The Twilight Zone: Lost in Space?

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Stockholm City Archives
If it doesn't matter where you want to get to it doesn't much matter which way you go.
2012 mission:
Develop Stockholm City Archives role as a public institution

2012 question:
How do we make the archives more inviting and engaging for the citizens of Stockholm?
”An audience of fifteen is a good turnout for this program””

”Geneologists will prefer to sit at home by their computers”

”The archives are what they are. We can’t change the history.”
Re-branding the reading room
Making new and old visitors feel comfortable in the public space
Re-telling the archives
Highlighting the present by untold/forgotten stories from the past:
Residence permits 1918-1924
On the border to Sweden. Performance at Stockholm City Archives, April 2016. Artist: Andrea Hvistendahl
Wednesday stories – short lectures
Increased visitor numbers

2012: 24,000
2019: 60,000
2023: (est) 45,000
On site and online – shared experiences
Liljeholmskajen: a center for urban history
Making place: walk–and–talk workshop October 2020
Archives as destinations: where are we now?
Archives as enhancers of destinations
Archives as destinations:
Open house night, April 2023.
Visitors lining up before opening.
Open House Night: into the archives