

Salle tripartite	<p>Pan African issues: Taking stock of archives in pan Africa</p> <p>Monday, 26 November 14:00-15:30</p> <p><i>Pan African issues; Governance</i></p> <p><i>Bilingual</i></p> <p>CHAIR: <i>Jamaa Baida, Director, Archives of Morocco</i></p>	<p>A Snapshot in Time: The National Archives of 54 African Nations</p>	<p>Not all 54 African nations have official national archives, although all have officials and citizens who understand the value of their cultural heritage and are dedicated to the pursuit of gathering, preserving, and providing access to archival materials that can be used to tell the story of their countries. This presentation will provide a glimpse into the status of national archives in the 54 countries based on data gathered between September 2016 and December 2017.</p>	EN	<p>Patricia Franks Professor, San Jose State University</p>	United States
	<p><i>Bilingual</i></p> <p>CHAIR: <i>Jamaa Baida, Director, Archives of Morocco</i></p>	<p>The Stewardship of archives; is this objective still sustainable?</p>	<p>This paper will consider the development of preservation and collection care methodologies and will consider the impacts of both national and international standards on the decision-making processes underpinning specifications for new archival buildings. Have standards improved care? Is embedded knowledge true knowledge? How effective has the archive profession been in ensuring appropriate stewardship of the collections in its care? The author will also reference the results of the recent complete survey of African archives.</p>	EN	<p>Jonathan Rhys-Lewis, Consultant</p>	United Kingdom
Vestibule 2	<p>Archives for democracy: legislation</p> <p>Monday, 26 November 14:00-15:30</p> <p><i>Sustainable development goals; Governance</i></p> <p><i>Bilingual</i></p> <p>CHAIR: <i>Pr. Laurent Charles Boyomo Assala</i> Director, l'Ecole supérieure des Sciences et Techniques de l'Information et de la Communication, University of Yaoundé II, Cameroon</p>	<p>Digital transformation challenges to archival heritage: I</p>	<p>Archives are documents conserved to provide proof of rights or to record activities, while heritage consists of shared or individual legacies from the past. Digital transformation is the process of change prompted by the advent of digital technology. What impact do these technologies have on paper records and archives? This paper sets out to provide a reply.</p>	FR	<p>Alain Boutchang, Mikael Salaun Executive President, Centre de Gestion Agréé CoPME Association; Chairman & CEO, eDocGroup</p>	Cameroon
	<p><i>Sustainable development goals; Governance</i></p> <p><i>Bilingual</i></p> <p>CHAIR: <i>Pr. Laurent Charles Boyomo Assala</i> Director, l'Ecole supérieure des Sciences et Techniques de l'Information et de la Communication, University of Yaoundé II, Cameroon</p>	<p>Digital transformation challenges to archival heritage: II</p>	<p>Archives are documents conserved to provide proof of rights or to record activities, while heritage consists of shared or individual legacies from the past. Digital transformation is the process of change prompted by the advent of digital technology. What impact do these technologies have on paper records and archives? This paper sets out to provide a reply.</p>	FR	<p>Thérèse Marcelle Akamba Head of the Records and Archives department, Caisse nationale de prévoyance sociale</p>	Cameroon, France
	<p><i>Sustainable development goals; Governance</i></p> <p><i>Bilingual</i></p> <p>CHAIR: <i>Pr. Laurent Charles Boyomo Assala</i> Director, l'Ecole supérieure des Sciences et Techniques de l'Information et de la Communication, University of Yaoundé II, Cameroon</p>	<p>A decade of implementation of the national system of state archives in Mozambique: impact, lessons learned and challenges</p>	<p>The adoption of the National System of State Archives, in August 2007, was an important milestone in Mozambique records and archives management. Indeed, 10 years after the start of implementation of these regulatory instruments, we can note with some satisfaction the improvement in record and archives organization, access to information and institutional memory preservation. However, records and archives management in Mozambican public administration institutions still faces some challenges, mainly concerning the organization and functioning of the System of Archives.</p>	EN	<p>Fabiao Nhatsave, Arlanza Dias Head of Department, President of the Republic of Mozambique Office; General Director, Mozambique National Documentation and Information Center (CEDIMO)</p>	Mozambique
	<p><i>Sustainable development goals; Governance</i></p> <p><i>Bilingual</i></p> <p>CHAIR: <i>Pr. Laurent Charles Boyomo Assala</i> Director, l'Ecole supérieure des Sciences et Techniques de l'Information et de la Communication, University of Yaoundé II, Cameroon</p>	<p>The archives of the executive and legislative authorities at the National Archives (France): Between government and State control</p>	<p>In 19th century France, archives came to be recognised as material for documenting history, not just as a simple governance instrument. At the same time, the idea emerged of State control by conserving records for consultation. At the National Archives, the records of the executive authorities, State audit offices and Assemblies are grouped together, which contributes to this notion of the use of archives by the State and democratic institutions for purposes of governance and control.</p>	FR	<p>Marie Ranquet Custodian of Archives, Assemblées du Contrôle de l'Etat, National Archives (France)</p>	France
Salle B	<p>Engaging with heritage: Crowdsourcing and community involvement</p> <p>Monday, 26 November 14:00-15:30</p> <p><i>Sustainable development goals; Heritage</i></p> <p><i>English</i></p> <p>CHAIR: <i>Pr. Rosemary Shafack</i> Professor, University of Buea, Cameroon</p>	<p>Punjab Archives digitisation project</p>	<p>The Punjab Archives Digitisation Project is an effort to reconcile the history of Pakistan with its present and future. The opening of this living archive, which is not only composed of documents from the past, but also engages scientifically with oral and public history which had been inaccessible for decades, will open vast new areas of research and revolutionise the study of South Asia. The current crises in Pakistan are rooted in a particular, and not necessarily historically sound narrative, and so this archive will become a prime place for the re-imagination of Pakistan.</p>	EN	<p>Yaqoob Khan Bangash Director, Punjab Archives Digitisation Project, IT University</p>	Pakistan
	<p><i>Sustainable development goals; Heritage</i></p> <p><i>English</i></p> <p>CHAIR: <i>Pr. Rosemary Shafack</i> Professor, University of Buea, Cameroon</p>	<p>Exploring our Collective Identity: The Japanese Effort to Commemorate the 150th Anniversary of the Meiji Restoration</p>	<p>The year 2018 is the 150th anniversary of Japanese modernisation, known as the Meiji Restoration. Commemorating this, the Japanese government initiative is galvanising a range of events to think back on our collective identities. This presentation introduces several projects to raise public awareness to archives, collaboratively conducted by the National Archives of Japan and other archival institutions with the aid of digital technology, and strategically utilising the government policy.</p>	EN	<p>Masanao Terasawa Senior Specialist for Archival Affairs, National Archives of Japan</p>	Japan

Vestibule 2	ROUND TABLE: Pan African issues: Documentary governance in Africa Monday, 26 November 15:45-17:15 Pan African issues; Governance <i>Bilingual</i> CHAIR: Pr. Christophe Mbida Mindje Archeologist ; Director of Cultural Heritage (DPC/MINAC), Cameroon	Modern record management for good governance (A record management culture that ensures quality records in repositories and enhances service delivery)	<p>This paper discusses the strategic record management system and process that ensures systematic design and control of records creation based on the use of more words (data) on "less paper" platforms, enabling fewer and better records and re-engineering the creation, documentation and maintenance of records in line with modern record management practices that afford real value-loaded records in repositories and enhance effective and timely service delivery from Record Management departments.</p>	EN	Umar Tijjani Director of administration, State House, Federal Government of Nigeria	Nigeria
		Archives and the battle against the embezzlement of public funds in Afrique	<p>This paper analyses the potential contribution of archives to efforts to prevent the embezzlement of public funds in Africa. Since this phenomenon is one of the biggest governance challenges facing the continent, the authors are interested in the link between archives, governance and development. With reference to archival constraints specific to Africa, the paper will propose solutions for making the best possible use of archives in the battle against this very real problem.</p>	FR	Alphée Yannick Hilaire Ngalli Ngomo II Archivist, Bank of Central African States	Cameroon
		Archives and good governance in Central Africa	<p>Poor governance interferes with economic development and costs money. Allowance for this factor is one of the major challenges facing central African economies. Whence the need to find solutions to governance problems at a time when growth seems to be back in the frame. One solution could be to consider archives as an instrument for democracy and good governance and to produce good archiving policies.</p>	FR	Jean-Claude Mbassi Ndzengue Documentalist & Archivist, Economic Community of Central African States (ECCAS)	Gabon
		Modern record management for good governance (Economy of records management-another panacea for good governance)	<p>This paper is based on a thesis that will engender a strategic record management system and process capable of re-engineering the creation, documentation and maintenance of records in line with modern record management practices that afford real value-loaded records in an Organisation's repositories and enable maximum economy of space, cut management costs, ensure effective and efficient utilisation of funds and facilitate good governance, all ultimately fostering greater development of a nation - another panacea for good governance.</p>	EN	Matthew Aboi Archivist in charge, State House Archives, Abuja. FGN	Nigeria
		Archival buildings and security: example of the Edéa city archives	<p>Archival buildings need to be compliant with a number of standards to ensure that the documents they house are properly preserved, in other words they have to be resistant to flooding, have adequate lighting, have strong enough foundations and be designed in relation to local climatic conditions, etc. Unfortunately, in developing countries such as Cameroon, these principles are far from featuring among national priorities. A good example is the old prefecture of Edéa, which unofficially houses archival collections despite the sorry state of the premises, which are a both to the documents and to the people involved.</p>	FR	Esther Joselyne Tonye, Richard Patrick Etoh Edjanjue Doctoral students, University of Douala	Cameroon
Salle A	Archiving memory: Decolonization Monday, 26 November 15:45-17:15 Pan African issues; Memory <i>Bilingual</i> CHAIR: Pr. Daniel Abwa Professor, Secretary General, University of Yaoundé I, Cameroon	Transfer of colonial archives to France. The example of Madagascar	<p>On the eve of independence, French archivists were dispatched to Madagascar to sort out the archives and prepare them for transfer to France. At the same time as the National Archives of Madagascar were being created, a substantial part of their collection was being taken out of the country. Taking Madagascar as an example, our intention is to reconsider how archives were transferred by the colonial powers by examining the facts, their justification and their consequences.</p>	FR	Charly Jollivet PhD in archival science, TEMOS (CNRS)	France
		Face-off between independent Africa and its archives: a mixture of challenges and opportunities	<p>In developing countries, in particular in sub-Saharan Africa, the problems of organising, managing and affording access to memory and knowledge have yet to be resolved. The period up to the 1980s in which many countries became independent (marked by the emergence of archives in public authority policies with the support of the international community) was followed by two decades of budget restrictions and archival stagnation. Since the turn of the century, the Information and Communications Technology breakthrough in public administrations and urgent demand for greater transparency in their actions have had positive knock-on effects for archives and records.</p>	FR	Adama Aly PAM Chief Archivist, UNESCO	France
		Safeguarding the heritage of German colonial administration in Cameroon: A joint project	<p>The presentation gives a broad overview of the content and outcome of the recent cooperation between the Goethe Institute in Yaoundé, National Archives of Cameroon, the German Foreign Office and German Federal Archives. The project is aimed at safeguarding the sources dealing with relations between Germany and Cameroon and at making them better known to the public and is based on the three pillars preservation, digitisation/online presentation and PR work.</p>	EN	Tobias Herrmann Head of Section for Public Relations and International Affairs, Bundesarchiv (German Federal Archives)	Germany
		Cameroon's displaced colonial archives, not just a duty of memory, but one of reconstituting cultural heritage	<p>This paper will address the heritage dimension of Cameroon's displaced colonial archives. It begins by explaining why archives are part of the heritage of a country, before going on to highlight the decisive factors for the ownership of these archives, adding that the duty of memory cannot be the only justification for authorising access to and transfer of the documents concerned.</p>	FR	Élisée Amour II Eyenga Ndjomo Departmental delegate for Art and Culture, Ministry of Art and Culture	Cameroon
Salle B	Photographic heritage Monday, 26 November 15:45-17:15 <i>Heritage</i> <i>Bilingual</i> CHAIR: Dr. Augustin Charles Mbida IT and Communications Expert; Senior Lecturer, University of Yaoundé II, Soa, Cameroon	Beyond digitization. Demise or dawn of the Cameroon Press Photo Archives Buea?	<p>Between 2013 and 2015, African Photography Initiatives digitized the negatives and contact sheets of the Cameroon Press Photo Archives-Buea and set up a database. The photographs document an essential part of Cameroon's history but are hardly accessible and vulnerable to the extremely tropical climate. The paper will not only recapitulate the project but flesh out ways forward to ensure the sustainable conservation of the archival material as well as unhindered access to its digital surrogates.</p>	EN	Rosario Mazuela Co-director of African Photography Initiatives, African Photography Initiatives / Centre for African Studies, University of Basel	Switzerland
		Akkasah: A new model for preserving photographic heritage in the Middle East and North Africa	<p>Established in 2014, Akkasah Center for Photography at the New York University Abu Dhabi (NYUAD) is home to an archive of the photographic heritage of the Middle East and North Africa. Our growing archive contains over 65,000 images, all of which are digitized and catalogued in-house. This paper discusses the challenges of building and maintaining a photographic archive in a region where many archives are at risk of being lost.</p>	EN	Ozge Calafato Project Manager, Akkasah NYU Abu Dhabi	United Arab Emirates
		A new era for photographic heritage management. Challenges and opportunities	<p>We are facing a new era in the management of photographic heritage. In only a few years, things have changed too much to be addressed with the same attitudes, aptitudes and tools that were previously sufficient. This talk intends to lay out an itinerary about these transformations, encouraging a professional reflection about models of action that we should probably avoid, if we want our services and professionals to fulfil a real public interest function and respond to citizens' needs.</p>	EN	Joan Boadas i Raset Municipal Archivist, Ajuntament de Girona	Spain
		Ownership of images of Africa: on the need to conserve the continent's photographic heritage. The experience of the African Heritage College (EPA)	<p>Africa, the birthplace of humanity, has experienced technological and scientific development at its own pace. There is clear evidence that Africa is neither a continent that has no history nor a place where no progress has been made. Countries on the coast of Africa were the first to adopt new technologies, photography among them, hard on the heels of their invention in Europe. The result is a vast series of photo collections, which are now faced with problems of preservation and illicit sale. In a bid to find a new approach, EPA, the School of African Heritage, has launched its "Pan-African photograph collection rescue" programme."</p>	FR	Franck Komlan Ogou Coordinator, École du Patrimoine Africain	Benin

Salle tripartite	Round Table: Cape Town 2003 - Yaounde 2018: Archives and Human Rights fifteen years later Tuesday, 27 November 10:00-11:30 Pan African issues; Memory Bilingual CHAIR AND MODERATOR: Giulia Barrera Archivist, Directorate General of Archives, Italy	Records and human rights in the world of business	<p>Impunity of Human rights violations committed in business activities has been a matter of concern for many international organizations in recent decades and we can find a lot of cases denounced in African countries. The United Nations Guiding Principles on Business and Human Rights, approved in 2011, represent the most far-reaching document regarding human rights in business, but only by developing records management policies and archival systems will it be possible to fully implement them.</p>	FR	Bianca Bazaco Jefa de Equipo de Gestión Documental, Inspección de archivos / Subdirección General de Archivos de la Comunidad de Madrid / Head of the Record Management Unit, Records Inspectorate, Sub-Directorate General of Archives, Community of Madrid	Spain
		Archives and human rights: the book project	<p>In 2018 we celebrate the 70th anniversary of both the ICA and the Universal Declaration of Human Rights. It is therefore very appropriate that the ICA should initiate a publication that aims at becoming a universal reference book on the topic of archives and human rights. This paper presents the book project, as approved for publication by Routledge, with its overview, case studies, lessons learnt and prospects for the future.</p>	EN	Jens Boel Independent	Denmark
		Transitional justice in Togo and the role of archives	<p>Since first experiences in Latin America in the 1980s through to South Africa in 1995, "Truth and Reconciliation Commissions", and their offshoots in a large number of countries, have become a frequent feature of policies adopted to ensure the transition from repressive regimes. Our paper will examine issues connected with the role of archives under repressive regimes as an instrument and means of such repression and their current use by "Truth" Commissions as part of the process of national reconciliation.</p>	EN	Adama Aly Pam Chief Archivist, UNESCO	Senegal
		The results of 15 years of activity in the Archives and Human Rights Group - Cape Town 2003- Yaoundé 2018	<p>Through the awareness campaigns conducted since 2003 targeting Human Rights defenders, archivists have secured their support and obtained United Nations' recognition of the importance of archives for exercising the right to truth in countries engaged in demographic transition processes. Other steps have been taken to help NGO conserve their archives and assist archivists in dealing with collections relating to Human Rights.</p>	FR	Perine Canavaggio Independent consultant	France
Vestibule 2	United Nations Sustainable Development Goals: SDG 16, accountable and inclusive institutions Tuesday, 27 November 10:00-11:30 Sustainable development goals; Governance Bilingual CHAIR: Pr. Emmanuel Pondi International Relations Expert; Vice-Rector, Université of Yaoundé I, Cameroon	Towards ensuring the realization of sustainable development goal 16 by governments in Nigeria: the role of the archives	<p>Governance in Nigeria is threatened by corruption. Government at all levels is addressing these issues in order to bring good governance. The effort by the government aligns with the focus of Sustainable Development Goal 16 (SDG). In ensuring the realisation of SDG 16, an institution that could partner Nigerian government is the Archives, as records are indispensable in governance. This article explains the role of Archives and provides recommendations towards the realisation of SDG 16.</p>	EN	Ese Eunice Anenene; Olawale Temitope Oyewole Doctoral students, University of Ibadan	Nigeria
		Diplomatic archives: a unique record on the Camerounese abroad	<p>This paper offers a contribution directly linked to one of the conference sub-themes, namely "memory". We shall be analysing the challenges represented by the archives of the Ministry of Foreign Affairs with regard to knowledge about Cameroonian residents abroad and the issues connected with their future preservation.</p>	FR	Jacqueline Fleur Bella Assen Head of Department, Fichier et Fonds, Ministry of Foreign Affairs, Cameroon	Cameroon
		Universal Declaration on Archives (UDA): Contributions to Governance, Memory, and Heritage	<p>The Universal Declaration on Archives (UDA) is a statement of solidarity which was developed by the ICA and endorsed by the UNESCO in 2011. We will analyze how it has been used in various countries and minority groups to ensure inclusive societies and justice and also to build accountable and inclusive institutions. In addition, the presentation will examine the role of the UDA in supporting archivists and records managers in their professional responsibilities.</p>	EN	Claude Roberto Chair, Advocacy Expert Group of the ICA	Canada
		Governance of information in institutions as leverage for achieving Goal 16 of the United Nations Sustainable Development Programme.	<p>SerdaLab, in producing the concept of "information governance", suggests that this type of organisation is required for managing the information needed to enable institutions and companies to operate properly from a records and information management perspective. As part of our thinking on such issues, we propose to examine this concept in order better to understand how it can act as a lever for attaining Goal 16 of the United Nations Sustainable Development Programme.</p>	FR	Jean Baptiste Bebissemegnie Archivist, Records Manager, Ministry of Foreign Affairs/ESSTIC	Cameroon
Salle A	Archiving memory: archiving minority experiences and testimony Tuesday, 27 November 10:00-11:30 Memory Bilingual Dr. Richard Awono Senior Lecturer, University of Yaounde 2, Cameroon	Invisible and less visible: using archived to put memories back on even keel, building common heritage	<p>For French National Archives, it is vital to meet society's expectations with regard to access to rights and the representativeness of cultural heritage:</p> <ul style="list-style-type: none"> - memories to be kept: witnesses and victims of conflicts; - memories to be righted: invisibility of women; - minority memories: associations, militants <p>Rising to this challenge has led to new forms of collection, to an examination of research instruments and to specific actions spotlighting these factors.</p>	FR	Rosine Lheureux Mission des partenariats scientifiques et relations internationales, National Archives Françoise Lemaire Mission des partenariats scientifiques et relations internationales, National Archives	France
		An over view of Cameroon's indigenous knowledge : The challenges and prospects for its sustainable management for development.	<p>Indigenous Knowledge (IK) and Oral Archives form a vital part of life in Africa in general and Cameroon in particular. Despite this, documentation and preservation has been stymied by limited attention to sustainable management. In particular, IK and oral archives in the over 285 local languages is endangered. This paper provides an overview of Cameroon's Indigenous Knowledge and proposes options for sustainably managing Indigenous Knowledge and Oral Archives in Cameroon in light of the UN Sustainable Development Goals.</p>	EN	Charles Wirsiyi Kiven Librarian/archivist/Associate Lecturer, University of Buea	Cameroon
		The Messi-Chitalu goals landmark controversy: a case for records keeping in international sports archives	<p>Nowadays, with the social networks, it is easy to share and distribute images, audio and audio-visual messages but there is still little real awareness of the data preservation processes involved. This can expose network users to the real risk that their personal data may be hacked, forged or lose its authenticity. Thanks to technological progress and adaptation of standards, we are able to safeguard their data in the long term.</p>	EN	Francis Garaba Lecturer, University of Kwazulu-Natal	South Africa
Salle B	Preserving heritage through cultural archives Tuesday, 27 November 10:00-11:30 Heritage Bilingual CHAIR: Monique Rocourt Special counsel on Patrimony to the Minister of Culture of Haiti and the Tourism Association of Haiti	Literary Archives in Cameroon : presentation	<p>Following a successful 2015 initiative in Namibia, an initial two days of workshops on Literary Archives in Cameroon was held in Yaoundé in February 2018. Of approximately one hundred participants, about seventy volunteered to undertake research on Cameroon literary authors, with a view to bringing many of their archives into the National Archives. Drawing lessons from the Namibia and Cameroon examples, the presentation will discuss ways of beginning to collect such papers across the African continent, especially in countries which do not yet have a tradition of collecting personal papers and literary archives.</p>	EN	David Sutton Chair, ICA Section for Literary Archives and Manuscripts (SLA)	United Kingdom
		The jersey of Cameroon's Indomitable Lions: an alternative archive...	<p>This paper treats the jerseys of the Indomitable Lions as an archive like any other. The goal is to analyse the texts of the various messages printed by visitors to the exhibition on the national football team jersey to establish the link between archives and the identity of African peoples. This analysis forms part of an epistemology of historical knowledge and is rooted both in documentary theory and in contemporary diplomatic work.</p>	FR	Narcisse Ekongolo Makake Deputy Director, National Archives of Cameroon	Cameroon
		Morabeza Records, a Cape Verdian record label in Rotterdam	<p>In this session a 25-minutes documentary about a Cape Verdian record label based in Rotterdam will be shown. The documentary tells the story of Joao Silva who arrived in Rotterdam in 1955 and founded Morabeza Records. He transferred the tapes to the City Archives of Rotterdam in order to ensure their preservation and accessibility to the public in Rotterdam and Cape Verde.</p>	EN	Jantje Steenhuis Stadsarchieff, Rotterdam City Archives	Netherlands

Salle tripartite	<p align="center">Interactive Discussion: the Basic Principles on the Role of Archivists and Records Managers in Support of Human Rights</p> <p align="center">Tuesday, 27 November 11:45-13:15</p> <p align="center"><i>Pan African issues; Memory</i></p> <p align="center"><i>Bilingual</i></p> <p align="center">Discussion leader: Giulia Barrera Archivist, Directorate General of Archives, Italy</p>		<p>In 2016, the ICA Programme Commission endorsed the "Basic Principles on the Role of Archivists and Records Managers in Support of Human Rights", as an ICA working document to be circulated within and outside ICA. Since then, some national archival associations have adopted them as has done the Association of Latin-American Archivists. The "interactive discussion" will provide an opportunity for familiarizing participants with the Basic Principles and exchanging views about them and their possible use in African contexts.</p>	EN	Giulia Barrera (Introduction and Discussion leader) Responsible for International Affairs, Directorate General of Archives	Italy
Vestibule 2	<p align="center">Archives for democracy: building accountable institutions</p> <p align="center">Tuesday, 27 November 11:45-13:15</p> <p align="center"><i>Sustainable development goals; Governance</i></p> <p align="center"><i>French</i></p> <p align="center">Pr. Alice Nga Minkala IT and Communications Expert; Deputy Director, ESSTIC, Cameroon</p>	<p align="center">Congo memories, from yesterday to today</p>	<p>This paper will address the historic archives of former French Equatorial Africa (AEF), their current relocation, digitisation projects, plans to exploit historical records and archival collection today.</p>	FR	Brice Owabira Director, National Archives of Congo-Brazzaville	Congo-Brazzaville
		<p align="center">Pan-African challenges facing archives to ensure the sustainable development of Africa</p>	<p>Africa today is typically under-developed. To combat this state of affairs, a number of successive development programmes have been launched but these have foundered through lack of transparency, administrative red-tape, corruption and irrational use of resources, all of which stand in the way of development. Our paper sets out to show how efficient archival management can contribute to African development through good governance.</p>	FR	Korotimi Samandoulougou Archive Conservator, Department of the Public Service	Burkina Faso
		<p align="center">Tunisian National Archives and the democratic transition process: a combination of governance, history and memory</p>	<p>This paper is designed to highlight the work done on three fronts by the National Archives of Tunisia in support of the democratic transition process in their country: - helping the authorities and the various public bodies with organising their documents, facilitating application of the Act on access to information and ensuring that the administrative authorities are held responsible for their acts, and auditing the management of public funds - collecting and protecting the archives of institutions disbanded after the 2011 revolution - playing an active part in transitional justice processes by giving the "Truth and Dignity" Commission access to archives and information and piecing together the fragmented memories of a nation.</p>	FR	Hédi Jallab Director General, National Archives of Tunisia	Tunisia
		<p align="center">The challenges of collecting and classifying the archives of the Mali Supreme Court Accounts Section at the National Archives Directorate of Mali</p>	<p>The Audit Office of the Supreme Court of Mali is responsible for auditing public accounts and for verifying that the expenditure and income entered in them are a true representation of the facts. The purpose behind the transfer and classification of its archives is to ensure greater transparency in public accounting. The challenges involved in this process extend from managing storage space to public accountability but also include the battle against corruption.</p>	FR	Seydou Diabate National Director, Mali Archives	Mali
Salle A	<p align="center">Archiving memory: conflict and reconciliation</p> <p align="center">Tuesday, 27 November 11:45-13:15</p> <p align="center"><i>Pan African issues; Memory</i></p> <p align="center"><i>Bilingual</i></p> <p align="center">CHAIR: Odile Welfele Heritage Custodian, Head of International Archival Cooperation, Archives de France</p>	<p align="center">Archives, National Peace and Reconciliation: Contribution of Archival Sources in Breaking the Deadlock of an Anglophone Crisis in Cameroon</p>	<p>Beginning in 2016 with a series of corporatist grievances that morphed into socio-political demands and armed conflict, the Anglophone crisis in Cameroon finds its root cause in the historical legacy of the country. The politicisation of the crisis and the radicalisation of its protagonists have led to the militarisation and the sparking of a full scale armed conflict. Unlike similar crises with historical underpinnings, archival sources that should have provided vistas for national peace and reconciliation have apparently been neglected. This paper will assess the crisis, the available archival sources and their expected contribution in breaking the deadlock.</p>	EN	Frankline Awung Assistant Advanced School of Mass Communication (ASMCA), University of Yaounde II - Cameroon	Cameroon
		<p align="center">Governance of archives in a context of conflict: What lessons for DRC?</p>	<p>In the name of national sovereignty and integrity, the DRC is honour-bound to improve its policies with regard to governance and preservation of archives by establishing a digital computer-based system for all identity, electoral, land and property ownership records to create conflict-free material accessible to all its citizens. Its archiving system is set to be modernised at national and regional level with the application of common official standards.</p>	FR	Bulambo Mulonda Executive Director, "Pain aux Indigents et Appui à l'Auto-Promotion" Association (PIAP)	Congo (DRC)
		<p align="center">Human Rights, Justice and Records</p>	<p>To protect human rights and justice, National Archives of Korea is trying to preserve records which play a role of storing memory of a state and individual. In accordance with this, donated historical records from the late Kim Kwang-ryeol are expected to be used for the investigation of forced mobilization victims and contribute to the extension of human rights and realization of the justice in our society.</p>	EN	Dr.Byung-nam Kim Archivist, National Archives of Korea	South Korea
Salle B	<p align="center">Innovation in access: Open linked data case study (Madagascar)</p> <p align="center">Tuesday, 27 November 11:45-13:15</p> <p align="center"><i>Governance</i></p> <p align="center"><i>Bilingual</i></p> <p align="center">CHAIR: Francoise Lemaire Scientific Partnerships and International Relations, National Archives, France</p>	<p align="center">Creating light-weight catalogues for African archivists: the case of Madagascar</p>	<p>The main objectives of the Madagascar inventory project were: (1) increasing the visibility of Madagascar's archives; (2) testing new lightweight approaches to cataloguing in difficult physical environments; (3) creating a new scholarly network linking archivists and scholars of Africa in Africa and Europe. Jean-Pierre Bat will explain how his personal experience as an archivist in the French National Archives helped him contribute to the first inventory of the archives indexed in the catalogue, and will introduce a video with Geoffrey Browell and Vincent Hiribarren that will introduce the technology behind the Malagasy online catalogue.</p>	EN	Jean-Pierre Bat Research Fellow, École des Chartes (PSL Research University – Centre Jean Mabillon)	France

Salle tripartite	Round Table: Shared Archival Heritage: an exploration of problems and solutions		<p>In 2009 Suriname and the Netherlands reached agreement on the return of archives which were formed by the Dutch government in Suriname, taken to The Hague after independence, and subsequently managed by the National Archives of the Netherlands. Between 2010 and 2017 the archives were preserved and digitized. The scans are available on both archival institutions' websites. In 2017 the last archives were returned to Suriname.</p> <p>The paper discusses experiences with identifying and repatriating displaced and entangled colonial archives. It draws on the Namibian-German cooperation project "Archives of Anti-Colonial Resistance and the Liberation Struggle" (2001-2009) and the author's research on the neglect and partial destruction of person-related records of "Natives" in Namibia under South African rule. It emphasizes the urgent need to disentangle the administrative confusion created by the treatment of Namibia as a prospective fifth province of South Africa.</p> <p>The Liverpool University Centre for Archive Studies is updating Leopold Auer's international survey of archival claims (UNESCO, 1998), on behalf of the ICA's Expert Group on Shared Archival Heritage, to identify the number and nature of claims over displaced archives. This presentation will include a summary of Auer's findings, a discussion of developments since that survey, and thoughts on the implications of the results of the current survey, which are expected early in 2019.</p> <p>Centuries of global interaction, overlaid by colonization, have produced for Lusophone Africa a shared archival and cultural heritage. Records of public administrations, private or business institutions, missionary societies, churches and the Vatican lie outside Africa. Access is difficult for Mozambicans and the wider global community. This paper is informed by ESARBICA's "Migrated Archives" position paper, and discusses the experiences and challenges of retrieval or repatriation of archives in Lusophone Africa, with particular emphasis on Mozambique.</p> <p>The paper argues that African countries have made considerable efforts to locate archives removed from their countries by the colonial masters. Apart from obtaining microfilm copies, the return of records removed from Africa is yet to happen. The question of migrated archives will remain a contentious issue for several years to come and it is urged that the parties concerned should explore alternative ways of resolving this problem that may be acceptable to them.</p> <p>In 2016 ICA established a new Expert Group that focuses on shared archival heritage (EGSAH). The task of EGSAH is to find solutions and provide a forum for discussion related to archives pertaining to the history and cultural heritage of more than one community, country or region where the custody, ownership and access is unclear or in dispute. A short introduction of the expert group and the challenges ahead.</p>	EN	Arjan Agema, Rita Tjien Foon Head of the Digitization Department, National Archives of the Netherlands; Director, National Archives of Suriname	Netherlands/Suriname
	<p>Tuesday, 27 November 15:00-18:15</p> <p>Pan African issues; Heritage</p> <p>English</p> <p>CHAIR: Normand Charbonneau, ICA VP Programme</p>			EN	Ellen Namhila Pro-Vice Chancellor: Administration, Finance and Resource Mobilisation, University of Namibia	Namibia
				EN	James Lowry Lecturer, Liverpool University Centre for Archive Studies	United Kingdom
				EN	Joel Tembe Director, National Archives of Mozambique	Mozambique
				EN	Nathan Mnjama Professor of Archives and Records Management, University of Botswana	Botswana
Vestibule 2	Archives for democracy: Access to Information and Personal Data Protection		<p>Archival legislation provides a framework that guide the functions of national archives in East and Southern Africa. Facilitating access to records is among these functions. Research indicates that the number of archival users in this region is declining. Public programming initiatives based on sound archival legislation could help. This study reports on the influence of archival legislation in this region on public programming initiatives.</p>	EN	Nampombe Saurombe Senior Lecturer, University of South Africa	South Africa
	<p>Tuesday, 27 November 15:00-16:30</p> <p>Sustainable development goals; Governance</p> <p>Bilingual</p> <p>CHAIR: Didier Grange, Special advisor, ICA</p>		<p>Since 1863, the ICRC has kept archives on its action in war torn countries and on the people it seeks to protect and assist. In 2017, the ICRC decided to increase the protection period of its archives to 50 years, to ensure their compatibility with Data Protection regulations. The presentation explains the choices ICRC made when trying to reconcile different and often conflicting interests between accessing archives and protecting personal data.</p>	EN	Brigitte Troyon Head of Archives and Information Management, International Committee of the Red Cross	Switzerland
			<p>Personal data protection and access to archives: challenges and dilemmas for archivists. The case of the International Committee of the Red Cross (ICRC)</p>	FR	Marc Florent ESSOMBA Documentalist-Archivist, African Intellectual Property Organisation (OAPI)	Cameroon
Salle A	Archiving memory: Rural and urban experiences		<p>This paper proposes an analysis of the link between memory, archives and local development taking the civil registry as an example. It will address three issues: an analysis of the civil registry as a repository of memory, an explanation of the conditions in which civil registry data is handled at local level and a discussion of the development performativity of the civil registry in the local Cameroonian context.</p>	FR	Duvalier Toukam Tchagang, Calvin Mifegue Assouga Archivist-Documentalist-Librarian, Ministry of Territorial Planning and Development Economics	Cameroon
	<p>Tuesday, 27 November 15:00-16:30</p> <p>Memory</p> <p>French</p> <p>CHAIR: Pr. Georges Madiba Director of Cinematography and Audiovisual productions, Ministry of arts and culture, Cameroon</p>		<p>The Valais Canton in Switzerland officially recognises three heritage institutions: the Valais State Archives, the Valais Media Library and the Cantonal Museums. These were grouped together in 2005 to release synergies, facilitate common tools and initiatives and create greater collective awareness of the need to consider our heritage as a cohesive whole. A working group was set up with the task of amending the existing legal bases (Culture Promotion Act), in which are also couched the principle of reinforced cooperation. Integrated policies are being developed with regard to memory with the aim of arriving at a fully consistent, representative cultural heritage.</p>	FR	Alain Dubois Archivist, Archives de l'État du Valais	Switzerland
Salle B	Continuity and Change: Reflections on Current Training for the Effective Stewardship of Documentary Heritage		<p>The competency requirements for archivists and records managers are not static. Rather, the skills required to carry out professional responsibilities with integrity and reliability evolve over time to accommodate technological, socio-professional, political and legal developments. For new professionals, receiving adequate training that comprehensively addresses current issues is critical for understanding their role and executing work tasks. Reflecting on their own archival and records management training, the new professionals session aims to explore how their educational experience has equipped them, or not, to enter the working community. Benefitting from their international panel and diverse experiences, their comparative study will highlight how the perspectives of new professionals are central for developing robust training programmes for the future.</p>	EN	Abilyn Pua'ara Senior Digitisation Officer, National Archives of Solomon Islands	Solomon Islands
				EN/FR	Emma Cummings Records Management Assistant, University of Liverpool	United Kingdom
				EN/FR	Janelle Duke Archives Research Specialist, National Archives of Trinidad and Tobago	Trinidad & Tobago
				EN/FR	Jean-Paul Lawson Archivist & Cultural Heritage Specialist, Internationaux du Patrimoine Culturel	Benin
				EN/FR	Korotimi Samandoulougou Archive Conservator, Department of the Public Service	Burkina Faso
				EN/FR	Rachel Mihalko Archives Assistant, Yale University	United States
				EN/FR	Rachel Klassen Archivist, Library and Archives Canada	Canada
	<p>Tuesday, 27 November 15:00-16:30</p> <p>Heritage</p> <p>Bilingual</p> <p>CHAIR: Margaret Crockett, ICA Training Officer</p>					

Vestibule 2	<p>Best practices in archives and recordkeeping: what do we keep and why?</p> <p>Tuesday, 27 November 16:45-18:15</p> <p>Governance</p> <p>Bilingual</p> <p>CHAIR: Alain Dubois, Cantonal archivist, Archives de l'Etat du Valais, Switzerland</p>	<p>Role of archives in providing universal access to information and knowledge: are the historical archives held in storage really those researchers want to have?</p>	<p>The author of this paper is conscious of the gap that exists between archived knowledge and historical research, which begs the question of the conditions in which archives are established and practices in the way they are used. The conclusion reached is that difficulties encountered while creating records stem from the quality of the choices made with regard to what is archivable, whereas those subsequently encountered are ascribable to the policies adopted over the use made of these archives. The crux of the problem lies in the subjective nature of the interaction between individuals over what should constitute popular memory.</p>	FR	<p>Michel Romaric Tuekam Wabo Archivist - Documentalist, Fokou construction</p>	Cameroon
		<p>Archival Appraisal : Developments and Challenges</p>	<p>Recent developments have contributed greatly to refining the process of applying archival appraisal. Therefore, relevant criteria and tools are predefined to justify the choices and decisions resulting from the appraisal. This presentation will first recall the central position of evaluation within archival science and the information governance field. Second, it will discuss major developments and challenges that characterize appraisals and their main implications. This presentation will be based on relevant Swiss experiences and international projects.</p>	EN	<p>Basma Makhlouf Shabou Professor, Haute Ecole de Gestion, Geneva</p>	Switzerland
		<p>Library and Archives Canada's Disposition and Discoverability Task Force on Government Records (2014-2018) - A Management Perspective</p>	<p>Since the 2014 Auditor General of Canada's report, Library and Archives Canada (LAC) has been through many changes where it comes to its government records disposition program and acquisition backlog reduction strategy. This presentation intends to explain how the Disposition and Discoverability Task Force was set up at LAC and how its structure and context facilitated internal decision-making, professional work and successful delivery on the objectives set in 2014. (Bilingual presentation)</p>	BI	<p>Karl-Xavier Thomas Manager, Library and Archives Canada</p>	Canada
Salle A	<p>Current issues in archives: Under-resourced archives and FIDA</p> <p>Tuesday, 27 November 16:45-18:15</p> <p>Pan African issues; Governance</p> <p>English</p> <p>CHAIR: Fred van Kan, ICA FIDA</p>	<p>An introduction to the Fund for International Development of Archives FIDA and its projects</p>	<p>The Fund was established by the ICA in 2009. The programme provides grants to colleagues in countries where, for whatever reason, support is required for the development of their archives. FIDA has supported colleagues in Africa, the Caribbean, the Middle East, South East Asia, south eastern Europe and the small islands of the Pacific. It has helped with training, advocacy initiatives, and preservation efforts. This panel will include recent project leaders and trustees to describe the fund and its possibilities for archivists in low-resourced environments.</p>	EN	<p>Fred van Kan Chair, Fund for the International Development of Archives (FIDA)</p>	Netherlands
		<p>Leading a FIDA project</p>		EN	<p>Abiola Abioye Associate Professor, Department of Library, Archival and Information Studies, University of Ibadan</p>	Nigeria
		<p>Literary Archives and personal papers in Africa</p>		EN	<p>David Sutton Chair, Section for Literary Archives and Manuscripts (SLA)</p>	United Kingdom
Salle B	<p>Best practices in archives and recordkeeping: How do we promote what we have?</p> <p>Tuesday, 27 November 16:45-18:15</p> <p>Governance</p> <p>English</p> <p>CHAIR: Inga Bolstad, Director General, National Archives of Norway</p>	<p>Use of public programming strategies by the National Archives of Zimbabwe in promoting access and use of the nation's documentary heritage</p>	<p>National archival institutions are in custody of rich informational materials that have the potential to transform the socio-economic and political development of a people. It is therefore critical for national archival institutions to be visible and accessible. To this effect, public programming emerges as a critical archival function performed by archivists in an endeavour to enhance the visibility and utilisation of an archival institution (Gregor 2001). This paper examines the activities which the National Archives of Zimbabwe (NAZ) has employed to educate people about the existence of, services available, and documentary resources in their custody.</p>	EN	<p>Forget Chaterera Research Fellow, University of South Africa</p>	Zimbabwe
		<p>Developing a co-construction and sharing model for the world cultural heritage: A study of digitization of Buddhist scripture in Dunhuang Library Cave</p>	<p>Dunhuang Library Cave, in the world heritage site Dunhuang Mogao Grottoes, has yielded 60,000 of pieces of Buddhist scripture. The Buddhist scriptures in the cave are significant for Chinese and Asian history, and for cultural exchanges between China and Western countries. About 36,000 scriptures were taken and are now distributed among countries in Europe, Asia and the Americas. The complete catalogue of Buddhist scriptures has not been constructed and only a partial catalogue of the Dunhuang Cave is available and only from a few countries. This paper concludes with a call for more international collaboration among archivist, historians, librarians and digital humanity researchers.</p>	EN	<p>Jian (Jenny) WANG Professor, Renmin University of China</p>	China
		<p>Future prospects: distributed digital archives</p>	<p>Addressing the conference themes of governance and memory, this presentation will identify and explain the radical opportunities for distributed digital archives in future. In particular, a flexible multi-speed, multi-layered approach will be suggested that might enable distributed digital archives to flourish, with all shapes and sizes of digital archive benefiting as a result.</p>	EN	<p>John Sheridan Digital Director, The National Archives</p>	United Kingdom

Salle tripartite	<p>Innovation in access: Models for digital reference</p> <p>Wednesday, 28 November 10:00-11:30</p> <p><i>Sustainable development goals; Governance</i></p> <p><i>English</i></p> <p>CHAIR: Michael Ngwang Records Manager; Director of Archives and Records Management, Ministry of Arts and Culture, Cameroon</p>	<p>Digital Service Culture Initiatives at Library and Archives Canada</p> <p>Library and Archives Canada (LAC) is committed to moving towards a digital culture on all fronts, adopting a sustainable approach for our corporate and service-related activities. This presentation will provide an overview of the digital initiatives underway at LAC, focusing in particular on our client-oriented projects, including LAC's DigiLab, our new crowdsourcing tool, our new online library management system, and other initiatives of interest to ICA members, such as the National Heritage Digitization Strategy.</p>	EN	Johanna Smith Director General, Public Services Branch, Library and Archives Canada	Canada
		<p>Sustainable Digital Reference for the Future: The History Hub</p> <p>The U.S. National Archives and Records Administration (NARA) has been experimenting with a new digital platform in order to deliver efficient, effective and engaging reference services. Public expectations, shrinking budgets, and expanding holdings all contribute to our need to rethink sustainable digital public services. This presentation will explore the benefits and challenges of providing many-to-many services on a new technical platform in addition to the traditional one-to-one service of in-person and email conversations.</p>	EN	Pamela Wright Chief Innovation Officer, U.S. National Archives and Records Administration	United States
		<p>Exploring the Framework for Crowdsourcing in Digitisation of Historical Archives</p> <p>Crowdsourcing is promising approach for the digitisation of historical archives derived from the rapidly evolving Internet economy in China. This paper adapts existing protocols to develop a crowdsourcing approach that can be applied to the digitisation of historical archives. It addresses a number of key issues, namely the breakdown of tasks, the platform used to present the tasks, identification and recruitment of suitable participants, and the quality control of the outputs of crowdsourcing.</p>	EN	Nie Yonghao, Jiaxin Liu Associate Professor, and Masters Student; School of Information Management, Sun Yat-Sen University	China
Vestibule 2	<p>Best practices in archives and recordkeeping: e-government</p> <p>Wednesday, 28 November 10:00-11:30</p> <p><i>Pan African issues; Governance</i></p> <p><i>English</i></p> <p>CHAIR: Deborah Jenkins Urban Legacy Partnership, United Kingdom</p>	<p>The scanning of Human resources records in Brazilian Public Administration: The case of the Ministry of Health</p> <p>In order to expedite the information access and provide resources for decision-making, the Brazilian Government, instituted the Digital Functional Settlement (AFD) project in 2011. The intention is to reduce the use of paper and to produce exclusively electronic records. In the Ministry of Health, most of the human resource records are created in paper format. In total, 145,377 human resource record folders are being scanned to meet the government demand.</p>	EN	Keity Veronica Pereira da Cruz Archivist, Ministry of Health	Brazil
		<p>The Role of the National Center for Archives and Records in Promoting Information Society</p> <p>The paper reviews the stages of transformation of work procedures in the National Center for Archives and Records (NCAR) from manual to electronic preservation and its impacts on services since 2004. It also presents future strategies consist of building a unified central program for archiving gathering documents of all governmental agencies in one national platform to bridge the gap in the absence of information.</p>	EN	Bandar Alzahrani IT Manager, National Center for Archives and Records	Saudi Arabia
		<p>Transforming service delivery in the Kenyan county governments through enhanced e-records management solutions: A case study of Uasin Gishu county headquarters</p> <p>This paper is a case study of Uasin-Gishu County in Kenya. The study investigates the nexus between records management and service delivery; finds out how records are managed and identifies challenges faced in managing e-records. Recommendations to improve electronic recordkeeping practices at the County offices are provided.</p>	EN	Gilbert Maina, Juliet Erima Graduate Student, Lecturer; Moi University	Kenya
Salle A	<p>Archiving memory: displaced peoples</p> <p>Wednesday, 28 November 10:00-11:30</p> <p><i>Memory</i></p> <p><i>Bilingual</i></p> <p>CHAIR: Joan Boadas i Raset Director, Arxiu Municipal de Girona, Catalonia</p>	<p>Documenting the Undocumented: Recording Refugee Experiences</p> <p>Creating and preserving documentation is key to ensuring the preservation and transmission of the memory and experiences of refugees, their families and communities; supporting the infrastructure/operations of NGOs; and holding governments and other official entities accountable. It has also been shown to help with healing after trauma. In what ways, at what points, and for which purposes can or should refugee experiences be documented, and by whom? How to avoid 'spectatorship'? How best should such documentation be made available, and to whom?</p>	EN	James Lowry Lecturer, Liverpool University Centre for Archive Studies Anne Gilliland Professor, UCLA	United Kingdom United States
		<p>In the words of slaves... or letting the victims of slave trading have their say</p> <p>Sources containing information about the black slave trade stem almost exclusively from the slave traders. This contribution sets out to consider how these sources may be exploited to let the slaves have their say, via the example of a remarkable manuscript held by the Archives départementales de la Charente-Maritime (France): the memoirs of Polony, an officer spearheading a number of slave trading missions to places such as Western Africa and Haiti (1785-1792).</p>	FR	Louis Gilles Pairault Heritage Curator, Director of the Archives départementales de la Charente-Maritime, Ministry of Culture, Interdepartmental Division of French National Archives	France
Salle B	<p>Best practices in archives and recordkeeping: public services records governance</p> <p>Wednesday, 28 November 10:00-11:30</p> <p><i>Governance</i></p> <p><i>Bilingual</i></p> <p>CHAIR: Dr. Basma Makhlof Shabou Professor, Haute école de Gestion (Geneva), HES-SO, Haute école spécialisée de Suisse occidentale, Switzerland</p>	<p>The Global Polio Eradication Initiative (GPEI) History Project</p> <p>Based at the CDC in Atlanta, Georgia, the Global Polio Eradication Initiative History Project works to ensure the preservation of materials related to the history of global polio eradication. This presentation will examine the objectives, approaches, and challenges associated with the project as they pertain to the themes of governance, memory, and heritage. Presented by the project's Archivist and Oral Historian, this session will also showcase the melding of the two disciplines in action.</p>	EN	Laura Frizzell, Hana Crawford Museum Archivist, Oral Historian; David J. Sencer CDC Museum	United States
		<p>Archives and social security: an experiment at the National Social Security Office (CNPS) in improving quality of service</p> <p>In this professional contribution, we shall be making a two-part presentation of the role played by Archival Management up to 2012 in records clearance and the work done to organise these archives transferred from the different Social Security Offices and stored in crates left standing on the floor. From this, we will then suggest a model for managing such records.</p>	FR	Thérèse Marcelle Akamba Associate Lecturer ESSTIC, École Supérieure des Sciences et des Technologies de l'Information et de la Communication	Cameroon
		<p>Study on the storage and utilization of health records</p> <p>The paper introduces a project undertaken by a team from ISTRa on the storage and utilization of the health records of Beibu Gulf area in China. It will give details on how to efficiently store vast amounts of various health records by relying on a cross-domain and cross-region system, discover its useful value and analyze the correlation between patients, illnesses, geographical environment, costs and such, with the aim of supporting the area's medical management decision-making processes.</p>	EN	Ni Manying Division Chief, The Institute of Scientific and Technical Research on Archives, SAAC	China

Salle tripartite	<p>Best practices in archives and recordkeeping: how do we manage what we keep?</p> <p>Wednesday, 28 November 11:45-13:15</p> <p>Governance</p> <p>Bilingual</p> <p>CHAIR: Henri Zuber, Deputy Head, Service historique de la Défense, France</p>	<p>A society's archives: who should be concerned?</p>	<p>At a time when events are described and broadcast the minute they occur, in an era when immediacy has to compete with memory, archival departments have to cater to increasingly complex demand, ranging from the preservation of ancient documents to the acquisition of digital records. How can we ensure their long-term survival? Who should be concerned? Is the public ready to invest in saving our collective memory?</p>	FR	<p>Héleine Laverdure Curator and Director General, Bibliothèque et Archives nationales du Québec</p>	Canada
		<p>E-banking in Africa: Challenges and opportunities for bank archives, example of Cameroon</p>	<p>E-banking is now commonplace in the banking sector in Cameroon. It has brought major changes to the banks' traditional ways of doing business and has had an impact on their archive management. This has created a number of challenges, not least economic, technological, legal and safety-related, the list not being exhaustive. In addition, training and requalifying, increasing awareness among top managers are further key challenges that have to be met by professionals working in the field previously only used to managing paper records.</p>	FR	<p>Ismael Jonathan Kalack A Nkeng Archives Manager, Société commerciale de banque, Cameroon</p>	Cameroon
		<p>Records Management and Good Governance in Nigeria.</p>	<p>Nigeria is a country that is endowed with human and natural resources that if well managed will be enough for the attainment of the common good. This is not the case due to bad governance which is chiefly characterized by corruption and other social vices. Records provide information that enhances governance. This paper addresses a study into the governance style in Nigeria and how records management practices could enhance good governance in Nigeria.</p>	EN	<p>Ifeyinwa Angela Okafor, Abiola Abioye Student, and Associate Professor, Department of Library, Archival and Information Studies, University of Ibadan</p>	Nigeria
		<p>Optimizing the Effects of Governmental Unit Merger through Archives Management Integration: A Chinese Case Study of Guangzhou Local Government</p>	<p>The current Guangzhou Land Resources and Urban Planning Commission resulted from a merger of two previous separate and independent departments into one integral part. This paper reports on a project commissioned by this Guangzhou governmental unit that aimed at reorganization and optimization of archives management and processes, to efficiently support the reform of the system specifically with regard to land resource project approval and planning as an integral part.</p>	EN	<p>Nie Yonghao, Hui Chen Associate Professors, School of Information Management, Sun Yat-Sen University, and School of Information Management, Central China Normal University</p>	China
Vestibule 2	<p>Innovation in access: new technologies, virtual realities</p> <p>Wednesday, 28 November 11:45-13:15</p> <p>Sustainable development goals; Governance</p> <p>Bilingual</p> <p>CHAIR: Karl-Xavier Thomas Manager, Library and Archives Canada</p>	<p>Innovation, research and development of technology applied to archives: Virtual archives of the present/future</p>	<p>In response to the impact of new technologies on archives, several promising recent initiatives may soon transform the model of archives' relations with the general public, government agencies and local, national and global institutions. The challenges to modern archiving – digital protection of public and private documentary heritage, eGovernment, transparency, access to information and good governance, and the socialisation/democratisation of archives – are met with virtualisation tools such as virtual or augmented reality; digital products such as finding aids and research guides; and digital public services.</p>	EN	<p>Enric Cobo Barri Head of General Coordination, Archives of the Government of Generalitat de Catalunya</p>	Spain
		<p>Promoting Public Participation in the Digital Memory Project : Experience from My Peking Memory Project</p>	<p>The My Peking Memory Project (MPMP) is a long-term digital memory project under guarantee of public participation to enable the cultural and intellectual memory of Beijing to be collected, organized, preserved and promoted for discovery and research. One aim of MPMP is to engage individuals, communities, groups or institutions with memories and content about Beijing to contribute to the project. The project hopes to build a culture of remembering and it believes "Every Memory Matters".</p>	EN	<p>Xiaoshuang Jia Assistant Professor, School of Information Resource Management</p>	China
		<p>Preserving and transmitting shared memory between France and Africa: digitisation and exploitation of photographic archives from the recruitment campaign to French West Africa in 1918</p>	<p>In January 1918, Clemenceau tasked Blaise Diagne, the 1st black African elected to the French Chamber of Deputies, with the recruitment of 50,000 infantrymen ("skirmishers") in French West Africa. Photographs of this campaign, which are a testimonial to a fact little known by historians, have now been scanned and given their rightful place through a partnership between French Archives and RFI (Radio France Internationale). This unique page in cultural history can now be preserved and made available to the public at large.</p>	FR	<p>Zénaïde Romaneix Head of Division "Collecte des archives de l'administration centrale et des états-majors", Service historique de la Défense</p>	France
Salle A	<p>Best practices in archives and recordkeeping: Shared Archival Heritage in City Archives</p> <p>Wednesday, 28 November 11:45-13:15</p> <p>Governance</p> <p>English</p> <p>CHAIR: David Sutton Chair, ICA Section for Literary Archives and Manuscripts (SLA)</p>	<p>Unlocking Nairobi Heritage</p>	<p>The existence of Nairobi dates back to 1905. To make it a City a mace was presented symbolising its first "key to the city" from the British colonialists. The tradition was continued by the Mayor of Nairobi until the new constitution of Kenya 2010. Governors have carried on the tradition albeit incognito. UNH reminisces and celebrates the Nairobi Heritage. It also attempts to profile and document Nairobi Mayors, a people not to be forgotten.</p>	EN	<p>Villy Magero Records Management Officer, Nairobi City County Government</p>	Kenya
		<p>Shared Archival Heritage in City Archives: Good practice in representing all citizens</p>	<p>Through images, this presentation will provide an overview and lessons learnt in working with African Caribbean-related collections. These form part of the extensive Business Archives held by London Metropolitan Archives, the city and pan-London archive managed by the City of London Corporation in the UK. We will also provide an exciting update on the archives of the Africa Centre Ltd, the home-from-home centre for Africa in London which first opened in 1964.</p>	EN	<p>Richard Wiltshire Archivist responsible for Business Archives at London Metropolitan Archives (LMA)</p>	United Kingdom
		<p>Shared Archival Heritage in City Archives: Good practice in representing all citizens</p>	<p>In this session city archivists tell about their approach and experiences with respect to shared archival heritage. The changing population as a result of migration as well as the consequences for collecting and recording documentation in regard to the different population groups will be addressed. Best practices of Amsterdam, Rotterdam and The Hague are presented, enriched with appealing film images.</p>	EN	<p>Jantje Steenhuis, Ellen van der Waerden, Bert de Vries Stadsarchieff, Rotterdam City Archives; Director, Municipal Archives of The Hague; Director, Municipal Archives of Amsterdam</p>	Denmark/Netherlands
Salle B	<p>Current issues in archives: Preserving archives at risk</p> <p>Wednesday, 28 November 11:45-13:15</p> <p>Pan African issues; Governance</p> <p>Bilingual</p> <p>CHAIR: Dr Claude Roberto, PhD Archivist Emerita, Provincial Archives of Alberta; Chair, ICA Advocacy Expert Group</p>	<p>Combating Climate Change the Traditional Way: Pacific Island Archives and the Fight to Protect Their Cultural Heritage</p>	<p>This paper will show how Pacific Islanders are utilizing their traditional ways to combat the threats caused by climate change. Inspired by this proactive stance and the use of traditional skills, those responsible for safekeeping cultural heritage can also learn to be more resilient. These techniques being executed by record keepers of the Pacific Islands region will then hopefully set an example and encourage worldwide cultural heritage organizations whose collection are threatened by climate change.</p>	EN	<p>Brandon Oswald Executive Director, Island Culture Archival Support</p>	United States
		<p>The impact of climate on document preservation in the Republic of Djibouti</p>	<p>This paper will address one of the outside factors that can result in damage to archives: climatic conditions and their potential effects on the documentary collections held in Djibouti. It is based on the first work of its kind conducted in the country. Study findings will shed light on the best way of conserving archives under local climatic conditions and could even be used by documentation centres for improving their storage arrangements.</p>	FR	<p>Djama Mohamed Chiridon Lecturer - Teaching assistant at the Faculty of Literature, Languages and Human Sciences (FLLSH), University of Djibouti</p>	Djibouti
		<p>IDEP: A collaborative partnership framework for saving at-risk materials</p>	<p>Archives play a critical role of providing stewardship of the collective memory of communities. Unfortunately, the resources to enable local archive holders to preserve cultural, social, political, and historical evidence are scarce and urgently required. The International Digital Ephemerical Project (IDEP) attempts to address these challenges. IDEP employs a post-custodial model to collecting materials that emphasizes building capacity and digitization with the goal of preserving at-risk materials and making content broadly available.</p>	EN	<p>Rosalie Lack Project Manager, University of California, Los Angeles (UCLA)</p>	United States