‘THE SONGLINE IS ALIVE IN MUKURTU’

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Welcome to the Mukurtu Wumpurrarni-kari Archive, a digital database of Warumungu culture and history. The content and access parameters of this archive are managed by the Warumungu community in Tennant Creek, NT, Australia. The archive contains photos, digital video clips, audio files and digital images of cultural artifacts and documents. Many of these items can be viewed by the public. Others are restricted based on a set of Warumungu cultural protocols for the viewing and distribution of cultural knowledge.

Learn more about the archive.
DILLY BAG
SOUTH AUSTRALIAN MUSEUM
*PHOTO 2001

MUKURTU
MUNGAMUNGA COUNTRY, KIN AND NETWORKS

D. Nampin Stokes, D. Nangali Dawson, E. Napanangka Nelson; K. Napanangka Fitz
This digital archive contains images, audio, video and documents of Aboriginal people in the Barkly region. Visitors can access public material. Wumpurrarni people can view material relating to their family and country.
Welcome Mukurtu CMS 2.1
A Safe Keeping Place
Wiwkwébthégen

Preserving material of historical and cultural value for Pokégenek Bodéwadmik

Most content is not accessible to the public.

Pokagon citizens may request an account to view all the content on this site. Please request an account by completing this form. Authenticated users will be emailed account information to access and view all content.
Passamaquoddy People: At Home on the Ocean and Lakes

Kulasihkulpon yut Peskotomuhkati-pomawsuwinuwok Etoli-kisokehkimsultimok.

We Welcome you to the Passamaquoddy Peoples' Knowledge Portal.
Passamaquoddy Traditional Knowledge Labels

We were introduced to the Passamaquoddy Tribal Council's Traditional Knowledge Labels team in 2014. We were really interested in how the Labels could support our concerns about connecting and clarifying our work with the recordings as well as helping people understand the culturally appropriate future uses of these recordings. We believe that the Passamaquoddy Tribe is not only the custodians of the 'legal' ownership, but also the 'legal' owners. The TK Labels help us make this clearer to non-Passamaquoddy people and set out an alternative paradigm of rights and responsibilities for the care and future management of our cultural heritage.

Elihtasik

How it is done

When using anything that has this Label, please use the correct attribution. This may include individual Passamaquoddy names, it may include Passamaquoddy as the correct cultural affiliation or it may include Passamaquoddy Tribe as the tribal designation. If you want further advice about using any material that has this Label, please contact: Donald Soctomah (soctomah@gmail.com)

Ekehkimkewey

Educational

Certain material has been identified by Passamaquoddy tribal members and can be used and shared for educational purposes. Ekehkimkewey means 'educational'. The Passamaquoddy Tribe is a present day community that retains cultural authority over its heritage. This Label is being used to teach and share cultural knowledge and histories and to raise greater awareness and respect for Passamaquoddy culture and worldview. If you want further advice about using any material that has this Label, please contact: Donald Soctomah (soctomah@gmail.com)

Ma yut monuwasiw

This is not sold
A sound file collected by Tamaastlkt Cultural Institute for use in the permanent exhibits in the Boarding School era.

Percy A. Brigham was born August 12, 1910 at Hopewell, Oregon to John Henry and Mary Philomena Challifoux Brigham. He passed away at the age of 91 in Cayuse, Oregon on September 21, 2001.
MUKURTU HUBS & SPOKES

SUSTAINABILITY
NSW AUSTRALIAN MUKURTU HUB
Welcome to the NSW Australian Mukurtu Hub

The NSW Australian Mukurtu Hub is a place of support for Aboriginal peoples and communities who want to manage, preserve and share their cultural heritage and knowledge.

Through this site you can access and download free resources; find out how we can support you or contact us directly.

Artwork: Storylines and Connected Communities by Cassandra Willis.

WE ACKNOWLEDGE THE RICHNESS AND DIVERSITY OF AUSTRALIA'S ABORIGINAL AND TORRES STRAIT ISLANDER PEOPLES, CULTURES AND LANGUAGES AND WE PAY OUR RESPECT TO ALL ELDERS PAST AND PRESENT