for archivists in low resourced countries
2009 FIDA reactivated by the Executive Board of ICA. Ms. Sarah Tyacke, chair late Mr. Mitsuoki Kikuchi, FIDA Trustee.

Cooperation with Programme Commission
Commitment to helping in low-resourced areas

• Build capacity in areas where archives and records management provision is weak
• Enable up-to-date skills
• Encourage self-help
• Make small amounts of FIDA money go further to assist development
What we do

• We meet specific financial needs from archivists at individual and country level, e.g. workshops, training etc.
• We only fund projects that will develop the records management and archives of the country
• WE DO NOT produce products of more general archival use or longer-term professional programmes which are the remit of PCOM
• We DO NOT support normal activities of Archives nor conferences
• We DO NOT fund scholarships
We fund a digitization project if:

1. Appraisal and description of the material has already occurred.

2. Copyright is addressed.

3. The material is of outstanding significance.

4. The resources available in the country and the institution are limited.

5. The material is at risk.

6. The project is sustainable, i.e., the ongoing care and preservation of the material is planned and achievable.
The trustees make sure

- An application is about practical development
- An application is from an individual or from an archival organisation in a country NOT from external trainers
- It is clear what the outcomes of the submitted project will be for their organisation
- That the outcomes will be sustainable in the future
- That the project can be managed in the timescale
- They report to FIDA and account for the money spent to ICA
Who we have supported 2010-19

- Archivists and records managers in proposed legislation and advocacy projects
- Associations of archivists, university archivists, educators, documentalists and audio-visual curators
- Training in preservation of audio-visual heritage and in digital records management
- Cooperation with regional branches
Highlights

• Southern African audio-visual heritage and digital record keeping workshops with ESARBICA
• Training in record keeping and preservation in the Pacific with the Archives of New Zealand and PARBICA and others
• Training in record keeping and preservation in Mozambique, West Indies and Guyana, Ghana and Senegal
• Setting up a record keeping/archiving unit in African Union Commission
• Disaster planning for Arab Image Foundation, Lebanon
• Establishment of a digital archive at Angkor International Research Centre, Cambodia
• Supporting records management at commune level, Cameroon
FIDA projects 2019

• Project on literary archives, Cameroon
• Memoria Abierta Argentina
• Aprobad Burundi
Creation of literary, artistic and cinematic collections at the National Archives of Cameroon
Organization and accessibility of Memoria Abierta Photo Archives, Argentina

Memoria Abierta es una alianza de organizaciones de derechos humanos argentinas que promueve la memoria sobre las violaciones a los derechos humanos del pasado reciente, las acciones de resistencia y las luchas por la verdad y la justicia, para reflexionar sobre el presente y fortalecer la democracia.

Para ello, Memoria Abierta cataloga y da acceso a diversas archivos institucionales y personales; produce entrevistas audiovisuales que conforman un Archivo Oral; contribuye a dar visibilidad a los sitios utilizados en la represión a través de diversas herramientas y registros; elabora recursos temáticos para difusión y con fines educativos a partir de investigaciones, buscando promover debates sobre las formas de narrar lo sucedido y colaborar, desde la especificidad de sus tareas, con la actuación de la justicia.

Sus principales objetivos son:

- Promover la implementación de políticas públicas en materia de memoria, verdad y justicia sobre graves violaciones a los derechos humanos.
- Promover las memorias de grupos, minorías, de perspectivas geográficas y experiencias diversas que generen un proceso más amplio y plural de inclusión de historias particulares.
- Continuar ampliando el acceso y contribuyendo a la preservación del patrimonio documental de los organismos de derechos humanos u de otros, fuentes demográficas, obras, archivos.
- Producir información que contribuya a desentrañar el sistema represivo en el territorio y a dar visibilidad a los sitios utilizados en la represión por medio de la producción de herramientas y de registros topográficos.
- Aportar fuentes y herramientas novedosas para contribuir al avance de las causas judiciales.
- Promover aprendizajes e intercambios en proyectos de historia oral (incentivando la producción de testimonios), archivos, museos, túneles, para reconstruir y documentar las violaciones a los derechos.
Training of unqualified archivists of the Burundi public services

ICA Conference Adelaide
October 2019
How to apply?

FIDA
Fund for the International Development of Archives

The Trustees of the ICA Fund for the International Development of Archives (FIDA) invite members, branches and other bodies to submit proposals for ICA/FIDA support for archival projects for 2017.

All documents are attached, scroll down to consult them or to download them.

Individual applications can also be submitted online via this form:

INDIVIDUAL APPLICATION

We encourage applications which contribute to the development of archives and archivists (not just national ones) in developing countries in particular.

To aid this process the Trustees will expect applicants to have read the Guidelines for candidates and have referred to and, where appropriate, to have assessed themselves using the self-assessment checklist as a guide and to explain in their application what they want to develop and how they intend to do it.

The ICA secretariat will be able to advise on likely partners and specialists, if these are required, and on any other matter relating to the awards. The maximum amount available for each project is up to 10,000 Euros.

Call for applications extended to 1st September 2017.

Applications received will be reviewed by the FIDA Trustees. The final decision will be taken at the meeting of the Board of Trustees in November 2017 at the time of the ICA Annual Conference in Xi‘an City.
Donate to FIDA

ICA Conference Adelaide
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FIDA NEEDS YOU

The objective of the Fund for the International Development of Archives (FIDA) is to assist colleagues in those countries who, for whatever reason, cannot support the development of their archives and who need assistance. A small budget for the fund is yearly provided by the International Council of Archives. But if FIDA really wants to make a difference, more money is needed. Last year FIDA unfortunately had to say no to several projects, because of a lack of budget. Therefore we ask archival institutions and archivists and records managers to make a donation to FIDA. Also small amounts are very welcome, with a little money archivists can do a lot.

From 2010 until today FIDA funded 35 projects, helping colleagues in Africa, the Caribbean, the Middle East, South East Asia, Latin America, South Eastern Europe and the small islands of the Pacific. It has helped with training in preservation, including the preservation of audio-visual and digital materials and in national and local record keeping and supported advocacy initiatives for new archival legislation.

The FIDA trustees want to do more: we count on your support!

Here you will find information on projects FIDA funded in the past.

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Creation of the Mexico municipal Archives web page, Mexico

A partir de la publicación de la Ley Federal de Archivos en el Diario Oficial de la Federación, el 23 de enero de 2012, se instala el Consejo Nacional de Archivos. Integrado por 18 representaciones, es el órgano colegiado que tiene por objeto establecer una política nacional de archivos públicos y privados, así como las directrices nacionales para la gestión de documentos y la protección de la memoria documental nacional.

Entre las representaciones que lo integran, se encuentra la Representación de los archivos de los municipios, encabezada desde su designación en la XXXV Reunión Nacional de Archivos, celebrada en la ciudad de Villahermosa, Tabasco, por el Lic. Reynaldo Aguilara, Director del Archivo Municipal de Querétaro.
• http://archivosmunicipalesdemexico.com/archivosmunicipales/