history that is often missing
• Public relations for the museum
• Information posts
• New facts about the Knesset
• Receiving new archival items
Dilemmas:

• How do you choose who to contact?

• Representativeness
Challenges:

- How much can you trust a memory?
- Is it possible to correct an interviewee who made a mistake?
- Focusing on first-hand experiences
• Thank you for listening