ICA-SUV- Ethical Archives Project
January- March 2022

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Executive Summary:

The International Council on Archives Section on University and Research Institution Archives (ICA-SUV) commissioned a three-month pilot project that was centered on Ethics and Archives, and took place from January-March 2022. The project provided collegial conversation and discussion, followed by a digital resource made available via the ICA-SUV website. On the theme of ethics for archivists in university and research institutions, and building upon the vibrant conversation and successful 2021 ICA-SUV conference, “Archives, Ethics and Society”, the March 2022 conversations were held in both English and Spanish and centered on concepts, practices and the language we use within three themes: Archives, Ethics and Communities; Archives, Ethics and Civil Society; and Archives and Ethics in Practice.

Three themes:
- Archives, Ethics and Communities;
- Archives, Ethics and Civil Society;
- Archives and Ethics in Practice.

This report will give details on the work of the project and also frame the ideas that emerged from the four LabDays that took place throughout March 2022. The LabDays had a global reach where the English LabDays had presentations from colleagues from India, South Africa, and Scotland and participants joined from the UK, the USA, Spain, Germany, Jerusalem, India, Nigeria, Canada, United Arab Emirates, South Africa, Portugal, Cyprus and Greece. For the Spanish LabDay there were presentations from Colombia, Spain, Argentina and participants from Jerusalem, the UK, Portugal, South Africa, Argentina, Spain and Colombia were in the audience. Links to recorded conversations, details on responses from Padlets and also the feedback from participants are included in this document.

Introduction

ICA-SUV, with funding support from the ICA Programme Commission, welcomed Rosa Cisneros as consultant to lead us in discussions. Rosa Cisneros is a professional dancer, curator, dance historian, Romani studies scholar and peace activist. She currently works at Coventry University’s Centre for Dance Research where she is one of the ethics leads for the Centre. She has over 20 years’ experience as a professional consultant and has worked for organisations such as Save the Children leading on their health and early education with health visitors, is a Hate Crime consultant for the Sheffield City Council Hate Crime team and South Yorkshire Police, was a Roma women’s consultant for the Catalan Government's Advisory Board for the Roma people group from 2016-2018, is president of the Roma Women’s Association DKM (Spain), and also a trustee of several boards throughout the UK and Europe. Her doctoral research in sociology investigated intersectionality, Roma women and counternarratives and her ongoing research brings together dance, marginalised communities and digital technologies.
Cisneros has experience in building Archives (e.g RomArchive\(^1\) Dance section), a project that won two EU Nostra Awards for its contribution to the cultural heritage and research sectors. She has experience managing larger and smaller scale budgets and projects working with dance and grassroots communities that sit outside academia. Recently, she has joined the Europeana Foundation\(^2\) Equality and Diversity Task Force and is chair for the committee, and also leads EU-funded projects that make dance, archives and education accessible to vulnerable groups and ethnic minorities. She sits on several boards and is a co-editor for three academic journals. She brings conceptual grounding in debates around decolonising dance, archives and practice research and through her consultancy work she ensures ethical and equitable practices are maintained.

**Methodology of the LabDay:**

The LabDay methodology has been used in several EU projects that engage key stakeholders directly into the research. Recently, the LabDay method was embedded in the CultureMoves\(^3\) Europeana Generic Service project for communities to engage with project activities and to identify experts who could co-create materials and inform research. The WEAVE Project\(^4\) is also employing the LabDay technique. This tested and proven method goes beyond transactional focus group methods as it engages and inspires participants to embed themselves in research, and this is important when trying to include youth and hard to reach communities and stakeholders often removed from the decision-making processes. This framework is underpinned by Communicative Methodology (CM), a sociological method that aims to cross social, cultural and linguistic boundaries. This framework enables an open, egalitarian dialogue between researchers and participants; it is a collaboratively-held space where all voices are acknowledged and valued and stakeholders can reflect together on their needs, desires and various forms of participation. This bottom-up approach enables cultural communities to themselves become a driver for the outputs such as the toolkit.

Why did the LabDay lend itself to the ICA-SUV Ethics and Archives project? Since the team was keen to include voices from across the globe, we needed to find a method that would be inclusive, could allow for dialogical and egalitarian conversations to emerge while also being a call to action. The LabDay has a flexibility built into it as it allows individuals from multiple backgrounds to share their experiences and to offer solutions to a “problem” or gaps in understanding and brings forward case studies and other ways of knowing. The LabDay also relies on what has been termed as a *provocation*, which could be thought of as an open-ended invitation to explore, wonder, spark interest, stimulate thought and encourage questioning. The aim of the provocation is to inspire and to encourage dialogue, share thoughts and ideas on a topic.

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\(^1\) RomArchive: [https://www.romarchive.eu/en/](https://www.romarchive.eu/en/)

\(^2\) Europeana Foundation is an independent, non-profit organisation that operates the Europeana platform and contributes to other digital initiatives that put cultural heritage to good use in the world. Our work helps to develop an open, knowledgeable and creative society. [https://pro.europeana.eu/about-us/foundation](https://pro.europeana.eu/about-us/foundation)

\(^3\) EU-Funded project CultureMoves: [https://culturemoves.eu/](https://culturemoves.eu/)

\(^4\) EU-Funded project WEAVE: [https://weave-culture.eu/](https://weave-culture.eu/)
Underpinning the Ethics and Archives project, the team decided to curate four LabDays, two in English and two in Spanish. This approach allowed the team to reach across continents and invite multiple voices, opinions, and expertise, and also be inclusive and accessible to many. What follows is a brief outline of each LabDay and the themes that emerged.

English LabDays (1st March & 25th March, 2022):

The first LabDay for the English-speaking community was held March 2nd, 2022 online via Zoom. Cisneros was supported by her colleague Kauser Husain from C-DaRE and the two hosted the event that welcomed Gabriele Mohale, Ranjani Prasad, Venkat Srinivasan and Faisal Rehman. The guests were nominated by the team and Cisneros engaged with each to explain the concept of the LabDay. The first event was a non-public event which allowed for an initial exploration of the three themes with a small number of participants who would then go on to help facilitate the subsequent public LabDay.

The session had this basic overview:
- Opening slide with music (Rosa) 2 min
- Introduction (Rosa) 3- 5 minutes
- Round of introductions (all) 8-10 minutes
- Short 5-10 min presentation considering the themes (all) 40 min
- Discussion and Q&A- next steps/call to action (all) 20 min
- Conclusion (Rosa)

The guests invited were:

**Gabriele MOHALE** (South Africa) is the Acting Head and Archivist at the Historical Papers Researcher Archive, University of the Witwatersrand, which is instrumental in accentuating the role and status of archives in civil society, with events and initiatives around Archives and Democracy.

**Ranjani Prasad** (India) has been involved with archival practice, research and curation over the last decade. Her interests are at the intersections of histories, communities, technologies. She is presently part of the People and Nature Collectives at Keystone Foundation, Kotagiri, Nilgiris.

**Faisal Rehman** (India) is a researcher at Keystone Foundation, working with the People and Nature Collectives at Kotagiri, Nilgiris; with interests in public history, community representation, and the politics of knowledge flows and ownership.

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5 Gabriele Mohale: Function: Acting Head, Historical Papers Research Archive
https://www.ica.org/en/member/12297

6 Ranjani Prasad: https://in.linkedin.com/in/ranjani-prasad-95b57637

7 Faisal Rehman: https://keystone-foundation.org/team/
Venkat Srinivasan (India) is an archivist at the Archives at NCBS (Bangalore, India), a public collecting centre for the history of contemporary biology in India.

The four individuals presented themselves and framed their perspective and archival practice and then offered provocations.

Mohale was the first to present and anchored the conversation in terminology and questioned the role of empathy, custodians and the role terminology plays in uniting as well as in being a source of contestation.

Mohale also reflected on the point that language and terms should be diverse, honouring multiple perspectives and types of archival practices but the question about how to do so and the manner that we negotiate values remained a topic of discussion. After Mohale, Sirivansian presented and introduced the Archives at the National Centre for Biological Sciences (NCBS), a space for institutional records and a collecting public centre for the contemporary history of biology in India. The Archives is free and open to the public. It is located in a 1500 square feet space in the Eastern Lab Complex (ELC) basement in NCBS, a space that was formerly occupied by Obaid Siddiqi, the co-founder of NCBS, and his laboratory. The Archives include two reading rooms, one processing office, an indoor and outdoor exhibition area and a storage space for documents and artefacts. The reading rooms are open to the public and researchers without prior appointment. However, you may need an appointment to review the archival holdings. Srinivasan's presentation focused on the role policies play within organisations and the importance or lack thereof, and the role that such documents have in developing ethical aspects of an archive. His offering reflected specifically on the tension in relation to knowledge sharing and the role digital technologies play in considering what is archived and how this is being described. His provocation also reflected on access, who owns the material and questions about audiences using the archive.

8 Venkat Srinivasan: https://archives.ncbs.res.in/about
The next and final intervention was a joint presentation by Prasad and Rehman. The duo were representing Keystone Foundation, today a hub of learning and creation. In its 28 years of existence (as of 2021) it has incubated several organisations and led the NTFP project throughout the Nilgiris Biosphere Reserve and later, an International and Indian vibrant network of NTFP exchange emerged. Prasad and Rehman, also based in India, suggested that community archives offer opportunities to reflect on ethical practices. They presented three case studies from their local area and touched on the cultural geographies and questions around community archives and the oral histories that surround their projects. The two also suggested that safeguarding and policies were important and that knowledge sharing from diverse perspectives that honoured diverse language was key to developing an ethical archive. The two rounded out the session by returning to Mohale’s questions on terminology and the role of the custodian. A conversation on trust emerged that suggested that trust and time was essential for producing ethical archives. The final discussion session allowed for a “call to action” type thinking to emerge that touched on language revitalisation, referencing radical practices and the importance of having spaces where archivists can connect on a regular basis. The ICA-SUV Reading Group was referenced by Mohale and Srinivasan and they both found those touch points as essential to knowledge sharing with the broader network and encouraged contestations and definitions to be revisited.

The second English LabDay took place March 25th, 2022 and was open to the public and included presenters Mohale, Prasad and Rehman and took on the following structure.

- Opening slide with music (Rosa) 2 min
- Introduction (Rosa) 3- 5 minutes
- Round of introductions (all) 8-10 minutes
- Short 5-10 min presentation considering the themes (all) 40 min
- Discussion and Q&A- next steps/call to action (all) 20 min- break out rooms
- Conclusion (Rosa)

The team also presented the Ethics project to the participants and framed the thinking of this short pilot project with all those in the Zoom room. The above structure allowed the presenters to share their thoughts and provocations, offer key case studies on the three themes and also expand on the conversation instigated in the first LabDay.
After the presentations the participants and guests were divided into break out rooms for twenty minutes. The intention was to allow the guests to go deeper into the ideas presented and also to offer any thoughts on the topic from their perspective in the safety of a smaller, more intimate space. The team had initially agreed that should the participants in the Zoom exceed 20, that breakout rooms would be initiated. As we had over 36 people in the space on the actual LabDay, the team set up the breakout rooms. This allowed the individuals to talk in smaller groups and when reconvening in the Zoom main room, the bullet points could be shared amongst the group.

In summary, the themes that emerged included the use of terminology and language, questions around the role the institution plays with supporting, developing and guiding the archive, the trust within the community towards the archive and those researchers negotiating those spaces, and the power language has when negotiating archival practices. Privacy and the right to be forgotten was also mentioned and safeguarding policies and humanising archives felt important to all involved.

**Spanish LabDays (March 11th & 22nd 2022):**

These LabDays were held online and welcomed guests from South America and Europe. Similar to the English-speaking LabDays this event had this basic overview:

- Opening slide with music (Rosa) 2 min
- Introduction (Rosa) 3-5 minutes
- Round of introductions (all) 8-10 minutes
- Short 5-10 min presentation considering the themes (all) 40 min
- Discussion and Q&A- next steps/call to action (all) 20 min
- Conclusion (Rosa)

The guests were from varying archives and institutions and each was representing a unique perspective of the archival sector. For each LabDay we had three speakers. On the second LabDay we had the same three speakers and participants listening to the event from Jerusalem, the United States, Spain, Colombia and South Africa.

The guests invited were:

**Luisa Fernanda Mesa Aleman (Colombia)** (Colombia) is a professional in Information / Library Science at the Universidad de los Andes with a specialization in Management and Information Technology; work experience in university teaching, administration of information units, creation and management of content for social networks, web page or other corporate digital media.
Maria Celina Flores (Argentina) from Memoria Abierta is a historian and holds a Master’s degree in International Human Rights Law from the University of Buenos Aires. She has held coordination positions in documentary survey teams in the Ministry of Defense and the Ministry of Foreign Affairs in Argentina. She currently works as coordinator of the Documentary Heritage area of Memoria Abierta, a coordinating association of historical Human Rights organizations in Argentina. She is a professor in the Department of History of the Faculty of Philosophy and Letters of the University of Buenos Aires, in the areas of African and Asian history. She has a Masters in International Human Rights Law from the University of Buenos Aires.

Pepita Raventós (Spain) is from Archives and Records Management Service, at the University of Lleida in Lleida Catalonia. Her current position is Archivist and Records Manager. Since 2004 she has been responsible for the implementation of the archives and records management system in the University. She has been a member of the Bureau of the Section on University and Research Institution Archives (ICA/SUV) and vice president of the Technical Subcommittee SC1 of Records Management and Applications of Spanish Association for Standardization and Certification (AENOR), which is the official entity responsible for the normalization and certification in all industrial sectors and services in Spain. AENOR is the Spanish member of ISO and ECN (European Committee for Standardization). She studied History and has a postgraduate degree in records and archive management, she got her PhD (2018) of University Autonomous of Barcelona: “Systemic integration of records and archive management for the corporation: A case study”.

Raventós, Aleman and Flores each presented their institutions and described their positions within the organisations. They each presented dilemmas and tensions that feel very relevant and timely to them. Those questions included questions around what are best practices and how can we include those voices that aren’t present? What mechanism needs to be considered to allow access of multiple voices?

Figure 03: Mesa Alenman slide from Spanish LabDay (March 22, 2022)
Particularly when discussing the public sector, academics and communities, what role does privacy play in archives and what is the role of laws that are geared towards protecting people, how should archives consider this dimension? And particularly the role of digital technology and how data is managed and what could Archivists learn from library studies in terms of technology and interoperability? Might their digital frameworks help archivists answer some of these open questions regarding technology and privacy when considering and developing ethical archives?

In summary, what emerged from the day was very similar to the English LabDay where privacy, resources, technology and the importance of networks in developing more ethical archives.
Padlets:

For each LabDay a Padlet was created that encouraged and allowed participants to contribute to the conversation and to offer thoughts on the following questions:

1) What is an ethical archive? What does it look like in practice?
2) When you think of Archives Ethics and Communities - what comes to mind?
3) When you think of Archives, Ethics and Civil Society - what comes to mind?
4) When you think of Archives and Ethics in practice - what comes to mind?
5) What would a radical next step look like for archives?

Two Padlets were created, one in English and one in Spanish and are freely available online: English Padlet⁹ and Spanish Padlet.¹⁰ Below are the replies for each question. We circulated the Padlet links ahead of time and encouraged individuals to use the Padlet during the second LabDay. Participants were also invited post-LabDay to contribute and continue the conversation. The Padlet images below are presented as is online, as to ensure that authors and any comments that were ‘liked’ and/or replied to can be honoured. During the second LabDay individuals were invited to add thoughts and had the freedom to write as anonymous or to list their name and affiliations. In this instance, many maintained their anonymity.

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⁹ English Padlet: https://padlet.com/ab4928Rosa/ojzks1fuhx98heyb
¹⁰ Spanish Padlet: https://padlet.com/ab4928Rosa/ge3467h4pf57sf75
What is an ethical archive? What does it look like in practice?

one created and managed with care, people-centered practice

a place where human rights are respected

critical reflection at our core

sustainable! (sustainability is ensured)

Where we don't think of archives as 'ours'

When you think Archives, Ethics and Communities- what comes to mind?

engagement, collaboration, citizen science

Respecting local/Indigenous knowledge

Maintaining the connection between the documentation/knowledge with the local or Indigenous community that created and/or shared such knowledge or documentation

Yes working together to preserve knowledge, and recognising the issues in deciding what should be preserved. — ANONYMOUS

Sustainability

Thinking about this on multiple layers: relationships with participants, environmental, organizational, etc.

When you think Archives, Ethics and Civil Society- what comes to mind?

citizen science and democratic engagement

Archives working as knowledge commons for everyone, totally embedded in the civil society

Figure 06: Padlet for English LabDay
For the Spanish-speaking Padlets the same conditions were applied - shared ahead of time, encouraged to use throughout the second LabDay, circulated to participants post event and allowed to be anonymous or to name themselves and their affiliations.

The Padlet images below are presented as they exist online, to ensure that authors and any comments that were ‘liked’ and/or replied to can be honoured. However, below I will translate the comments and replies to ensure all the information can be accessible to English speakers.
ICA-SUV- LabDay sobre ética para archiveros

El Consejo Internacional de Archivos - Sección de Archivos Universitarios e Instituciones de Investigación (ICA-SUV) se complazce en anunciar nuestro proyecto de Ética y Archivos, que se llevará a cabo en marzo de 2022. Este proyecto proporcionará conversaciones y debates colegiados, seguidos de un recurso digital disponible a través de nuestro sitio web. Sobre el tema de la ética para archiveras en instituciones universitarias y de investigación, y sobre la base de la conversación vibrante y la exitosa conferencia ICA-SUV 2021, "Archivos, ética y sociedad", las conversaciones de marzo de 2022 se llevarán a cabo en inglés y español y se centrarán sobre conceptos, prácticas y el lenguaje que utilizamos dentro de tres ejes: Archivos, Ética y Comunidades; Archivos, Ética y Sociedad Civil; y Archivos y Ética en la Práctica.

ROSA CISNEROS  MAR 02, 2022 05:28PM

¿Qué es un archivo ético? ¿Cómo se ve en la práctica?

Se presume que todos los archivos son éticos. Eso debería ser un punto de partida.

Un archivo ético no está sujeto al poder, gobierno administración de turno.

La información en un archivo es atemporal y no responde a un gobierno, administrador, políticos o grupos específicos. Un archivo custodia la información recibida, no la interpreta, no juzga, no la usa para un beneficio particular, garantiza que los principios de integridad, disponibilidad y acceso estén cubiertos.

Un archivo, es una unidad de información, encargada de resguardar a documentos de archivos y otros tipos de documentos y/o otros tipos de soportes.

Etica, se encuentra vinculado con en pensamiento y acción de los seres humanos. En muchas oportunidades está vinculado con la moral.

La moral, se encuentra vinculada con la ética. No representan a los mismos conceptos. Martha Rondon EE.UU. Vnzla.

Cuando piensas en archivos, ética y comunidades, ¿qué te viene a la mente?

Los archivos deben estar al servicio de quienes soliciten información y tengan los derechos para ello.

Dependiendo del momento o edad del archivo, los archivos tienen un alcance local, regional o social y deben garantizar que los contenidos en cada momento estén disponibles para el público objetivo.

Aunque nos situamos en un archivo universitario, con un alcance específico, no deberíamos olvidar que podemos tener un impacto en la comunidad de influencia (del entorno) socializando la relevancia y el rol de los archivos (de todo tipo) y llevando a la comunidad información sobre ética de la información, datos personales, entre otros temas que ya hacen parte de la cotidianidad. (Uniandes, Colombia)

Figure 08: Padlet for Spanish LabDay
Archivos + ética + Comunidades = Servicios, Transparencia, Difusión de información y Protección de Datos Personales. Aunado a la preservación para hacer valer #AccesoArchivosDDHH y para el reconocimiento del Patrimonio Documental/ Patrimonio Cultural y Patrimonio del Mundo. Martha Rondón. EE.UU. | Vnzla.

Cuando piensas en archivos, ética y sociedad civil, ¿qué te viene a la mente?

Archivos nacionales, archivos gubernamentales. (Uniandes, Colombia)

Una cuestión que me viene a la mente, y a raíz de la guerra en Ucrania, como debería ser nuestro comportamiento como archiveros frente un ataque bélico (@ArxiuUdL. Cataluña. España)

Archivos + ética + Sociedad Civil = Preservación del Patrimonio Documental | Patrimonio Cultural | Identidad | Memoria del Mundo.

Sociedad Civil, trabajando de forma colaborativa para resguardar, conservar, organizar y difundir. Martha Rondón. EE.UU. | Vnzla.

¿Cómo sería un próximo paso radical para los archivos?

La normalización, entendida como unos mínimos que permitan que los archivos interoperables. (Uniandes, Colombia)

La tecnología al servicio de los archivos y de sus usuarios. (Uniandes, Colombia)

La tecnología archivística es éticamente cuestionada por otro tipo de tecnologías en las organizaciones? Esta cuestión ética es bidireccional? (@ArxiuUdL. Cataluña. España)

Cuando piensas en archivos, ética en la práctica, ¿qué te viene a la mente?

Garantizar los principios de integridad, accesibilidad y disponibilidad. Adicionalmente, tenemos en mente no el archivo como institución sino en las personas que trabajan en ellos y que posibilitan que los archivos se pongan a disposición de quien requiere consultarlo. (Uniandes, Colombia)

Archivos + ética en práctica. Los profesionales de Archivología, disponemos de formación para cumplir un código de prácticas para respetar ciertos procedimientos y códigos en las buenas prácticas en el ejercicio de la profesión.

De manera empírica, lo primero es respetar los datos personales y las medidas jurídicas para la difusión de la información administrada en las unidades de información "Archivos" Martha Rondón. EE.UU. | Vnzla.

Paso radical para la administración de los Archivos, para mí entender aplicar las TIC's sin dejar de aplicar todas las normativas estandarizadas propias para Archivos y/o (ISO), RIM, entre otras. Incluir nuestras labores profesionales con relación a los propuestos en "Transformación Digital" BlockChain, Inteligencia Artificial. Martha Rondón. EE.UU. | Vnzla.

Figure 09: Padlet for Spanish LabDay
Question 1: What is an ethical archive? What does it look like in practice?

- All archives are presumed to be ethical. That should be a starting point.
- An ethical file is not subject to power, government administration of the day.
- The information in an archive is timeless and does not answer to a specific government, administrator, politicians or groups.
- An archive is an information unit, responsible for safeguarding archive documents and other types of documents and/or other types of media.
- Ethics is linked to the thought and action of human beings. On many occasions it is linked to morality.
- Morality is linked to ethics. They do not represent the same concepts. [Martha Rondon] USA | Venezuela.

Question 2: When you think of Archives Ethics and Communities - what comes to mind?

- The archives must be at the service of those who request information and have the rights to do so.
- Depending on the moment or age of the archive, the archives have a local, regional or social scope and must guarantee that the contents at all times are available to the target audience.
- Although we are located in a university archive, with a specific scope, we should not forget that we can have an impact on the community of influence (in the environment) socializing the relevance and role of archives (of all kinds) and bringing information to the community on information ethics, personal data, among other topics that are already part of everyday life. (Uniandes, Colombia)
- Archives + ethics + Communities = Services, Transparency, Dissemination of information and Protection of Personal Data. In addition to preservation to assert #AccessArchivosDDHH and for the recognition of Documentary Heritage / Cultural Heritage and World Heritage. [Martha Rondon] USA | Venezuela.

Question 3: When you think of Archives, Ethics and Civil Society - what comes to mind?

- National archives, government archives. (Uniandes, Colombia)
- A question that comes to mind, and as a result of the war in Ukraine, how should our behavior be as archivists in the face of a war attack (@ArxiuUdL. Catalonia. Spain)
- Archives + Ethics + Civil Society = Preservation of Documentary Heritage | Cultural Heritage | Identity | Memory of the World.
- Civil Society, working collaboratively to protect, conserve, organize and disseminate. [Martha Rondon] USA | Venezuela.

Question 4: When you think of Archives and Ethics in practice - what comes to mind?
• Guarantee the principles of integrity, accessibility and availability. Additionally, we have in mind not the archive as an institution but rather the people who work in them and who make it possible for the archives to be made available to those who need to consult them. (Uniandes, Colombia)

• Archives + 'ethics in practice. The professionals of Archivology, we have training to comply with a code of practice to respect certain procedures and codes of good practice in the exercise of the profession.

• Empirically, the first thing is to respect personal data and legal measures for the dissemination of information managed in the information units "Files" [Martha Rondon] USA | Vnzla.

• Question 5: What would a radical next step look like for archives?

• Standardization, understood as a minimum that allows interoperable files. (Uniandes, Colombia)

• Technology at the service of archives and their users. (Uniandes, Colombia)

• Archival technology is ethically questioned by other types of technology in organizations? Is this ethical question bidirectional? (@ArxiuUdL. Catalonia. Spain)

• [Radical] step for the administration of the Archives, to my understanding apply the TIC's, without ceasing to apply all the standardized regulations for Archives and/or (ISO), RIM, among others. Include our professional work in relation to what is proposed in "Digital Transformation" BlockChain, Artificial Intelligence. Martha Rond'on. USA | Vnzla.

Dissemination:

Dissemination was important to the project and the work was circulated via several networks. The team prepared the poster below which contained the English and Spanish details. This was intentional as we wanted to ensure that the entire archival community receiving the invite to save the date was aware that English and Spanish sessions were being organised. Indeed, English is a dominant language, and we ensured we chose an hour that was convenient to many, but we also purposely created all materials in both languages. The below are examples of the Save the Date invites that were circulated online, to the JISC-Mail list11, hosted on the ICA-SUV website and also distributed widely on social media.

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11 JISC-Mail list: Email discussion lists for the UK Education and Research communities
ICA-SUV LabDay sobre Ética para Archiveros - 22 de Marzo 2022 (10:30-12:00 ART, 13:30-15:00 GMT) er ESP vía Zoom

El Consejo Internacional de Archivos - Sección de Archivos Universitarios e Instituciones de Investigación (ICA-SUV) se complace en anunciar nuestro proyecto de Ética y Archivos, que se llevará a cabo en marzo de 2022. Este proyecto proporcionará conversaciones y debates colegiados, seguidos de un recurso digital disponible a través de nuestro sitio web. Sobre el tema de la ética para archivistas en instituciones universitarias y de investigación, y sobre la base de la conversación vibrante y la exitosa conferencia ICA-SUV 2021. "Archivos, Ética y Sociedad: las conversaciones de marzo de 2022" se llevarán a cabo en inglés y español y se centrarán sobre conceptos, prácticas y el lenguaje que utilizamos dentro de tres ejes: Archivos, Ética y Comunidades; Archivos, Ética y Sociedad Civil; y Archivos y Ética en la Práctica.

ICA-SUV, con el apoyo financiero de la Comisión del Programa ICA, da la bienvenida a Rosa Cisneros como consultora para guiarlos en las discusiones. Estos tomarán la forma de "LabDays" innovadores que reunirán a personas para discutir problemas y soluciones compartidos y diversos.

Estás invitados a unirse a uno de los LabDays públicos:

- **LabDay sobre Ética para Archiveros**, 22 de Marzo de 2022 (10:30-12:00 ART, 13:30-15:00 GMT) realizado en español vía Zoom
- **LabDay on Ethics for Archivists**, 25 de Marzo (10:30-12:00 ART, 13:30-15:00 GMT) en inglés a través de Zoom

Marque sus calendarios y asista a un LabDay el 22 o 25 de marzo; registrarse aquí:

LabDay en Espanol 22nd March
LabDay in English 25th March

Debe registrarse utilizando la pestaña en la parte superior de la página para participar en el evento.

Por favor visite el ICA-SUV LabDay Padlet para reflexionar y conversar con la comunidad. ICA-SUV LabDay ICA-SUV LabDay (ENG) Padlet // (ESP) Padlet

Después de los LabDays, habrá un recurso digital de acceso abierto que se anunciará en el sitio web de ICA-SUV y en las redes sociales. Para preguntas o conversaciones, comuníquese con Rosa Cisneros en ab4928@coventry.ac.uk o Gabriele Mohale en Gabriele.Mohale@wits.ac.za.

Ethics and Archives Online Discussion 22nd and 25th March - save the date and register below

International Council on Archives - Section on University and Research Institution Archives (ICA-SUV) is happy to announce our Ethics and Archives project, to take place in March 2022. This project will provide collegial conversation and discussion, followed by a digital resource made available via our website. On the theme of ethics for archivists in university and research institutions, and building upon the vibrant conversation and successful 2021 ICA-SUV conference, "Archives, Ethics and Society", the March 2022 conversations will be held in both English and Spanish and will center on concepts, practices and the language we use within three themes: Archives, Ethics and Communities; Archives, Ethics and Civil Society; and Archives and Ethics in Practice.

ICA-SUV, with funding support from the ICA Programme Commission, welcomes Rosa Cisneros as consultant to lead us in discussions. These will take the form of innovative "LabDays" bringing together people to discuss shared and diverse issues and solutions.

We invite you to join us for one of the public LabDays:

- **LabDay sobre ética para archiveros**, 22nd March, 2022 (10:30-12:00 ART, 13:30-15:00 GMT) held in Spanish via Zoom
- **LabDay on Ethics for Archivists**, 25th March (10:30-12:00 ART, 13:30-15:00 GMT) held in English via Zoom

Please mark your calendars and attend a LabDay on 22nd or 25th March; register here:

LabDay en Espanol 22nd March
LabDay in English 25th March

You must register using the tab at the top of the page to take part in the event.

Please also visit the LabDay's padlet to reflect and converse with the community prior to the event. ICA-SUV LabDay (ENG) Padlet // (ESP) Padlet

Following the LabDays there will be an open access digital resource which will be advertised on the ICA-SUV website and on social media.

*Figure 10: Save the Date announcement*
Figure 11: Screengrabs of some tweets posted on social media via twitter

Spanish LabDay on YouTube:

At the time of writing this report the Spanish LabDay Recording\textsuperscript{12} is readily available on the RosaSenCis YouTube and has had 20 views since it was posted. Feedback from people who watched the video online and emailed to share their thoughts:

- Professor in cultural media: “Buenísima la charla en español con colegas de Latino America. Me encanto la presentación de Argentina. Son procesos políticos muy complicados. Gracias por compartir.
- Guest: Nuevamente gracias por abrir este espacio, por la oportunidad de conocer esta experiencia y por tu dedicación y profesionalismo.

Seguimos en contacto.

\textsuperscript{12} Spanish LabDay Recording: https://www.youtube.com/watch?v=MCPbizapfwo&t=2s&ab_channel=RosaSenCisFilmProductions
English LabDay on YouTube:

At the time of writing this report the English LabDay Recording is readily available on the RosaSenCis YouTube. Feedback from people who watched the video online and emailed to share their thoughts:

- Researcher: “Wow an amazing lineup of countries and partners involved, well done!”

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13 English LabDay Video: https://www.youtube.com/watch?v=RsCyGhvZ_vg&t=4689s&ab_channel=RosaSenCisFilmProductions
Feedback:

English LabDay

Feedback was collected from participants for the English LabDay.

What did you enjoy about the LabDay?

- So many people from around the world attended!
- The presentation of the Indian colleagues
- A new experience of meeting and sharing with colleagues from far and wide in the digital space.
- The diversity of the group/experiences

What three to five keywords might sum up your experience of the LabDay and the work presented?

- Illuminating, fascinating, confirming, hopeful, inspired
- Memory, Ethics, Communities, Mediator
- Meeting -- Sharing -- Learning --
- Enlightening, interesting, solidarity, more questions

What was your main ‘takeaway’ from the LabDay?

- That people in archives everywhere all struggle with issues around research ethics
- Ethics in archives is a hot topic and it's very important in present time
- To keep up the conversation about our different experiences as professionals in the various global regions.
- To realise that there is a strong movement toward a new ethical archival practice

Has the LabDay changed your thinking about how we can contribute to or critically approach online ‘archives and ethics’? If so, in what way(s)?

- Yes! I got some great insight and I feel like I am on the right track with my professional development training and bringing these larger questions and concerns around research ethics to my colleagues
- Yes, specially the importance of taking in account the stakeholders of the archives, namely, the communities
- It is important to realise that ethics is a noble concept, however a concept that does not necessarily work out the same way for everybody in their settings, exposures and understanding.
- It confirmed the need to change

If there were to be a follow up event, extending the themes of the session, what would you like that to focus on?
More on research ethics.
- Ethics in access and retrieval, in particular, colonial photographs
- Changing the archival experience for communities and society in at times unconventional ways and examples of that.
- Even more case studies, concrete actions to be taken. Thanks a lot.

**Spanish LabDay**

For the sake of this report I translated the Spanish replies into English and added the text below.

**What did you enjoy about LabDay?**

- The very fact of conversation with colleagues from other spheres and dimensions. Among others, the dialogue with Pepita and Rosa's moderation
- Listen to different experiences and especially that it has been in Spanish

**What three to five keywords could summarize your LabDay experience and the work presented?**

- Knowledge, experience, innovations
- Commitment - Sharing - Community - Learning

**What was your main 'takeaway' from LabDay?**

- The contribution of the exchange of ideas
- Knowing colleagues and, in general, people who work in and for archives enriches our work, contributes new ideas and imagines new things for our information units.

**Has the LabDay changed your thinking about how we can contribute to or critically address "archives and ethics" online? If so, how?**

- It has not changed my basic ideas on the subject
- Of course, there were several things and practices that the colleagues commented on and that I have incorporated for discussion with my colleagues in the office, one of them was obtaining files external to the U (personal, from other institutions) and how we should think about where they would be better those files, where they could be available to those who require them despite our "good intention2" of having them at the University.

**If there was a follow-up event, expanding on the themes of the session, what would you like it to focus on?**

- Presentation of specific cases where ethics is at stake
- Definitely in knowing more experiences, not necessarily big projects but initiatives like the ones I saw on your website with the Roma community.
Conclusion:

In summary it emerged that there is significant interest in this area and a desire for conceptual and thematic discussion, as well as action. The data and feedback reveals there is a lot to learn from each other and that listening to international and intercultural case studies and first-hand experiences of archivists are essential to transformation. Advancing ethics and archives depends on operating from a place of respect, within inclusive conversations, where such spaces provide archivists with different lived experiences the opportunity to explore and offer provocations on ethics and archives.