ICA 2019
Creating Archives
for Everyone

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Archives for Everyone

Four years ago we took bold decisions about the kind of institution we wanted to be.
Who we are and what we do
The Challenge

ARCHIVES UNLOCKED
DELIVERING THE VISION 2018-19
The Journey
THE ENTREPRENEURIAL ARCHIVE

The entrepreneurial archive creates and realises value at home and across the globe. Operating flexibly and fearlessly, it is adept at finding and exploiting commercial, research and philanthropic funding opportunities – opening out and promoting its collection.
The disruptive archive changes everything. Constantly adapting, it rethinks and reshapes its practice to meet its contemporary and future challenges. Developing new skills and exploiting emerging technology, the disruptive archive reaffirms and transforms its historic mission for the digital age, from creation to presentation.
THE INCLUSIVE ARCHIVE

The inclusive archive builds trust and tears down barriers to access, participation and understanding. It harnesses talent from diverse backgrounds. It is bold, active and outward-looking – encountered by people and communities in unexpected places and at vital moments.
Audience Engagement
Transforming our Building

Artist impression of the Study

Artist impression of the Living Room and Learning Centre
Partnerhsips and Collaboration

Arabian Gulf Digital Archive
Primary source documents about the Arabian Gulf

Archives Inspire the world
Join us and build a future for archives on a global scale
The National Archives seeks to shape the development of an exciting future for archives.
To do this, we work with archives, government bodies, cultural heritage organisations, academic institutions, and businesses around the world, to bring together and ensure the future of the record - both digital and physical - for future generations.

Prize Papers Project launches at Oldenburg Castle
Thursday 24 April 2016
Imagine being the first person to open a letter written 250 years ago but which never reached its intended recipient. What might you find? What might you learn?
This is the part of the daily work of the Prize Papers Project, exploring around 160,000 undelivered letters seized in their mail-bags from ships captured by the British in the wars of the 17th to the 19th centuries. Some of these letters are still unopened.
So far, finds have included journals, sheet music, drawings, poems, and artefacts like seeds, glass beads and keys, all tucked in with communications between women, men, children, families, friends, religious communities and business partners across the globe. The letters document the experiences of ordinary people during major wars including the American and French Revolutionary wars, and the Napoleonic conflicts.
The Hall of Archives will be the dazzling new centrepiece of our public area.

By repurposing and exposing the incredible existing structure, we will develop a space that astonishes and inspires visitors and allows behind the scenes views into our repositories.
What’s next?
Thank you

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