

Program

Designing the Archive 2019 is about putting people at the centre of what we do. It provides an opportunity to explore how data and information managers, records managers and archivists are using, or can use, human-centred design approaches to ensure we deliver benefits to citizens, customers, stakeholders and communities.

The program aims to explore the use of empathy, creativity, innovation, experimentation, prototyping, and co-design in the development of recordkeeping systems, information governance frameworks, archival programs and services, archive buildings and spaces, or digital archives.

The program also provides an opportunity to explore how we manage records and archives of the design process itself across a range of industries from architecture to fashion, engineering to environmental management. Please note:

The [ICA Meetings](#) will be held on 19-23 October at the University of Adelaide and the Oval.

The below agenda lists the sessions, in-conference workshops, governance meetings and the additional Friday workshops and tours.

The list of confirmed speakers and titles of papers will be provided mid- June.

Sessions on Monday 21 October and Friday 25 October can be attended without registering for the full conference, other than the Welcome Reception which is only included in the Full Conf ticket.

[Types of Sessions](#)

[Individual Papers](#)

[Interactive Presentations / Workshops](#)

[Lightning Talks](#)

[Panels](#)

Draft program subject to ci

Monday, October 21, 2019

Meetings

9:00 AM - 12:00 PM	University Archives Special Interest Group University of Adelaide The meeting will be held in the Barr Smith Library, Level 3A, Room 466. Lunch will be provided.
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Paid Tours

9:00 AM - 5:00 PM	Adelaide and Local Tours - Additional Cost To register, if places are available, follow this link to your personal space to add this event to your registration and pay online Select this session when registering if you would be interested in tours of Adelaide or local areas such as the Barossa Valley, Adelaide Hills.
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Meetings

9:30 AM - 3:00 PM	Collections of Faith Traditions Special Interest Group Sisters of St Joseph of the Sacred Heart The meeting will be held at the Sisters of St Joseph Regional Administration Centre, 4 High St, Kensington
9:30 AM - 3:00 PM	School Archives Special Interest Group Prince Alfred College, Dequetteville Terrace, Kent Town The meeting will be held at Prince Alfred College, Dequetteville Tee, Kent Town
10:00 AM - 3:30 PM	Reference, Access and Public Programs & Aboriginal and Torres Strait Islanders SIGs State Library of South Australia
12:30 PM - 3:30 PM	Government Special Interest Group State Library of South Australia
4:00 PM - 6:00 PM	Australian Society of Archivists Annual General Meeting Art Gallery of South Australia Includes Mander Jones Awards Presentation

Social Events

6:00 PM - 8:00 PM	Welcome Reception Art Gallery of South Australia
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Tuesday, October 22, 2019

Plenary Sessions

8:30 AM - 9:00 AM	Welcome to Country Following a traditional Welcome to Country the Conference will be opened by His Excellency the Honourable Hieu Van Le, Governor of South Australia.
9:00 AM - 9:30 AM	Session P1 - Opening Ceremony + Ancestry Principal Sponsor Address William Magarey Room

	<p>Speakers: David Fricker, ICA President and Director-General, National Archives of Australia and Julia Mant, ASA President welcome you to Adelaide.</p> <p>Ancestry Principal Sponsor Presentation: Quinton Atkinson (Senior Director - Global Content Acquisition) and Nikolai Donitzky (Managing Director, European Content).</p>
9:30 AM - 10:15 AM	<p>Session P2 - Michelle Caswell Keynote Address William Magarey Room</p> <p>Appraisal as a Political Strategy: Centering Our Values on the Oppressed</p> <p>Keynote Speaker: Michelle Caswell</p> <p>Chair: Julia Mant</p>
11:00 AM - 11:30 AM	<p>Session P3 - Teresa Ward, National Archives of Australia - Principal Partner Address William Magarey Room</p> <p>Government agencies are creating increasingly large amounts of information in complex formats, while government funding for archives and other collection institutions is shrinking. In order to deal effectively with the challenges of the digital environment the National Archives of Australia (NAA) is developing a new business model that reimagines its role within the Commonwealth, the GLAM sector, and in civil society more generally. In this presentation, the work of the NAA in transitioning to a 'digital archive by default' will be discussed, as well as how the NAA envisages its future role in the digital world. The NAA is taking the opportunity to refocus and rethink its business, and digital archiving from record creation in agencies to public access to digital records is the driver of that change.</p> <p>Presenter: Teresa Ward</p>
11:30 AM - 12:30 PM	<p>Session P4 - ASA Loris Williams Memorial Lecture William Magarey Room</p> <p>Designing the Archive for Indigenous Language and Cultural Heritage Resources in South Australia</p> <p>Presented by National Centre for Aboriginal Language and Music Studies (NCALMS), The University of Adelaide.</p> <p>Presenters: Professor Aaron Corn, Rod O'Brien, Karina Lester, Eleanor McCall, Grayson Rotumah, Lee Amoroso with Nathan May and Courtney Laughton.</p> <p>Indigenous communities have been creating, archiving and disseminating their own content for many years. In Australia, for example, local Aboriginal and Torres Strait Islander archives are rich repositories of language, culture and ecological knowledge spanning a multitude materials, and digital and legacy formats. Being highly responsive to local needs and concerns, they significantly enrich Indigenous community life and create local employment opportunities, yet typically face persistent preservation challenges due to the remoteness of the communities that they often service and the funding constraints under which they work.</p> <p>This lecture will demonstrate the extraordinary empathy, creativity, innovation, experimentation, prototyping and co-design that informs the making, maintenance and archiving of Indigenous cultural heritage resources in South Australia. It will explore ingenuity of grassroots practices that have arisen through development of recordkeeping systems, governance frameworks, programs, services, keeping places and digital-access platforms, and show how Indigenous community engagements, imperatives and initiatives are working to re-design the archive of the 21st century.</p> <p>Presenters from the National Centre for Aboriginal Language and Music Studies (NCALMS) at the University of Adelaide will discuss how Indigenous professionals and communities work with diverse collaborators in South Australia to implement cutting-edge approaches to making and maintaining local archives for Indigenous communities. To mark the 2019 United Nations International Year of Indigenous Languages, presenters will also address how the preservation, revitalisation and promotion of Indigenous languages are a pivotal concern for Indigenous archives.</p> <p>Facilitator: Aaron Corn</p> <p>Chair: Kirsten Thorpe, Julia Mant</p>

Included Sessions

1:30 PM - 3:00 PM	<p>Session 1.1 - Archival activism and the social [media] archives Ian McLachlan East</p> <p>a. Another archive is possible <i>Blanca Bazaco</i></p> <p>There's a classic motto that reads like this: Another world is possible. The aim of this study is to reflect: Is another archive possible? Are the archives created with the collection of material from social movements, such as the 15 M, or from the public's repulsion towards terrorist attacks, as happened with the 11S, or the 11 M in Madrid, really archives? We will find out.</p> <p>b. Preserving the 'We are Beneficiaries' Project at the National Library of New Zealand Te Puna Mātauranga o Aotearoa <i>Valerie Love</i></p> <p>The 'We are Beneficiaries' project was formed by artists to document the struggles of beneficiaries in New Zealand, and share these visual stories online via social media. The Alexander Turnbull Library worked with the project to preserve the digital artwork and project files in the National Digital Heritage Archive.</p> <p>This presentation will focus on the collaboration and partnership which underpinned the project, and detail the acquisition, appraisal, processing, preservation, and access for the collection.</p> <p>c. #Cuéntalo. Walking the path between archival activism and the social archive <i>Vicenç Ruiz-Gómez</i></p> <p>The Catalan Society of Archivists has promoted the #Cuéntalo project, in order to explore a model of social archive based on the 2.7 million tweets hashtag about male violence created from 28 April to 15 May 2018 in Spain and Latin America. A cooperative effort made by archivists, data journalists and computational engineers that has allowed, among other outputs, the design of PNL algorithms to automate the categorization of 150.000 original tweets.</p> <p>Presenter: Blanca Bazaco, Valerie Love, Vicenc Ruiz-Gómez</p> <p>Chair: Antonio González Quintana</p>
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1:30 PM - 3:00 PM	<p>Session 2.1 - Recordkeeping by experiences William Magarey West</p> <p>a. A nationwide iterative approach to digital preservation in developing countries <i>Alexander Barquero</i> This presentation will summarize the main milestones, challenges and lessons learned in the twenty year journey of Costa Rica, a developing country that has steadily worked on establishing the legal framework, technology education and services that have enabled the deployment of the first national digital transformation agenda, which includes ideas, proposals and initiatives such as the National Digital Archive project.</p> <p>b. In this together <i>Richard Foy - Denise Williams</i> Archives New Zealand finds itself currently within a perfect storm of change which is providing us with many opportunities to redesign and renew our services, operation and infrastructure in response to the changing needs of government, customers and stakeholders. This presentation will explain the various drivers for change and what this means in practice in different contexts.</p> <p>c. Together we are less alone <i>Vilde Ronge</i> Records managers need to move from being administrators, doers or in worst case, naggers, to strategic partners in information governance. Start treating users as our partners and our services as valuable. Putting price tags on each bit of what records management is, will force us to be more professional in what we offer and what we don't. Which again will force the organizations to commit to the shared understanding of the value of RIM.</p> <p>Presenter: Alexander Barquero, Richard Foy, Vilde Ronge</p> <p>Co-author: Denise Williams</p> <p>Chair: Jessica Squires</p>
1:30 PM - 3:00 PM	<p>Session 3.1 - Collaborative design with Indigenous communities Ian McLachlan West</p> <p>Collaborative design through partnerships with Indigenous communities: the Mukurtu CMS Hubs and Spokes Model</p> <p>The session will discuss priorities around engaging with Indigenous peoples to reshape / build archives that are supported by Indigenous self-determination.</p> <p>The contributors to the panel will identify mandates for action to support Indigenous priorities in relation to the management of archives – across government/institutional and community contexts. Aspirations for building archives that do not perpetuate trauma and instead support peoples cultural safety.</p> <p>Panellist: Lauren Booker, Kimberly Christen, Monica Galassi, Kirsten Thorpe</p> <p>Chair: Belinda Battley</p>
1:30 PM - 3:00 PM	<p>Session 4.1 - Making archives accessible through innovation, redesign and digital initiatives William Magarey East</p> <p>a. Designing how Pacific archives are perceived; using empathy and experimentation to make archives more “relevant” in a resource poor environment <i>Timoci Balenaivalu</i> Pacific archives have low visibility and trust from society. To counter this, the National Archives of Fiji has used empathy and experimentation to build bridges that connect it with communities in tangible ways, and to find partners to collaborate with on matters of mutual interest. This is making the archives more accessible, and slowly growing confidence of stakeholders that the archives are of relevance.</p> <p>b. Creating Archives for Everyone <i>Jeff James</i> This presentation will chart The National Archives journey to change the way that people think about archives. It will look at: Sources of inspiration – national tour of libraries, museums, archives and theatres Our Audience development strategy – understanding our current and future audiences 'What's On' – new models of public engagement for archives The Masterplan – working with AOC Thinking about our brand Project Welcome The National Archives Trust Archives for Everyone</p> <p>c. Agora of Archival Culture <i>Kim Mijeoung</i> National Archives of Korea is planning and running various archival culture experience programs for citizens-Recording preservation practice, microfilming practice, and facilities visit. These programs are aimed at nurturing citizens as subjects of archival culture. This presentation will share the purpose, operation status and future direction of the citizen program of the National Archives.</p> <p>Presenter: Timoci Balenaivalu, Jeff James, Mijeoung Kim</p> <p>Chair: Louise Doyle</p>

In Conference Workshops and Interactive Sessions (Limited spaces available)

1:30 PM - 5:15 PM	<p>Session 5.1 - PARBICA's Recordkeeping for Good Governance Toolkit Leigh Whicker Room</p> <p>Workshop PARBICA's Recordkeeping for Good Governance Toolkit – Identifying vital business records for government departments</p> <p>This workshop intends to equip you with the skills to develop a vital records plan for your organisation's business records, based on the principles in the Identifying Vital Records for Government Departments Toolkit module. The workshop will specifically address:</p> <ul style="list-style-type: none"> Why vital records are important Identifying business functions Recognising and assessing vital records Documenting and prioritising vital records Managing vital records, including risk assessment and storage of vital records"
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	<p>(* Please note that places are limited and will be allocated on a first come first served first.</p> <p>Facilitator: Lillie Le Dorre, Talei Masters</p>
1:30 PM - 5:15 PM	<p>Session 6.1 - How to conduct outreach activities with a limited budget SANFL Chairman's Room</p> <p>Workshop How to conduct outreach activities with a limited budget</p> <p>This workshop will examine advocacy strategies and outreach activities an archival institution could develop and implement with a limited budget. Participants will practice how to write an Advocacy Plan and how to plan a special event to develop awareness for services.</p> <p>(* Please note that places are limited and will be allocated on a first come first served first.</p> <p>Facilitator: Claude Roberto, Jenny Scott, Odile Welfel�</p>

Included Sessions

3:45 PM - 5:15 PM	<p>Session 1.2 - User-centred design thinking as a driver for innovation William Magarey East</p> <p>a. Design thinking as a driver for innovation at the National Archives of Norway <i>Cathrin Blitzner M�ller - Espen Sj�voll</i> Digitalization greatly impacts the public sector in regards to how records are created and processed. It is hard to keep pace with development, and the challenges are complex and tightly intertwined. To solve today's challenges and develop solutions for the future, the National Archives of Norway are working with innovation by applying design thinking and a multidisciplinary approach, involving a broad range of stakeholders, in order to capture user-needs, solve problems and develop new solutions.</p> <p>b. Designing infinitely iterative collections <i>Deb Verhoeven - Alana Piper - Mike Jones - Peter Sefton</i> Redesigning archives requires radical openness and infinitely iterative collections. Looking at the University of Technology Sydney's R+amp initiative (based on crowdfunding principles) and new developments in the Humanities Networked Infrastructure platform (HuNI), this paper explores preservation plans, open source systems, the DataCrate archiving service, interoperability standards, and open ontologies. Together, these represent a proof-of-concept for more transparent, iterative approaches to archives, documentation, and preservation, producing sustainable collections-as-data for diverse users and communities.</p> <p>c. Applying User-Centred Design to Archives <i>Michael Smith - Janet Villata</i> The City of Sydney adopted a user centred design approach to transform its archives policy, processes and systems to meet user needs. Key to the transformation was a project to design and implement a new archives management system, complete with digital preservation functionality and a publicly accessible user portal. This paper examines tensions between archival practice and the user experience, and what actually happens when the user is placed at the centre of design initiatives.</p> <p>Presenter: Mike Jones, Espen Sj�voll, Michael Smith, Deb Verhoeven, Janet Villata</p> <p>Co-author: Cathrin Blitzner M�ller, Alana Piper, Peter Sefton</p> <p>Chair: Anthea Seles</p>
3:45 PM - 5:15 PM	<p>Session 2.2 - Next generation of digital archives William Magarey West</p> <p>a. A Pacific Digital Archive. Designing to connect diverse and dispersed people and taonga. <i>Mark Crookston</i> This presentation outlines where the humans are in the thinking and plans behind the Pacific Digital Archive concept, within the context of the new Pacific Libraries Network, and how it may connect diverse and dispersed people with dispersed taonga (collections)</p> <p>b. Digital stewardship from start to finish: decision-making and workflows for born-digital content <i>Somaya Langley</i> The Digital Stewardship End-to-End Workflow Model and the Digital Streams Matrix – developed as part of the Digital Preservation at Oxford and Cambridge project – are two tools that can be used by archivists and collecting institutions to assist in handling born-digital content. The model outlines fourteen stages that digital content passes through (from conception to use and/or reuse). The matrix provides a practical mechanism for applying the model, guiding decision-making when stewarding digital content.</p> <p>c. Accessibility for data analysis: Using digital tools to unlock archives potential <i>Kathryn Dan - Ingrid Mason</i> The Noel Butlin Archives Centre holds ledgers of the daily Sydney Stock Exchange stock and share lists from 1871 to 1987 - a rich concentration of data about the Australian economy. This session outlines an innovative project to unlock the data analysis potential from business archives by converting handwritten ledgers to machine manipulable data using an iterative and experimental approach: digitising archives, manipulating digital images, using crowd-sourced transcription and automated handwriting recognition software.</p> <p>Presenter: Mark Crookston, Kathryn Dan, Somaya Langley</p> <p>Co-author: Ingrid Mason</p> <p>Chair: Henri Zuber</p>
3:45 PM - 5:15 PM	<p>Session 3.2 - Research and advocacy for marginalised communities and displaced peoples Ian McLachlan West</p>

	<p>Research and Advocacy for Digital Equity for Marginalised Communities and Displaced Peoples</p> <p>Too often systems designed for the centre fail those on the edge, in all of their individualised complexity. The lived experience of people at the edge, inquiry reports and research findings highlight the failure of information and recordkeeping systems to meet their lifelong identity, memory, cultural, accountability and information accessibility challenges. The Panel will lead a discussion of the challenges of co-designing information and recordkeeping systems based on the principle of "most vulnerable first".</p> <p>Panellist: Kathy Carbone, Susan McKemish, Gregory Rolan</p> <p>Chair: Julia Mant</p>
3:45 PM - 5:15 PM	<p>Session 4.2 - Future developments for archives, language and libraries in PNG, Samoa and Tuvalu Ian McLachlan East</p> <p>a. Tuvalu National Library and Archives finally becomes priority after 40 years <i>Noa Petueli Tapumanaia</i> This paper will highlight the journey of TNLA during the last forty years (1978-2018). The paper will share what are the major challenges faced and how TNLA strategically overcome them. Lastly, the aim of this paper is to share how we archivist put ourselves in line for the continued sustainability of our service to the public.</p> <p>b. Establishing 22 Provincial Archives in Papua New Guinea <i>Tukul Kaiku - Kakaito Kasi - Vicky Puipui</i> This paper will provide a general background of the Overview of Records and Archives Department in Papua New Guinea National Library, Archives and Records Services, the Ten Year Strategic Plan 2016-25, and the 22 provinces. This will be followed by the steps to be taken in (1) the establishment and coordination of 22 Provincial Archives; and (2) appointing trained and qualified staff to manage and disseminate archival information at the provincial level.</p> <p>c. Years of Indigenous Language <i>Amela Silipa</i> This presentation will provide an overview on ways that the Ministry of Education, Sports and Culture includes in its Curriculum the teaching of the Samoan language in as one of the compulsory subject from year 1 -13. This presentation will also look at ways the Archives work in collaboration with the Culture in preserving and revitalising our language through development of the monolingual dictionary, storytelling and the collection of folk songs.</p> <p>Presenter: Tukul Kaiku, Kakaito Kasi, Noa Petueli Tapumanaia, Vicky Puipui, Amela Silipa</p> <p>Chair: Richard Fov</p>

Meetings

5:30 PM - 7:30 PM	<p>ICA General Assembly William Magarey East</p>
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Wednesday, October 23, 2019

Included Sessions

8:45 AM - 10:15 AM	<p>Session 1.3 - Digitisation for new scholarship This session is cancelled.</p>
8:45 AM - 10:15 AM	<p>Session 1.4 - The diversity of contexts: colonisation, languages and geography as barriers to access William Magarey East</p> <p>a. Decolonising the archives, language as enablers and barriers to accessing public archives in South Africa <i>Isabel Schellnack-Kelly</i> Access to public archives in South Africa, whether it is the diaries of Jan van Riebeeck to the oral history projects with communities in and around the South African national game parks, are problematic if the user or researcher is unable to read or interpret the language. The purpose of this paper is to investigate the challenges public archives encounter when confronting languages as enablers of access to public archives.</p> <p>b. The repatriation of historical records from Kiribati to Tuvalu: Indigenous priorities and self determination in action at the Tuvalu National Library and Archive <i>Kylie Moloney - Noa Petueli Tapumanaia</i> This paper will describe the repatriation of colonial records from Kiribati to Tuvalu. It will highlight some of the challenges and positive outcomes of the physical repatriation of records back to the indigenous people of Tuvalu.</p> <p>c. Reconstituting "the archives of silence": how to "recreate" slavery and slave trade archives <i>Louis Gilles Pairault</i> Records of the slave trade are almost exclusively those of the slave-traders: the silence of the victims is deafening. Using the example of the memoirs of Claude-Vincent Polony, and one of the very few slave testimonials, the paper sets out to consider the value of these sources in an attempt to "fill in the missing gaps" in the story of the slaves of the time and reconstitute a sort of communal archive of these victims.</p> <p>Presenter: Kylie Moloney, Louis Gilles Pairault, Noa Petueli Tapumanaia, Isabel Schellnack-Kelly</p> <p>Chair: Didier Grange</p>
8:45 AM - 10:15 AM	<p>Session 2.3 - Before, during, and after the inquiries - a continuum of responses Ian McLachlan West</p> <p>Before, during, and after the inquiries – a continuum of recordkeeping responses In this panel we explore continuum responses to the recordkeeping issues raised in the investigation of the abuse of children in institutional and state Care. Through three presentations and a joint</p>

	<p>discussion we explore the design and designing of recordkeeping systems and archival spaces which give agency to children, young people and their adult selves.</p> <p>Panellist: Belinda Battley, Joanne Evans, Gregory Rolan, Seren Wendelken</p> <p>Chair: Nicola Laurent</p>
8:45 AM - 10:15 AM	<p>Session 3.3- Cultural sustainability and security through archives Ian McLachlan East</p> <p>a. The National Movement for the Awareness of Orderly Archiving in Indonesia: an Experimentation Program to Recharge the Indonesian Government Agencies Commitment on Archiving <i>Rio Admiral Parikesit - Harry Bawono - Rayi Darmagara</i> This research analyzes the dynamics of the policy of the Gerakan Nasional Sadar Tertib Arsip (GNSTA) or The National Movement for the Awareness of Orderly Archiving issued by the National Archives of the Republic of Indonesia (ANRI). This movement is an experimentation program which aims to strengthen the government agency's commitment to manage its record.</p> <p>b. Tsunamis, Earthquakes and Forest Fires: Archives as Guardians of Cultural Continuity in Indonesia <i>Bronia Kornhauser - Anthea Skinner</i> In 2004 Indonesia's Aceh province was decimated by the Boxing Day Tsunami. In the aftermath, the Music Archive of Monash University was approached by local officials to use their Acehese music collection to help rebuild cultures at risk of disappearing. Fifteen years later Aceh's cultural life is thriving but other areas of Indonesia are still at risk of natural and man-made disasters. This paper explores how archives can support cultural continuity in areas experiencing trauma.</p> <p>Presenter: Harry Bawono, Ravi Darmagara, Bronia Kornhauser, Rio Admiral Parikesit, Anthea Skinner</p> <p>Chair: Inge Host Seiding</p>
8:45 AM - 9:45 AM	<p>Session 5.3a - Words by design: challenging archival description William Magarey West</p> <p>Interactive Presentation Words by design: challenging archival description This session will highlight issues around designing archival description to be inclusive, challenge dominant narratives and deal with historical language now considered offensive. It will ask how archivists can create meaningful and useful descriptions of the material they hold, while not alienating and traumatising potential users of the material. It will consider how archivists can work with communities to create archival description which is meaningful and useful for all parties.</p> <p>Presenter: Julie Fenley, Kirsten Wright</p> <p>Chair: Vilde Ronge</p>

In Conference Workshops and Interactive Sessions (Limited spaces available)

8:45 AM - 10:15 AM	<p>Session 4.3 - Same software, different design: implementation of AtoM with limited resources Leigh Whicker Room</p> <p>Very different types of archival programs with limited resourcing have adopted the open source archival description software AtoM (Access to Memory). Initially developed with ICA support to provide a low cost and standards based software solution for archives control and access, AtoM has evolved into open source software with many international implementations and a strong user base. This panel session will show the approaches taken by a documentary heritage copying bureau, large collecting archives, and consultancy partner. With short presentations and discussion, the panel will highlight key decision points in design and implementation and outline some of the lessons learned from practical experience. There will be opportunity for participants to engage in the discussion. - Questions addressed include: 1)Key considerations when selecting and adopting an archival management system 2)User interface design – ideal and compromises 3)Hidden costs and limitations 4)Interoperability with other systems 5)How content scope impacts design decisions.</p> <p>Panellists from: Pacific Manuscripts Bureau non-profit consortium funded digitisation and copying bureau making documentary heritage of the Pacific more accessible; Australian National University Archives which holds Noel Butlin Archives Centre collection (archives of business and labour); Pacific Research Archive, National HIV/AIDS collection and archives of ANU. Gaia Resources - independent consultancy delivering sustainable technology solutions.</p> <p>Presenter: Kathryn Dan, Piers Higgs, Kari James</p>
8:45 AM - 10:15 AM	<p>Session 6.3 - Reconciliation and Decolonization of National Archives SANFL Chairman's Room</p> <p>Interactive Presentation Reconciliation and Decolonization of National Archives Many National Archives are engaged in actions leading to reconciliation and the decolonization of their processes. Representatives of National Archives will have an open discussion on their institutional and personal values in that context as well as about their objectives and the challenges they face. Members of the ICA Expert Group on Indigenous Matters will facilitate the conversation.</p> <p>Presenter: Normand Charbonneau, Richard Foy, David Fricker, Inga Maria Steinfeld</p> <p>Chair: Raymond Frogner, Karine R. Duhamel, Phyllis Williams</p>

Included Sessions

9:45 AM - 10:15 AM	<p>Session 5.3b - Establishing the National Framework for the Archival Profession in Japan William Magarey West</p> <p><u>Interactive Presentation</u> Designing our future: Establishing the National Framework for the Archival Profession in Japan</p> <p>This presentation introduces efforts of forming a systematic structure to foster archivists developed by the National Archives of Japan. The newly established "Standard of Tasks and Competencies for Archivists" was jointly developed by NAJ and the related experts in Japan, and agreed on 22 elements categorised into 4 fields of job functions and 36 kinds of competencies. Based on the Standard, we will create a roadmap to launch the new certification system for archivists.</p> <p>Presenter: Masakazu Nakada</p> <p>Chair: Vilde Ronge</p>
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Plenary Sessions

11:00 AM - 11:45 AM	<p>Session P5 - Elizabeth Shepherd Keynote Address William Magarey Room</p> <p>'Untangling myself from the file': human-centred recordkeeping</p> <p>Keynote Speaker: Elizabeth Shepherd</p> <p>Chair: David Fricker</p>
11:45 AM - 12:30 PM	<p>Session P6 - Marek Kowalkiewicz Keynote Address William Magarey Room</p> <p>Our Digital Future</p> <p>Keynote Speaker: Marek Kowalkiewicz</p> <p>Chair: David Fricker</p>

Included Sessions

1:30 PM - 3:00 PM	<p>Session 1.3 - ICA Congress and conferences: Path to new partnerships Leigh Whicker Room</p> <p>a. ICA Congress and conferences. Experiences from around the world <i>Normand Charbonneau</i></p> <p>b. Congress and conferences. Building partnerships <i>Hamad Al Mutairi</i></p> <p>c. Be there <i>Majid Al Mehairi</i></p> <p>Presenter: Majid Al Mehairi, Hamad Al Mutairi, Normand Charbonneau</p>
1:30 PM - 3:00 PM	<p>Session 2.4 - Digitisation strategies William Magarey East</p> <p>a. Re-designing the National Archives of Norway <i>Inga Bolstad</i></p> <p>The digitalization of the Norwegian society has left the National Archives with challenges for how to solve our mission. Going from a paper-based set of working, to a digital mind set, has left the NA on a mind-blowing journey. Our ambitions are to solve the digital challenges in records management and provide digital self-services online.</p> <p>b. Survey : Users of the GLAM⁺ Living Histories Digitisation Lab at the University of Newcastle, Australia <i>Ann Hardy</i></p> <p>This paper reviews survey responses from Work Integrated Learning (WIL) students and volunteers at the GLAM⁺ Living Living Histories Digitisation Lab at the University of Newcastle (UON), Australia. The GLAM Lab was established in 2017 as a pilot project to support students in WIL programs across a range of schools and disciplines.</p> <p>c. Triumphs & Challenges: Digitising NAA's Paper and Photographic Records <i>Detlev Lueth</i></p> <p>This paper will look (briefly) at how the archives digitising program and projects have evolved. It will discuss the digitising challenges and outline how it will look to innovate and design new cost effective and efficient approaches and practices that ensure it can meet current and future users expectations.</p> <p>Presenter: Inga Bolstad, Ann Hardy, Detlev Lueth</p> <p>Chair: Somaya Langley</p>
1:30 PM - 3:00 PM	<p>Session 3.4 - Storytelling and crowdsourcing to revitalize culture and language SANFL Chairman's Room</p> <p>a. Whakapono Exhibition and Marsden Online Website : bringing the drama of early encounters between Maori and Missionaries in New Zealand to the world <i>Anna Blackman</i></p> <p>The Hocken Collections used graphic design to create the exhibition Whakapono; faith and foundations. Using quotes from Church Missionary Society archives the exhibition narrates the experience of missionaries and Māori living closely 200 years ago. The website https://marsdenarchive.otago.ac.nz/ was developed to provide full text searching and easy download of images and text. Challenges were use of archival material telling a story in an arresting way; and giving agency to the Māori voice in the archives.</p> <p>b. Crowdsourcing Design in China: Case Study of "My Peking Memory" <i>Jian Chen</i></p> <p>Using the interactive website of "My Peking Memory" from Renmin University of China as an example, I will analyse the design and implementation strategies of the crowdsourcing model for collecting, describing and displaying community digital cultural records. Finally, problems, shortcomings and improvement countermeasures are discussed.</p>

	<p>c. Keep Dialects Alive: Chinese Experience in Building Dialect Archives <i>Yujiao Du</i> In China, there are 129 kinds of dialects and 5 language families of languages. Therefore, it's necessary to build dialect archives to keep social memory and it can provide experience for constructing other indigenous languages.</p> <p>Presenter: Anna Blackman, Jian Chen, Yujiao Du</p> <p>Chair: Caroline Brown</p>
1:30 PM - 3:00 PM	<p>Session 4.4- On the path to truth and reconciliation: experiences in Canada, Liberia and New Zealand Ian McLachlan East</p> <p>a. Kei tua o te whakamāoritia: e pehea ana Te Rua Mahara kia whakapai ake ngā tikanga me ngā ratonga ka taea kia tutuki ai ngā hiahia o Te Ao Māori. Beyond translation: How Archives New Zealand is improving its culture, systems and services <i>Talei Masters</i> Archives New Zealand, Te Rua Mahara o te Kāwanatanga holds the archives of the New Zealand Government. This includes a range of information relating to Māori iwi, hapū and individuals. This presentation will explain how Archives' strategic approach to meeting the needs of Māori iwi and hapū has changed recently. It will describe how it is realising this approach through changes to its culture and capability, which are facilitated by collaboration with iwi-Māori.</p> <p>b. The Exiled Truth and Reconciliation Commission Documentation: The Case of Liberia <i>Proscovia Svård</i> The study investigates how an underdeveloped information management infrastructure led to the expatriation of the Liberian Truth and Reconciliation Commission's documentation. The Liberian TRC produced a historical narrative through consultations with Liberians within the country and those in the diaspora. However, the entire documentation was transferred to St. Georgia Institute of Technology in Atlanta, in the United States. Liberia made history as the first nation to hand over its entire documentation to a foreign power.</p> <p>c. Building Trust, Creating Foundations: Canadian Archivists respond to the TRC's Calls to Action <i>Raegan Swanson</i> This paper will focus on the work of Canada's Truth and Reconciliation Commission Taskforce (TRC-TF) as the Canadian archival community works to respond to the TRC's 2015 Call to Action #70.</p> <p>Presenter: Talei Masters, Proscovia Svård, Raegan Swanson</p> <p>Chair: Jennifer O'Neal</p>
1:30 PM - 3:00 PM	<p>Session 5.4 - How to "sell" archives Ian McLachlan West</p> <p>Interactive Presentations How to "sell" archives to politicians <i>Kjetil Landrog</i> How to "sell" archives to politicians. The challenge is bigger than ever, and the archives don't get the support they need. Both in the digital challenge for vulnerable groups or to increase the funding's for private archives. We in The Norwegian Association of Archives has the last three years worked closely with politicians in both the government but also the parliament and we can see positive results.</p> <p>Visual collections and the power of partnerships <i>Patricia Whatley</i> This illustrated presentation will use the international public engagement strategy developed for The Peto Photographic Collection at the University of Dundee, Scotland, as a case study to demonstrate the potential of visual archival collections to advocate, promote and align with the strategic vision of an organization and raise resources to preserve and manage them.</p> <p>Presenter: Kjetil Landrog, Patricia Whatley</p> <p>Chair: Kylie Percival</p>

Meetings

2:00 PM - 5:15 PM	<p>FAN Meeting William Magarey West</p> <p>The Forum of National Archivists (FAN) is a section of the International Council on Archives (ICA), composed of institutional members which are central archive directorates or national archival institutions. It meets during the ICA Annual Conference and develops high-level strategic responses to the contemporary challenges of managing archives. For information or to register please contact international.strategy@nationalarchives.gov.uk</p> <p><i>Please note that Skype will not be available for the FAN Adelaide meeting; we apologise for any inconvenience caused.</i> <i>Veillez noter que Skype ne sera pas disponible pour la rencontre de FAN à Adélaïde ; nous nous excusons pour la gêne occasionnée.</i> <i>Les informamos que no dispondremos de la video llamada por Skype para nuestra reunión en Adelaide. Nos disculpamos por cualquier inconveniente causado.</i></p>
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Included Sessions

3:45 PM - 5:15 PM	<p>Session 1.5 - Reconfiguring North Atlantic and Scandinavian archives in shifting political contexts Ian McLachlan West</p> <p>Reconfiguring archives in shifting national, political and cultural contexts in the North Atlantic and Scandinavia The panel presents past and ongoing cases of negotiating shared archival heritage between states, self-governing territories and minority populations in Scandinavia and the North Atlantic.</p> <p>Panelist: Sámal Tróndur Finnsson Johansen, Ole Gausdal, Grete Gunn Bergström.</p>
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	<p>Inge Host Seiding, Hrefna Róbertsdóttir Chair: Njörður Sigurðsson</p> <p>3:45 PM - 5:15 PM</p> <p>Session 2.5 - Involving records creators in the process Ian McLachlan East</p> <p>a. Designing the EMBL Archive with and for Scientists <i>Anne-Flore Laloë</i> This paper will present the challenges and opportunities of designing a new archive in a scientific, international laboratory. Tasked with capturing, preserving and sharing the European Molecular Biology Laboratory's (EMBL) scientific and institutional heritage, the EMBL Archive was designed with its scientific record creators in mind. This has meant needing to think creatively about archival theory and practice, but has created an archive that strives to support scientific research.</p> <p>b. DUTO scan: a practical tool to improve accessibility of information <i>Wout van der Reijden</i> The presentation introduces the DUTO scan, a methodology which can be used to assess the accessibility and sustainability of information within a business process or application, based on the DUTO quality requirements.</p> <p>c. Designing a data rich archive....separating the wheat from the chaff <i>Karuna Bhoday - Paul Ferridge</i> This paper examines the design concepts behind the selection of a data rich archive in the context of the National Archives' legislative role of identifying the archival resources of the Commonwealth. It will also explore how the National Archives influences good information management practices to inform the creation of better and more useable data enabling the selection, retention and preservation of nationally significant datasets and providing access for variety of future research purposes.</p> <p>Presenter: Karuna Bhoday, Anne-Flore Laloë, Wout Van der Reijden</p> <p>Co-author: Paul Ferridge</p> <p>Chair: Justine Heazlewood</p>
	<p>3:45 PM - 5:15 PM</p> <p>Session 3.5- Archives in cultural centres: centring Indigenous community knowledge by design SANFL Chairman's Room</p> <p>Archives in Cultural Centres: Centring Indigenous Community Knowledge by Design Indigenous cultural centres support, maintain and share the cultural knowledge of the Indigenous communities they represent. Across the Pacific, differences exist in the approach and design of Indigenous cultural centres. The role that the archive plays and the form that it takes within the organisations varies accordingly. This panel discusses the role and form of an archive within cultural centres, and how the archive can be designed to be better utilised for their community's benefit.</p> <p>Panellist: Wayne Barker, Merle Carter, Annelie De Villiers</p> <p>Chair: Lillie Le Dorre</p>
	<p>3:45 PM - 5:15 PM</p> <p>Session 4.5 - Transitioning archive users from paper to digital (and back to paper) William Magarey East</p> <p>a. Collaborative Design of the Electronic Records Management System under Big Data Circumstances <i>Linlin Du</i> From 2015 onwards, China has unveiled such national information-based development strategies as "Promoting Big Data-Based Development" and "Internet + Government Services", etc. Many regions have started the construction of online integrated government service platforms, with government examinations and approvals all being handled on the said platforms. I will introduce the collaborative construction of the electronic records management system and the national government service platforms in China to everyone.</p> <p>b. Using Contemplative Methods to Facilitate Deeper Thinking Modes in Archival Research and Instruction <i>Brenda Gunn</i> This paper explores the differences between "screen brain" and "paper brain" and what the implications for archivists might be? These reading platforms (digital/screen, print/paper) present divergent learning outcomes according to multiple studies. Ongoing research in these areas show reading on paper is better for deep and abstract thinking, while reading on a screen yields better recall for concrete details. How can contemplative methods be used in the reading room and instruction to facilitate deeper thinking?</p> <p>c. POST (modern) design: an integrated web platform for our records and researchers <i>Kate Follington - Owen O'Neill - Julie McCormack</i> Public Record Office Victoria's Operational Systems Transformation (POST) program has over the last three years completely replaced our front- and back-end collection management and display systems. This paper will walk through what we have done, what we have learned and how we hope we made it easier for government and public to work with us.</p> <p>Presenter: Linlin Du, Kate Follington, Brenda Gunn, Julie McCormack, Owen O'Neill</p> <p>Chair: Diana Hodge</p>

In Conference Workshops and Interactive Sessions (Limited spaces available)

3:45 PM - 5:15 PM	<p>Session 5.5 - Enslaved in the Archives: Managing Uncomfortable Evidence in Our Collections Leigh Whicker Room</p> <p>Interactive Presentation Enslaved in the Archives: Managing Uncomfortable Evidence in Our Collections This interactive session explores the ways archivists work with records of enslaved and free indigenous and African-descended people found in multiple types of archives: national, regional, local, civil, and municipal archives, churches, businesses and library collections. Participants will discuss to what extent archivists respond to the records that contain slavery and racism, and how</p>
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truth and reconciliation programs enhance or challenge archivists to make available the records in their care.

Facilitator: [Emilie G Leumas](#)

Chair: [Laura Millar](#)

Social Events

6:30 PM - 10:30 PM

Conference Dinner The Ellington, 23 Hackney Road, Hackney

In the historic former Adelaide Electric Tramways Club, now The Ellington, enjoy a three-course dinner and drinks to the sounds of Adelaide jazz group. This evening is your chance to catch up with friends and colleagues and make new connections in a relaxed setting.

Wednesday 23 October 2019, 6.30pm -10.30pm.

All tickets \$75.00 (To be purchased through the [conference website](#)) The Ellington, 23 Hackney Road, Hackney

With a free drink upon arrival, remaining drinks can be purchased at the bar. Arrival drinks and canapés will be served standing, with mellow jazz creating an old-world ambience, and enabling conversation and networking. Dinner will be seated at long tables. Please note the dinner is not an allocated seating function. After dessert, the jazz beat will pick up if you feel like grooving or swinging to the rhythm.

Dress up in your best 1919 outfit or otherwise stick to black, white, blue or green (in line with State Records' new branding).

The Ellington is a 30-minute walk from the Adelaide Oval, 20 minutes from the Pullman Adelaide and East End, 10 minutes from the Botanic Gardens Tram Stop on North Terrace.

This function is limited in capacity so please register early to attend!

The 2019 Conference Dinner is hosted by [State Records South Australia](#) - celebrating 100 years this year!

Thursday, October 24, 2019

Plenary Sessions

8:30 AM - 9:15 AM

Session P7 - Camille Callison Keynote Address William Magarey Room

Honouring Indigenous Voices and Creating Relationships in Archival and Cultural Memory Praxis

Keynote Speaker: [Camille Callison](#)

Chair: [Normand Charbonneau](#)

Included Sessions

9:30 AM - 10:15 AM

Session LT 1 - Lightning Talks William Magarey Room

[Project Alpha: Re-imagining digital services from the ground up](#)

Catherine Elliott

The National Archives (UK) are embarking on a major project inspired by [alpha.gov.uk](#), the single UK Government website which started life as a prototype built in public to test ideas and technologies. We're taking a 'blank sheet of paper' approach to envisage what we would create if we were to start completely anew with our approach to providing access to our collection online.

[Front Desks and Reading Rooms: How Inviting Public Spaces Encourage Archival Use, Discovery and Visibility](#)

Zane Metcalfe

This talk will discuss an often forgotten place in public archives - the spaces in which archivists interact with the public. Compared to libraries, archival public-facing spaces are often obscured and underutilised. This contributes to the image of the archive as unknowable and intimidating. This talk discusses why sterile public-facing spaces both obscure archival services and disincentivise their use from the general public and how adopting aspects of library design-philosophy can encourage public engagement.

[A missing component? Student academic work in University archives](#)

Elizabeth Nichol

University archives have traditionally focused on governance records, the development of the University and the papers of academics. While many now also collect the archives of student and staff groups, few appear to collect examples of student work as a core element of their collections. This gap in the design of the collections should be questioned and considered.

[Design and Implementation of Humanistic Service in Archives Centered on the Public Needs-Chinese Practice](#)

Yuexin Shi - Yujue Wang

This paper introduces how to place the public in the center of collection development to carry out archival services from the experiences of Chinese archives. It includes how to acquire users' needs, identify collection resources, design projects across borders, and introduce technology.

Presenter: [Catherine Elliott](#)

[Zane Metcalfe](#)

[Elizabeth Nichol](#)

[Yuexin Shi](#)

Co-author: [Yujue Wang](#)

Chair: [Nick Gleghorn](#)

9:30 AM - 10:15 AM

Session LT 2 - Lightning Talks Ian McLachlan West

[Reading Architectural Drawings](#)

Julie Collins

Using the collection of the Architecture Museum at the University of South Australia, this lightning talk will focus on architectural drawings; discuss why they are significant as sources of information; and briefly explain how to read them.

[Design Framework for Digital Records Management of New Business Processes: The Case of the Internet Court in China](#)

Bingyang Li - Xuenan Zhang

The type of the submission is the poster. This poster reports on the findings of the study of designing framework for digital records management of new business processes: the case of the Internet Court in China.

Research on Archival Storytelling in the Digital Age

Li Niu - Lulu Wang - Yongjun Xu

As one of the basic disciplines in the domain of digital humanities, archival science focuses on topics such as identity, collective memory and community archives, which lead to the levels of self-expression and communication. It's believed that in addition to the above two levels, the archives can also provide objective knowledge with the support of 3D and VR technologies, that is, to produce the levels of description and argumentation.

Presenter: [Julie Collins](#),
[Bingyang Li](#),
[Niu Li](#),
[Yongjun Xu](#),
[Xuenan Zhang](#)

Co-author: [Lulu Wang](#)

Chair: [Andrea McKinnon-Matthews](#)

In Conference Workshops and Interactive Sessions (Limited spaces available)

9:30 AM - 12:30 PM

Session 5.6 - Co-designing a low-tech digital community archive
Leigh Whicker Room

Workshop

Co-Designing a Low-Tech Digital Community Archive

In this half-day workshop, participants are introduced to what a low-tech and accessible digital community archive might look like. Utilising co-design tools and methods, the goal of the workshop is to develop skills and insight into effective community collaboration, the need for informed consent and rights management with particular reference to Indigenous Australian collections, and digital archives and preservation tools.

(* Please note that places are limited and will be allocated on a first come first served first.

Facilitator: [Leisa Gibbons](#),
[Jessica Moran](#),
[Kirsten Thorpe](#)

9:30 AM - 12:30 PM

Session 6.6 - Developing and delivering high quality face-to-face training and online learning
SANFL Chairman's Room

Workshop

Developing and delivering high quality face-to-face training and online learning

This workshop provides the chance to acquire new or improve existing training skills. It will also introduce ICA's online learning management system and show how to use it. It is intended for both those with little or no experience in training and online learning and more experienced trainers who can share their own experience. It will be an opportunity for participants to learn and experiment with training techniques in a friendly and fun environment.

(* Please note that places are limited and will be allocated on a first come first served first.

Facilitator: [Margaret Crockett](#),
[Monique Nielsen](#)

Meetings

9:30 AM - 10:15 AM

ICA New Professionals
Ian McLachlan East

In line with the theme of the conference, [ICA New Professionals](#) will use the power of the group to discuss archives and records in a changing world. Our group will share their views on people-centered approaches, community and indigenous records, and how we can organize to better serve our users. They will present their experiences working in archives and exchange ideas on how to better design spaces, systems and services for our stakeholders (including ways to reach those who may not even realize they are our stakeholders!).

Chair: [Laura Millar](#)

Included Sessions

11:00 AM - 12:30 PM

Session 1.7 - New thinking in National Archives
William Magarey East

a. Digital transformation: what it means and how to achieve it

Toivo Jullinen

Estonia is a society that has digitally transformed itself during last decades and has built an efficient, secure and transparent ecosystem that saves time and money and is user-friendly at the same time. This talk will describe how the National Archives of Estonia being part of that ecosystem has digitally transformed its way of offering traditional services and designing new ones.

b. How emerging technologies affect the 'physical and moral defence of archives': National Archives of Australia experimenting

Tatiana Antsoupova

This paper will report on the National Archives' work in experimentation and prototyping as an individual institution and as part of collaboration. This includes testing of automation and machine learning algorithms for selecting archival records, helping build the Longitudinal Spine of Government Functions and looking further afield for how artificial intelligence and semantic analysis can influence what archives we will have in the future and how we can best provide the 'physical and moral defence' for them.

c. Strengthening the management of public records in Singapore through a records management community of practice

Kevin Wong

The National Archives of Singapore is seeding a records management community of practice as part of its government-wide records management programme. This aims to provide records managers and registry staff in government agencies with opportunities to find solutions to shared problems and identify best practices. This presentation describes how sessions of this community of practice were planned and conducted, as well as feedback received and learning points.

Presenter: [Tatiana Antsoupova](#).

11:00 AM - 12:30 PM	<p>Toivo Jullinen, Kevin Wong</p> <p>Chair: David Swift</p> <p>Session 2.7 - Archives of Architecture and Design Ian McLachlan West</p> <p>a. Using VR technology and database design to visualise nineteenth-century theatre architecture and stage scenography <i>Jenny Fewster - Julie Holledge</i> This presentation will report on recent experiments using immersive technology to attach VR models of lost theatres to digital theatre archives. The paper will address the design of the two relational event databases that link these VR models to conventional digital archives. Models of two lost theatres will be demonstrated in this presentation: Queen's Theatre in Adelaide (1841), and the Norwegian Komediehuset theatre in Bergen (1800).</p> <p>b. Archives of architecture and design in the museum: the case of M+ <i>Kevin Forkan</i> M+ is a museum dedicated to collecting, exhibiting, and interpreting visual art, design and architecture, moving image, and Hong Kong visual culture of the twentieth and twenty-first centuries. From the beginning of our operations we have collected strongly in archival material relating to design and architecture. This presentation will introduce these archival holdings, and discuss the issues around designing a professional archives service in a museum context.</p> <p>c. Archiving digital architectural records: a framework for archivists and architects in Australia <i>Chris Burns - Christine Garnaut</i> This presentation introduces work in progress in Australia on developing a national framework for archiving digital architectural records. It draws on the results of a pilot study (2015-16) and project (2017-18) to develop a draft framework for collecting institutions and architectural practice and refers to a recent trial (2018-19) of the framework. The presentation will introduce the national framework, outline its key contents, and conclude with guiding principles and steps for archivists and architectural practitioners.</p> <p>Presenter: Chris Burns, Jenny Fewster, Kevin Forkan, Christine Garnaut, Julie Holledge</p> <p>Chair: Julie Collins</p>
11:00 AM - 12:30 PM	<p>Session 3.7 - Indigenous knowledge: a trigger for changes in archival practices Ian McLachlan East</p> <p>a. Transforming Archival Practice: The Aboriginal History Archive <i>Julie Fenley - Gary Foley - Edwina Howell - Gavan McCarthy</i> The Aboriginal History Archive at Victoria University aims to transform archival practice to allow for Indigenous self-determination. This presentation focuses on the design and development stage of the archive, which contains materials collected by Gary Foley over a lifetime of Indigenous political struggle. Drawing on ideas about Indigenous-centred research and the need to transform collecting institutions, the paper considers the challenges faced by the archive in reshaping priorities and Indigenising the archive.</p> <p>b. Red Jenkinson: The Indigenous Influence on Archival Theory and Practice <i>Raymond Frogner</i> Colonial first contact histories generally depict the traumatic impact of European systems of trade, technology, and knowledge on Indigenous communities. Many have described how the first contact experience replaced or even erased Indigenous knowledge models; however, the colonial impact on knowledge paradigms was reciprocal but unacknowledged. Indigenous methods of knowledge — its creation, sharing, and preservation — found its way into European approaches to managing information, including archives.</p> <p>c. From Time Immemorial: Centering Indigenous Knowledge in the Archival Paradigm <i>Jennifer O'Neal</i> This talk will examine the traditional Indigenous knowledge systems that are at the center of Native American lifeways and culture. I argue that it is imperative that these traditional knowledge systems must be the foundation for the overall care and management of Indigenous archives in non-tribal repositories.</p> <p>Presenter: Julie Fenley, Raymond Frogner, Gavan McCarthy, Jennifer O'Neal</p> <p>Co-author: Gary Foley, Edwina Howell</p> <p>Chair: Noa Petueli Tapumanaia</p>
11:00 AM - 12:30 PM	<p>Session 4.7 - New ways of thinking about archival space and the design of archive buildings William Magarey West</p> <p>a. Archival Space: Towards User-Centred Design <i>Peter Lester</i> In this presentation I will draw on Henri Lefebvre's theory of space to consider the socio-political processes around the making of archival space and how a turn towards user-centred design can fundamentally shift the nature of what an archive can be. I will use the example of Archives+, a partnership of archive services in Manchester, UK, as a case study of a reformulated archive space.</p> <p>c. Archive buildings can make you dream - New title: Archives Buildings - witnesses of the past and bridges to modernity <i>Odile Welfele</i> When archive buildings make you dream. France has a tradition of construction and rehabilitation for the Archives. Since the Second World War, the preservation of documents has involved the creation of many buildings for both cities and counties. This policy, supported by the Archives de France, has made possible to design beautiful buildings for documents and humans. This presentation invites you to a travel in France, in those very special and endearing buildings.</p> <p>Presenter: Peter Lester, Odile Welfele</p> <p>Chair: Tim Harris</p>
1:30 PM - 3:00 PM	<p>Session 1.8 - Experimentation: emerging technologies and archives William Magarey East</p>

	<p>a. From E-ARK to eArchiving – collaboration for interoperability in digital archives <i>Kuldar Aas - Karin Bredenberg</i> The presentation describes the ongoing work of the E-ARK initiative which has been accepted in 2018 to become a core component of the EU Digital Single Market. Being now called the "eArchiving Building Block" it continues to develop and provide a set of training and support services for digital archiving experts around the implementation of interoperable and long-term sustainable digital repositories.</p> <p>b. Archives Disrupted – QSA's Transformative Journey <i>Jenny Kidd - Josephine Marsh</i> How does an archive make itself relevant in the age of Netflix? This was the question we set ourselves back in 2016 and one that transformed how we strategically approached our collection and recordkeeping responsibilities.</p> <p>c. Using technology to gain insight <i>Mette van Essen</i> In this presentation we share our method of experimenting. How can we use prototypes to change and innovate our organisations? We do this by sharing the successes we had and the mistakes we made. What did we learn in our first experiment and how can we benefit from this. And of course we want to share our first insights of the new experiment.</p> <p>Presenter: Kuldar Aas, Jenny Kidd, Josephine Marsh, Mette Van Essen</p> <p>Co-author: Karin Bredenberg</p> <p>Chair: James Lowry</p>
1:30 PM - 3:00 PM	<p>Session 2.8 - Archives as data: opportunities and risks William Magarey West</p> <p>a. Privacy, Data sharing and the role of the archive <i>Simon Froude</i> A Panel Discussion to consider the role the archive plays in the changing world of privacy and data-sharing.</p> <p>b. Archives and national identity - our new cyber frontiers <i>Anne Lyons</i> With 47,000 cyber incidents occurring in Australia each year and a permissive global environment for cyber adversaries and information manipulation, particularly in western democracies, the threat to our national identity digital assets and archives is real. It is only a matter of time before a major incident or compromise occurs. This presentation explores the need join with national security, cyber security, critical infrastructure and financial sectors to co-design a solution before it is too late.</p> <p>c. Research Initiative of NAA, Taiwan: The Application of Machine Learning to Archival Information <i>Shin-Chung Shao - Chu-Mei Chiu - Cheng-Wei Tsai</i> Introduction to a research initiative which applies the state-of-the-art machine learning techniques to versatile digital archives to generate knowledge graphs. The knowledge graphs can be used to build intelligent search interfaces to national archives.</p> <p>Presenter: Simon Froude, Anne Lyons, Shin-Chung Shao</p> <p>Co-author: Chu-Mei Chiu, Cheng-Wei Tsai</p> <p>Chair: Tony Leviston</p>
1:30 PM - 3:00 PM	<p>Session 3.8 - Archives and digitization: their role in culture and language preservation Ian McLachlan East</p> <p>a. Language is a treasure, and the language of treasures He taonga te reo, me te reo o ngā taonga <i>Hemi Jury</i> A presentation of the Archive of Māori & Pacific Sound's role in facilitating the preservation, revitalisation and promotion of indigenous languages in light of UNESCO International Year of Indigenous Languages. The challenges of learning the Māori language from the archive, potential activities for staff and public. Interested in learning how Māori women had their say at pōwhiri (traditional welcomes) when they weren't permitted to speak formally?</p> <p>b. Designing Archival Services to Support Digitization of Indigenous Language Documentary Heritage <i>Kathryn Lagrandeur</i> This talk will describe how Library and Archives Canada (LAC) designed two initiatives to digitize Indigenous documentary heritage. It will also address how we have redesigned planned services in response to what we have learned from LAC's Indigenous Advisory Circle, and how Indigenous perspectives can enhance archival practice. I hope to generate discussion with my international colleagues on how archival practice may be redesigned to support the long-term preservation of Indigenous documentary heritage.</p> <p>c. Indigenous material - challenges and possibilities <i>Ellen Røsjø - Grete Gunn Bergström</i> The talk will be about The Sámi people and archives, appraisal and access. The new possibilities in cross-border activities as in a new Interreg project Digital Access to Sami Heritage Archives that seeks to improve the accessibility of the Sámi cultural heritage. Some methodological challenges will be discussed and the need for ethical guidelines on metadata production and publishing.</p> <p>Presenter: Grete Gunn Bergström, Hemi Jury, Kathryn Lagrandeur, Ellen Røsjø</p> <p>Chair: Niðrður Sigurðsson</p>
1:30 PM - 3:00 PM	<p>Session 4.8 - Designing a trauma-informed archive (& archivist) Ian McLachlan West</p> <p>Designing a Trauma-Informed Archive (& Archivist) Bringing emotional labour, empathy, and an acknowledgement of the power of records to the fore, this panel offers four perspectives on what it means to be a trauma-informed archivist and enact trauma-informed archival practice. Covering Truth and Reconciliation Commission documentation, out-of-home care records, grief and recordkeeping, and creating cultural change, this panel argues that trauma-informed archival practice is about putting people first, recognising communities' needs and the ability of records and archives to address this.</p>

Panellist: [Jennifer Douglas](#),
[Michaela Hart](#),
[Nicola Laurent](#),
[Proseovia Svård](#)
 Chair: [Karine R. Duhamel](#)

In Conference Workshops and Interactive Sessions (Limited spaces available)

1:30 PM - 3:00 PM

Session 5.8 - FIDA: supporter of the development of archives
 Leigh Whicker Room

Interactive Presentation

FIDA: supporter of the development of archives

This panel presentation provides an introduction to FIDA, the Fund for the International Development of Archives. FIDA supports colleagues in low-resourced environments.

Presenter: [Brandon Oswald](#),
[Noa Petueli Tapumanaia](#)

Chair: [Fred Van Kan](#)

1:30 PM - 3:00 PM

Session 6.8 - Accessibility by design in local, municipal and territorial archives
 SANFL Chairman's Room

Interactive Presentation

Accessibility by Design: How local SLMT archives can work in innovative ways alongside communities to provide access to archives

Accessibility by Design: How local SLMT archives can work in innovative ways alongside communities to provide access to archives. Using positive examples from 3 countries of digital projects and programmes to engage more widely and deeply with a range of communities thereby enhancing identity and ownership in the archives. The aim of the session is to celebrate and inspire further community archive initiatives.

Presenter: [Tsari Anderson](#),
[Soren Bitsch Christensen](#),
[David Taylor](#)

Chair: [Tim Harris](#)

Plenary Sessions

3:45 PM - 5:00 PM

P8 - SPA Film Awards & Closing Ceremony
 William Magarey Room

The ICA Section of Professional Associations (SPA) is hosting the 2019 [Film Festival on Archives and Records Management](#). Twelve films have been nominated this year. Vilde Ronge, ICA Section of Professional Associations SPA, will be announcing the winners during the closing ceremony.

Presenter: [David Fricker](#),
[Vilde Ronge](#)

Friday, October 25, 2019

Skills Workshop

9:00 AM - 5:00 PM

PARBICA Disaster Preparedness Workshop
 State Library of South Australia

This interactive PARBICA Recordkeeping for Good Governance workshop will examine the four basic stages of disaster preparedness: mitigation, preparedness, response and recovery. When we hear the word 'disaster,' we typically think of something huge, but in the context of archival management, a disaster is not always large and may not be immediately obvious. This workshop will help participants consider all situations and levels of the disaster's impact particularly those that cause damage to records, collections, and disrupts the flow of business and services. It will also inspire participants to be more proactive before, during and after a disastrous event occurs at their organization. This workshop will, thus, cover risk assessment/mitigation, disaster plans and supplies, disaster team planning, salvage priorities, staff responsibilities, response techniques, recovery efforts and resources.

The workshop will include morning tea and afternoon tea, with a non-catered lunch break.

Registration is free with preference given to PARBICA members. To register contact

Parbica.treasurer@naa.gov.au.

This workshop is provided by the Japanese Funds in Trust (JIT) in partnership with the UNESCO Memory of the World program. The workshop is a tangible activity for the JIT to advance one of their key strategies, a 'global policy framework for sustainable preservation of documentary heritage through disaster risk reduction and management'.

Presenter: [Emilie G Leumas](#),
[Brandon Oswald](#)

Paid Workshops

9:00 AM - 5:00 PM

Designing the user-centred digital archive - Additional Cost
 The Armoury - South Australian Museum

To register, if places are available, [follow this link](#) to your personal space to add this event to your registration and pay online

Most users of archives today have never walked through the doors of a repository and may never meet an archivist. For these researchers the archive and the digital archive are synonymous. But archival systems were not designed to be the sole mediator between records and researchers. Today's digital archival services are not generally based on how reference archivists work with patrons or on a deep knowledge or consideration of archive users. However, we now have a significant body of research examining interactions with archives both on and offline and a range of techniques from disciplines such as Human-Computer Interaction to understand user needs and construct systems and interfaces to meet them. With the simultaneous arrival of increasingly complex digital objects into the archive, being able to plan and test how we present and contextualise records has never been so important.

Participants will:

Gain an understanding of user journeys within digital archives and the barriers users commonly encounter
 Become familiar with some key user research methods
 Create design artifacts such as personas and scenarios
 Compare the presentation of core archival concepts in different systems
 Experiment with different methods for sketching and prototyping archival systems

UPDATE: This workshop will be delivered by Catherine Elliott, Head of Digital Services, and Jenifer Klepfer, User Experience Manager from The National Archives (UK) as Jo Pugh is unable to join us in Adelaide.

Devised by [Jo Pugh](#), Digital Development Manager at The National Archives (UK), this workshop will provide attendees with hands on experience of user centred design in an archival context.

Speakers: [Catherine Elliott](#),
[Jenifer Klepfer](#)

Meetings

9:00 AM - 7:00 PM **ICA Indigenous Matters Summit – by invitation**
 Please note this Summit is full. Program details [online](#).

Paid Workshops

9:30 AM - 1:00 PM **Research data management 101 meets the archivists! - Additional Cost**
Hetzel Lecture Theatre, State Library of South Australia
To register, if places are available, [follow this link](#) to your personal space to add this event to your registration and pay online
 Do you want to know more research data management, but don't know where to start? Want to check your existing knowledge against the latest resources in research data management training? Can you contribute to improved research data management training for researchers, archivists and related communities? Australian Research Data Commons works with researchers and eResearch support communities to enable and empower data driven research. During 2019 the ARDC Skilled Workforce team has developed flexible, adaptable research data management training modules for researchers and the community that support them. Join us for this workshop to re-visit the basics in research data management, test our training modules against your experience as an archivist, add to your library of RDM resources and discuss how we can improve the RDM experience for archivists and researchers in the future.
 This workshop is led by Alexis Tindall and Liz Stokes, Senior Research Data Specialists, from the [ARDC Skilled Workforce Team](#).

9:30 AM - 1:00 PM **Telling stories of value: activating the value of culture for archives - Additional Cost**
Jervois Room, State Library of South Australia
To register, if places are available, [follow this link](#) to your personal space to add this event to your registration and pay online
 "Value" is a concept in danger of overuse, and the way many are using it – "creating value", "value-added", "value propositions", "value chains" – complicates how value is perceived, understood and communicated when referring to arts and culture. Many scholars and practitioners around the world are exploring the notion of "cultural value" to recalibrate the meaning and significance of arts and culture, beyond survey metrics, audience numbers and economic impact. However, there is often a gap between these revised ways of understanding value and the capacity of organisations and individuals to use them.
 This practical workshop will take participants through some recent national and international research examining new ways of understanding the value of arts and culture, both beyond and co-existing with economic impact. We will explore practical ways that this knowledge can be used to identify, reshape and share our sector's stories of value.
 Some of the issues that will be considered include how narrative can be used more effectively to communicate the value of archives, the relationship between value as in "worth" and values as in "principles", the notion of institutional value, the way value operates over timeframes that extend beyond annual reports and budget cycles, as well as the crucial role of publics in the development and articulation of value.
 Workshop led by Dr Tully Barnett and Heather Robinson from [Laboratory Adelaide](#) at Flinders University

9:30 AM - 1:00 PM **The barriers to and benefits of managing your information as a business asset - Additional Cost**
Circulating Library, State Library of South Australia
To register, if places are available, [follow this link](#) to your personal space to add this event to your registration and pay online
 Providing the right information to the right people at the right time is critical to every business activity, every business process and every business decision. High quality Information Assets are foundational to all the high-profile issues: to analytics and artificial intelligence; to cyber-security; to the cloud and data sovereignty; to innovation and disruption; and to Blockchain and the Internet of Things. Information Managers including archivists know more about the management of this critical and strategic resource than anyone else. Yet they never have the resources they need to do their jobs in the way they would like to. Moreover, if organisations were to manage their money the way they manage their data, they would be "broke in a week." There is a yawning disconnect here.
 This workshop is unashamedly brutal and seeks to:
 highlight the real and largely misunderstood roles of governance and management;
 expose the way organisations manage their data, information and knowledge;
 use the findings from research and case studies, shows the risks and calculates the significant potential benefits of how data and information are managed. This provides attendees with real ammunition with which to argue their case;
 provide attendees with pragmatic exercises; and
 show attendees what they can do and where they can start
 The workshop will be led by James Price from [Experience Matters](#).

Paid Tours

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| 10:00 AM - 11:15 AM | <p>Tour of Artlab Australia - Additional Cost
 Artlab</p> <p>To register, if places are available, follow this link to your personal space to add this event to your registration and pay online.</p> <p>Artlab Australia is a highly professional conservation facility based in Adelaide. Come and hear about the projects and works undertaken by Artlab on behalf of a range of GLAM institutions.</p> |
| 11:30 AM - 12:30 PM | <p>Archives projects talk and tour at State Library of South Australia - Additional Cost
 Bray Room, State Library of South Australia</p> <p>To register, if places are available, follow this link to your personal space to add this event to your registration and pay online</p> <p>The Archives of the State Library of South Australia capture a wealth of South Australian social history. With a focus on digital programs and taking collections online, visit the State Library for a talk on the projects of the Archives followed by a tour.</p> <p>Meet in the Bray Room.</p> |

Paid Workshops

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| 1:30 PM - 5:30 PM | <p>Developing an Integrated disaster plan - Additional Cost
 Hetzel Lecture Theatre, State Library of South Australia</p> <p>To register, if places are available, follow this link to your personal space to add this event to your registration and pay online</p> <p>This workshop will raise awareness of the benefits of an integrated disaster plan that can potentially align disaster planning across all archival collections—physical and digital. Participants will have an opportunity to identify and apply principles and features of an integrated disaster plan, and to recognise key implementation issues, working from a generic disaster plan template. In the 21st century archives and other collecting institutions are hybrid; not only do they contain physical materials; they also contain growing collections of digital materials. However, typically, disaster management is compartmentalised. Commonly collection disaster plans focus on managing just the physical collections. The digital collections are managed separately; characteristically the digital disaster role is assigned to IT systems staff.</p> <p>This workshop will be led by Heather Brown, Artlab Australia & State Library of South Australia, and Christine Ianna, State Library of Queensland. The workshop will draw on research undertaken by Heather Brown on an integrated disaster plan that could align disaster responses across all collection formats—physical and digital.</p> |
| 1:30 PM - 5:30 PM | <p>How can archives contribute to the United Nations Sustainable Development Goals 2030? - Extra Cost
 Circulating Library, State Library of South Australia</p> <p>To register, if places are available, follow this link to your personal space to add this event to your registration and pay online</p> <p>On 25 September 2015, the United Nations gave the world its Sustainable Development Goals (SDGs) – comprising 17 goals for all countries to ‘end poverty, protect the planet, and ensure prosperity for all.’ Each goal is accompanied by a set of targets to measure achievement towards 2030.</p> <p>The SDGs are a call to action by all countries poor, rich and middle-income, with each country expected to take ownership and establish national frameworks to achieve the goals. Not surprisingly, governments’ responsibilities to manage information and data feature strongly. Citizens’ access to reliable information is a core component of the SDGs, in particular Goal 16 which embraces targets to ‘promote peaceful and inclusive societies for sustainable development, provide access to justice for all, and build effective, accountable and inclusive institutions at all levels.’</p> <p>How can archives around the world contribute to the SDGs? In a tight fiscal environment, how can archives make a difference in the world, and be recognised for the work they achieve?</p> <p>This interactive workshop will explore some themes and successes to date; and consider further work for the next 10 years. This workshop is an opportunity to have a voice for archives and set an agenda for towards 2030.</p> <p>The workshop will be led by Dr Jo Hanisch, Director, Digital Business Development at the National Archives of Australia, and Helen Walker, archivist, and former Director of the International and Strategic Liaison Section at the National Archives of Australia.</p> |

Paid Tours

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| 1:30 PM - 2:30 PM | <p>Tour of preservation facilities at State Library of South Australia - Additional Cost
 State Library of South Australia</p> <p>To register, if places are available, follow this link to your personal space to add this event to your registration and pay online</p> <p>This tour will provide an insight to preservation digitising at the State Library of South Australia, focusing on audio, film, video and paper-based materials.</p> <p>Meet in the glass foyer on the ground floor.</p> |
| 2:00 PM - 2:40 PM | <p>Curator led walk through of TARNANTHI at the Art Gallery of South Australia - Additional Cost
 Art Gallery of South Australia</p> <p>To register, if places are available, follow this link to your personal space to add this event to your registration and pay online</p> <p>Curator led walk through of TARNANTHI at the Art Gallery of South Australia and includes Aboriginal and Torres Strait Islander artists from across Australia working in diverse mediums, sharing personal stories through their works of art.</p> |